

# Кукла бессердечная

(из к/ф "Девушка без адреса")

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand. Chord markings 'M' and 'B' are placed above and below the bass staff respectively. The system ends with a double bar line.

The second system of the musical score continues from the first. It consists of two staves in treble and bass clefs. The notation includes various rhythmic patterns and chord changes. Chord markings 'M' and 'B' are present. The system ends with a double bar line.

The third system of the musical score continues from the second. It consists of two staves in treble and bass clefs. The notation includes various rhythmic patterns and chord changes. Chord markings 'M' and 'B' are present. The system ends with a double bar line.

The fourth system of the musical score continues from the third. It consists of two staves in treble and bass clefs. The notation includes various rhythmic patterns and chord changes. Chord markings 'M' and 'B' are present. The system ends with a double bar line.

Я, признаться, проявил глупость бесконечную,  
Всей душою полюбил куклу бессердечную.  
Для неё любовь - забава, для меня - мучение.  
Придавать не стоит, право, этому значения!

Не со мной ли при луне пылко целовалася,  
А теперь она во мне разочаровалася,  
Для неё любовь - забава, все ей шуткой кажется,  
Кто ей дал такое право надо мной куражиться?

Позабить смогла она всё, что мне обещано,  
Вам, наверно, всем видна в бедном сердце трещина.  
Для неё любовь - забава, для меня - страдание,  
Ей налево, мне направо, ну, и до свидания!