

# НА КАРНАВАЛЕ

Brillante

Музыка А. Куклин

Баян

*f* M 7

5 M 7

9 M 7 M

13 B M

17 *tr* 7 Б 7 B B

21 M 7 M

B

Detailed description: This is a musical score for bayan, consisting of six systems of music. Each system has a treble and bass clef staff. The key signature is G minor (one flat) and the time signature is 3/4. The piece is marked 'Brillante' and 'Музыка А. Куклин'. The score includes various musical notations such as dynamics (*f*, *tr*), articulation (accents), and fingering (7). The piece is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The bass line is highly rhythmic, often featuring eighth and sixteenth notes. The treble line contains more complex melodic patterns, including triplets and slurs. The piece concludes with a final chord in the bass line.

25

Musical score for measures 25-28. The piece is in B-flat major (one flat). Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. Chords are marked with 'M' (Major) and '7' (Dominant Seventh). Measure 28 includes a chord marked with the Cyrillic letter 'Б' (B-flat).

29

Musical score for measures 29-32. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 32 features a whole rest in the right hand and a half note in the left hand.

33

Musical score for measures 33-36. The piece becomes fortissimo (*f*) at measure 33. The right hand has a more active melodic line with slurs and grace notes. The left hand continues with the eighth-note accompaniment. Chords are marked with 'M'.

37

Musical score for measures 37-40. The right hand features a melodic line with many accidentals (sharps and naturals). The left hand continues with the eighth-note accompaniment. Chords are marked with '7' and 'M'.

41

Musical score for measures 41-44. The right hand has a melodic line with slurs and grace notes. The left hand continues with the eighth-note accompaniment. Chords are marked with 'M' and 'B' (B-flat).

45

Musical score for measures 45-48. The right hand features a melodic line with slurs and grace notes. The left hand continues with the eighth-note accompaniment. Chords are marked with '7' and 'M'. The piece ends with a fortissimo (*f*) dynamic in measure 48.