



# AKKORDEON-ALBUM

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(BOGÁR)

EDITIO *EMB* MUSICA  
BUDAPEST

**G R I E G**

**A K K O R D E O N — A L B U M**

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**EDITIO MUSICA, BUDAPEST**

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## VOLKSWEISE

Con moto

Edvard GRIEG Op. 12

Musical score for "Volksweise" by Edvard Grieg, Op. 12. The score is in 4/4 time, key of D major, and consists of four systems of piano music. Each system includes a treble and bass staff with fingerings, dynamics, and chord symbols.

**System 1:** Treble clef, 4/4 time. Dynamics: *p*. Chord symbols: Fis, cis<sup>7</sup>, Fis, Gis, Fis, E<sub>is</sub>, Fis, cis<sup>7</sup>, Fis, fis<sup>m</sup>.

**System 2:** Treble clef, 4/4 time. Dynamics: *p*. Chord symbols: Fis, cis<sup>7</sup>, h<sup>m</sup>, Fis, Gis, Fis, E, H, Cis, Fis. Ends with *Fine*.

**System 3:** Treble clef, 4/4 time. Dynamics: *mf*. Chord symbols: fis<sup>m</sup>, cis<sup>7</sup>, fis<sup>m</sup>, d, a<sup>7</sup>, d, a, e<sup>7</sup>, a, e, a, Fis.

**System 4:** Treble clef, 4/4 time. Chord symbols: E, D, Cis. Includes first and second ending brackets. Ends with *D.C. al Fine*.

# WALZER

Allegro moderato

Op. 12

1

*P*

*simile*

A am A e7 A am

3 2 3 2 3

A am A e7 A am C G

3 3 3

*f ritard.*

*p*

A E em F C D E F D F E

*P* (A-dür ujjrend szerint)

A H Gis Fis E A H Cis A Fis Fis E A E Fis

*ritard.*

*a tempo*

Fis Gis Gis H H A E Fis Fis Gis A H Gis Fis E

First system of musical notation. Treble clef contains chords: A, H Cis A, Fis Fis E. Bass clef contains a melodic line with fingerings: 3, 2 4, 4 5 5, 5 2 2, 2 3 3. Includes markings for *ritard.* and *f*.

A H Cis A Fis Fis E A E Fis Fis(G) (G) Gis Gis A

Second system of musical notation. Treble clef contains rests. Bass clef contains chords: A, A, A. Includes markings for *pp* and *simile*.

A am A e7 A am

Third system of musical notation. Treble clef contains melodic lines with fingerings: 3 2, 3 2 3, 3. Bass clef contains chords: A, A, A, C, G. Includes markings for *am*, *e7*, and *am*.

A am A e7 A am C G

Fourth system of musical notation. Treble clef contains triplets of eighth notes. Bass clef contains chords: A, F, C, D, E, F, D, F, E. Includes markings for *f*, *ritard.*, and *p*.

A F F C D E F D F E

Fifth system of musical notation, labeled 'Coda'. Treble clef contains melodic lines with fingerings: 4, 4, 3, 4, 5 3 2. Bass clef contains chords: A, A, A, A, A, A. Includes markings for *p dolce* and *pp*.

A A A A A A

# WÄCHTERLIED

Molto andante e semplice

Op. 12

H E Dis Cis H A Cis A H

E Gis Cis H A Gis A Fis Cis A Fis H E

Gis Cis Fis H Gis Cis Fis H

E E Dis Cis H A Cis A Fis H E E

Intermezzo

pp  
2  
E  
3  
f

pp  
5  
F  
3  
4  
2  
1.  
A H

p  
2  
H  
4 5  
2 3  
Gis Cis Fis H Gis Cis

2 3 4 3 2 4 2 4 5 5 2  
Fis H E E Dis Cis H A Cis A Fis

4 5 3 5 4 5 2 5 4 5 2 3 3  
ritard.  
Gis Cis H A Gis A Fis Cis Gis A Fis H E



# ELFENTANZ

Molto allegro e sempre staccato

Op. 12

5 2 1  
3  
4  
pp  
E C E E am E am E

5 2 1  
3 2 3 2 5 3 3 4 3 4 3  
fz pp  
H G H Fis D E Fis Fis H E C

5 2 1  
4 3 2 3 1  
em am em  
E E E E H G H

2 3 1 2 3 2 3 4 3 5 5 2 1  
3 2 5 3 3 4 4 3 4 5 3 4  
fz f pp  
Fis D E Fis Fis H H Fis H E Fis G

*f* *pp* *cresc.*  
 H Fis H E Fis G G A

*f* *pp*  
 B B E D C H

*pp*  
 E C E E E E H G H Fis D E Fis

*fz* *pp*  
 Fis H E C E E E E C

*ppp*  
 A H E

# WALZER

Poco allegro

Op. 38

E<sup>em</sup> E<sup>(a<sup>o</sup>am)</sup> E<sup>em</sup> A<sup>am</sup> A<sup>d<sup>o</sup>(e7)</sup>

A<sup>am</sup> C<sup>c</sup> A<sup>am</sup> C G A

Ais (B) H g<sup>7</sup> e<sup>7</sup> H<sup>am</sup> H E

h Dis E C h Dis Fis C

E G H C E Fis H Fis Dis h Dis E<sup>em</sup>

C H Dis Fis C E G H C E Fis

Tempo I.

H Fis Dis

*P a tempo* *cresc.* *f*

E em E am E em E e7 A am

A (e7) A am C A am

*ritardando* **Lento**

C G A (B) H g7 e7 H am H E



# ZUG DER ZWERGE

Allegro moderato

Op. 54

D A

D A

B F Gm D es Es B A E

Es B A E A E Es B

A E Es B A B

*cresc.* *poco a poco*

5 3 4 2 3 2 4 3 5 3

Gis (As) A B H C H B A Gis (As) G

*molto* *ff*

2 4 3 5 4 3 1 5 5

Fis F E Es D A

5 5 4 5 4 2 1 5 5 5 5

4 3 4 3 4 3 4 3 4 3 4 3

D A

4 5 4 2 1 3 4 2 4 2 4

4 3 3 4 2 4 2 4

*2x dim. poco a poco*

D A F D E D C D

3 4 3 4 5 4 4 5 2 4 3 4 3 4

3 4 3 4 3 4 3 4

B D A D G D D C D B D A D

5 4 3 4

G D F D E D Es A D A

*p*

5 3 4 3 5 3

Es A D A Es A

*dim.*

4 3 5 3 4 3

D A Es A D A

*pp*

4 3 4 2 1 2 5 2 2

D A D d H<sup>m</sup> H

*p cantabile*

1 3 5 2 3

D H D Cis H d<sup>5</sup> E e<sup>7</sup> A



2 5 1 2

d D h<sup>m</sup> H d D H<sup>m</sup> H (e<sup>7</sup>)

d E e<sup>7</sup> A A

A F

pp p

F D G em E

41 5 4

G em G Fis E A D

2  
4 1  
g G em E g G em E

1  
p  
g A a7 d D D g

1  
dim.  
D d D g

1  
D d D A

D.C. al Coda

Coda  
pp ff  
D D

# KOBOLD

Allegro molto

Op. 71

pp

D A

D A

f

D A F C b B F EF

pp

f

sf

GFE FED EDC DCH DCB AEA

sf

G A B A B BC

5 5 2 4 5 4 2

*cresc.*

Des Des B C Des Es E

2 3 2

*più cresc.*

Fis G A C

*pp dolce simile*

(Dis) Fis h fis<sup>7</sup>  
H H H

*cresc. molto*

fis<sup>7</sup> h fis<sup>7</sup> h fis<sup>7</sup> h fis<sup>7</sup>  
H H H H H H H

*p*

Dis es b<sup>7</sup> es es  
Es Es Es Es

dim. pp

es Es      Gis G Fis F E Es D      Cis C H B A As G

pp sempre

Fis F E Es      D A

D A

Ossia:8 ff

b B      f F      es Es      b B      A B

pp ff ffz

C B C B A G      A G F G F E      G F Es      D A D      D

# MATROSEN LIED

Allegro vivace e marcato

Op. 68

5 4 5 5 4

3 4 5 3 5 4 5 3 2 3

C A G C A G F E F G D G E C

4 5 4 5 3

3 4 5 2 4 3 4 2 3

H E A D C H C D G

5 2 5 4 2 4 2 1 3 1

5 2 3 2

D G D F D G D E F E D F Fis G D

*cresc.* *poco ritard.*

D G

*ff a tempo* *poco a poco ritard.*

2 5 4 5 3 4

C D E D C H A G Fis F E Fis G C C

# SPRINGTANZ

Allegretto

Op. 17

4 1 3

*p*

am A d°(e7) A am A dm A am A d A e A dm A

5 1 3 4

*pp*

e A dm A am A Gis c g7 g7 c C H Gis E

1 3 2 4 3

D H E C A E A Fis E H Gis E

1 3 3 3

*p*

D H E C A F g7 G c C c c E





# NORWEGISCHER TANZ

Allegro moderato, alla marcia

Op. 35

The musical score is written for piano and bass. It consists of four systems of music. The first system includes a circled '2' above the first measure of the piano staff. The second system has a circled '2' above the first measure of the piano staff. The third system has a circled '4' above the first measure of the piano staff and a circled '5' above the second measure. The fourth system has a circled '4' above the first measure of the piano staff and circled '2' and '3' above the last two measures. Dynamic markings include *p*, *sfz*, and *fz*. Chord symbols are provided below the bass staff in both German and English notation.

**System 1:**  
 Piano staff: *p*, *sfz*, *sfz*  
 Bass staff: G<sup>a</sup>, G<sup>d7</sup>, G<sup>a</sup>, G<sup>d7</sup>, G<sup>a</sup>, G

**System 2:**  
 Piano staff: *sfz*, *sfz*  
 Bass staff: G<sup>a</sup>, G<sup>d7</sup>, G<sup>a</sup>, G<sup>d7</sup>, G<sup>a</sup>, G

**System 3:**  
 Piano staff: *p*, *sfz*, *p*, *sfz*, *p*  
 Bass staff: d<sup>a</sup>, h<sup>m</sup>, fis, d<sup>7</sup>, d<sup>a</sup>, h<sup>m</sup>, fis, d<sup>7</sup>, d<sup>a</sup>, h<sup>m</sup>  
 (C, H, Ais, D, C, H, Ais, D, C, H)

**System 4:**  
 Piano staff: *fz*, *p*, *sfz*, *fz*, *fz*  
 Bass staff: fis, d<sup>7</sup>, d<sup>a</sup>, h<sup>m</sup>, fis, d<sup>7</sup>, D, D, D, E, C<sup>is</sup>, D  
 (Ais, D, C, H, Ais, D, D, D, E, Cis, D)



es Es D b<sup>m</sup> Des C c<sup>7</sup> es G g<sup>m</sup> B a<sup>7</sup> A d<sup>7</sup> D G

*pp* B F B

*fp* *P cresc.* A D F D

*f* G C B F

*poco a poco rit.* d Fis A G B Es D G *D.C.al Fine*

# LIED DES FREIERS

Allegretto

Op. 17

First system (measures 1-4). Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*. Chords: A, am, A, dm, A, am.

Second system (measures 5-8). Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *f*. Chords: A, A, am, D, d7, G, c, g7.

Third system (measures 9-12). Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*. Chords: C, c, H, e7, A, am, Fis, h7.

Fourth system (measures 13-16). Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*. Chords: E, am, e7, A, am, C, am, H, e7, A, am.

Fifth system (measures 17-20). Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *fz*, *pp*, *ppp*. Tempo change: **Adagio**. Chords: Fis, h7, E, am, f, D, A, am.

# BAUERNTANZ

Allegro molto vivace

Op. 63

The first system of music is in 2/4 time. The treble clef part starts with a circled treble clef symbol and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and accents. The bass clef part has a dynamic marking of *ff* and consists of quarter and eighth notes. Fingerings are indicated with numbers 1-5.

G

Allegro moderato

The second system continues the piece with a tempo change to *Allegro moderato*. The treble clef part has a circled treble clef symbol and a key signature of one sharp. It includes a dynamic marking of *ff* and a *p* marking. The bass clef part has a dynamic marking of *ff* and a *p* marking. Fingerings are indicated with numbers 1-5.

G

G<sup>7</sup>  
G

G

The third system features a treble clef part with a circled treble clef symbol and a key signature of one sharp. It includes dynamic markings of *pp*, *p*, and *fz*. The bass clef part has a dynamic marking of *pp* and a *p* marking. Fingerings are indicated with numbers 1-5.

G

G Fis F E Es D (Cis)

G G  
C C

The fourth system features a treble clef part with a circled treble clef symbol and a key signature of one sharp. It includes a dynamic marking of *p*. The bass clef part has a dynamic marking of *p*. Fingerings are indicated with numbers 1-5.

G G  
C C

C

f<sup>m</sup>  
C

d  
C

G<sup>7</sup>  
C

*f* *scherzando*

A H C Cis D G C H B A As G Fis G

E Dis D Cis C H Ais H C (Cis) C H G

G C C H B A As G Fis G E Dis D Cis C H Ais H

*pp* *cresc.* *f*

C (Cis) C H G g7 G g7 C G C

*fz* *fz*

G G am G C G am A H

4 3 2 1 > 5 3 2 1 4 3 2 1

am C F<sup>dm</sup> E D am C e7 H A H C

4 2 5 3 3 4 2 5 3

Cis D G G C G am G C G

3 5 3 2 1 4 3 2 1 4 3 2 1 > 5 3 2 1 4 3 2 1

g G am G am A H am C F<sup>dm</sup> E D

4 3 2 1 >

am C e7 H A H C Cis D g7 G

**scherzando**

5 3 1 4 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

p C H B A As G Fis G E Dis D Cis C H Ais H C(Cis)C H

First system of musical notation. Treble clef staff contains a melodic line with a trill-like figure and a dynamic marking of *f*. Bass clef staff contains a bass line with chords. Chord symbols below the bass staff are G, g7, G, and C.

Second system of musical notation. Treble clef staff continues the melodic line with dynamic markings *pp*, *cresc.*, and *p*. Bass clef staff contains a bass line with chords. Chord symbols below the bass staff are G, g7, C, and G a7.

Third system of musical notation. Treble clef staff continues the melodic line with dynamic markings *cresc.* and *più cresc. e ben*. Bass clef staff contains a bass line with chords. Chord symbols below the bass staff are a7, dm, G, h7, em, G, c7, f, G, d7, and G g7.

Fourth system of musical notation. Treble clef staff contains a melodic line with a trill-like figure and dynamic markings *tenuto*, *Ossia: glissando*, and *ff*. Bass clef staff contains a bass line with chords. Chord symbols below the bass staff are G, g7, C, G, C, G, C, E, and H.

Fifth system of musical notation. Treble clef staff contains a melodic line with dynamic markings *Andante* and *rit.*. Bass clef staff contains a bass line with chords. Chord symbols below the bass staff are em, E, H, G, g7, G, and C.



# HUMORESKE

Allegretto con grazia

Op. 6

1 2 4 3 1 2 4 5 4 5 4

*p*

C C g<sup>7</sup> C C C d G g

4 5 4 3 2 1

*f* *p*

D G

4 5 4 4 2 5 4

*ff con fuoco fz*

H H E A D H C D G

4 5 2 3 4 5 3 4

*ff*

H H E A D H C D G

2 1 1 2 4 3 1 2 4 5 4

*pp* *poco rit.* *p*

H D G C C g<sup>7</sup> C c C d

1 1 4 3 1 4 3 4 2 1

*p*

G g g<sup>o</sup> (gm) D d<sup>m</sup> D a<sup>7</sup> D d<sup>m</sup> D a<sup>7</sup> (d<sup>o</sup>)

4 3 4 3 4 3 4 3

*pp* *ritard.*

A am H C c D E Fis G g

4 5 4 5

*ff a tempo* *pp*

D G G g A d<sup>m</sup>

4 5 4 5 4 5 4 3 2

*pp* *pp*

G g A d<sup>m</sup> G g<sup>7</sup> D A E G C

# ASES TOD

Andante doloroso

Op. 46

H D Fis

H Cis D E D

Cis D E Fis

H D G

Cis D E Fis E D Cis H

Fis A Cis

Fis A Cis

Fis Gis A H A

Gis A H Cis

Fis A D

Gis A H Cis H

A Gis Fis

H D Fis

4 4

4 3 1 1

1 2 3

2 3 2 4

*ff*

4 2 3

H Cis D E D Cis D E Fis H D G

5 5 4

1 1 1

2 3 2 1

2 3 5

4 3

*p*

4 3

Cis D E Fis E D Cis H G D

2 3 4 3

2 3

Cis Fis C G Fis H

5 5 4

1 1 1

2 1

2 1

*più p*

4 3 2 3 4 3

G D Cis Fis C G

4 3 2 3

*dim.*

*pp*

C G Fis H

# ANITRAS TANZ

Tempo di Mazurka

Op. 46

E A E E E

A a<sup>m</sup> e<sup>7</sup> A a<sup>m</sup> A f c

A a<sup>o</sup> (h) A c H h

\* A trillák utánütés nélkül

1. *f* 3  
 1. *f* 4 *p*  
 2. *f* 4 *p*  
 5 3 1  
 5 3  
 4 2

H E E E e e<sup>7</sup>

*fp* 5 3  
*fp* 5 2 4 3  
 5 2 4 3 5

E e e<sup>7</sup> F D C H D H A Gis H

*p* 2 5 4 2 4 3  
 5 3  
 5 3

Gis F E D C H A a a<sup>7</sup>

*fp* 5 2 4 4  
*fp* 5 2 4 3  
*p* 2 5 4 2 4 3 3 2

B G F E G E D Cis E Cis B A G F E D A

*mf* 3 2  
 1 2 5 *tr*  
*tr*

D A D d a<sup>7</sup>

pp

4 3

D d a<sup>7</sup> D A D d<sup>m</sup> a<sup>7</sup>

2 3 tr tr

Es

D d<sup>m</sup> a<sup>7</sup> f

4 3 4 2 4 5 4 3

cresc.

3 2 3 4 5 3

F E F G A B C F C Fis<sup>am</sup> A G<sup>is</sup> A H C D

2 3 2 3 5

am h<sup>7</sup>

E A E H

ritard. p a tempo

E d<sup>m</sup> e<sup>7</sup> A am e<sup>7</sup>

First system of musical notation. Treble clef staff contains melodic lines with trills (tr), triplets (3), and slurs. Bass clef staff contains chords. Dynamics include *mf* and *p*. Chords are labeled: A, am, e7, A, am, am, A, f, c, A, h.

Second system of musical notation. Treble clef staff contains melodic lines with trills (tr), slurs, and triplets (3). Bass clef staff contains chords. Dynamics include *mf* and *p*. Chords are labeled: A, f, c, H, h, D, b, f, D, e, D, b, f.

Third system of musical notation. Treble clef staff contains melodic lines with slurs and fingerings (2, 4, 2, 4, 2, 3, 1, 4, 2, 3, 1, 3, 2). Bass clef staff contains chords. Dynamics include *p* and *pp*. Chords are labeled: E, e.

Fourth system of musical notation. Treble clef staff contains melodic lines with slurs and fingerings (2, 2, 2, 4, 3, 1, 2). Bass clef staff contains chords. Dynamics include *f* and *pp*. Chords are labeled: E.

Fifth system of musical notation. Treble clef staff contains melodic lines with slurs and fingerings (2). Bass clef staff contains chords. Dynamics include *f* and *pp*. Chords are labeled: A.



# SOLVEJGS LIED

Andante

Op. 55

H E

A am A e A am C am

E e A am G g C c F f

G g7 C c D e C am H (Ais) A (Dis)

*poco rit.* *a tempo* *cresc.* *f* *p*

D e D e C am F E E

**Allegretto tranquillo**

*pp*

A e7 A a

e7 e7 a

A A

**Andante**

*poco rit.*

a a e7

A A

*D.S. al Coda*

**Coda**

*mf* *f* *p* *pp* *pp*

# GAVOTTE

Allegretto

Op. 40

The first system of the Gavotte consists of two staves. The treble staff begins with a circled treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes with fingerings: 4 1, 5 2, 4 1, 4 1, and 4. The bass staff starts with a bass clef and a key signature of one sharp (F#), marked with a piano (*p*) dynamic. It features a series of chords and eighth notes with fingerings: 4, 3, 4, 3, 4, 3, 4, 3, 4, 3.

G

G H D D G Fis

The second system continues the piece. The treble staff has fingerings: 4 3 1, 2 4, 5 3, 2 3, 4 5 2, 3 1, 4 5 2 1. The bass staff has fingerings: 5 3 5 4, 2 4 5, 2 3 4 5, 3 4 3 4.

E D C H A H E A D G C D G D G

The third system continues the piece. The treble staff has fingerings: 3 1, 5 2, 4, 2 2. The bass staff has fingerings: 3 2, 4 3 2, 3, 4 3 2 5. A piano (*p*) dynamic is indicated.

Fis D G Fis d D g D fis<sup>m</sup> D

The fourth system concludes the piece. The treble staff has fingerings: 2 1 2 1, 4 1, 4 1. The bass staff has fingerings: 3 5 4 2 4. A pianissimo (*pp*) dynamic is indicated.

e<sup>m</sup> D d D a<sup>7</sup> d D D D C H A G



MUSETTE Un poco più mosso

The first system of musical notation for 'Musette' consists of a treble and bass staff. The treble staff begins with a circled '5' above the first measure, indicating a fingering. The bass staff starts with a circled '3' above the first measure, indicating a fingering. The piece begins with a piano (*pp*) dynamic. The bass line features a simple harmonic accompaniment with chords G and C. Fingerings are indicated by numbers 1-5 above or below notes.

The second system continues the piece. The treble staff has a circled '2' above the first measure. The bass staff has a circled '2' above the first measure. The dynamics range from piano (*p*) to crescendo (*cresc.*). The bass line includes chords G, F, E, D, B, G, A, D, B, A, G, and F. Fingerings are indicated by numbers 2, 2, 2, 2, 4, 3, 2, 4, 3, 2, 4, 3.

The third system continues the piece. The treble staff has a circled '4' above the first measure. The bass staff has a circled '4' above the first measure. The dynamics range from piano (*p*) to forte (*f*). The bass line includes chords D, B, C, F, D, C, and H. Fingerings are indicated by numbers 4, 3, 5, 4, 3, 5.

The fourth system continues the piece. The treble staff has a circled '3' above the first measure. The bass staff has a circled '3' above the first measure. The dynamics range from piano (*p*) to fortissimo (*ffz*). The bass line includes chords A, G, F, E, A, G, and C. Fingerings are indicated by numbers 3, 5, 4, 5, 5, 2, 1, 2, 4, 5.

The fifth system concludes the piece. The treble staff has a circled '5' above the first measure. The bass staff has a circled '3' above the first measure. The dynamics range from piano (*pp*) to fortissimo (*ffz*). The bass line includes chords G and C. Fingerings are indicated by numbers 3, 4, 4, 2, 2, 2, 2.

Gavotte da Capo al Fine

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- KOLA, József:** DIE BUNTE TRUHE  
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- DIE SCHÖNSTEN MELODIEN  
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Ungarische Operetten Lieder
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- OUVERTÜREN-ALBUM:  
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- STRAUSS:** VIERUNDZWANZIG UNGARISCHE TANGOMELODIEN  
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- TABÁNYI, Mihály:** SECHS SOLI FÜR HARMONIKA:  
Ball der Kinderspielzüge - Polka Nr. II. - Valse Musette - Brillantes Akkordeon - Blumenwalzer - Harmonika-Walzer

## PÄDAGOGISCHE WERKE

- BARTÓK, Karola:** HARMONIKA-ETÜDEN I. und II. Band
- KARDOS, István:** HARMONIKA-SCHULE I. und II. Band  
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