

ПОЛЬКА

Д. ШОСТАКОВИЧ

(ЛБ.)
 Примы I

(ЛБ.) *f*
 Примы II

(ЛО.) *f*
 Альты

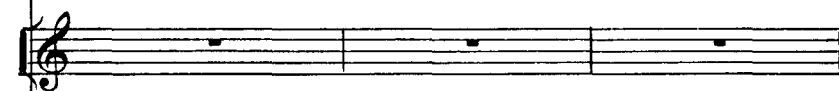
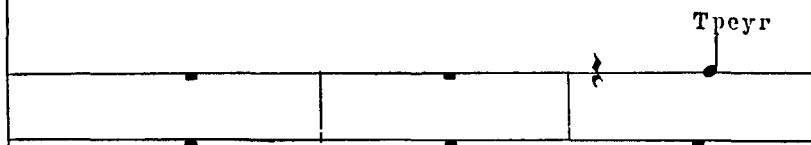
(ЛО.)
 Тенора и
 Баритоны

Басы
 (и Контрабас-
 балалайка) *f*

Ударные
 инструменты

ЛБ.
 Аккордеоны *f*

(ЛБ.)
 Баяны *f*



First system of musical notation. The upper staff contains a treble clef and a melodic line with eighth-note triplets and sixteenth-note patterns. The lower staff contains a bass clef and rests. The system concludes with a dynamic marking *sf* and the initials (Л. Б.) in parentheses.

Second system of musical notation. The upper staff contains a treble clef and a melodic line with eighth-note triplets and sixteenth-note patterns. The lower staff contains a bass clef and rests. The system concludes with a dynamic marking *sf* and the initials (Л. Б.) in parentheses.

Third system of musical notation. The upper staff contains a treble clef and a melodic line with eighth-note triplets and sixteenth-note patterns. The lower staff contains a bass clef and rests. The system concludes with a dynamic marking *sf* and the initials (Л. Б.) in parentheses.

Fourth system of musical notation. The upper staff contains a treble clef and a melodic line with eighth-note triplets and sixteenth-note patterns. The lower staff contains a bass clef and rests. The system concludes with a dynamic marking *sf* and the initials (Л. Б.) in parentheses.

Fifth system of musical notation. The upper staff contains a treble clef and a melodic line with eighth-note triplets and sixteenth-note patterns. The lower staff contains a bass clef and rests. The system concludes with a dynamic marking *sf* and the initials (Л. Б.) in parentheses.

2 *

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment. A star is positioned above the first measure of the right hand.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with eighth and sixteenth notes.

Third system of musical notation, measures 9-12. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a simple accompaniment.

M. 6 ap.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a simple accompaniment. The text "M. 6 ap." is written above the right hand.

*

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a simple accompaniment. A star is positioned above the first measure of the right hand.

*

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a simple accompaniment. A star is positioned above the first measure of the right hand.

(Л.Б.)

161

3

(Л.Б.)

f

sf

mf

с тар.

Мал. бар.

(Л.Б.)

divisi

f

sf

mf

(Л.Б.)

divisi

f

mf

Б

Б

(6)

First system of the piano score. It consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The lower staff is in treble clef and contains a harmonic accompaniment with chords and moving lines.

Second system of the piano score. It consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines.

Треуг.

Third system of the musical score, which is a single staff in treble clef. It contains a vocal line with a few notes and rests, ending with a fermata.

вместе

Fourth system of the musical score, which is a single staff in treble clef. It contains a vocal line with a few notes and rests, ending with a fermata.

Fifth system of the piano score. It consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines.

This musical score is written for piano and voice. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a vocal line. The piano part features complex textures with triplets and sixteenth-note patterns. The vocal line is a single melodic line. The second system also includes a grand staff and a vocal line, continuing the musical themes. The piano part in the second system includes chords marked with 'B' and '7'. The vocal line in the second system has a measure marked 'M. 6 ap.'.

sf

M. 6 ap.

4

8

divisi

вместе

8

Б

7

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

Тарелка

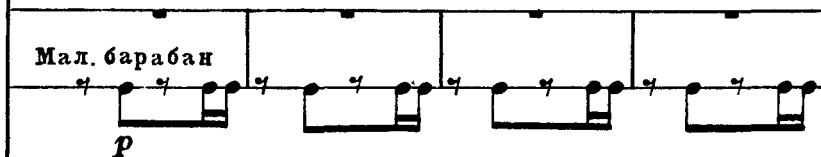
ff marcato

вместе

ff marcato

Б

5



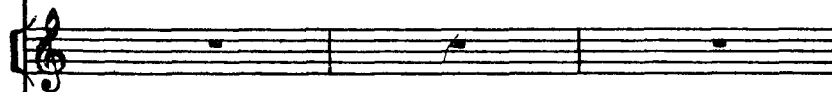
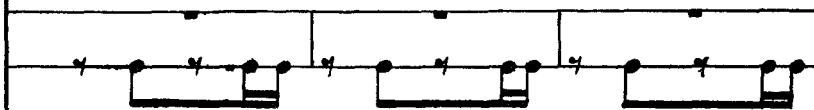
Solo

This system contains the first four measures of a musical piece. The right hand (treble clef) begins with a piano solo marked 'Solo' and 'f' (forte). The melody consists of eighth and sixteenth notes with accents. The left hand (bass clef) provides accompaniment with chords and moving lines in both staves.

This system contains the next four measures of the musical piece. The piano solo continues in the right hand, while the left hand maintains its accompaniment pattern.

Solo

This system contains the final four measures of the musical piece. The piano solo continues in the right hand, marked with 'f' and 'Solo'. The left hand continues its accompaniment. A dashed line is present above the right-hand staff in the first measure of this system.



6

(Л. Б.)
Solo

f

mf

(Л. Б.)

gliss.

f

Б

7

This musical score page contains a piano introduction and a vocal melody. The piano part is written for a grand piano with a treble and bass staff. The introduction consists of four measures, each containing a half-note chord in the right hand and a half-note bass line in the left hand. The chords are G major, F major, E major, and D major. The vocal melody is written on a single staff with a treble clef. It begins with a whole rest in the first measure, followed by a half-note melody in the second measure, and then a half-note melody in the third measure. The melody is written in a simple, folk-like style. The page is divided into two systems by a vertical line. The first system contains the piano introduction and the vocal melody. The second system contains the piano introduction and the vocal melody. The piano part is written in a simple, folk-like style. The vocal melody is written in a simple, folk-like style.

7 (Л.Б.)

This musical score page contains measures 7 through 10. It is written for piano and voice. The piano part is in 3/4 time and features a complex texture with multiple staves. The first system (measures 7-8) includes a treble and bass staff for the piano, with a forte (*f*) dynamic marking. The second system (measures 9-10) continues the piano part with a similar texture. The voice part is written on a single staff in the upper register, featuring a melodic line with slurs and accents. The score is marked with a forte (*f*) dynamic and includes the composer's initials (Л.Б.) in parentheses.

This musical score page contains measures 178 through 181. It is written for piano and voice. The piano accompaniment is in 4/4 time and consists of two systems. The first system (measures 178-181) features a treble and bass staff. The treble staff has a melody with eighth-note patterns and slurs, while the bass staff provides harmonic support with chords and eighth-note figures. The second system (measures 182-185) continues the piano part with similar rhythmic patterns. The voice part is represented by a single staff with a treble clef, showing a melody with eighth notes and slurs, corresponding to the piano's melodic line. The page is numbered 178 in the top left corner, and a measure rest '8' is indicated at the top left of the first system.

This is a handwritten musical score for piano and voice. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is for the piano, with a treble and bass clef. The second system (staves 3-4) is for the voice, with a single treble clef. The third system (staves 5-6) is for the piano, with a treble and bass clef. The fourth system (staves 7-8) is for the voice, with a single treble clef. The fifth system (staves 9-10) is for the piano, with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A circled '8' is present in the first system, and a '7' is present in the fourth system. The handwriting is in black ink on white paper.

This musical score for page 180 is organized into three systems. The first system consists of a grand staff with a treble and bass clef, containing five measures of piano accompaniment. The second system features a single melodic line on a single staff with a treble clef, also spanning five measures. The third system returns to a grand staff with five measures of piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents and slurs.

9 *

Solo

p

pp

pp

pp

p

* Solo

p

pp

This image shows a handwritten musical score for piano and voice, consisting of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a vocal line. The second system also includes a grand staff and a vocal line. The notation is in black ink on white paper.

System 1:

- Piano Part:** The grand staff features a treble clef and a bass clef. The treble staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole rest in the first measure, followed by a half note G3, a quarter note A3, and a half note B3. The second measure has a whole rest in the treble and a half note G3, a quarter note A3, and a half note B3. The third measure has a whole rest in the treble and a half note G3, a quarter note A3, and a half note B3. The fourth measure has a whole rest in the treble and a half note G3, a quarter note A3, and a half note B3.
- Vocal Part:** The vocal line is written on a single staff with a treble clef. It begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The second measure has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The third measure has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth measure has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.

System 2:

- Piano Part:** The grand staff features a treble clef and a bass clef. The treble staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole rest in the first measure, followed by a half note G3, a quarter note A3, and a half note B3. The second measure has a whole rest in the treble and a half note G3, a quarter note A3, and a half note B3. The third measure has a whole rest in the treble and a half note G3, a quarter note A3, and a half note B3. The fourth measure has a whole rest in the treble and a half note G3, a quarter note A3, and a half note B3.
- Vocal Part:** The vocal line is written on a single staff with a treble clef. It begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The second measure has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The third measure has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth measure has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.

10 Solo 8 100

p

Треугольник

p

This musical score is for page 104 and consists of two systems of staves. The first system includes a grand piano (piano) part and a vocal line. The piano part is written in treble and bass clefs, featuring a melody in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef. The second system also includes a grand piano part and a vocal line. The piano part continues the melody and bass line from the first system. The vocal line is written in a single staff with a treble clef. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

11

185

8

f

f

f

f

Мал. барабан

f

Л. Б.

f

f

8

(Л.Б.)

(Л.Б.)

(Л.Б.)

(Л.Б.)

(Л.Б.)

6

12

8 12.

ff

ff

ff

ff

(Л. Б.)

glissando

ff

ff

1071

Detailed description: This page of a musical score contains measures 12, 13, and 14. It features a piano accompaniment with four staves (two for the right hand and two for the left hand) and a vocal line. The piano part begins with a forte (*ff*) dynamic. The vocal line, marked with a treble clef and a key signature of one sharp (F#), includes a glissando in measure 13 and is marked with a forte (*ff*) dynamic. The score is numbered 12 at the top, 1071 at the bottom, and 181 in the top right corner.

Тарелка

М. бар.

От знака § до знака ♢