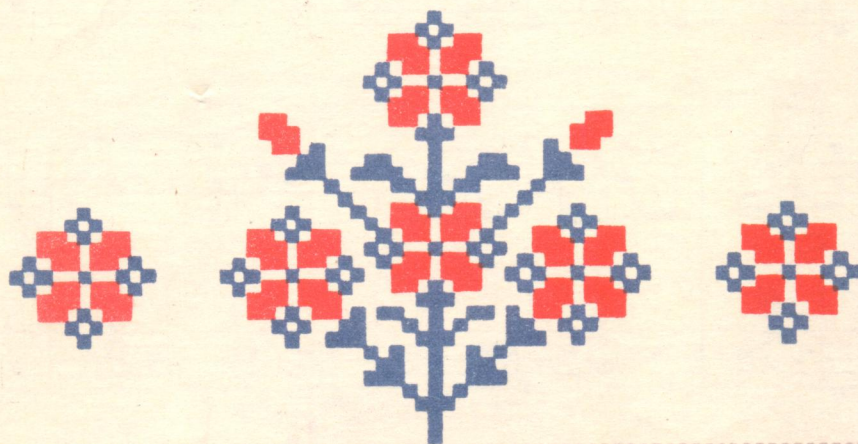


Н. ЧАЙКИН

ШЕСТЬ  
МАЛЕНЬКИХ ЭТЮДОВ

ДЛЯ  
Баяна



СОВЕТСКИЙ КОМПОЗИТОР

# ШЕСТЬ МАЛЕНЬКИХ ЭТЮДОВ

для баяна

Н. ЧАЙКИН

Подвижно, маршеобразно

1.

Повторить сначала до слова "Конец"

В умеренном движении

2. *mf* M M M 7 M M M 7

I. M M 7 Б M M 7

II. 7 M *f* Б Б *dim.*

*mf* M M M 7 M M

M 7 M M 7 Б M M 7 M

**Неторопливо, выразительно**

3.

mf

замедля

**В темпе**

Оживленно



4.

*mf*

*выразительно*

Б М Б М Б

Б М Б М Б

Б М Б М Б

Б М

Musical staff with chords and notes. Chords are labeled: М 7, М 7, М Б, Б Б.

Musical staff with chords and notes. Chords are labeled: М Б, 7 М, Б М, Б М, Б М.

Musical staff with chords and notes. Chords are labeled: Б М, Б Б, 7 Б, М Б. The word "Конец" (End) is written at the bottom right.

Musical staff with chords and notes. Chords are labeled: 7 М, 7 М, Б М, Б М, 7 М.

Musical score for the first system, measures 1-4. Treble clef, key signature of two sharps (F# and C#). Bass clef accompaniment with chords labeled 7 M, M Б, M Б, M Б.

Musical score for the second system, measures 5-8. Treble clef, key signature of two sharps. Bass clef accompaniment with chords labeled M Б, M 7, Б 7. A double bar line with a section symbol (§) is at the end of measure 8.

*Повторить от знака § до слова „Конец“*

**В умеренном движении**

Musical score for the third system, measures 9-12. Treble clef, 2/4 time signature, key signature of two sharps. Bass clef accompaniment. Dynamics include *mf* and *tr.* Chords labeled M and 7.

Musical score for the fourth system, measures 13-16. Treble clef, 2/4 time signature, key signature of two sharps. Bass clef accompaniment. Dynamics include *tr.* Chords labeled M, 7, Б.

Musical score for the fifth system, measures 17-20. Treble clef, 2/4 time signature, key signature of two sharps. Bass clef accompaniment. Dynamics include *tr.* Chords labeled M, 7.

I. II.

Конец

Повторить от знака X до слова „Конец“

♩ Скро

6.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked with a forte 'f' dynamic and a tempo marking '♩ Скро'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The right hand features more complex rhythmic figures. The final system concludes with a fermata over the right hand and the letter 'Б' (B) positioned below the left hand.



Б Б Б *mf*  
Конец

*piuf*

*mf*

*mf*

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