HARMONIKOVÝ REPERTOÁR 80

AKORDEON REPERTOIRE • ACCORDION REPERTOIRE

ČEŠTÍ KLASIKOVÉ

BÖHMISCHE KLASIKER
CZECH CLASSIC MASTERS

Jírovec
VALČÍKY
WALZER — WALSES

Černohorský
FUGA A MOLL
TOCCATA C DUR

Koželuh
PASTORALE

Bečvářovský
POLONAISE

Brixi
FUGA G MOLL

Kuchař
FANTASIA

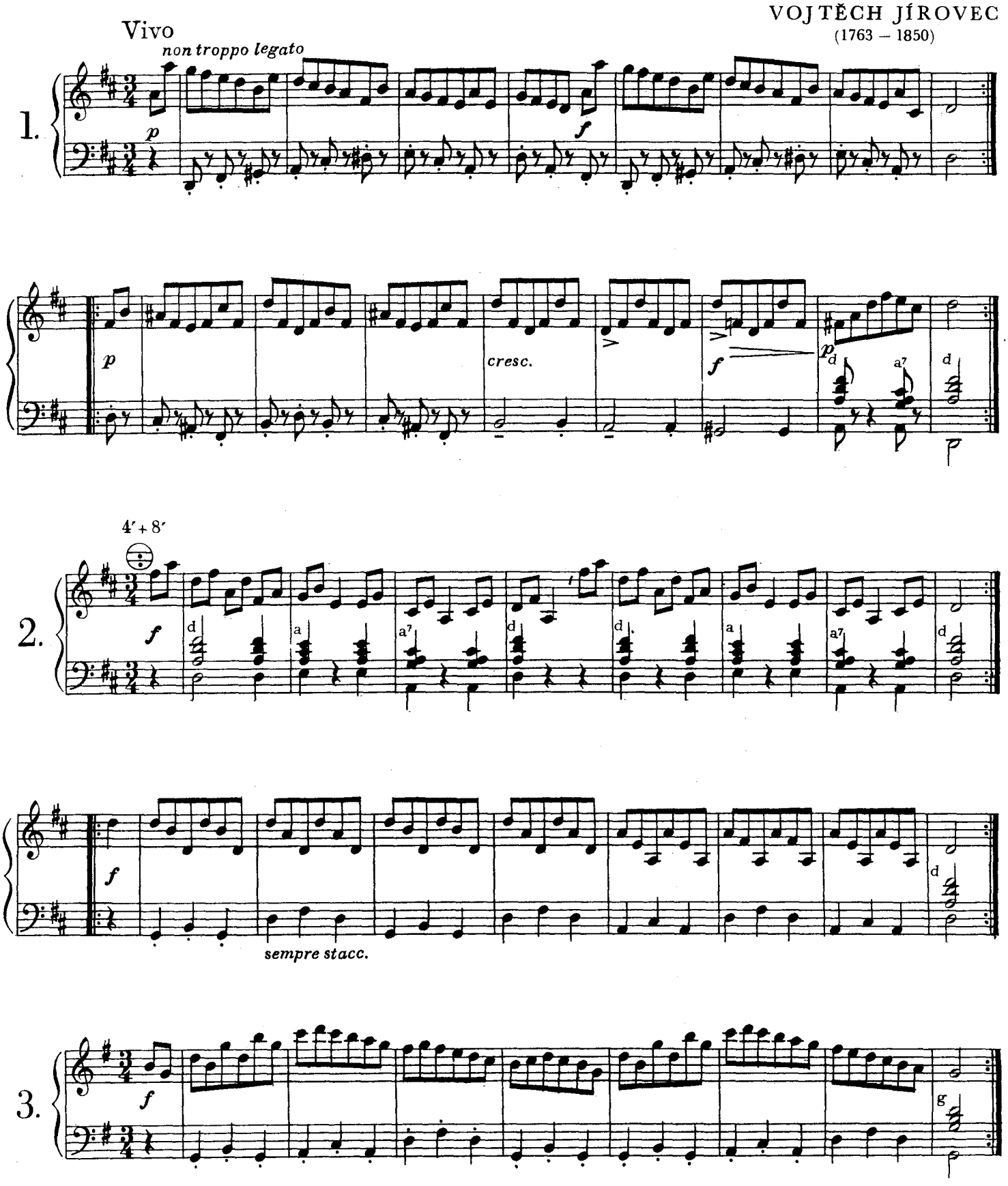
Seger
FUGA F MOLL

EDITIO SUPRAPHON · PRAHA

Valčíky

Walzer • Walses

VOJTĚCH JÍROVEC
(1763 – 1850)



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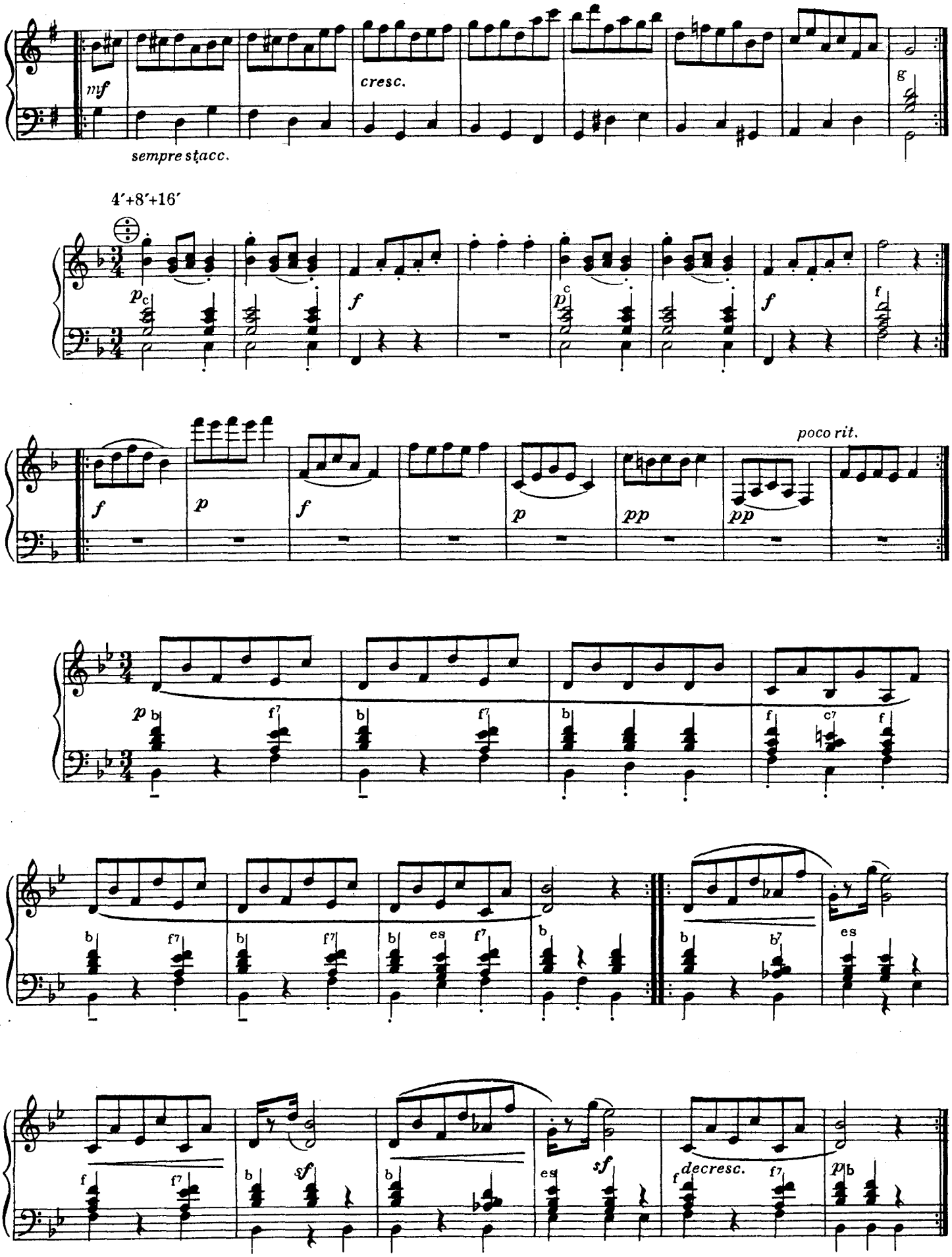
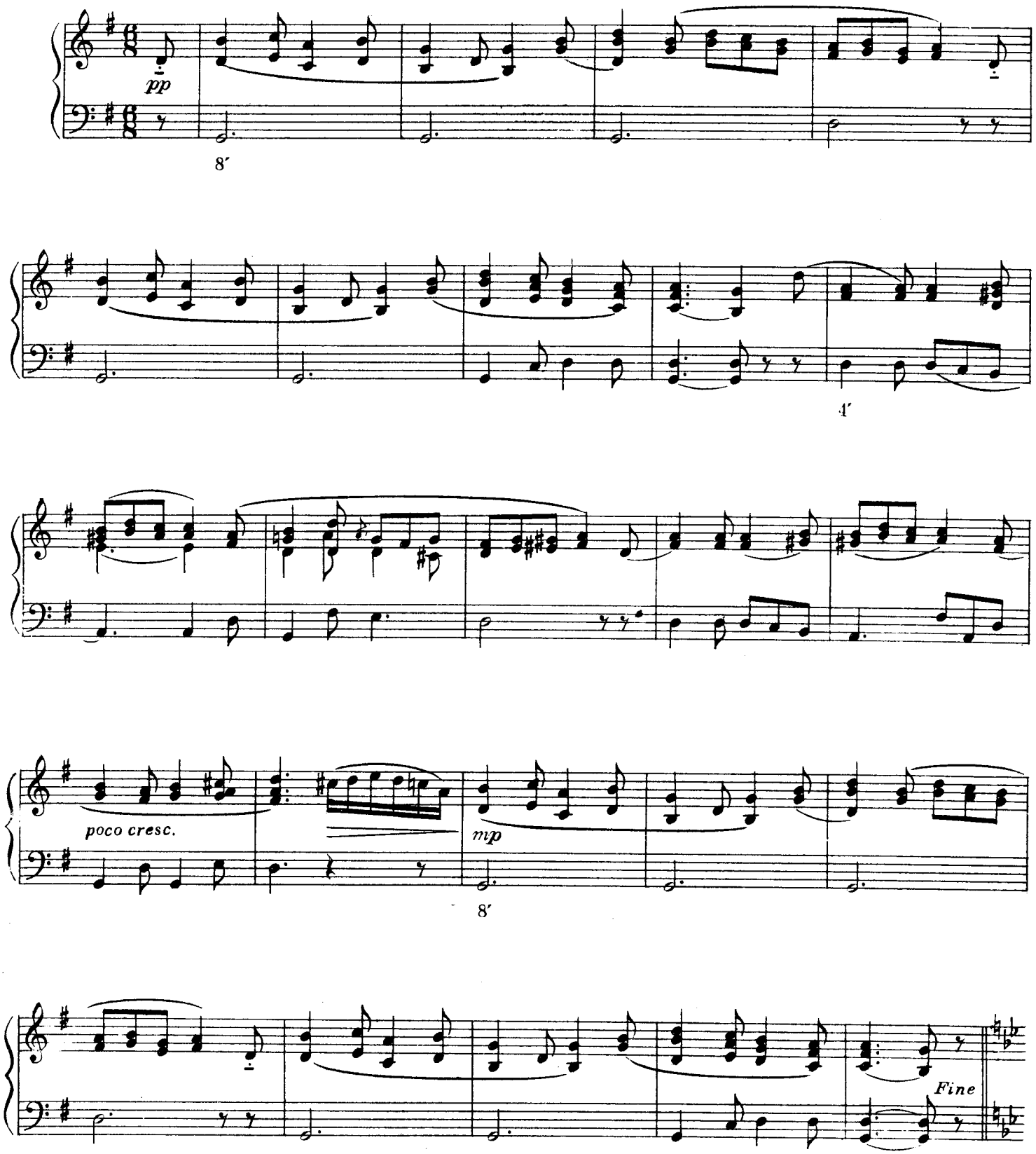

mf
cresc.
sempre staccato
4′+8′+16′
poco rit.
decresc.

Pastorale

LEOPOLD KOŽELUH
(1752 – 1818)

Andante innocente



Poco più mosso

mf *legato*

4′

cresc.

f *p*

f

8′

mf *legato*

4′

legato

cresc.

f *p* *mp*

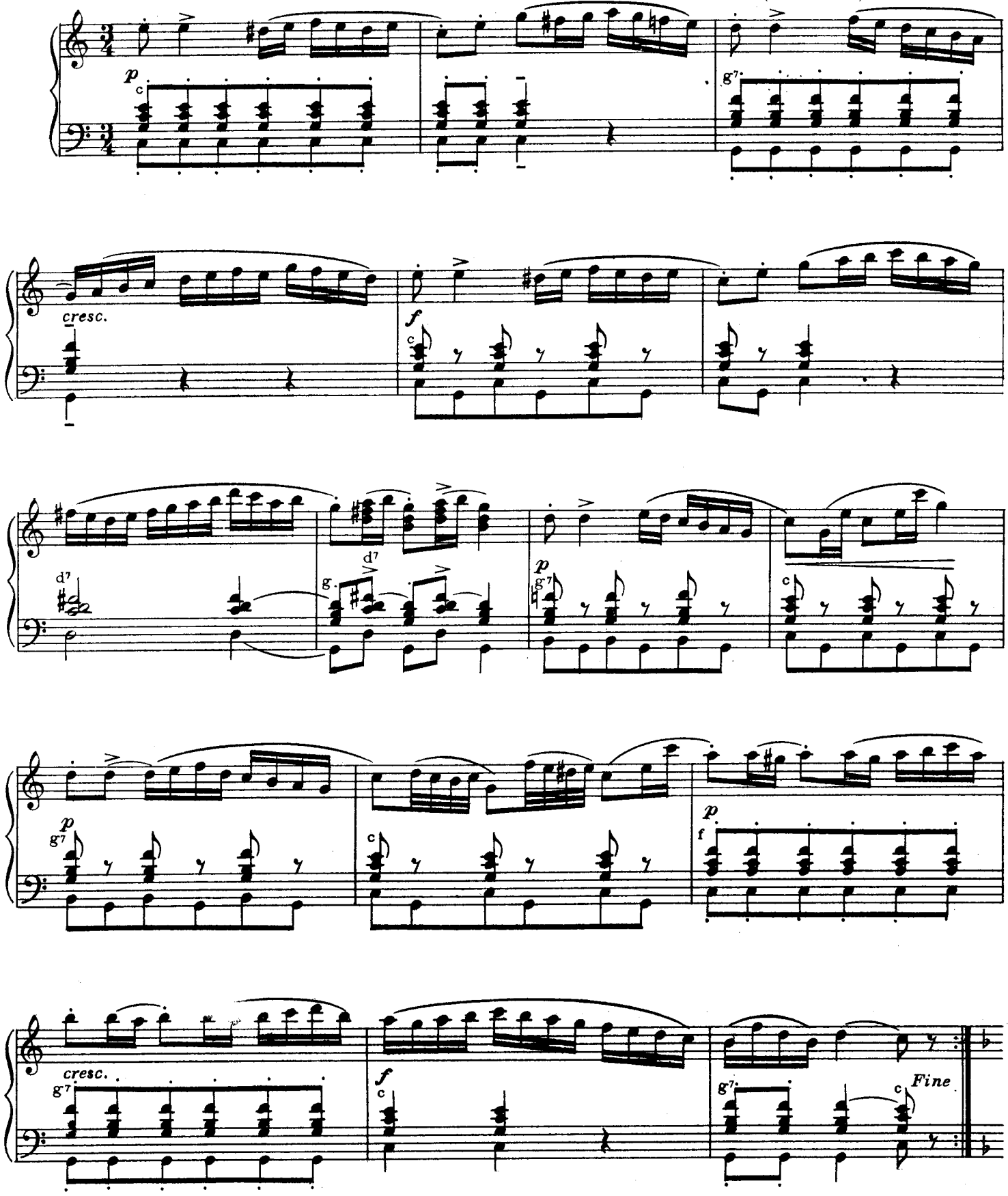
8′

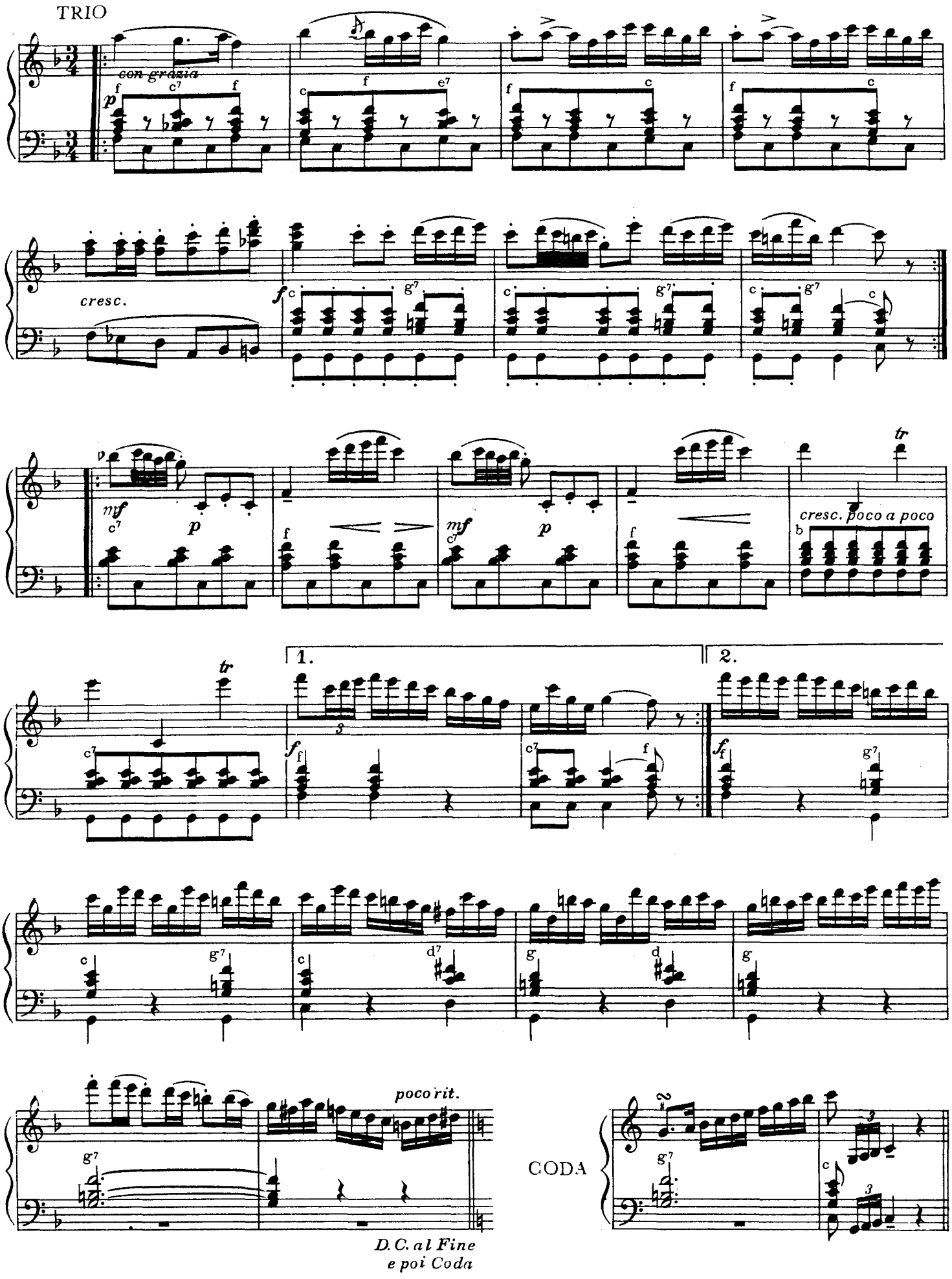
D.C. al Fine

Polonaise

ANTONÍN FELIX BEČVÁŘOVSKÝ
(1754 – 1823)

Maestoso e nobile




TRIO
con grazia
cresc.
cresc. poco a poco
1.
2.
poco rit.
D.C. al Fine
e poi Coda
CODA

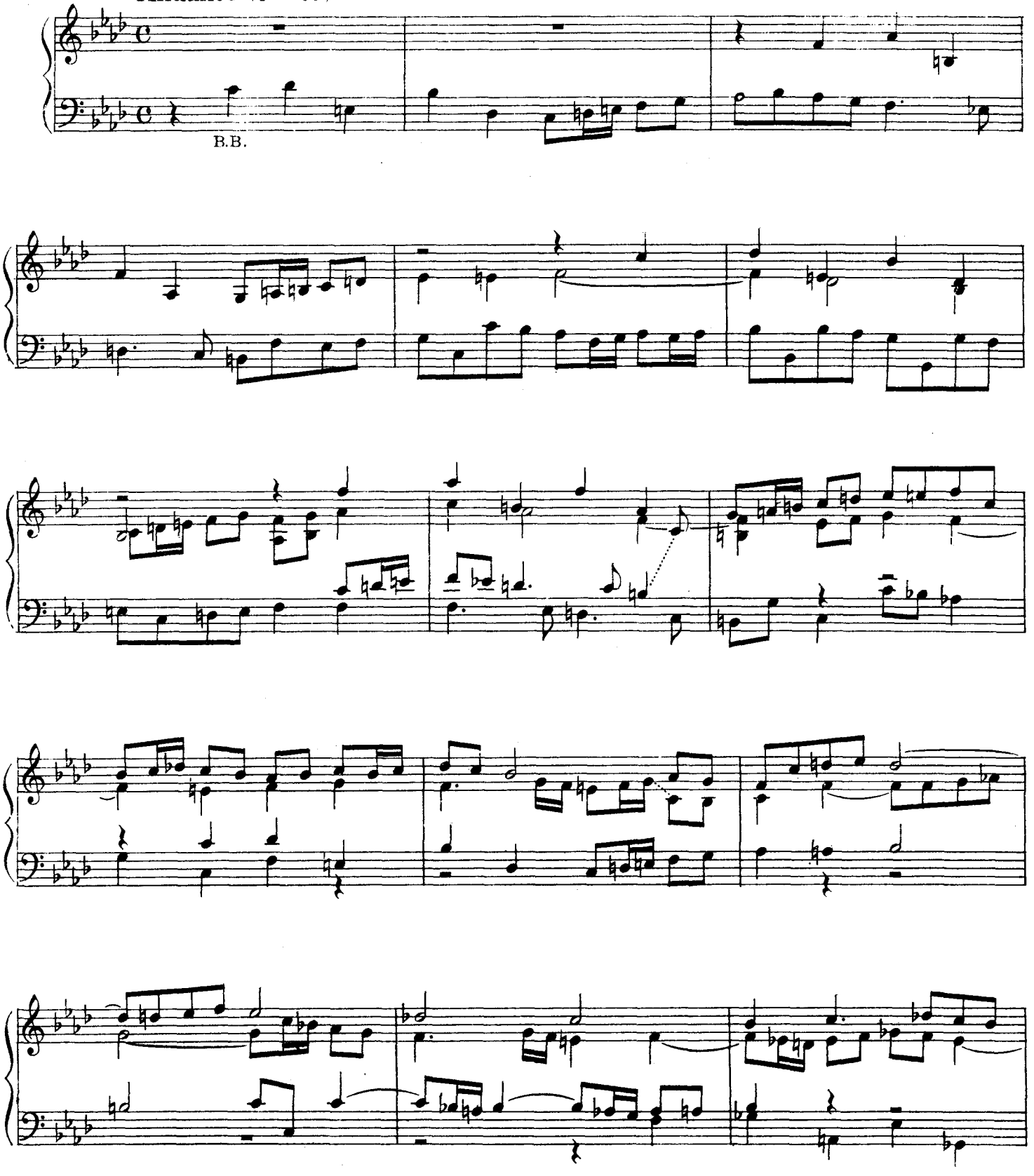
Fuga f moll

JOSEF SEGER
(1716 – 1782)

*)

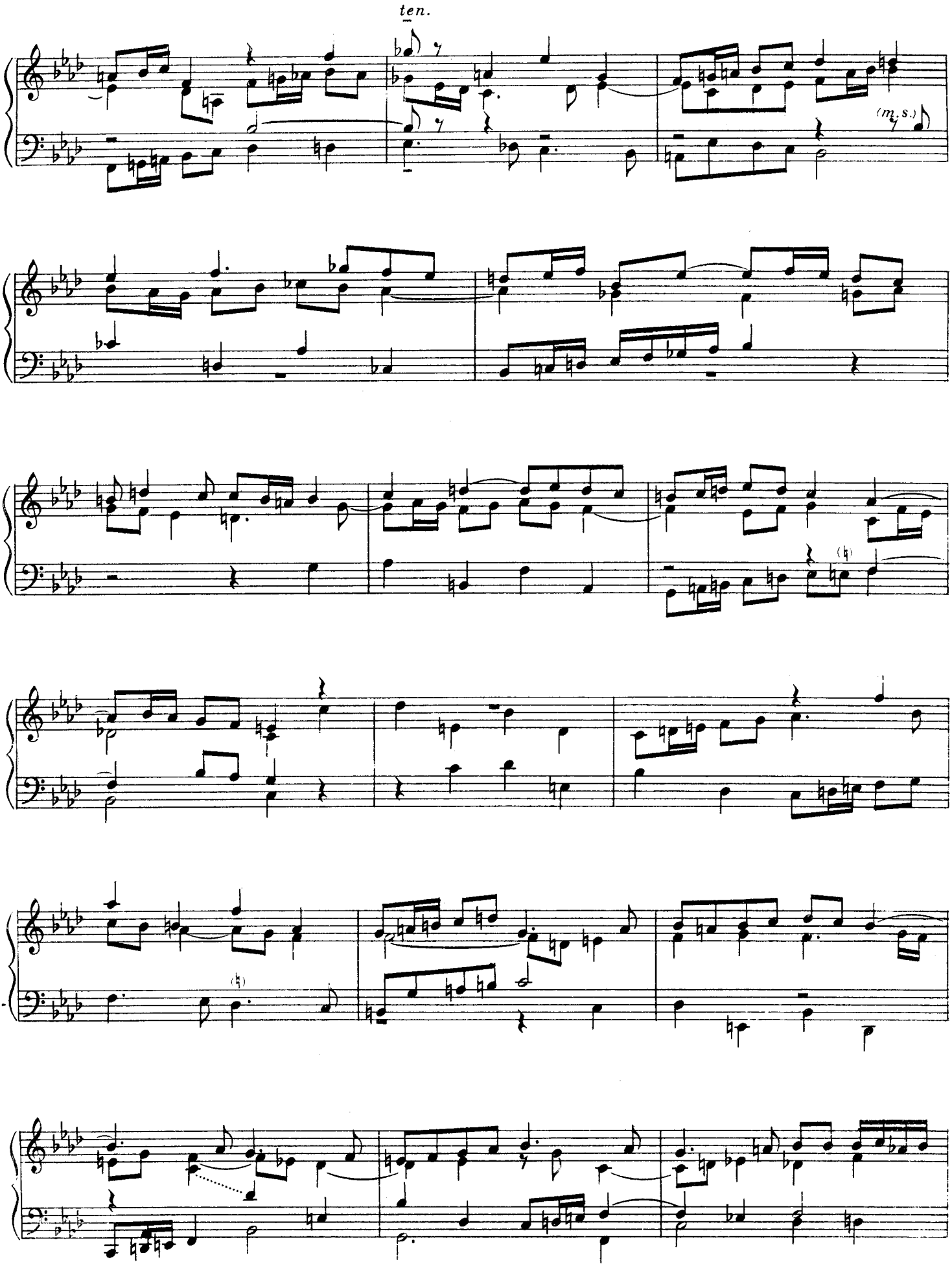
Andante (♩ = 60)

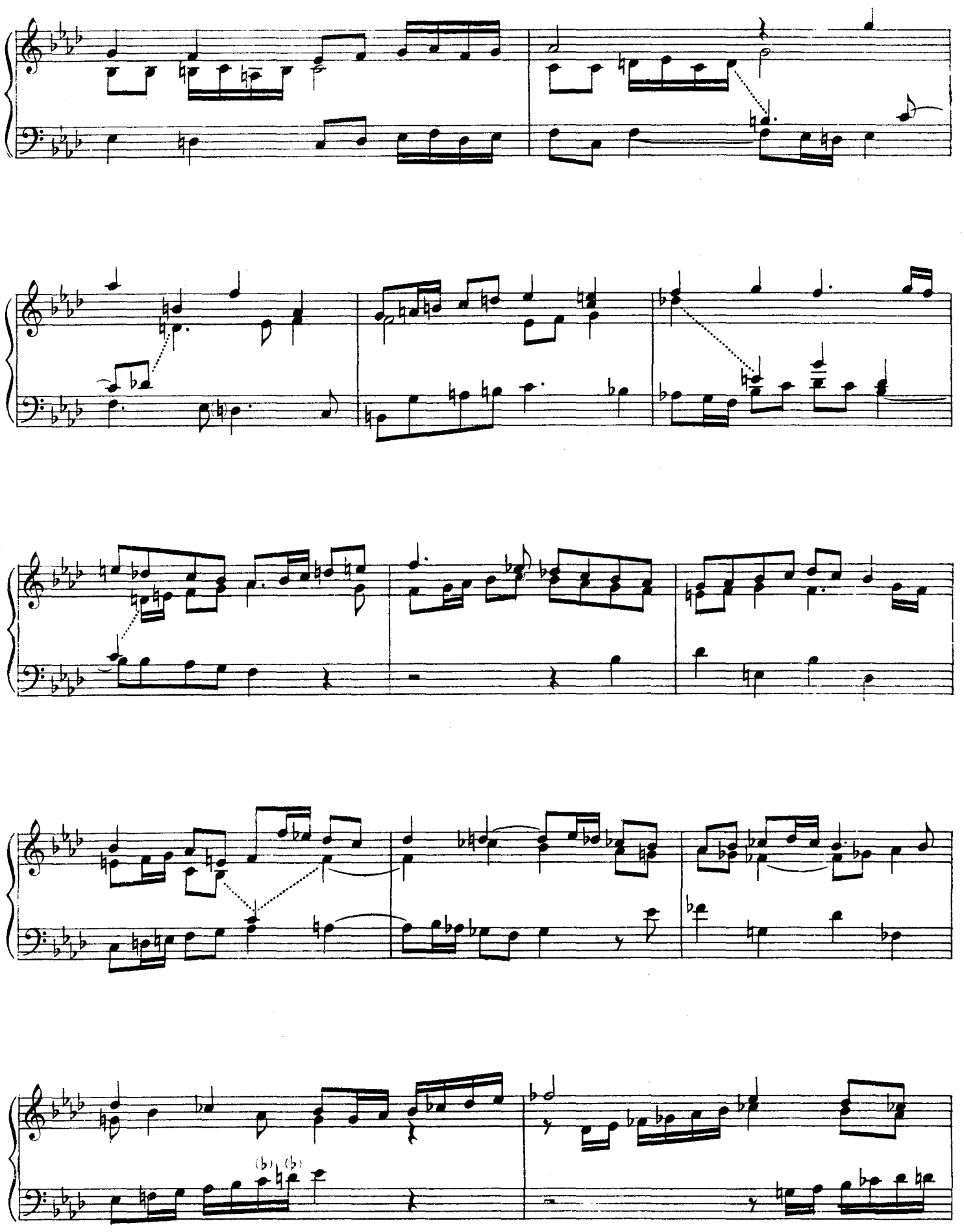
B.B.

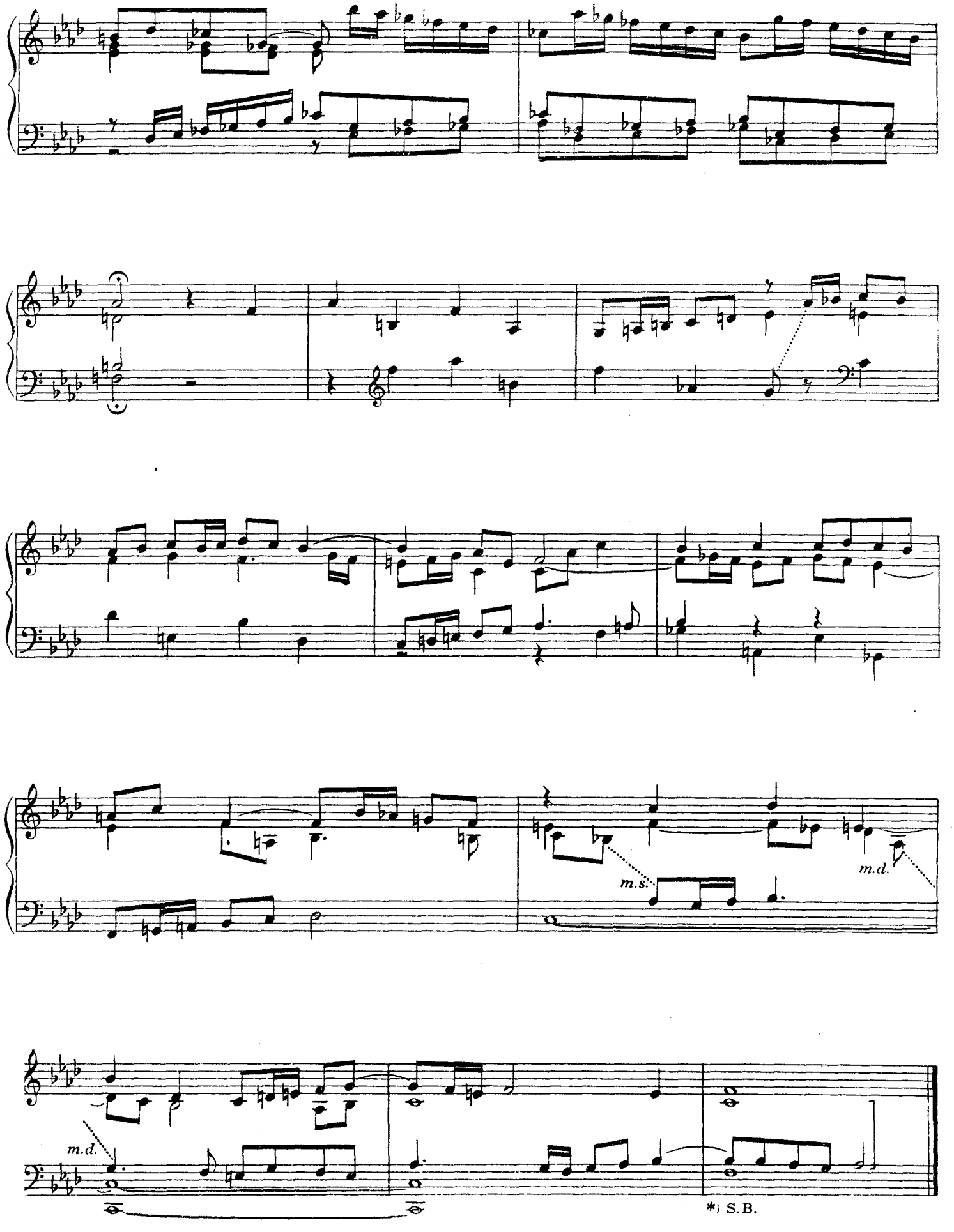


*) Úprava této skladby je určena pro akordeon s barytonovými basy.
Die Bearbeitung dieser Komposition ist für Akkordeon mit Bariton-Bässen bestimmt.
The arrangement of this composition is mean for baritone-bass accordion.

S. B. = standardní basy – Standart Bässe – Standart-bass


ten.
(m. s.)





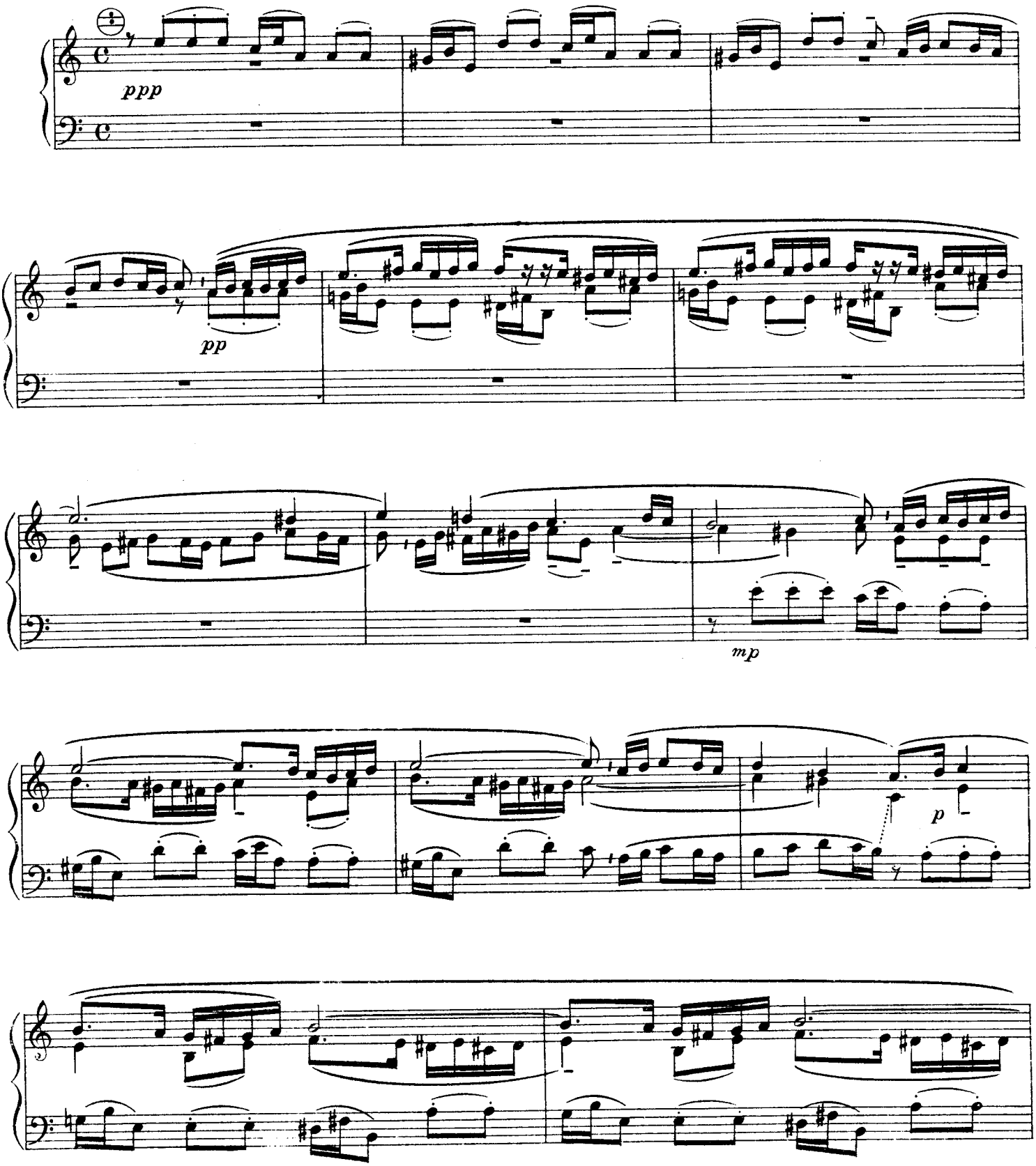
B. B. = barytonové basy – Bariton Bässe – Baritone-bass

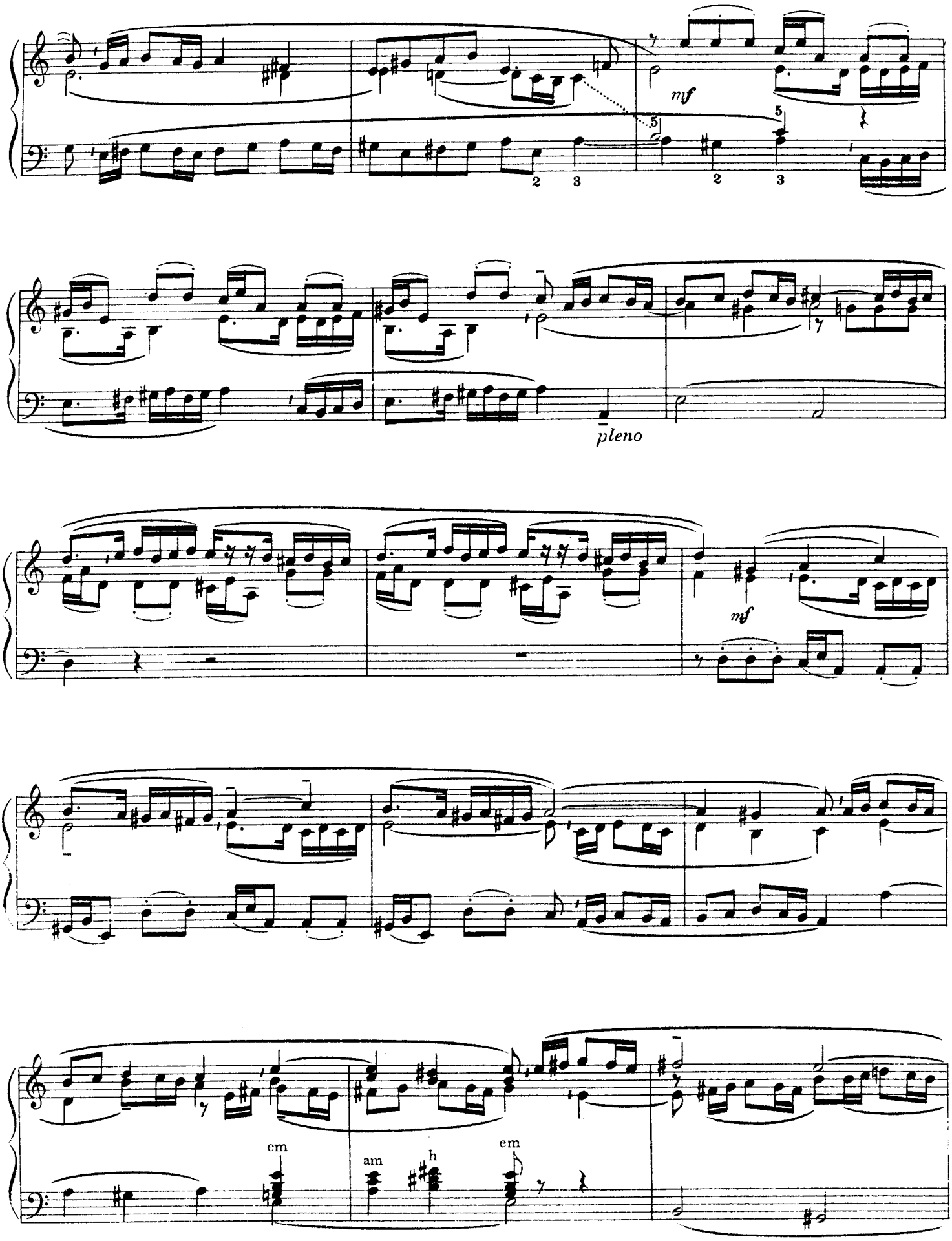
Fuga a moll

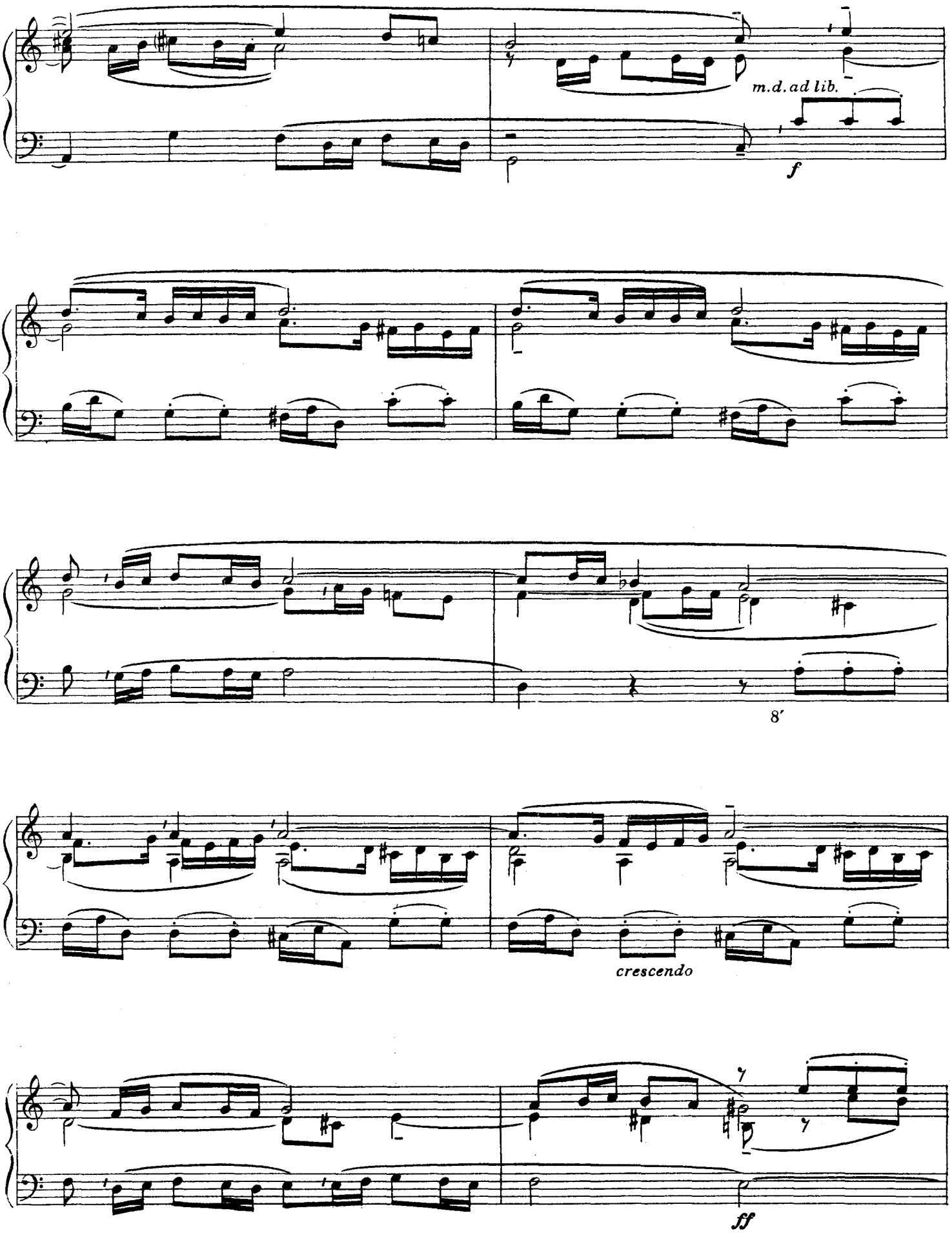
Moderato

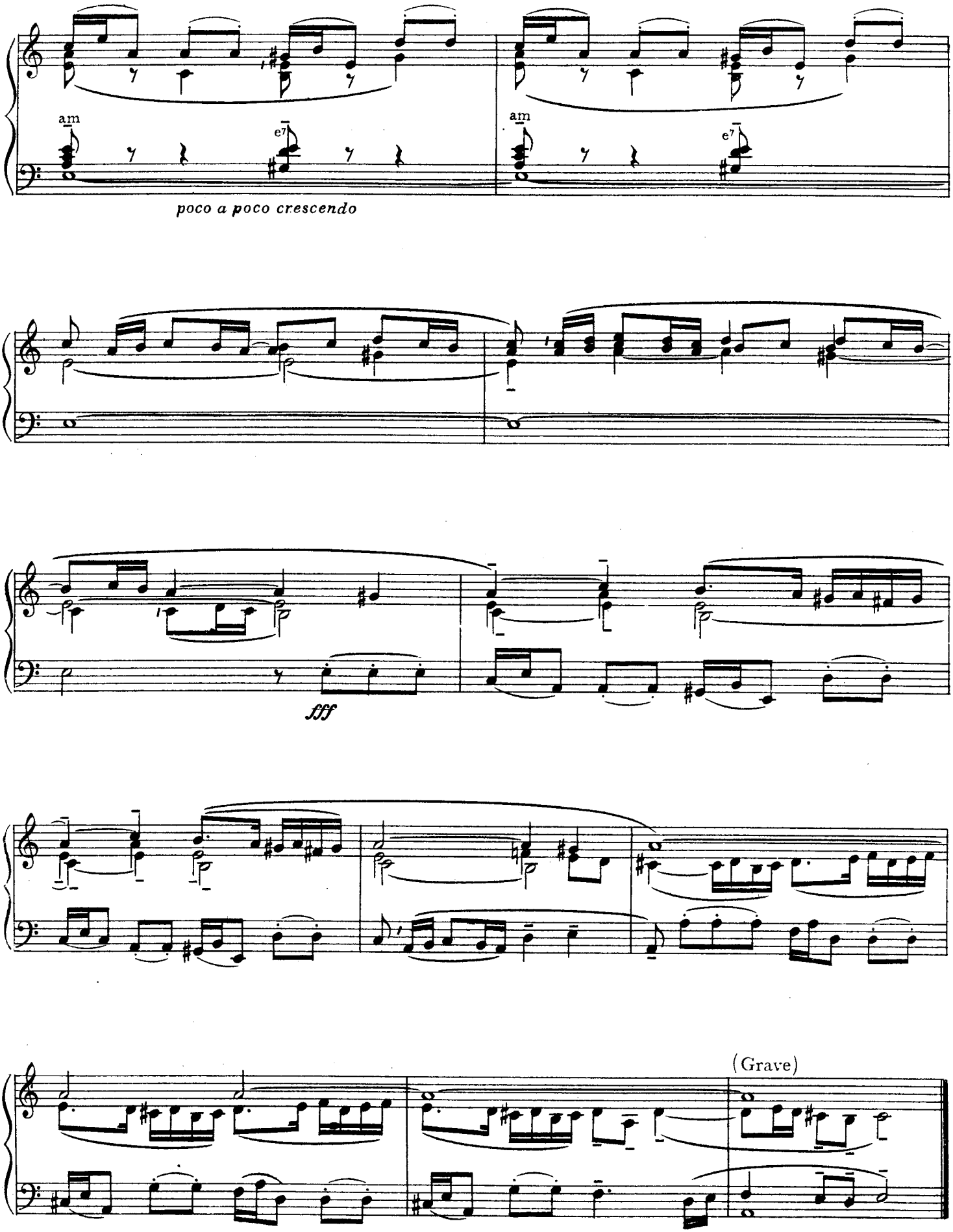
4′+8′

BOHUSLAV ČERNOHORSKÝ
(1684 – 1742)




mf
pleno
mf
em
am
h
em


m.d. ad lib.
f
8′
crescendo
ff

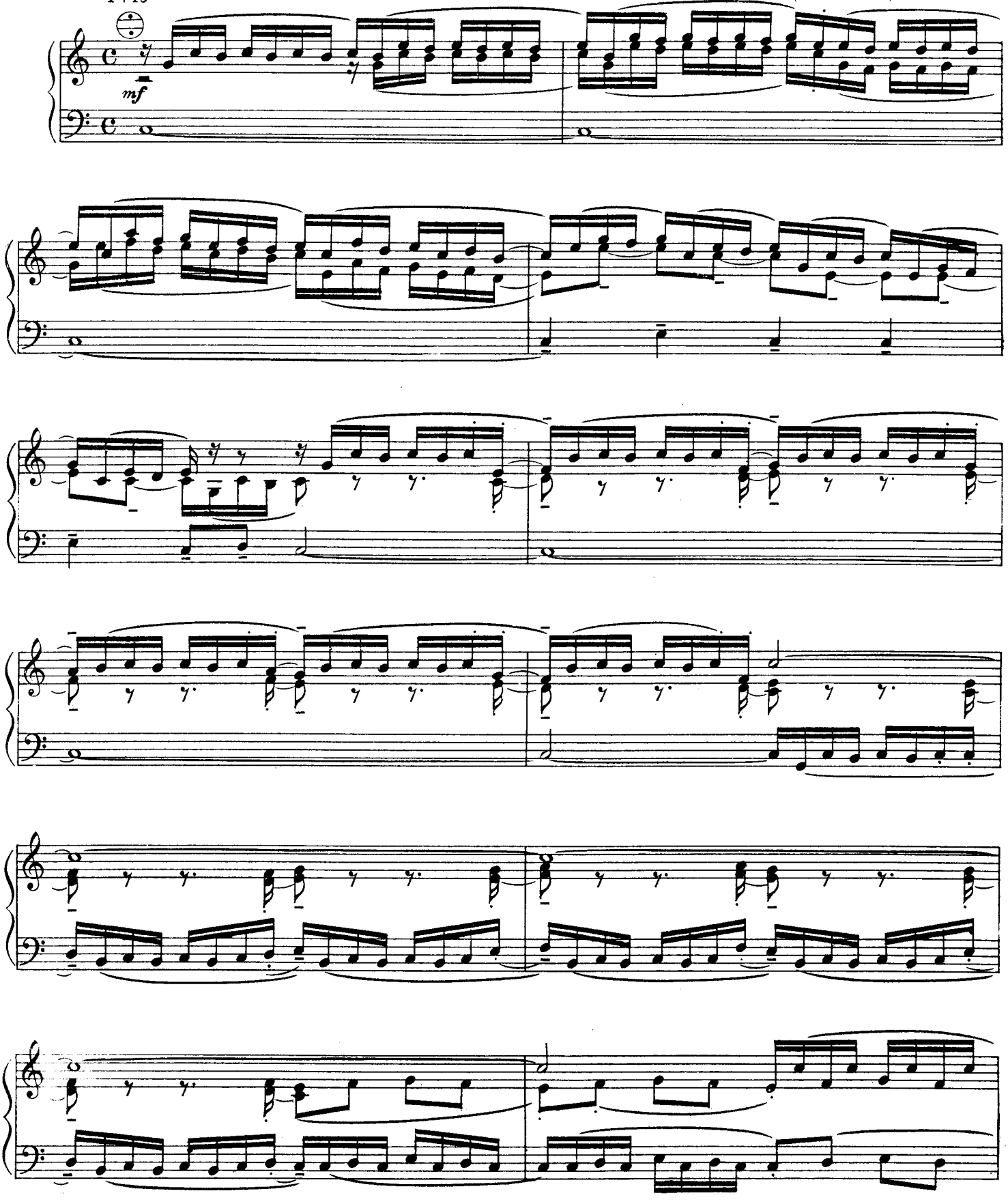

am
e7
am
e7
poco a poco crescendo
fff
(Grave)

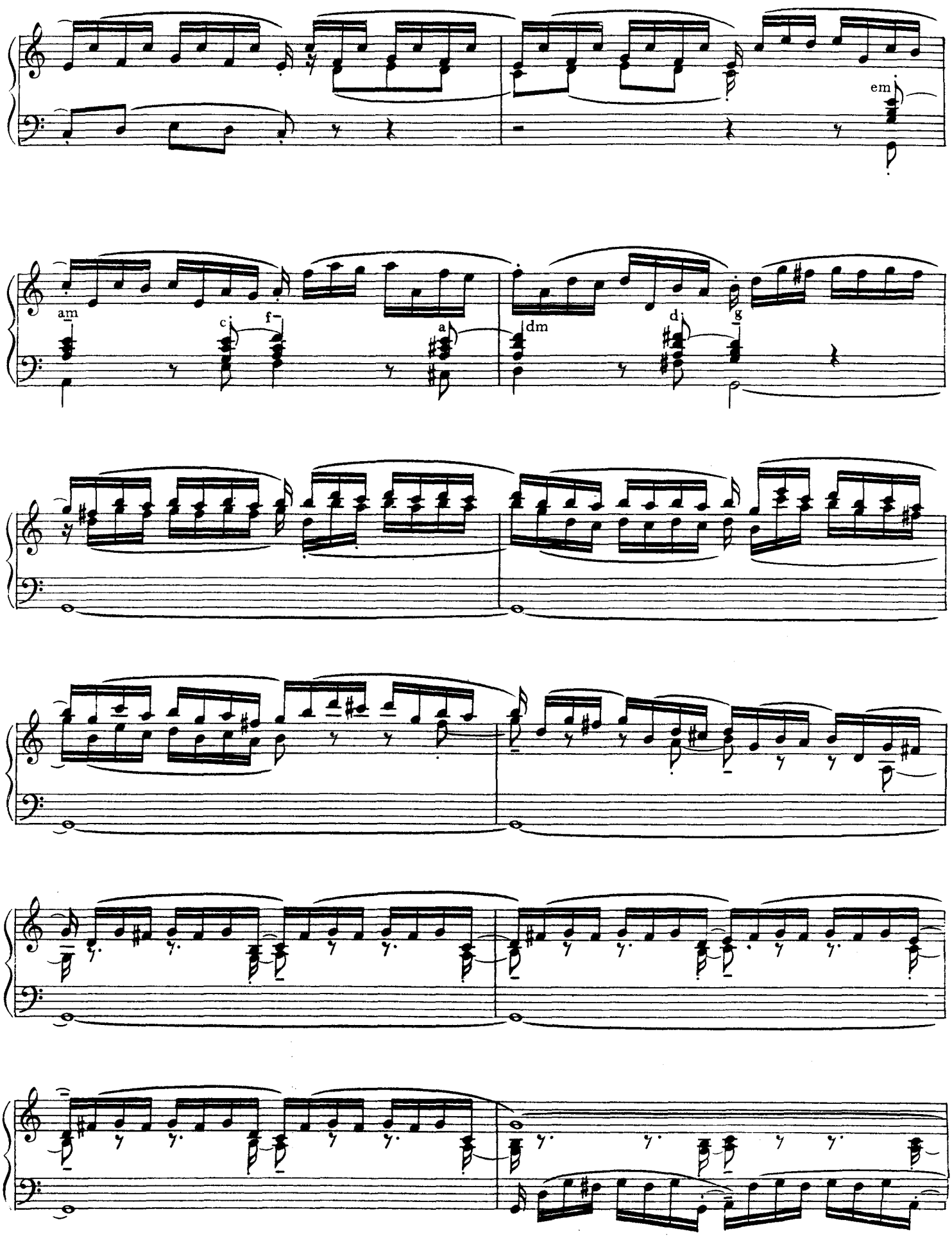
Toccata C dur

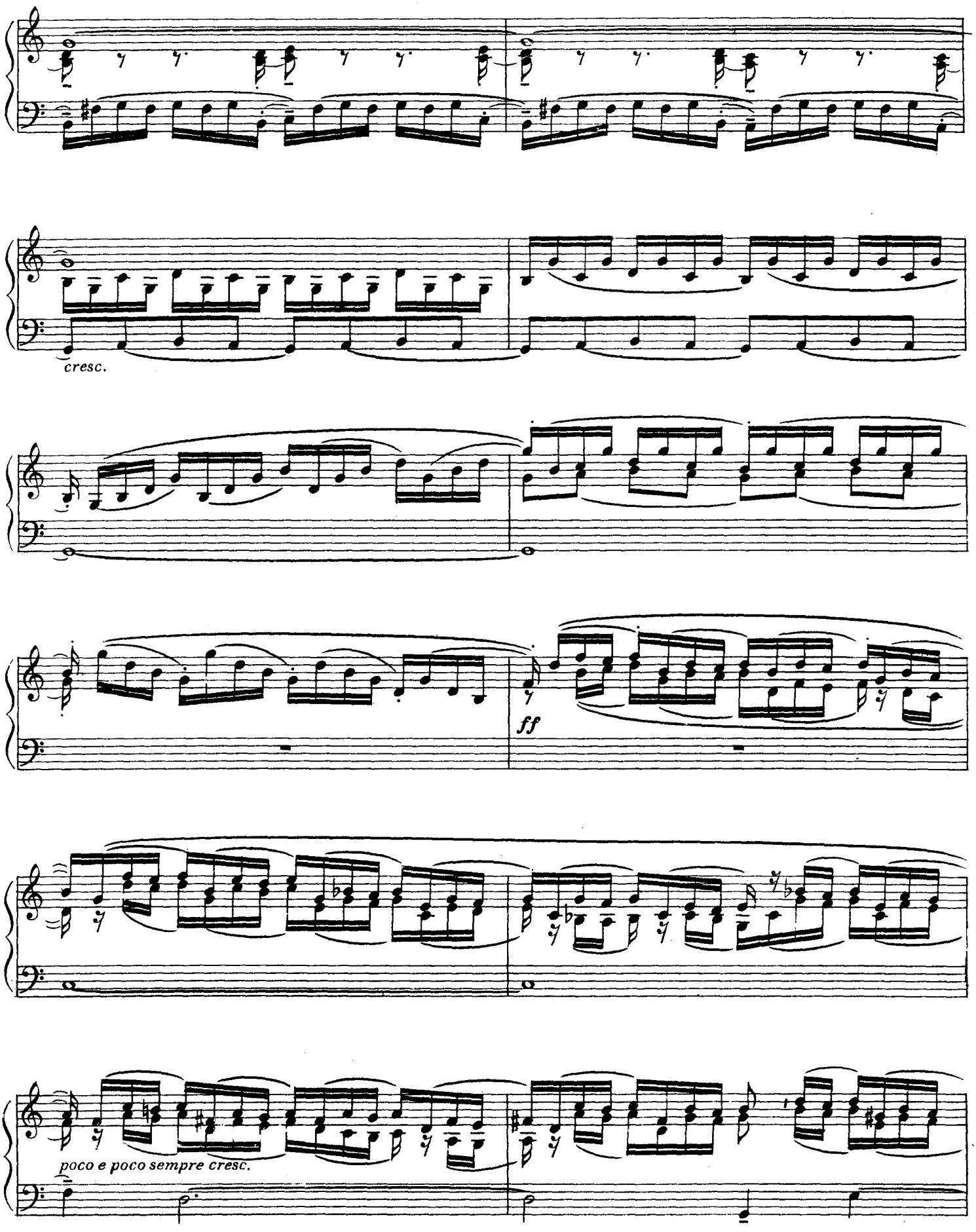
Allegro

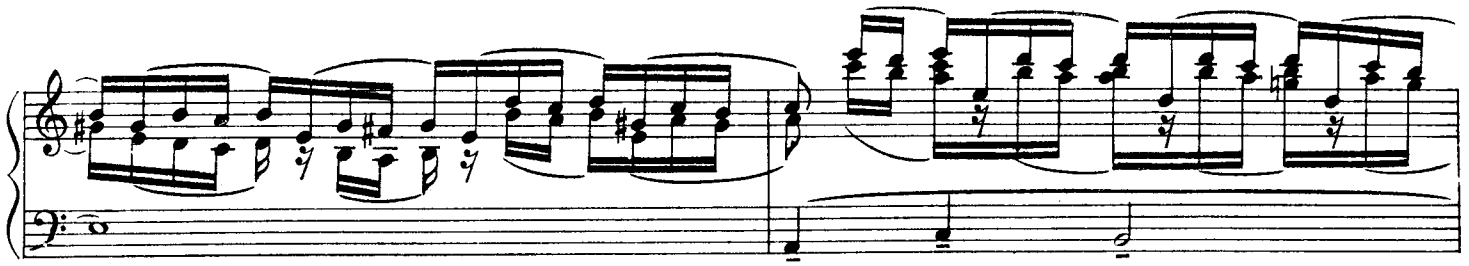
4′+16′

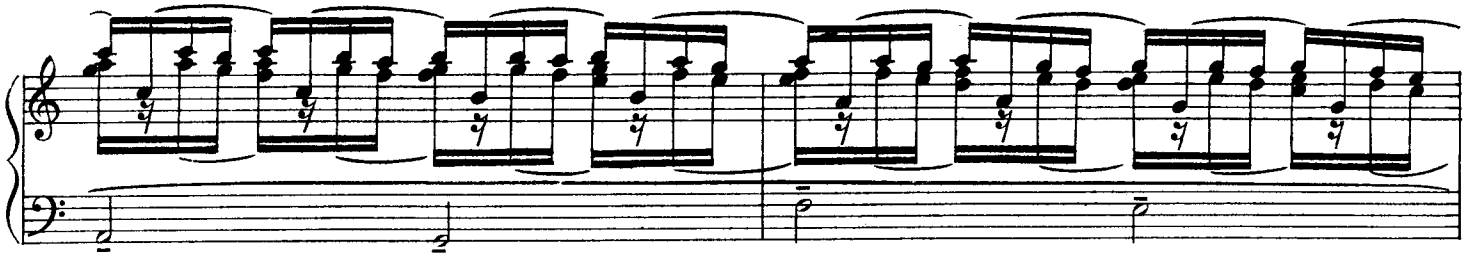
BOHUSLAV ČERNOHORSKÝ
(1684 – 1742)

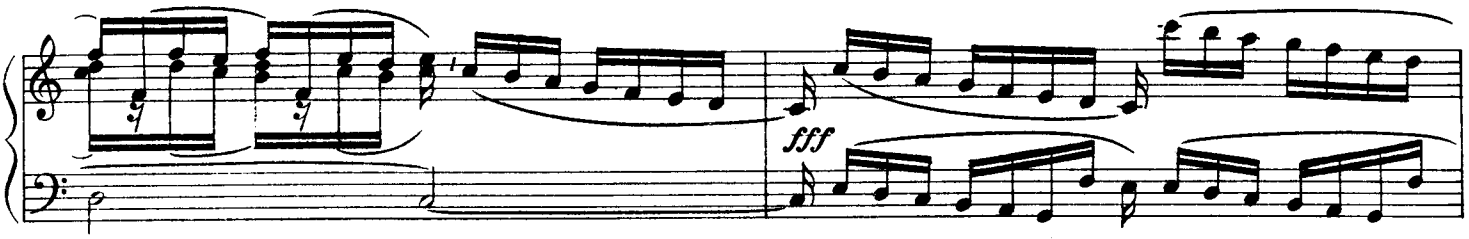



em
am
c
f
a
dm
d
g

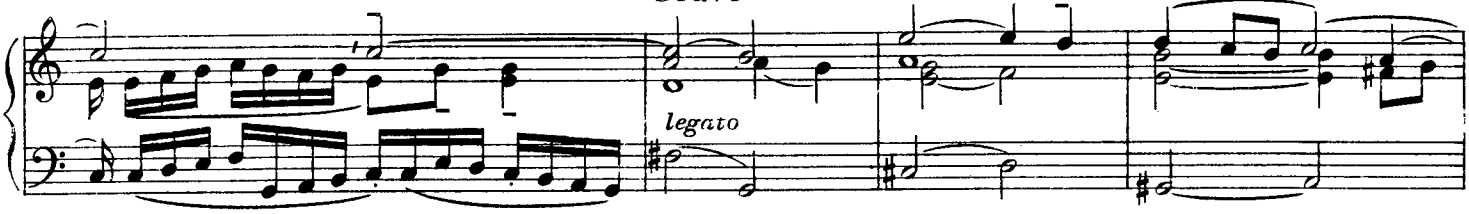

cresc.
ff
poco e poco sempre cresc.

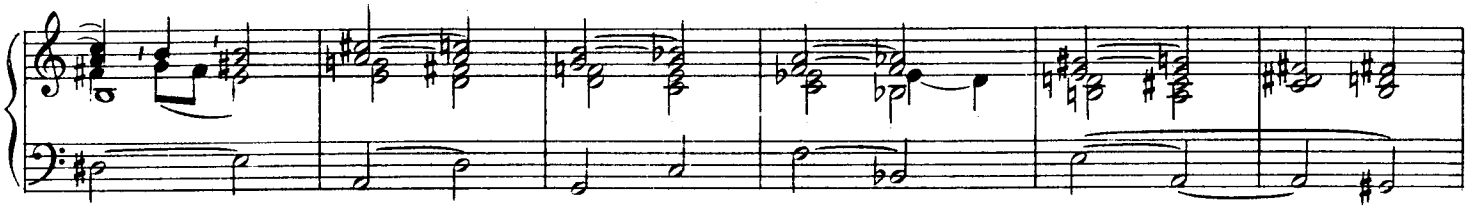


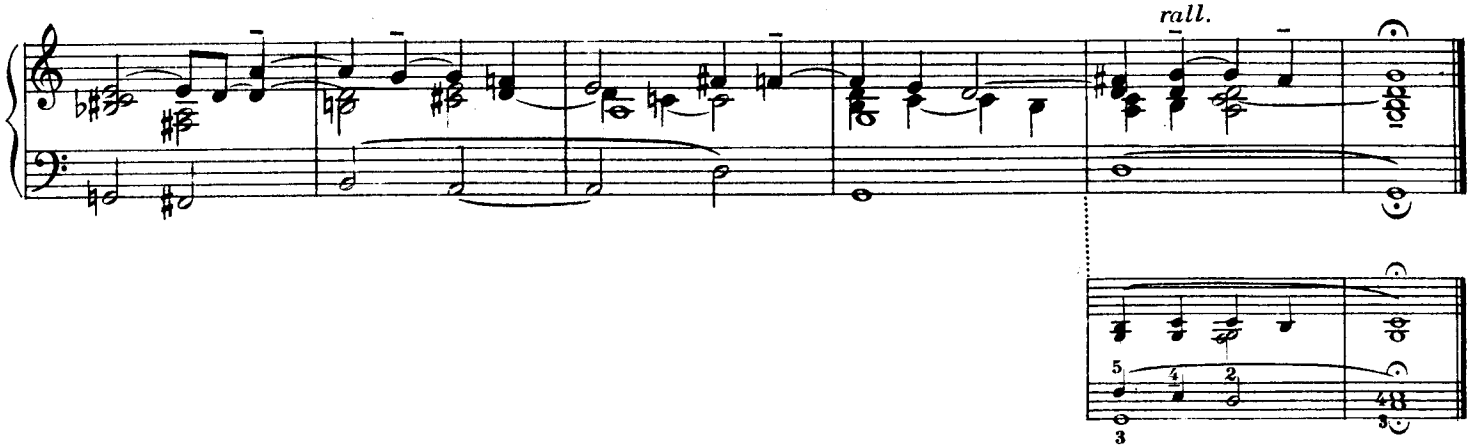




Grave

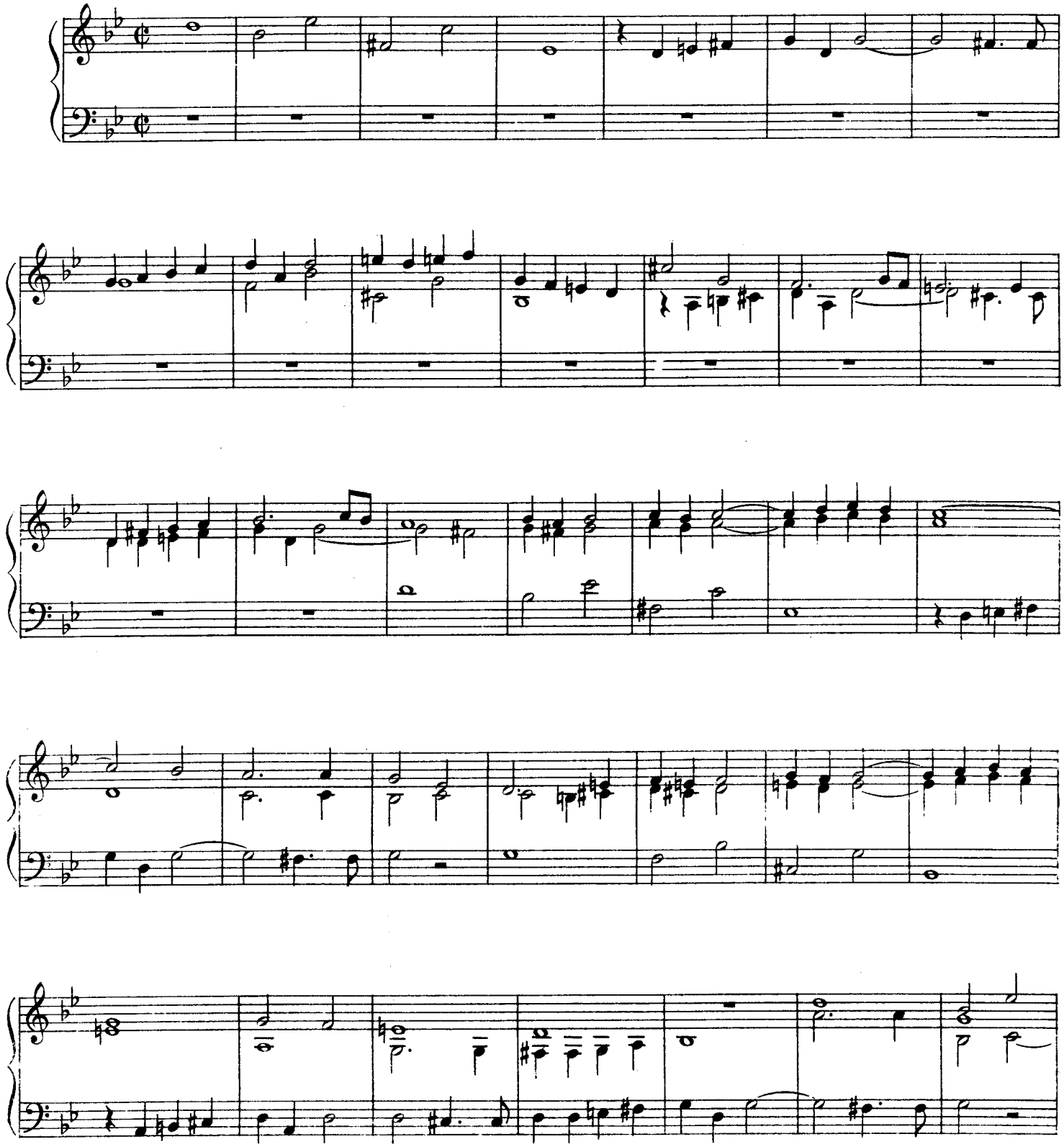


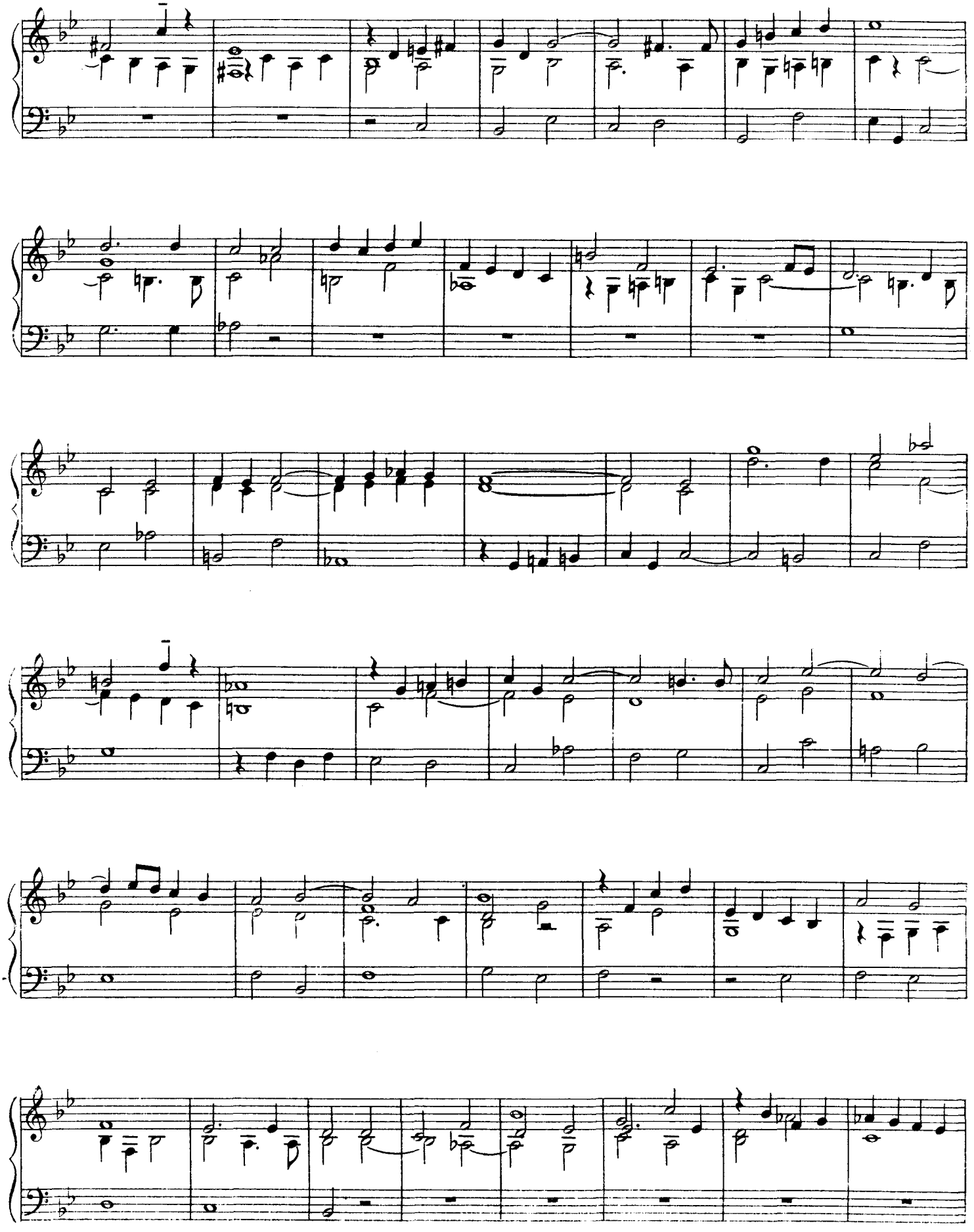


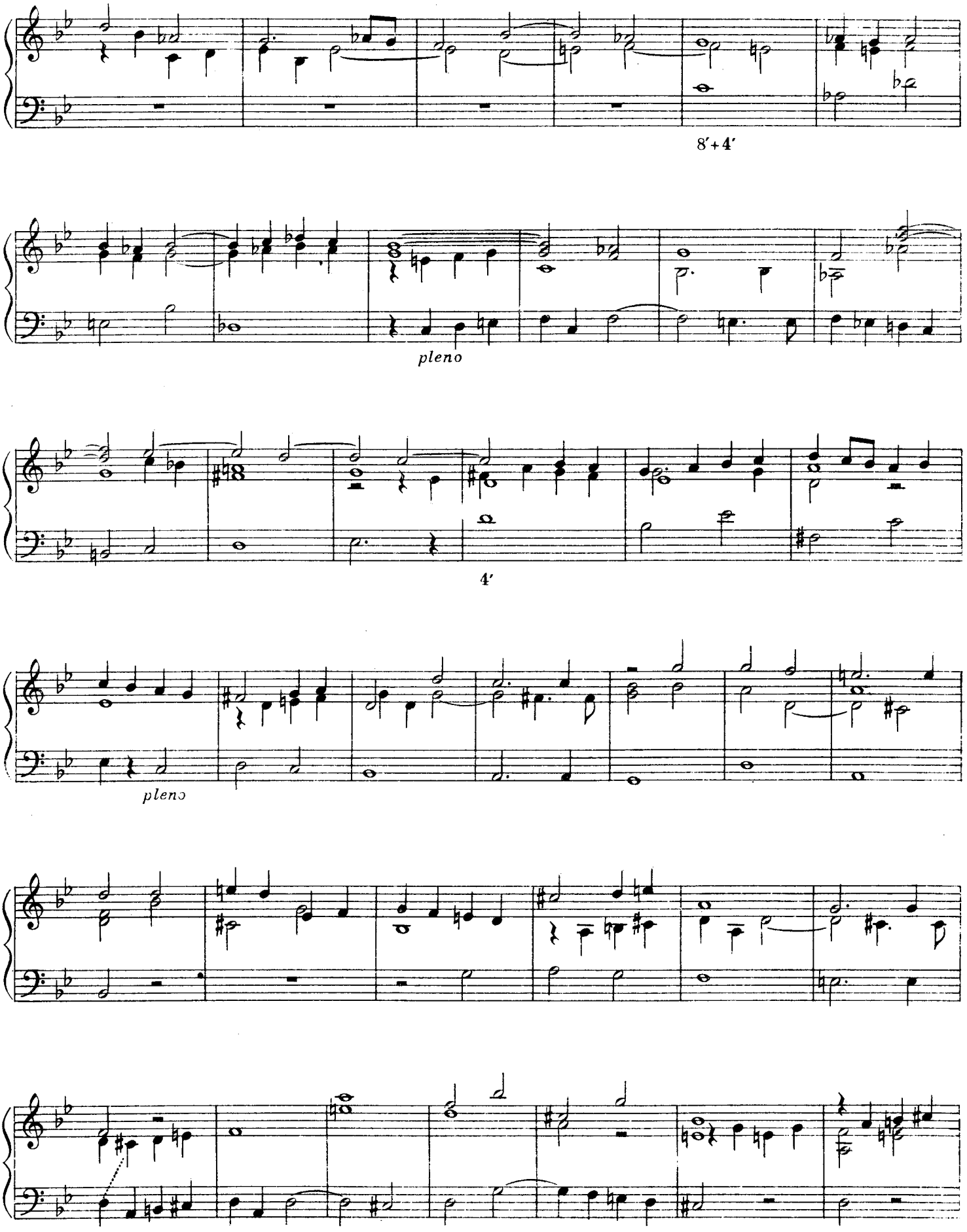


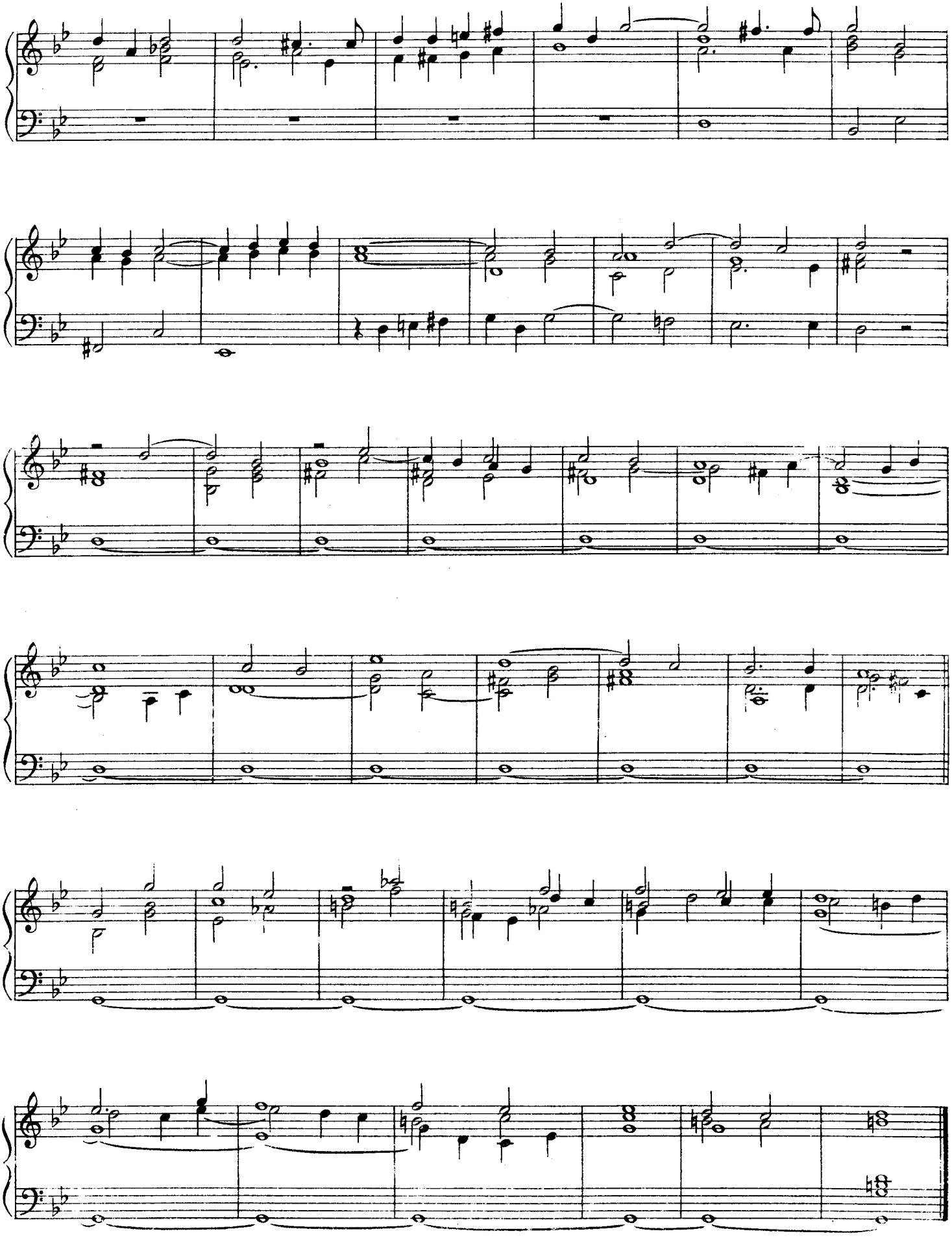
Fuga g moll

FRANTIŠEK XAVER BRIXI
(1732 – 1771)





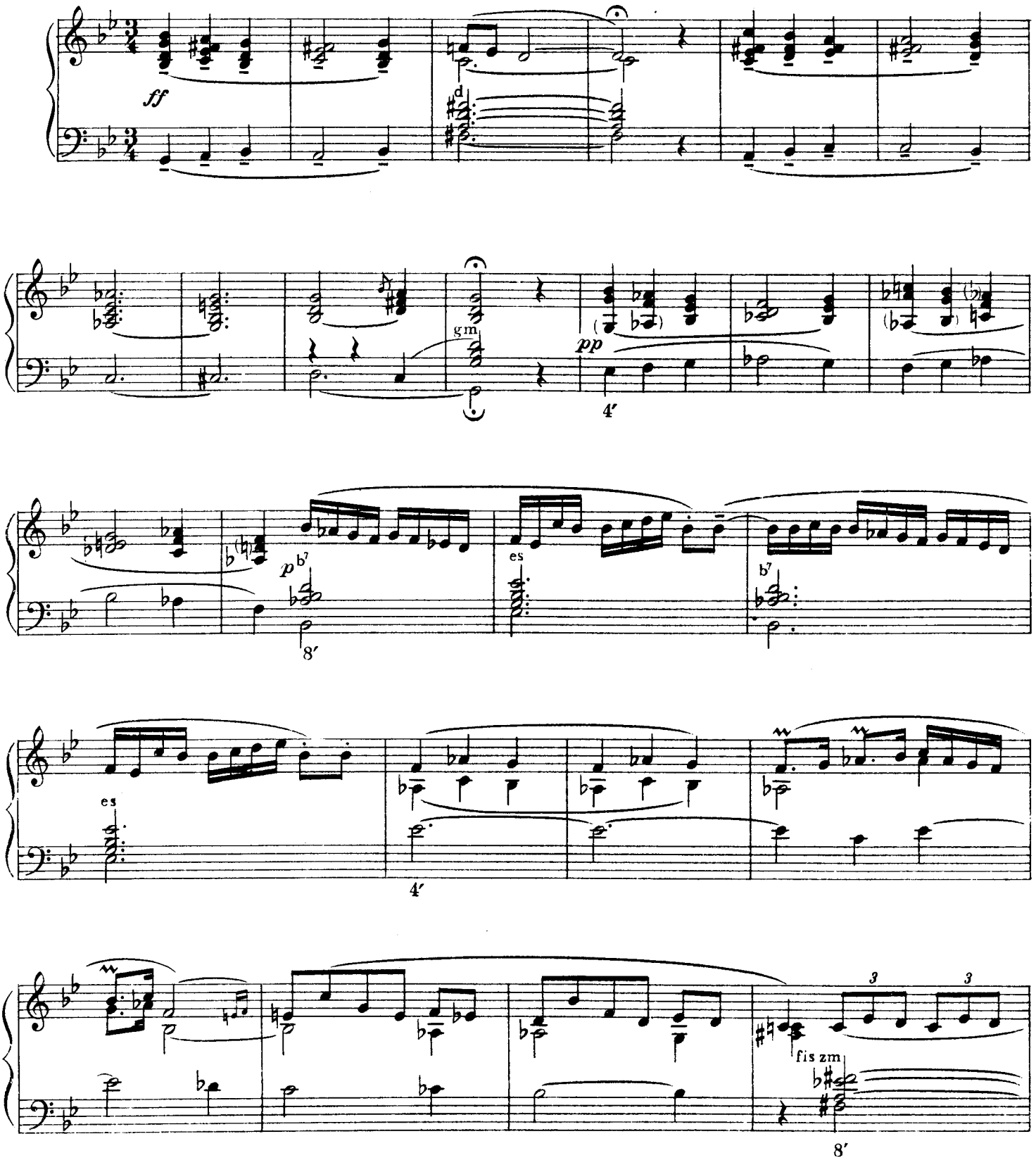

8′+4′
pleno
4′
pleno

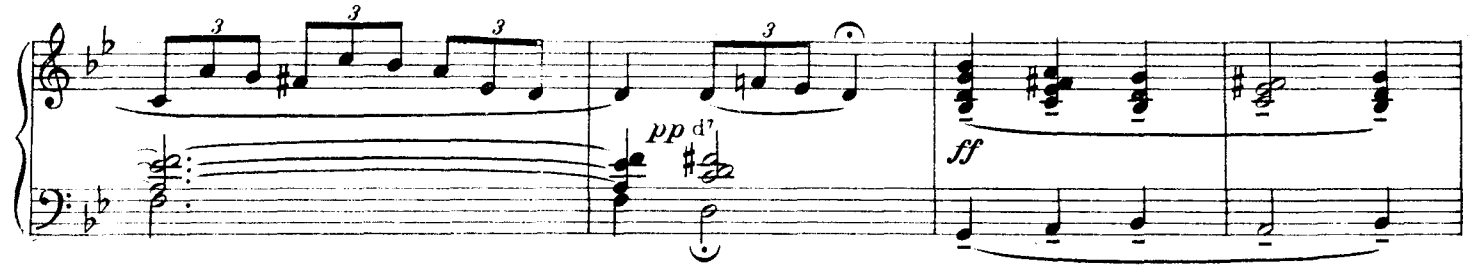


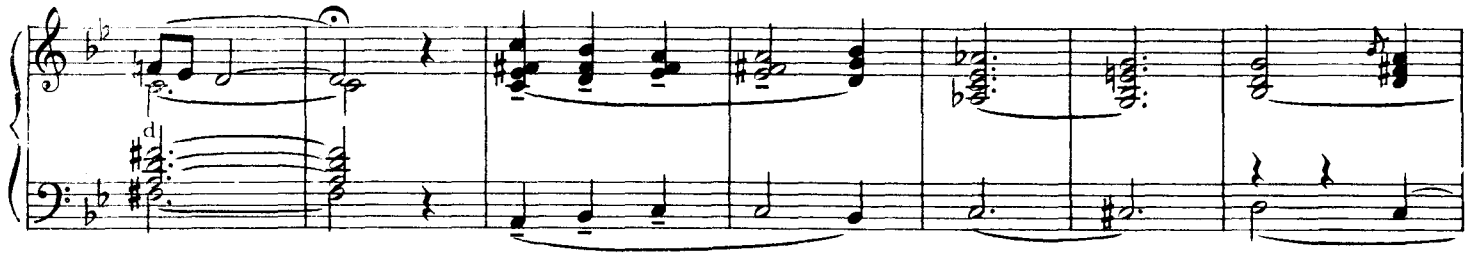
Fantasia

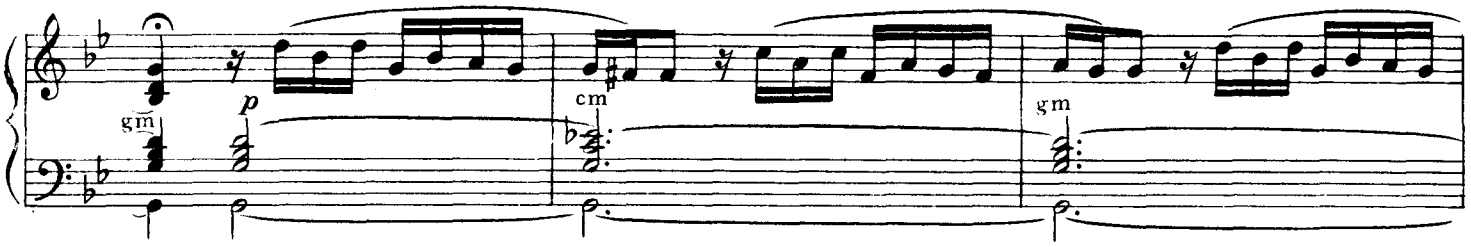
JAN KŘTITEL KUCHAŘ
(1751 – 1829)

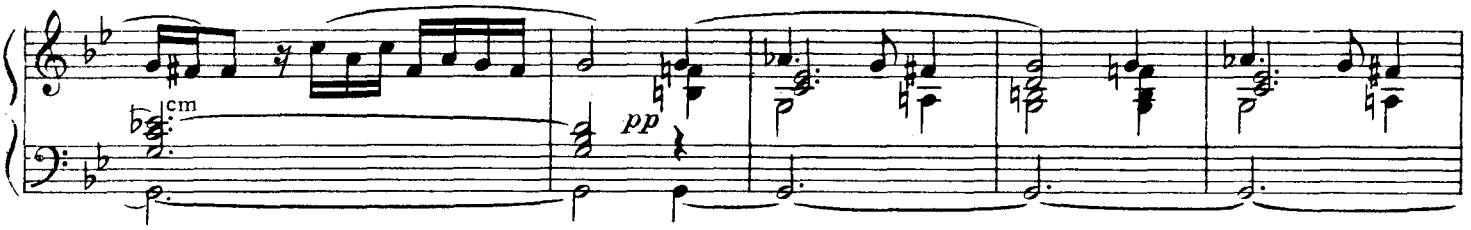
Maestoso

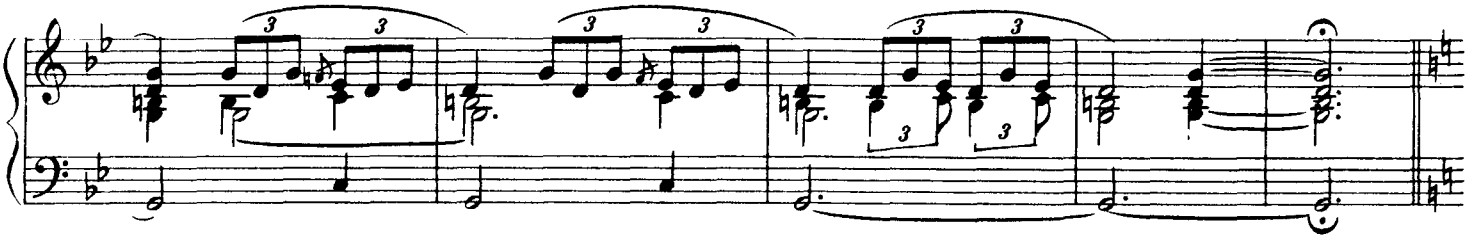




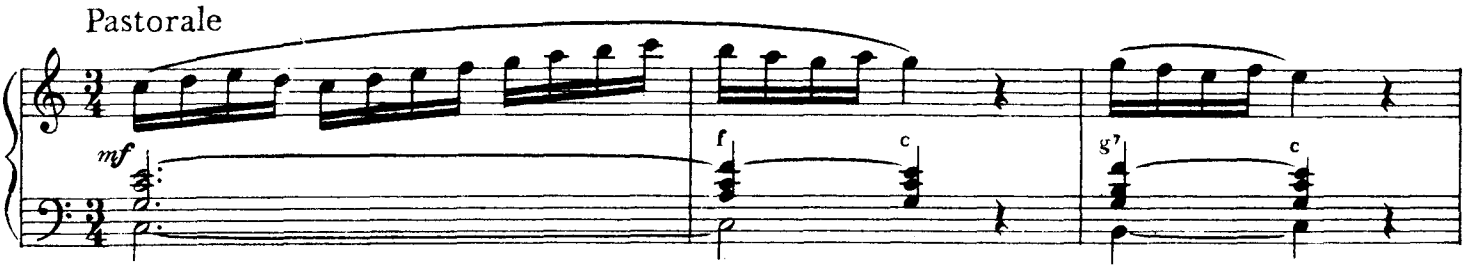


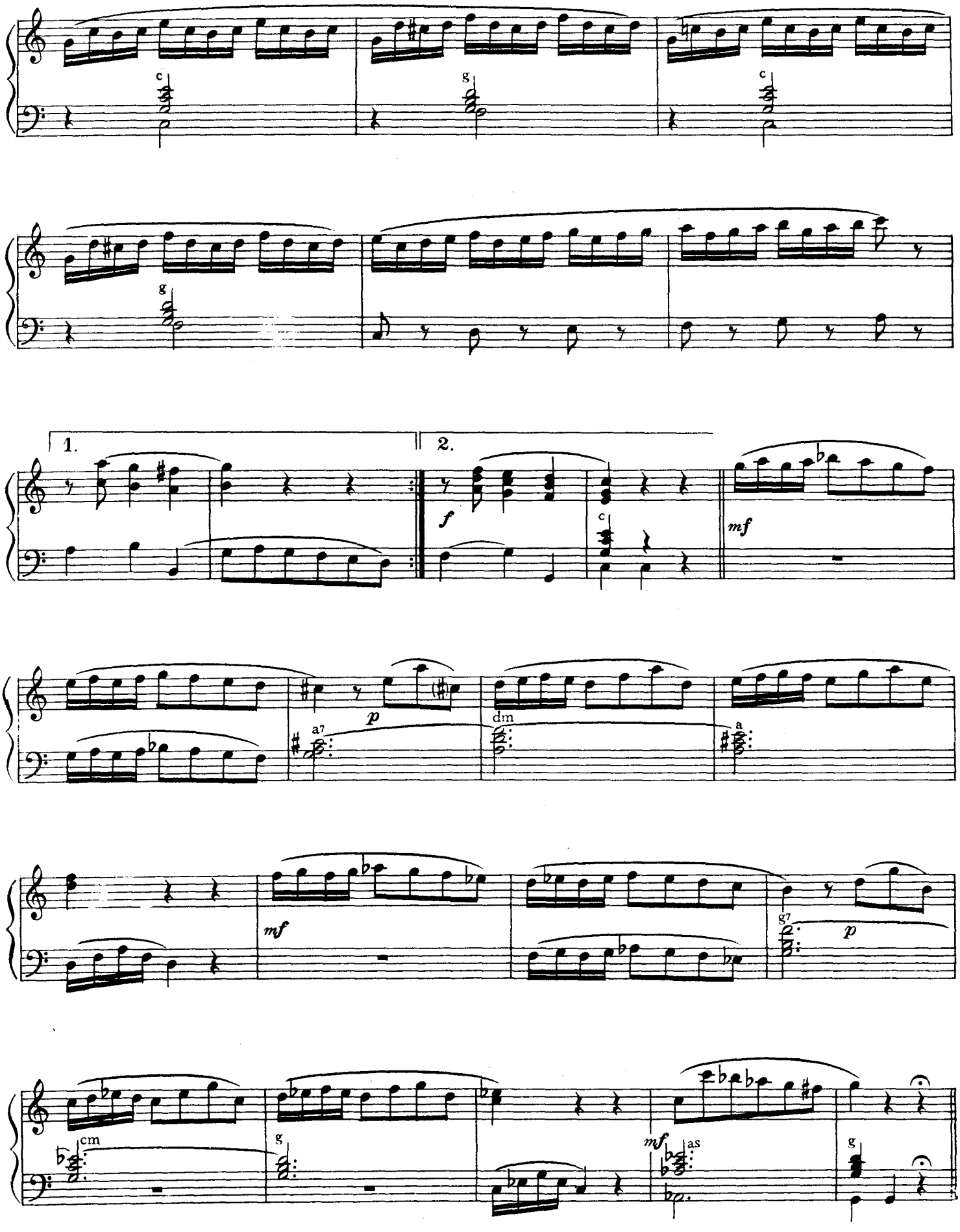






Pastorale




c
g
c
g
1.
2.
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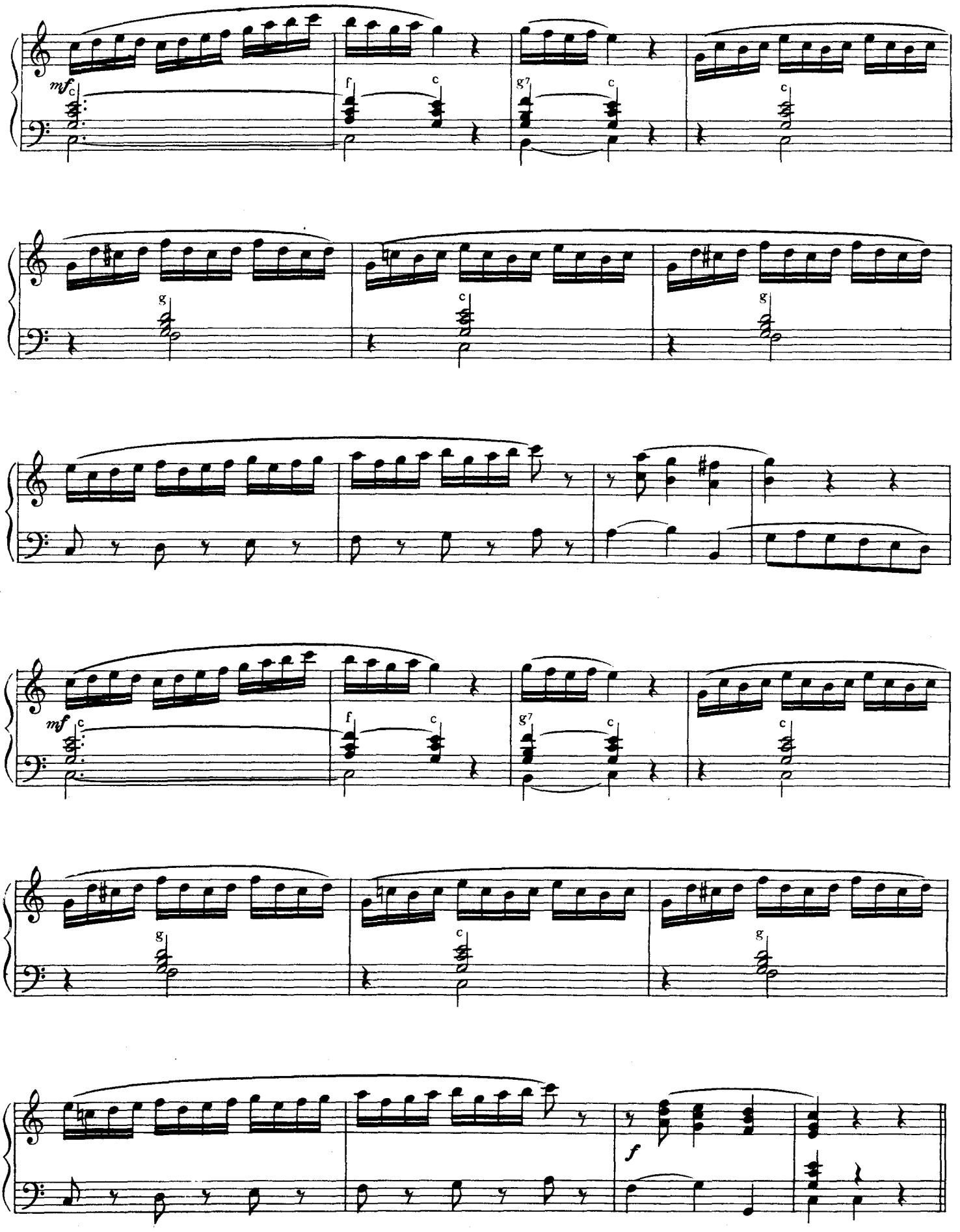
cm
g
mf
as
g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g
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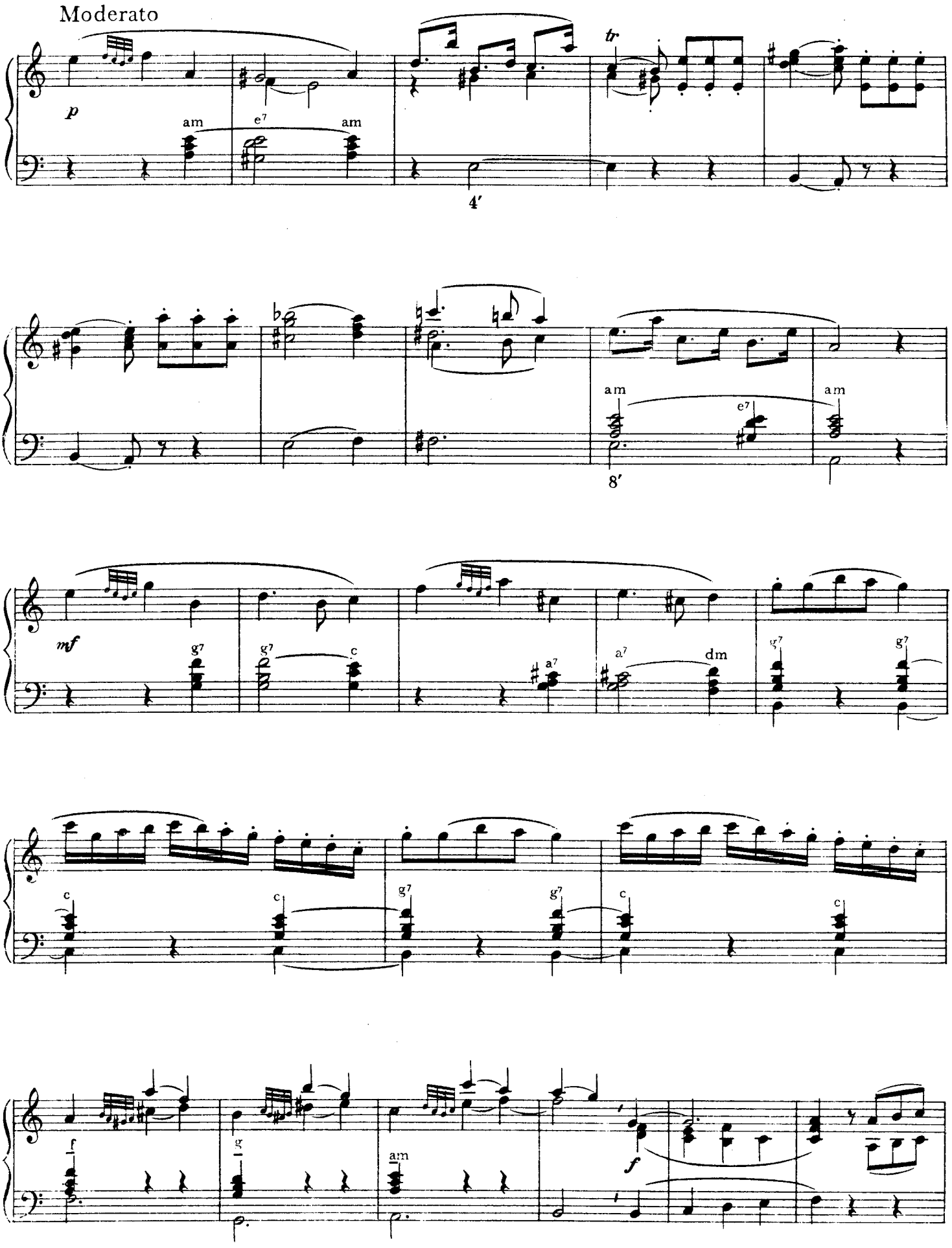
Moderato
p
am
e7
am
tr
4′
am
e7
am
8′
mf
g7
g7
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a7
a7
dm
g7
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c
g7
g7
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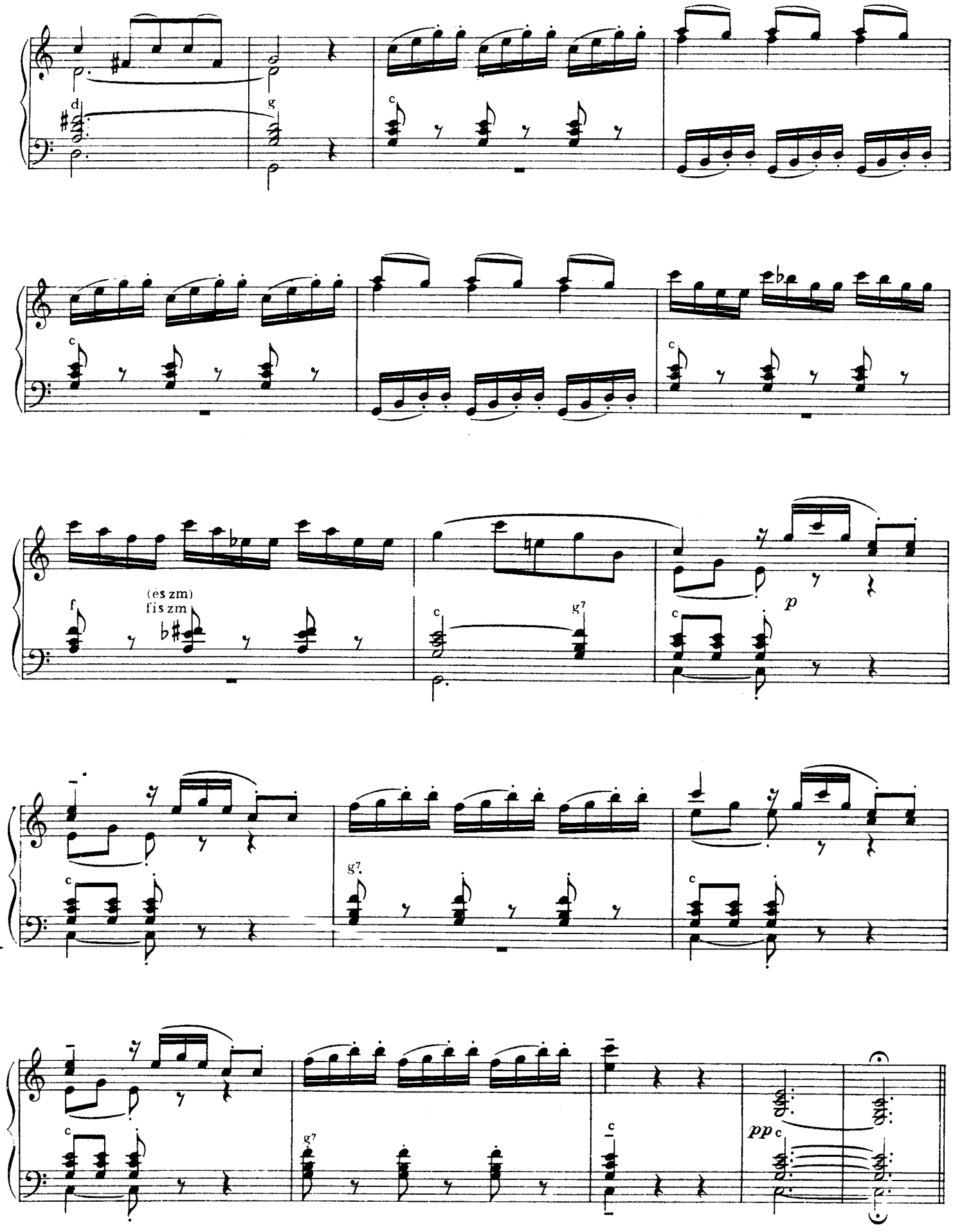
f
g
am
f


d
g
c
c
c
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(es zm)
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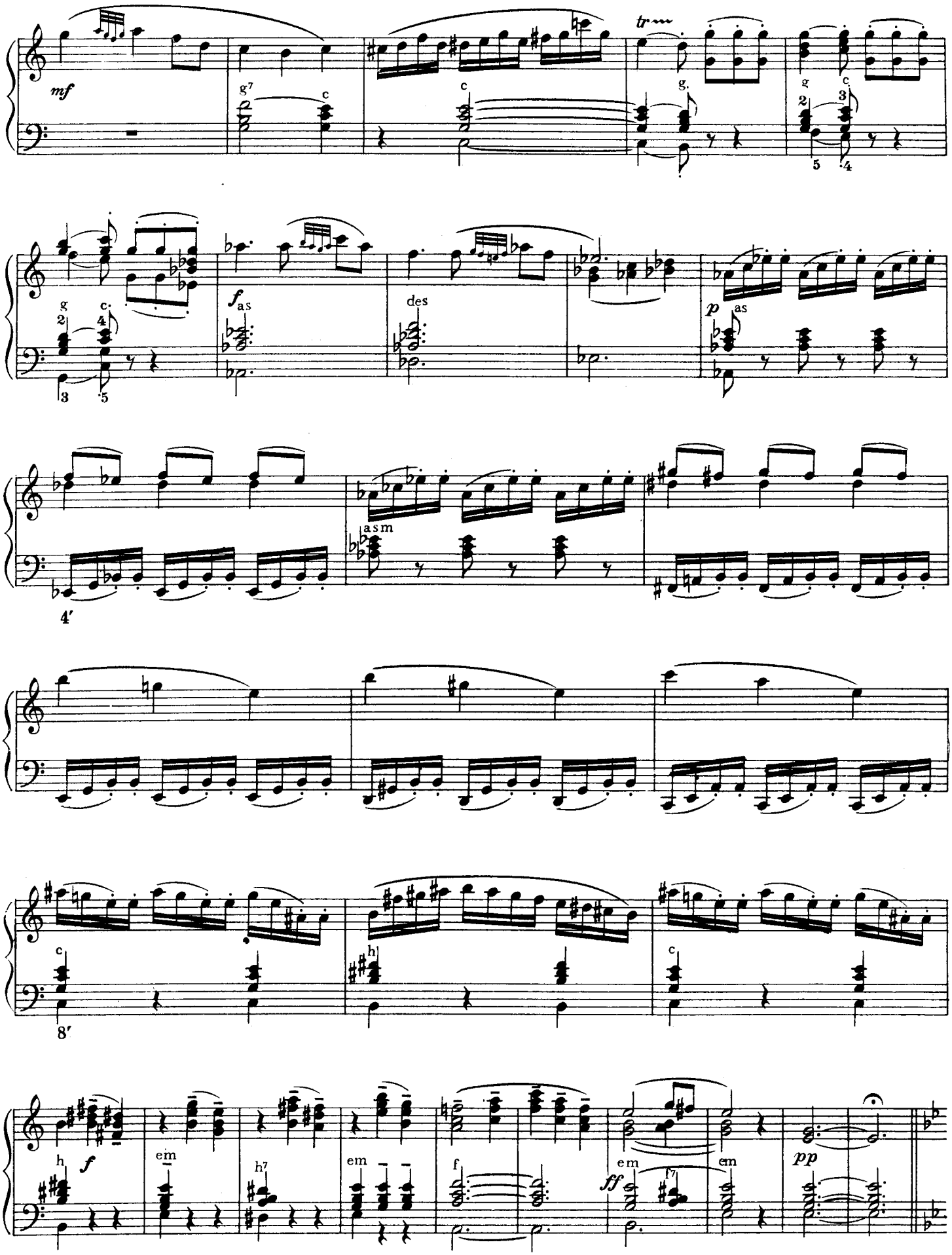
g7
p
c
c
g7
c
c
g7
c
pp
c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g7
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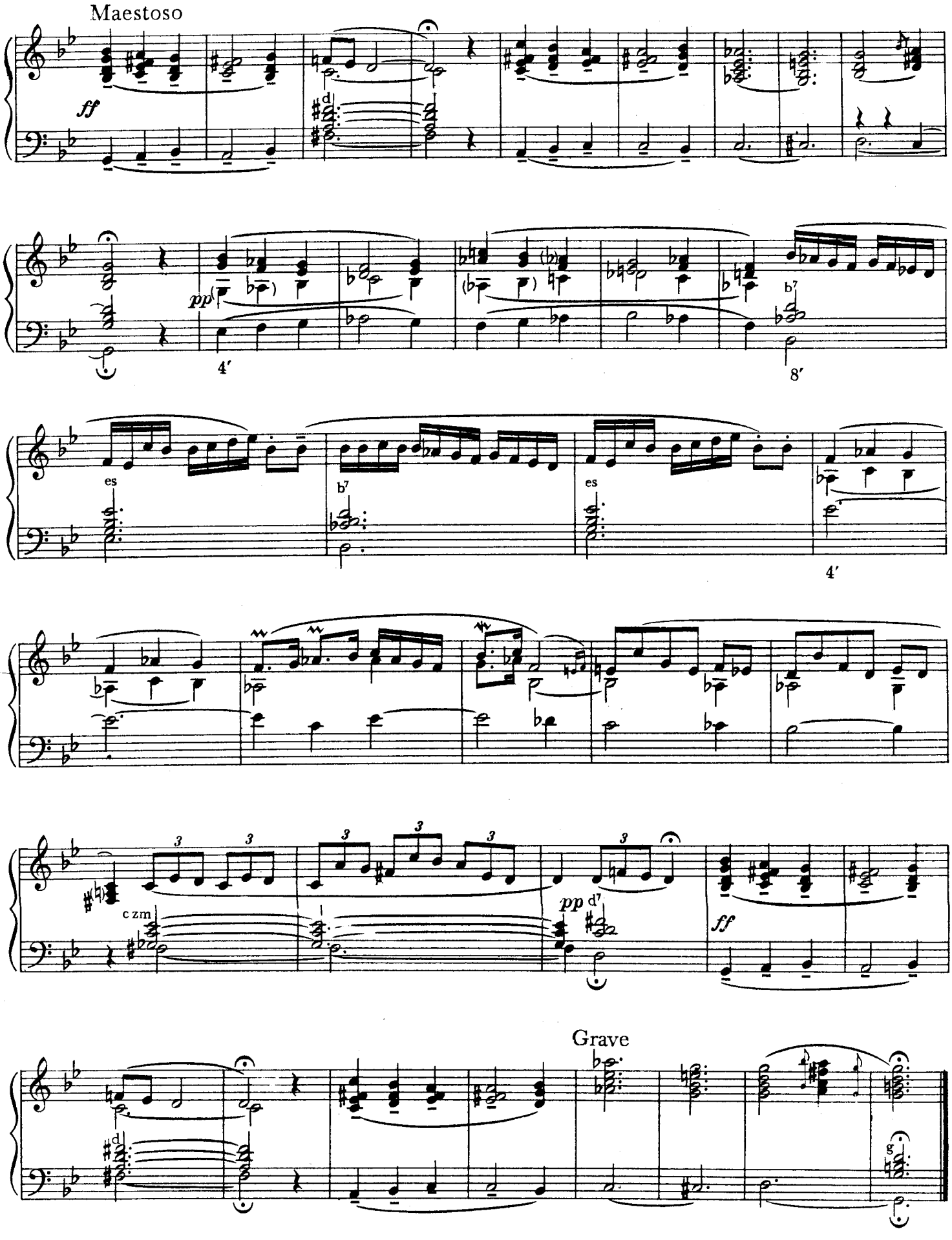
f
as
des
p
asm
4′
8′
h
f
em
h7
ff
f7
pp


Maestoso
ff
d
pp
4′
b7
8′
es
b7
es
4′
3
3
3
3
3
c zm
pp d7
ff
Grave
d
g

HARMONIKOVÝ REPERTOÁR

71 **PÍSNIČKY PRO HARMONIKU**
F. Kmoch ČESKÁ MUZIKA, pochod — R. Piskáček MUZIKY HRAJTE NÁM, píseň — TULÁCKÁ, píseň J. Voldán MYSLIVECKÁ, polka — J. Jankovec, KDYŽ JARO ZAŤUKÁ, polka — BRANDEJŠTÍ DRAGOUNI, pochod — TY JSI MOJE PRVNÍ LÁSKA, valčík — K. Balling BOŽE-BOŽE-BOŽENKO, valčík — R. Nováček CASTALDO, pochod — J. Červený PÍSNIČKA Z MLÁDÍ — K. Vacek PANENKO MODROOKÁ, valčík

72 **SVĚTOVÉ MELODIE**
MELODIE Z FILMU VALČÍK NA ROZLOUČENOU — J. Kern KOUŘ TI STOUPÁ DO OČÍ — KALNÁ ŘEKA — A. Malando OLÉ GUAPA — R. Friml INDIÁNSKÁ PÍSEŇ — ROSE-MARIE — M. B. Poljakin KANÁREK — V. Solovjev-Sedoj VEČERY POD MOSKVOU — A. Chačaturjan ŠAVLOVÝ TANEC S. de Yradier LA PALOMA — S. Bechet PETITE FLEUR — F. Drdla SOUVENIR — VEČERNÍ ZVON SANTA LUCIA

73 **TANEČNÍ MELODIE 9**
K. Mareš U KOKOŘÍNA — V. Kopecký, V. Hybš MRHOLÍ — R. Lehtinen JENKA — A. Glenn CESTA RÁJEM — J. Bažant VLČÍ MÁKY — HÁDEJ MATYLDO — M. Böttcher TAM V HORÁCH — J. Prieto SVATEBNÍ — J. Šlitr PÍSNIČKA PRO KOČKU — U. Jürgens POZDRAV OD DOBRÉ ZNÁMÉ — HOSPODA — K. Götz CO S NAČATÝM VEČEREM — J. Votruba HŘÍBĚ — G. Cory VZPOMÍNÁM NA SAN FRANCISCO — F. Rose - H. Heath DEJ MI PÁR OKOVŮ

74 **POPULÁRNÍ POLKY A VALČÍKY 3**
K. Vacek PRO JARMILKU — V. Bláha JETELÍČEK U VODY — J. Škabrada TERUŠKA — F. Maňas SLOVÁCKÁ POLKA — R. Urbanec PROČ JSI MI LÁSKU SLIBOVAL — K. Valdauf DÁVNO PŘEŠLA DOBA — J. Poncar a B. Ondráček STARÝ PYTLÁK — J. Kotík JDOU MRAKY, JDOU — K. Hašler KOSTELÍČEK — A. Borovička MILÉ VZPOMÍNKY — Mexická lidová HEZKÉ NEBÍČKO — V. Bláha SUKÝNKA J. Poncar ŽAL SRDCE — J. Poncar KAMENNÝ CHODNÍČEK — Fr. Kmoch NA STŘÍBROPĚNNÉM LABI

75 **TANEČNÍ MELODIE 10**
Ch. Andrews VČEREJŠÍ PÁN — Fontana-pes V MÁJI — Americká lidová KLADIVO — J. Klempíř KAM LETÍ ČÁP — J. Klempíř C'EST LA VIE — J. Klempíř POŠLI TO DÁL — M. Hawker CHYTILA JSEM MOTÝLKA — B. Nolan PRAMEN — W. Last LÁSCE SVÉ SE ROUHÁM — K. Svoboda STÍN KATEDRÁL — K. Svoboda DEPEŠE — P. Harling ZTRACENÁ LÁSKA

76 **MISTŘI POLYFONIE**
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