

И НЕ НАДО...

С грустью

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Баян

М 7 М
В

Мы стоим на ветру у о-

3
сен - не - го са - да. Ли-стья клёна в стреми-тельном валь - се кру-жат.

6
9
Тепло-тунашки встреча-помни! э - та о-гра - да. Непростит на любовь, Не вер-

9
М
М
В

12
нётся о-на И не на - - до. Непростит на любовь, Не вер-нёт-ся о-на И не на - - -

7
М
М
7
В
В

15 до. 2. Ты не раднашь встрече и

до.
2.

M

7

Musical score for piano, page 18, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a B-flat key signature. The bottom staff uses a bass clef and an A-flat key signature. Measure 1: Treble staff has a bass note, a G7 chord, and a C7 chord. Bass staff has a C note. Measure 2: Treble staff has a G7 chord and a C note. Bass staff has a bass note, a G7 chord, and a C7 chord. Measure 3: Treble staff has a bass note, a G7 chord, and a C7 chord. Bass staff has a C note. Measure 4: Treble staff has a bass note, a G7 chord, and a C7 chord. Bass staff has a bass note, a G7 chord, and a C7 chord.

Musical score for piano, page 23, measures 1-5. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1: Treble staff has a half note with a sharp sign. Bass staff has a quarter note with a sharp sign. Measure 2: Treble staff has a half note with a sharp sign. Bass staff has a half note with a sharp sign. Measure 3: Treble staff has a half note with a sharp sign. Bass staff has a half note with a sharp sign. Measure 4: Treble staff has a half note with a sharp sign. Bass staff has a half note with a sharp sign. Measure 5: Treble staff has a half note with a sharp sign. Bass staff has a half note with a sharp sign. Measures 1-4 are labeled 'Б' at the bottom center. Measure 5 is labeled 'М' at the bottom center. The measure numbers 1, 2, 3, 4, and 5 are written vertically on the right side of the score.

Musical score for piano, page 12, measures 28-29. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 28 begins with a half note in the bass, followed by a forte dynamic in the treble. Measure 29 begins with a forte dynamic in the treble, followed by a half note in the bass.

33 Сле-пово-ри-ли мы-чтво се-гда бу-дем ря-дом. На-сбе-ре чьмыс то-боно лю-
7 М

бовь не смо-гли.

Горь-ких слов и обид между на - ми пре-гра - да.

36

M 7 M

7 M

B

Непростит нас любовь, Невернётся она И не на - - - до.

Непростит нас любовь, Невер-

39

M

7

B

нёт - ся о - на И не на - - - до.

42

7

M

M

B

Мы стоим на ветру у осеннего сада.
Листья клёна в стремительном вальсе кружат.
Теплоту наших встреч помнит эта ограда.
Не простит нас любовь,
Не вернётся она
И не надо.

Ты не рад нашей встрече и я ей не рада.
Молча губы кусаю платок теребя.
Я замёрзнуТЬ боюсь от холодного взгляда.
Не простит нас любовь,
Не вернётся она
И не надо.

Слепо верили мы, что всегда будем рядом.
Но сберечь мы с тобою любовь не смогли.
Горьких слов и обид между нами преграда.
Не простит нас любовь,
Не вернётся она
И не надо.