

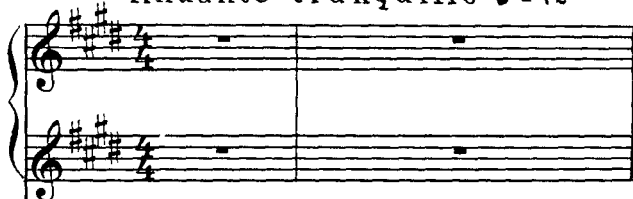
РАССВЕТ НА МОСКВЕ-РЕКЕ

из оперы „Хованщина“

М. МУСОРГСКИЙ

Andante tranquillo ♩ = 72

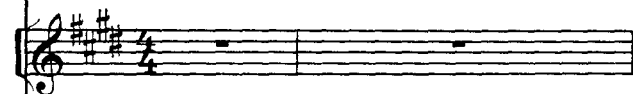
Примы I



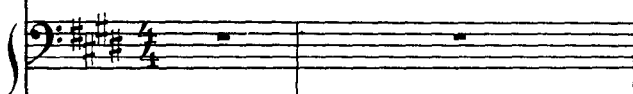
Примы II



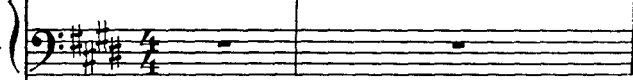
Альты



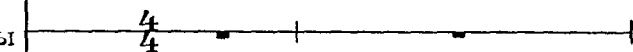
Тенора и
Баритоны



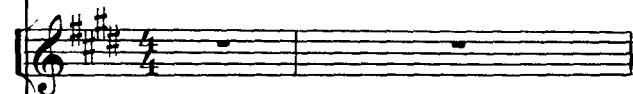
Басы
и Контрабас-
балалайка)



Ударные
инструменты



Аkkордеоны



Баяны



Solo

pp

p

p

Тремоло мехом

8

pp

5

pp

Solo

f 3 3 3

p

pp *mf*

8 *mf*

8

A 8

p

mf 3 3 *p*

mf 3 3 *p*

mf *pp*

Литавры

pp

3 *p* 3 3

sfp *morendo* 8 *p*

8 7

pp p

This system contains measures 8 and 7 of a musical score. Measure 8 features a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a half note G#5, a half note F#5, and a quarter note E5, all beamed together. A piano (*pp*) dynamic marking is present. Measure 7 contains a half note G#5, a half note F#5, and a quarter note E5, all beamed together. A piano (*p*) dynamic marking is present. A dashed line connects the two measures, indicating a continuation of the melodic line.

Solo

pp

This system contains measure 6 of a musical score. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The measure contains a half note G#5, a half note F#5, and a quarter note E5, all beamed together. A piano (*pp*) dynamic marking is present. The word "Solo" is written above the staff.

This system contains measures 5 and 4 of a musical score. Both measures are empty, indicating rests for the piano part.

This system contains measure 3 of a musical score. The measure is empty, indicating a rest for the piano part.

This system contains measure 2 of a musical score. The measure is empty, indicating a rest for the piano part.

8

pp

This system contains measures 1 and 2 of a musical score. Measure 1 features a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a half note G#5, a half note F#5, and a quarter note E5, all beamed together. A piano (*pp*) dynamic marking is present. Measure 2 is empty, indicating a rest for the piano part.

2

pp

p

p

p

pp

p

Solo

8

Handwritten musical score, first system. Treble and bass staves. Treble staff has a long note with a slur. Bass staff has a long note with a slur. Dynamics: *mf*. Fingerings: 3, 3.

Handwritten musical score, second system. Treble staff. Dynamics: *p*.

Handwritten musical score, third system. Bass staff. Dynamics: *f*, *sfp*. Marking: Solo.

Handwritten musical score, fourth system. Bass staff. Dynamics: *pp*.

Handwritten musical score, fifth system. Treble staff. Dynamics: *sf*. Fingerings: 3, 3, 3.

Handwritten musical score, sixth system. Treble and bass staves. Treble staff has a long note with a slur. Bass staff has a long note with a slur. Dynamics: *mf*, *morendo*, *sfp*.

10

pp poco cresc.

pp *p*

pp *p*

p

pp *p*

pp *p*

pp

pp

The musical score is written for piano on page 10. It consists of six systems of staves. The first system has two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff has a treble clef and a key signature of three sharps, with a dynamic marking of *pp* and the instruction 'poco cresc.'. The second staff has a bass clef and a key signature of three sharps, with a dynamic marking of *pp*. The third system has two staves (treble and bass clef) with a key signature of three sharps and a 4/4 time signature. The first staff has a treble clef and a key signature of three sharps, with a dynamic marking of *pp*. The second staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p*. The fourth system has two staves (treble and bass clef) with a key signature of three sharps and a 4/4 time signature. The first staff has a treble clef and a key signature of three sharps, with a dynamic marking of *pp*. The second staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p*. The fifth system has two staves (treble and bass clef) with a key signature of three sharps and a 4/4 time signature. The first staff has a treble clef and a key signature of three sharps, with a dynamic marking of *pp*. The second staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p*. The sixth system has two staves (treble and bass clef) with a key signature of three sharps and a 4/4 time signature. The first staff has a treble clef and a key signature of three sharps, with a dynamic marking of *pp*. The second staff has a bass clef and a key signature of three sharps, with a dynamic marking of *pp*.

B

Solo
p dolce

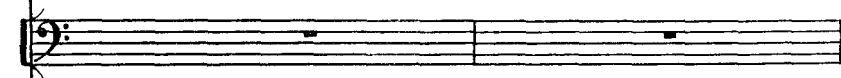
p

p

вместе
p

pp *pp* *pp*

p



Музыкальный фрагмент, состоящий из шести систем нотации. Система 1: Вводная часть для фортепиано, мелодия в правой руке, аккомпанемент в левой. Система 2: Продолжение вступления. Система 3: Вступление вокалиста с текстом «вместе» (вместе). Система 4: Продолжение фортепианного сопровождения. Система 5: Фортепианное сопровождение с мелодической линией в правой руке. Система 6: Фортепианное сопровождение с мелодической линией в правой руке, помечено «pp» (pianissimo) и «I» и «II» для указаний по пальцам.

This handwritten musical score is for a piano piece in D major, consisting of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a single bass staff. The second system includes a grand staff. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

First System:

- Grand Staff (Right Hand):** The melody begins with a half rest, followed by a half note D5. In the second measure, it features a descending eighth-note scale: E5, D5, C5, B4, A4, G4, F#4, E4.
- Grand Staff (Left Hand):** The left hand plays a half note D4 in the first measure and a half note G3 in the second measure.
- Single Bass Staff:** This staff contains whole rests for both measures.

Second System:

- Grand Staff (Right Hand):** The melody continues with a half note D5, followed by a half note G4. The second measure contains a complex figure with sixteenth-note runs, marked with 'I' and 'II' fingerings. The notes are: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, 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D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-29

musical score for piano and voice, featuring a crescendo marking.

The score is written for piano (left hand) and voice (right hand). The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The score consists of six systems of music.

The first system shows the piano introduction, with a crescendo marking (*cresc*) indicating a gradual increase in volume.

The second system continues the piano accompaniment, featuring a melodic line in the right hand and a harmonic line in the left hand.

The third system shows the piano accompaniment, with a crescendo marking (*cresc.*) indicating a gradual increase in volume.

The fourth system shows the piano accompaniment, featuring a melodic line in the right hand and a harmonic line in the left hand.

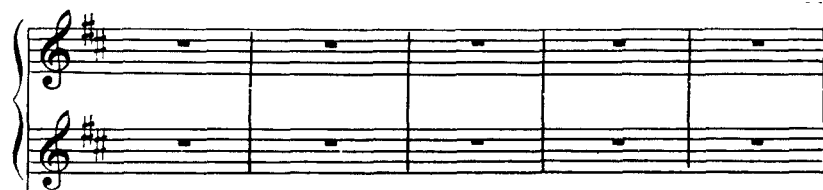
The fifth system shows the piano accompaniment, featuring a melodic line in the right hand and a harmonic line in the left hand.

The sixth system shows the piano accompaniment, with a crescendo marking (*cresc.*) indicating a gradual increase in volume.

Più mosso ♩ = 110

C (Л.Б.)

Музыкальный фрагмент, состоящий из шести систем нот. Ключевая подпись: **С (Л.Б.)**. Темп: **Più mosso** (♩ = 110). Динамические обозначения: *fp*, *f*, *pp*, *mf*. В пятой системе отмечены фразы **I** и **II**.



The musical score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of four staves: two for the piano and two for the violin. The piano part begins with a forte (f) dynamic and a melodic line. The violin part enters with a melodic line. The second system also consists of four staves: two for the piano and two for the violin. The piano part continues with a melodic line. The violin part enters with a melodic line. The score concludes with a final chord.

This is a handwritten musical score for piano and voice. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system (staves 1-2) features a complex piano accompaniment with many beamed sixteenth notes. The third staff (staff 3) is a vocal line, mostly containing rests with a single note marked with an asterisk (*) in the fifth measure. The fourth staff (staff 4) is another vocal line, also mostly containing rests with a single note marked with an asterisk (*) in the fifth measure. The fifth system (staves 5-6) shows a piano accompaniment with large, sustained chords in the right hand and moving lines in the left hand. The sixth system (staves 7-8) continues the piano accompaniment with more complex rhythmic patterns. The seventh system (staves 9-10) concludes the piece with a final piano accompaniment and a vocal line ending on a note marked with an asterisk (*).

I Moderato. Alla breve $\text{♩} = 66$

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The tempo is Moderato, and the meter is Alla breve, with a quarter note equal to 66 beats per minute. The piano part consists of two systems. The first system has a treble staff with a whole rest and a bass staff with a series of chords and single notes, marked *pp*. The second system continues the piano accompaniment, also marked *pp*. The vocal part enters in the third system with a treble staff. It begins with a whole rest, followed by a series of notes and rests, marked *pp*. The vocal part then moves to a new section marked *p dolce* and *divisi*, featuring a melodic line with a slur. This is followed by a section marked *non div. (Л.Б.)* and *non dilisi p*, which includes a series of chords and single notes. The piano part continues with a series of chords and single notes, marked *p*. The score concludes with a final chord in the piano part.

pp

pp

pp

p dolce

divisi

non div. (Л.Б.)

non dilisi p

p

This musical score is for a piano piece in E major (three sharps) and 3/4 time. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a single treble staff. The second system includes a grand staff and a single treble staff. The melody is primarily in the treble clef, starting with a rapid ascending scale. The accompaniment is in the bass clef, featuring a steady eighth-note pattern. The piece concludes with a final chord in the bass clef.

System 1:

- Grand Staff (Treble and Bass Clef):**
 - Treble Clef:** Melody line. Starts with a rapid ascending scale (E4-F#4-G#4-A5-B5-C#6-D#6-E7) followed by a half note rest. Then a half note E5, quarter note D#5, and quarter note C#5.
 - Bass Clef:** Accompaniment line. Starts with a half note E3, quarter note D#3, and quarter note C#3. Then a half note E3, quarter note D#3, and quarter note C#3.
- Single Treble Staff:** Continuation of the melody from the grand staff.

System 2:

- Grand Staff (Treble and Bass Clef):**
 - Treble Clef:** Melody line. Starts with a half note E5, quarter note D#5, and quarter note C#5. Then a half note E5, quarter note D#5, and quarter note C#5. Finally, a half note E5, quarter note D#5, and quarter note C#5.
 - Bass Clef:** Accompaniment line. Starts with a half note E3, quarter note D#3, and quarter note C#3. Then a half note E3, quarter note D#3, and quarter note C#3. Finally, a half note E3, quarter note D#3, and quarter note C#3.
- Single Treble Staff:** Continuation of the melody from the grand staff.

Final Chord:

The final chord is in the bass clef, consisting of E3, D#3, C#3, and B2. It is marked with a final double bar line.

This image displays a page of musical notation, likely for a piano piece, featuring multiple staves with complex melodic and harmonic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The notation is organized into several systems, each containing multiple staves. The key signature is complex, with multiple sharps and flats. The time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

Key features of the notation include:

- Dynamic Markings:** The notation includes dynamic markings such as *f* (forte) and *p* (piano).
- Complex Melodies:** The upper staves feature complex, rapid melodic lines with many accidentals.
- Harmonic Support:** The lower staves provide harmonic support with chords and bass lines, including markings like *M* and *B*.
- Articulation:** There are various articulation marks, including slurs and accents, indicating phrasing and emphasis.

E

Solo
p
pp
pp
pp
pp

Solo

First system of musical notation. It consists of a grand staff with two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff has a melodic line starting in the fourth measure with a piano (*p*) dynamic, featuring a series of eighth notes and a half note. The second staff is mostly empty, with a single eighth note in the second measure.

Second system of musical notation, consisting of a single staff. It contains a single eighth note in the second measure, followed by rests for the remainder of the system.

Third system of musical notation, consisting of a grand staff with two staves. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a bass line with eighth notes and quarter notes.

Fourth system of musical notation, consisting of a single staff. It contains six chords, each marked with a double bar line and a sharp sign (#).

Fifth system of musical notation, consisting of a single staff. It contains six chords, each marked with a double bar line and a sharp sign (#).

Sixth system of musical notation, consisting of a grand staff with two staves. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a bass line with eighth notes and quarter notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The upper staff begins with a melodic line of eighth notes, followed by a half note, and then a quarter note. The lower staff is mostly silent, with a few notes appearing at the end of the system, marked with a piano (*p*) dynamic.

The second system consists of a single treble staff. It contains a whole rest for the entire duration of the system, indicating that the instrument is silent during this time.

The third system consists of two staves, both in bass clef. The upper staff contains a melodic line of eighth notes, followed by a half note, and then a quarter note. The lower staff is mostly silent, with a few notes appearing at the end of the system.

The fourth system consists of a single bass staff. It contains a series of chords, each marked with a sharp sign (#), indicating a specific harmonic progression.

The fifth system consists of a single treble staff. It contains a whole rest for the entire duration of the system, indicating that the instrument is silent during this time.

The sixth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The upper staff contains a complex harmonic structure with many notes, while the lower staff contains a simpler melodic line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music includes a piano (*pp*) dynamic marking.

Second system of musical notation, featuring a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains whole rests.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music includes piano (*pp*) dynamic markings.

Fourth system of musical notation, featuring a single bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains whole rests.

Fifth system of musical notation, featuring a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains whole rests.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music includes piano (*pp*) dynamic markings.

First system of a musical score. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a final note marked with a fermata. The lower staff is in bass clef and contains a sustained low note. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The dynamic marking *ppp* is written in the middle of the system.

Second system of the musical score, consisting of a single treble staff with a sustained note.

Third system of the musical score, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves contain a melodic line with a final note marked with a fermata. The key signature has five flats.

Fourth system of the musical score, consisting of a single bass staff with a sustained note.

Fifth system of the musical score, consisting of a single treble staff. It contains a melodic line with a final note marked with a fermata. The key signature has five flats.

Sixth system of the musical score, consisting of two staves. The upper staff is in bass clef and contains a series of chords, each marked with an '8' (octave). The lower staff is in bass clef and contains a melodic line with a final note marked with a fermata. The dynamic marking *morendo* is written in the middle of the system. The key signature has five flats.