

Tropico Medly

обработка С.Моисеева

1 Allegro =144

6

Musical notation for exercise 6, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing rests. A fermata is placed over the final measure.

25

3

p

35

3

40

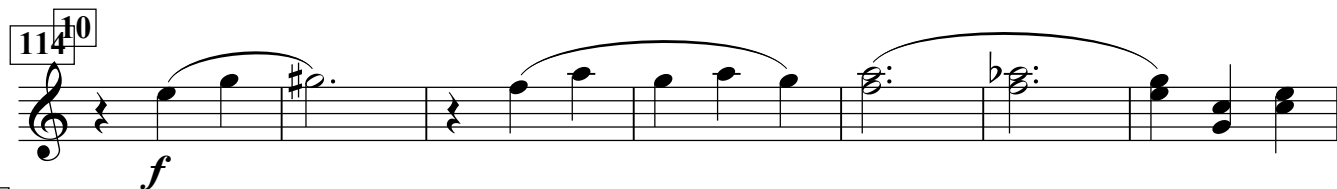
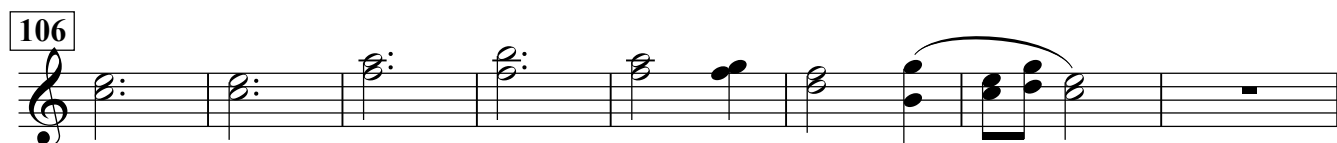
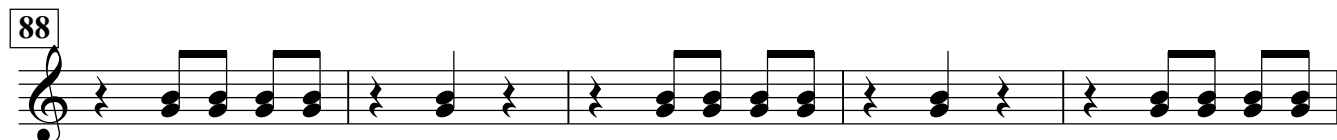
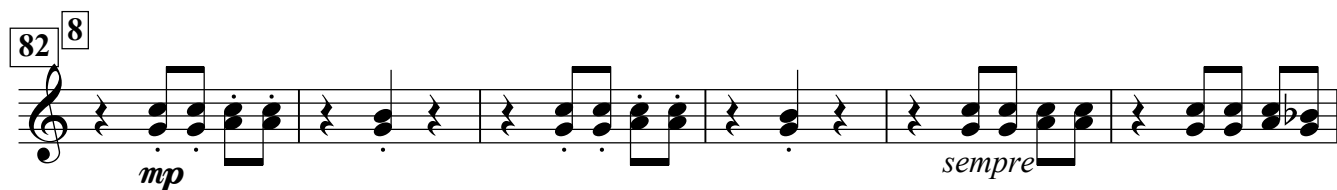
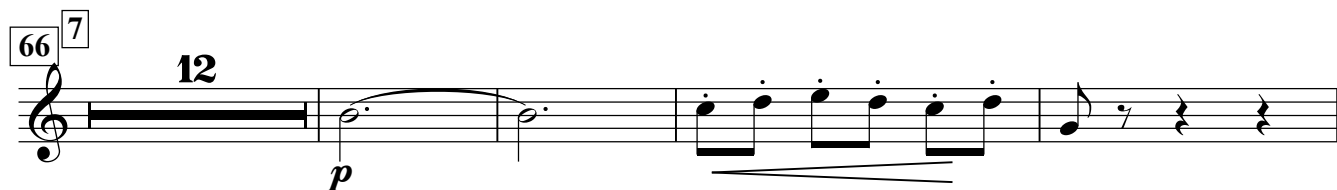
Exercise 40 consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together.

46

V.S.

аранжировка С.Л.Моисеева

Д.А.1-2



Д.А.1-2

121

p

128

♩=168

11

f

133

12

mp *leggiero* *sempre*

137

139

142

13

146

150

14

mf

155

15

Д.А.1-2

