

# Серенада

(из сборника "Лебединая песня")

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Переложение для баяна В.Миневский

Moderato tempo rubato

Баян

*pp*

rit. . . . .

5 *espressivo it canto*

*mp*

M M 7 M 7 M

11

*mp*

M M 7 Б 7

16

*mf*

Б 7 М Б Б

21

Б 7 Б 7 Б Б

26

Б f 7 Б mf М Б

31

7 Б p Б Б

35 **A tempo**

3 rit. mf М М

40

3 7 М 7 М М

45

3 М 7 Б 7 Б

50

7 3 3 7

7 M M Б 7

55

Б mf 7 Б Б Б

60

f 3 mp dolce 3 7 Б М Б 7

65

rallent.

Б p М Б 7 Б Б rit.

71

A tempo

mf 3 3 7 М М

76

Musical score for measures 76-80. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with chords marked 'M' and '7', and a 'Б' (B-flat) chord. Dynamics include *mf*.

81

Musical score for measures 81-85. The right hand continues with melodic lines and triplets. The left hand features chords marked 'Б' and '7'. Dynamics include *f* and *mf*.

86

Musical score for measures 86-90. The right hand has a more complex melodic line with triplets. The left hand has chords marked 'Б' and '7'. Dynamics include *f energico*.

91

Musical score for measures 91-95. The right hand has a melodic line with triplets and slurs. The left hand has chords marked 'Б' and '7'. Dynamics include *con agitazione* and *8vb*.

96

Musical score for measures 96-100. The right hand has a melodic line with triplets and slurs. The left hand has chords marked 'M' and 'Б'. Dynamics include *mf*.

100

8va

*f energico*

*mf*

*mp*

Б

М

104

*mf*

М

7

106

*p*

Б

М

109

Б

7

Б

Б

113

*p*

Б

3

Б

3

Б

3