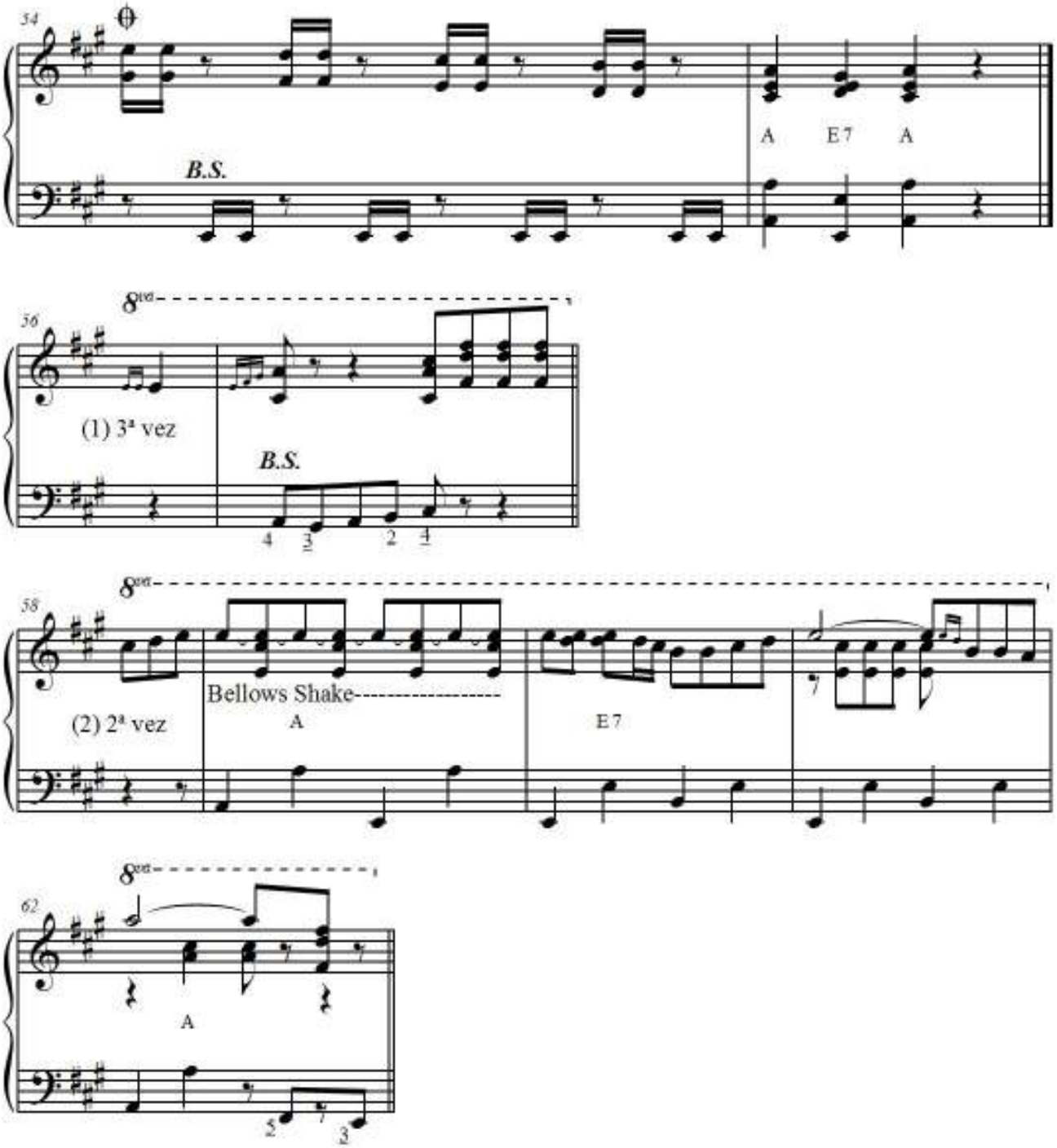
CODA



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gersonico@gmail.com

PARABÉNS A VOCÊ

(in "Cool")

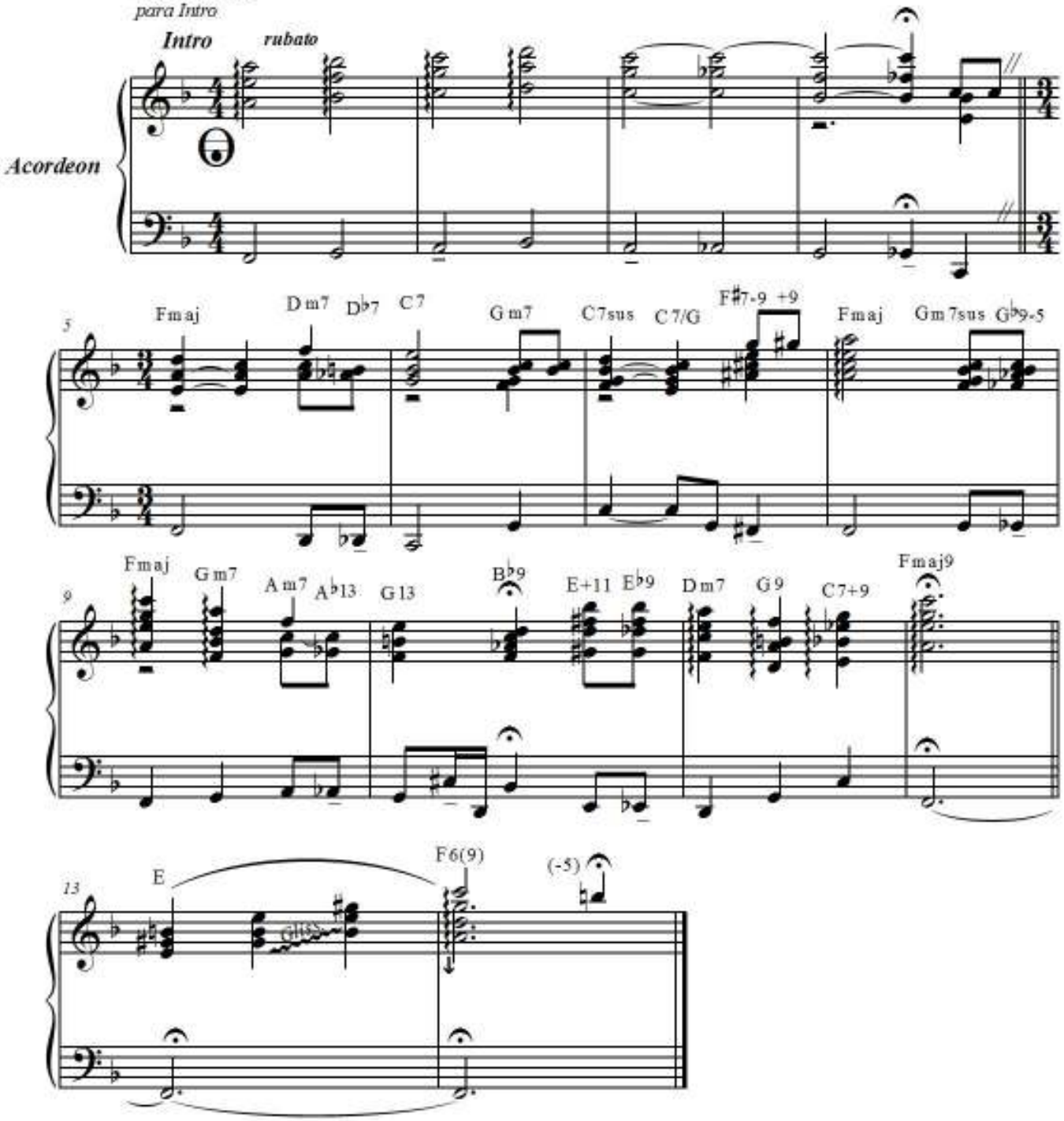
Slow Ballad Style

Arr. Gary Dahl

Faça seu ritmo para Intro

Intro *rubato*

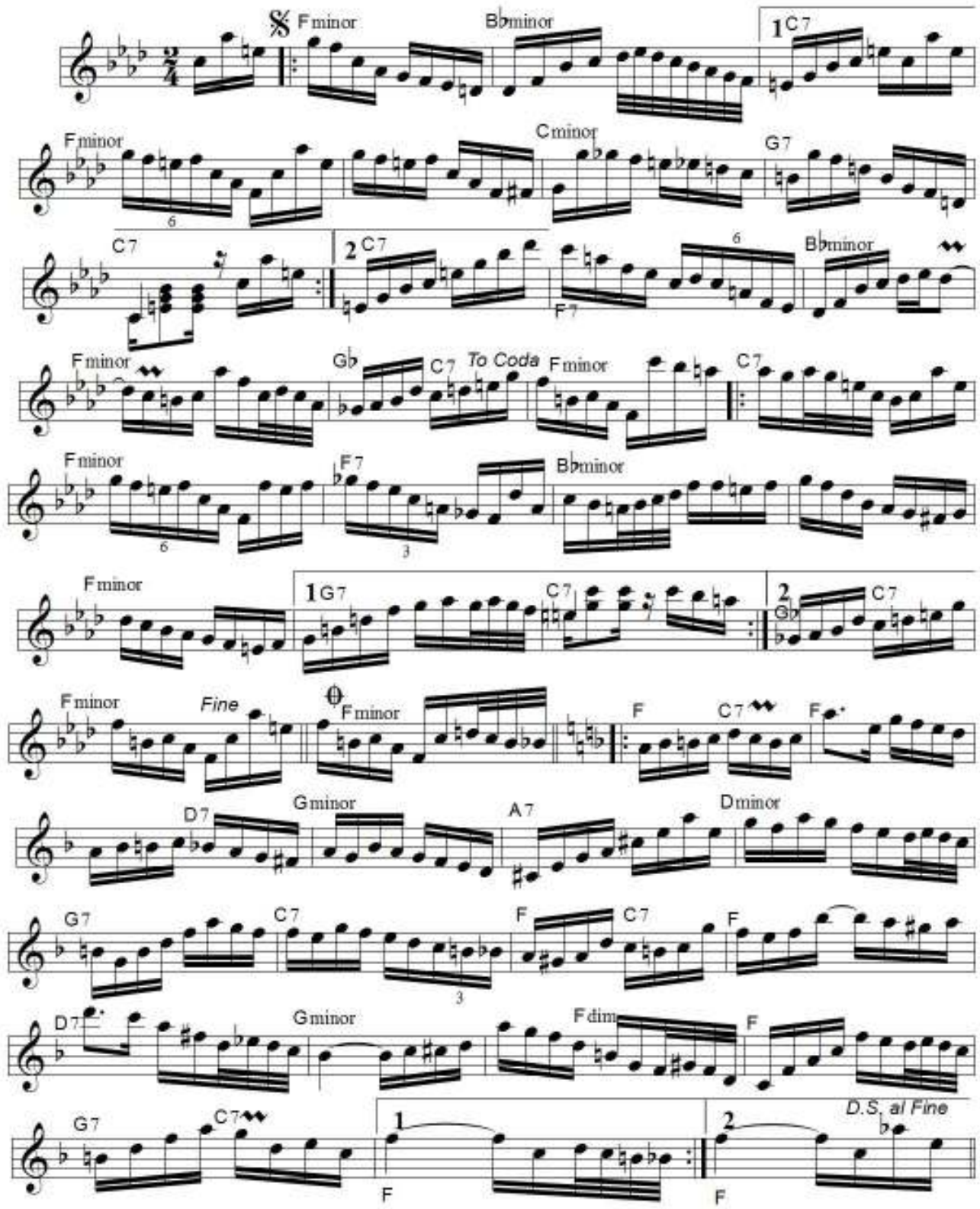
Acordeon



PREMIADO EM PARIS

Choro lento

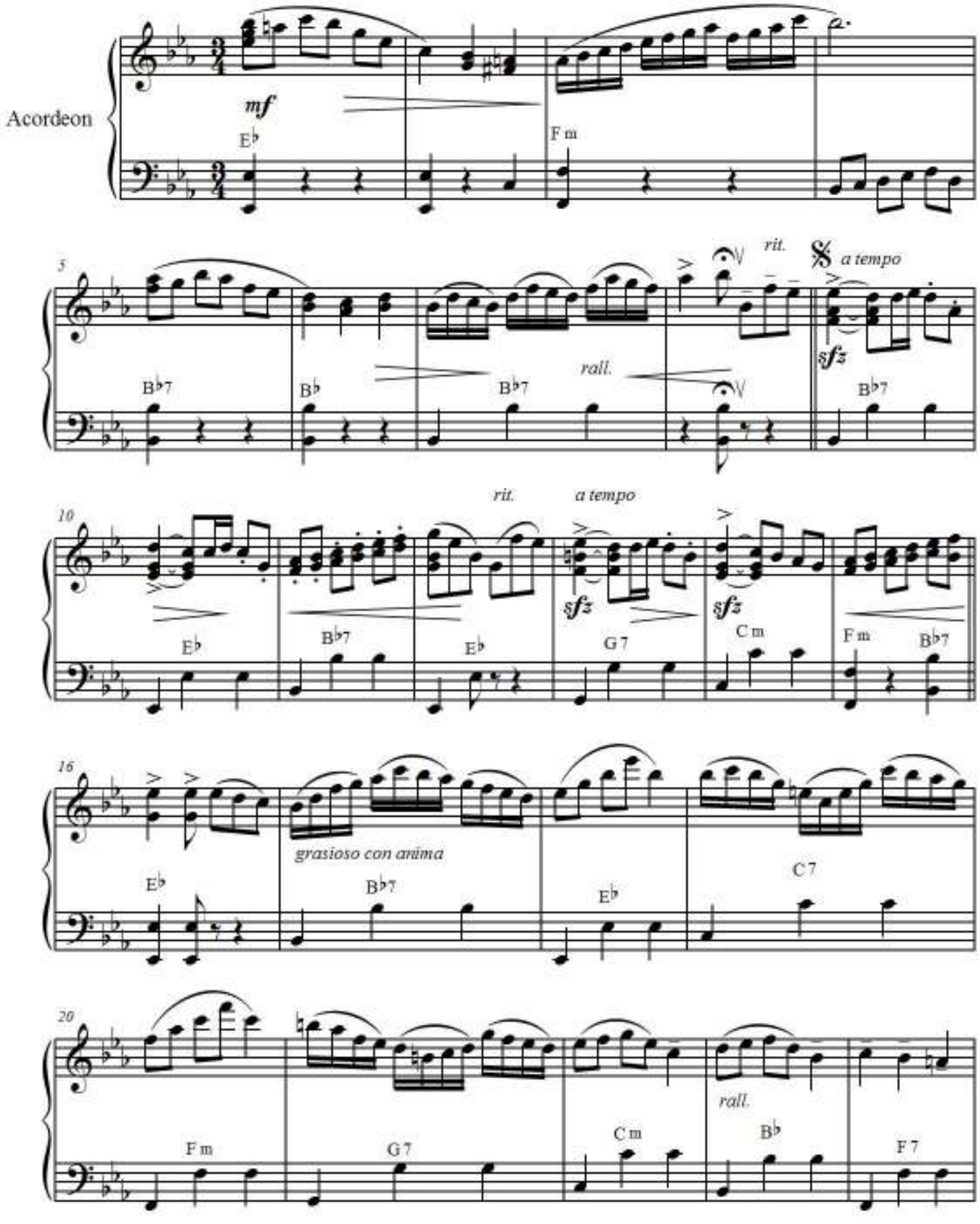
Álvaro Brochado

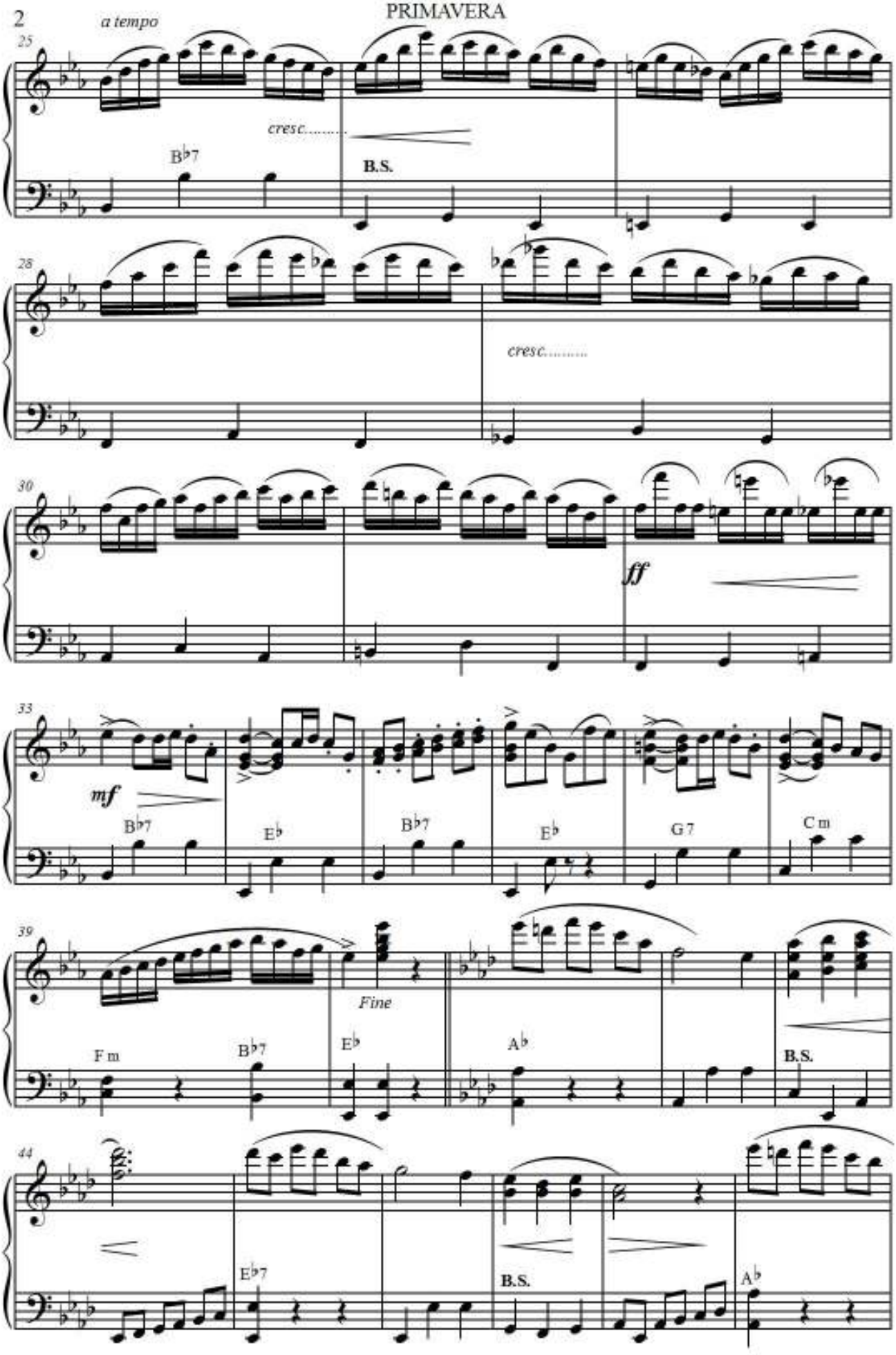


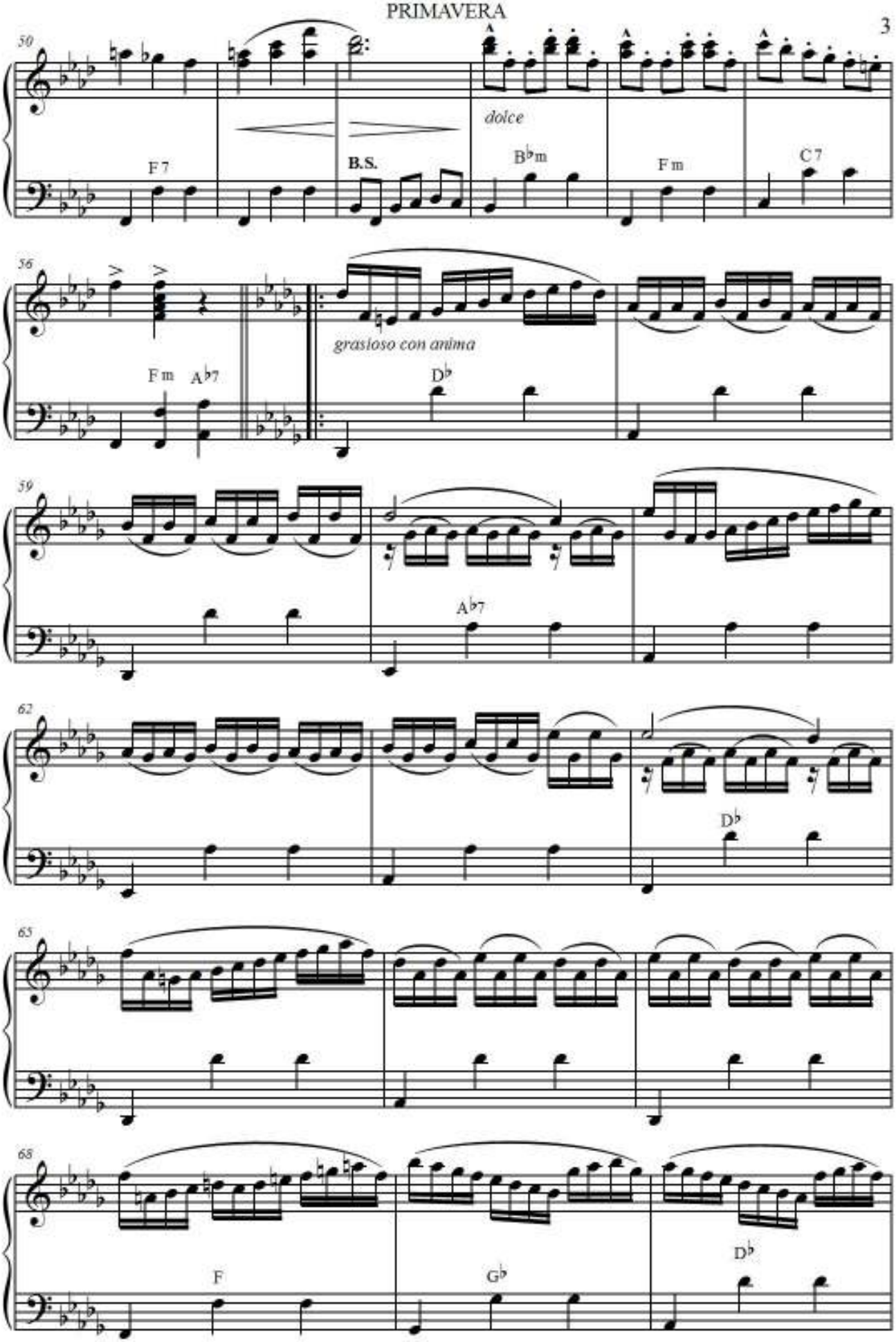
PRIMAVERA

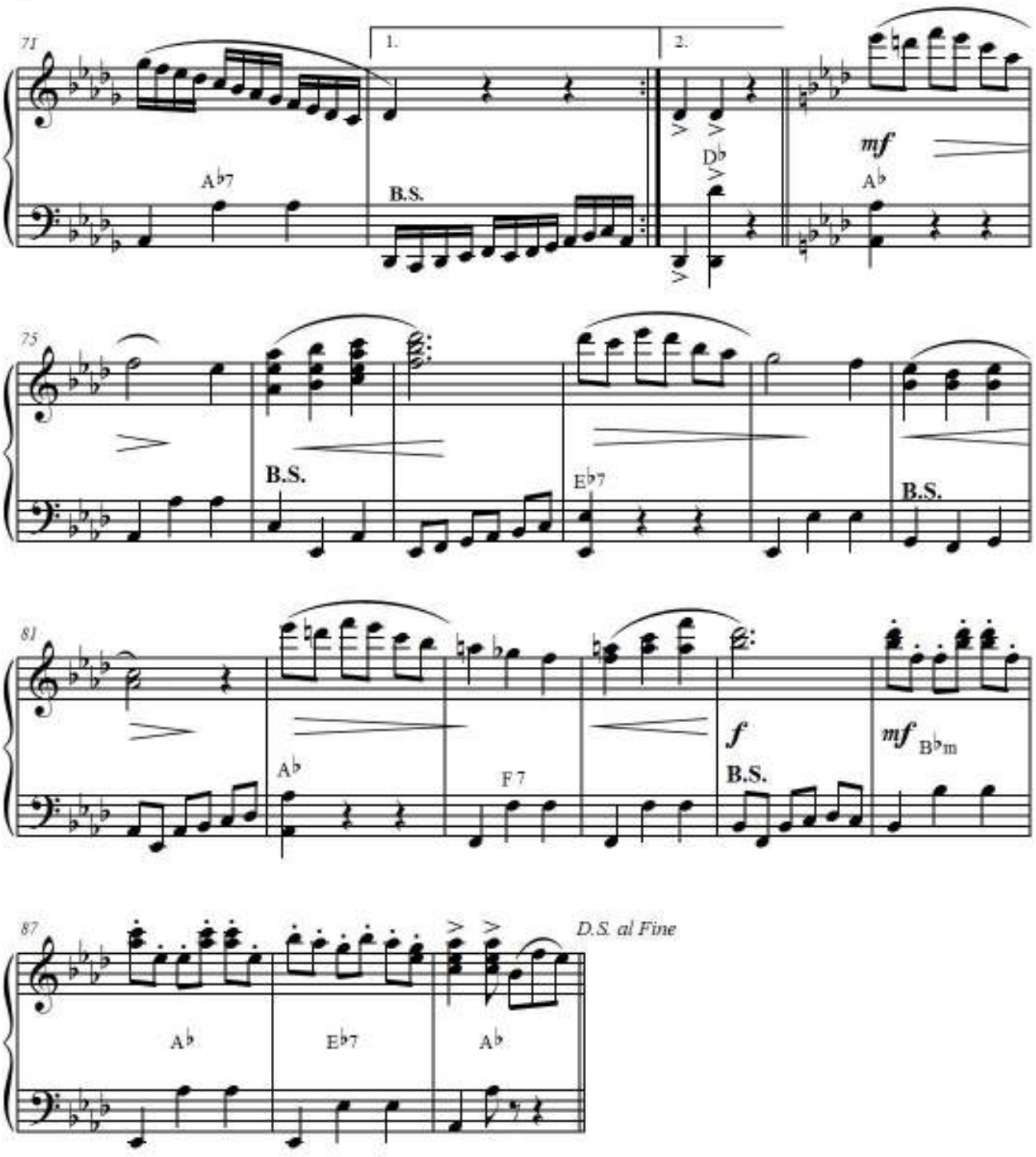
Mazurca Característica

Paolo Gandolfi




a tempo
25
cresc.....
B♭7
B.S.
28
cresc.....
30
ff
33
mf
B♭7
E♭
B♭7
E♭
G 7
C m
39
Fine
F m
B♭7
E♭
A♭
B.S.
44
E♭7
B.S.
A♭


50
F 7
B.S.
dolce
B♭m
F m
C 7
56
F m
A♭7
grasioso con anima
D♭
59
A♭7
62
D♭
65
68
F
G♭
D♭



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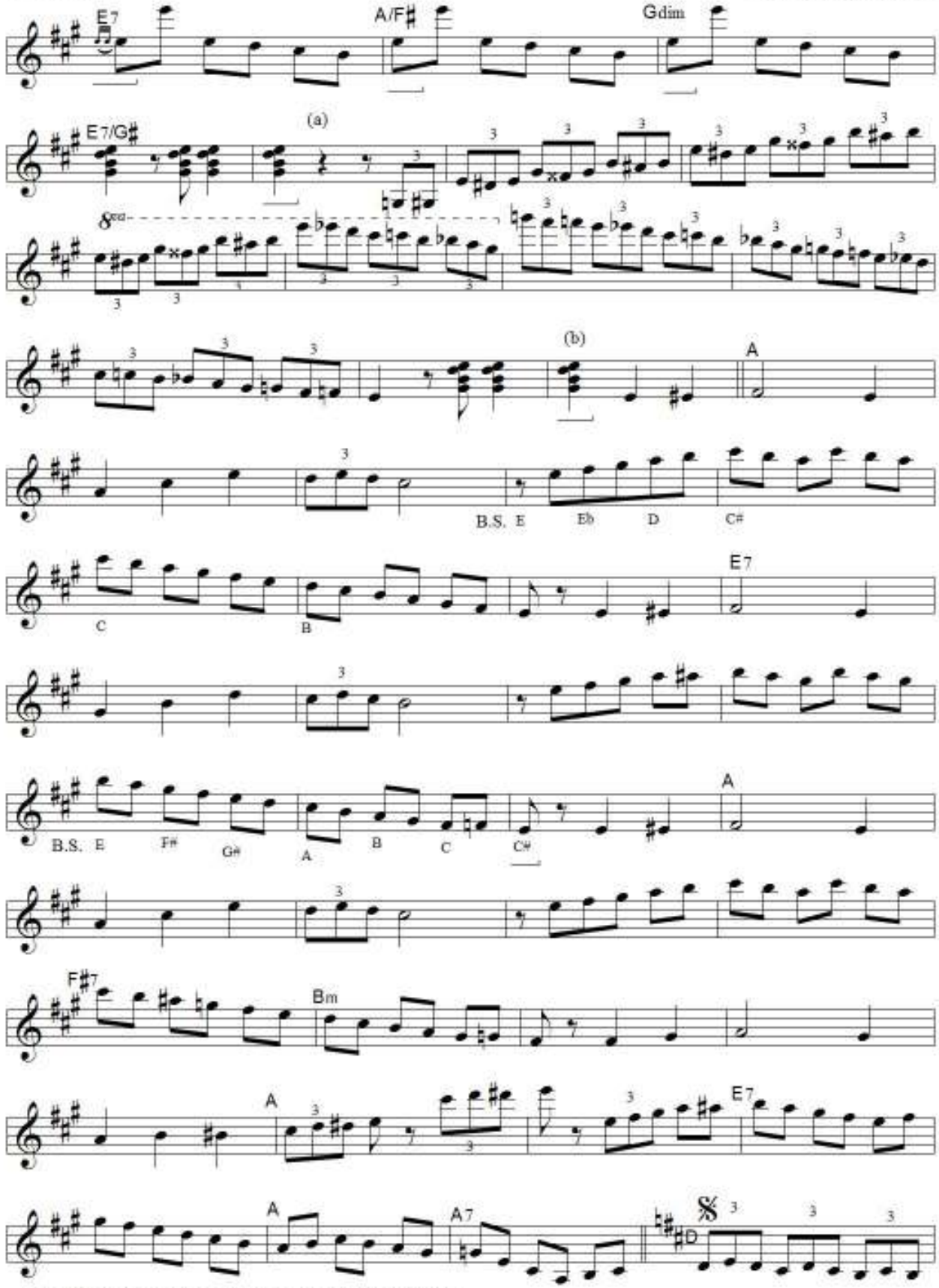
PRINCESA DA NOITE

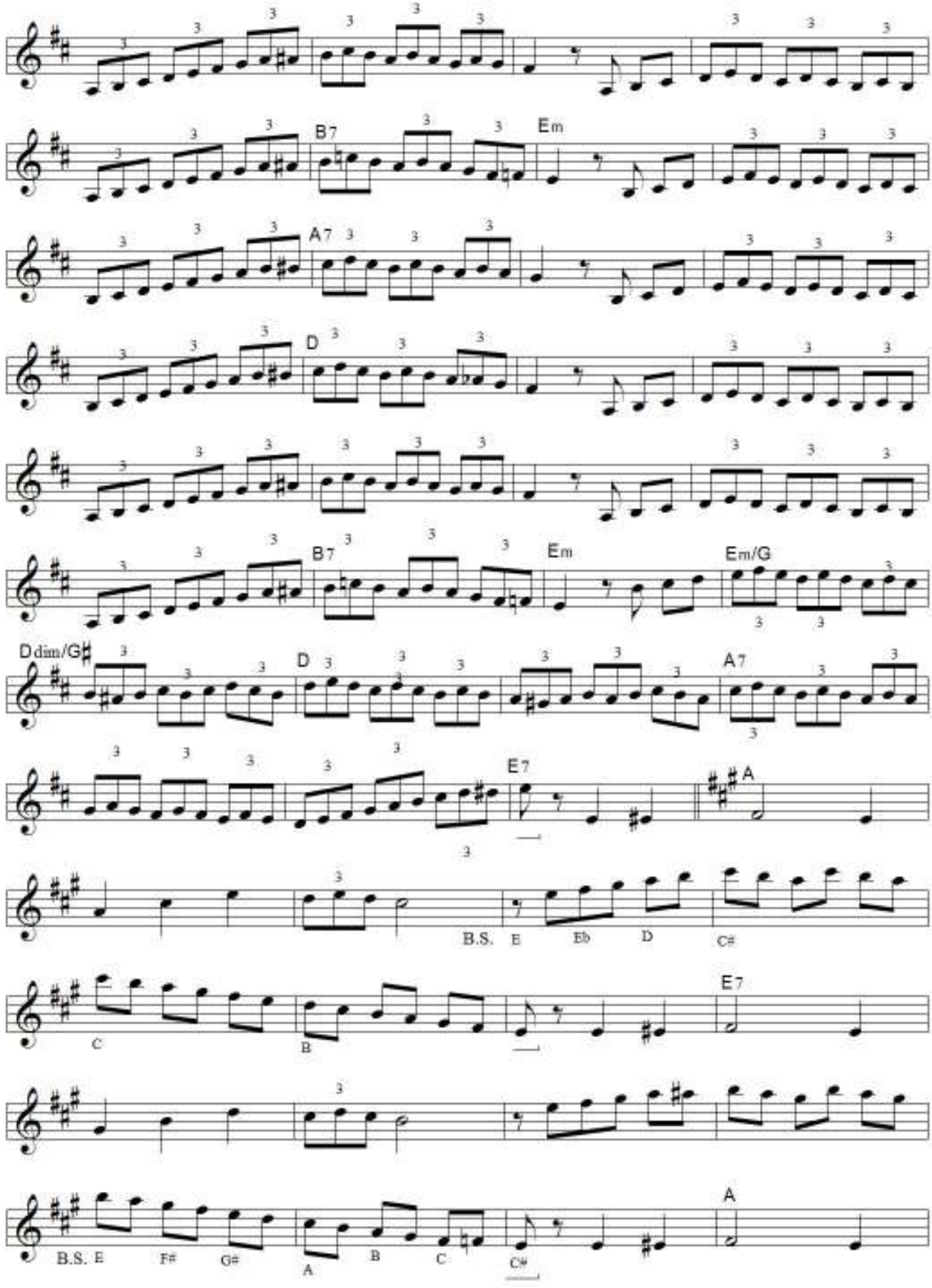
Acordeon

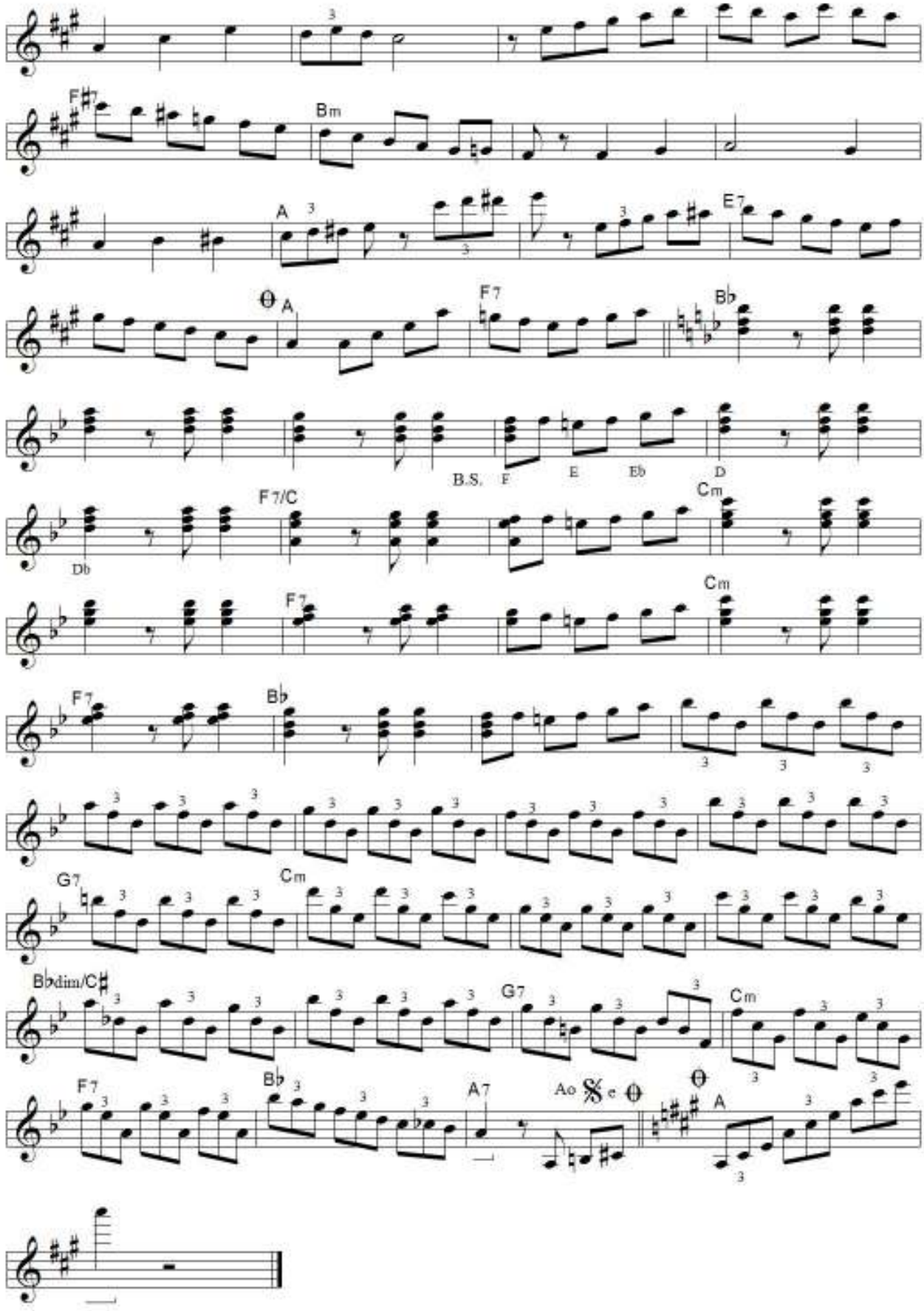
Tempo de valsa musette

Eleonardo Caffi
Arranjo: Oscar dos Reis



(a) - (b): trecho opcional, somente para acordeon cromático


B7
Em
A7
D
B7
Em
Em/G
Ddim/G#
D
A7
E7
A
B.S.
E
Eb
D
C#
C
B
E7
B.S.
E
F#
G#
A
B
C
C#
A


F#7
Bm
A
E7
A
F7
Bb
B.S.
F
E
Eb
D
Db
F7/C
Cm
F7
Cm
F7
Bb
G7
Cm
Bbdim/C#
G7
Cm
F7
Bb
A7
Ao
A

QUADRI D'ISRAELE

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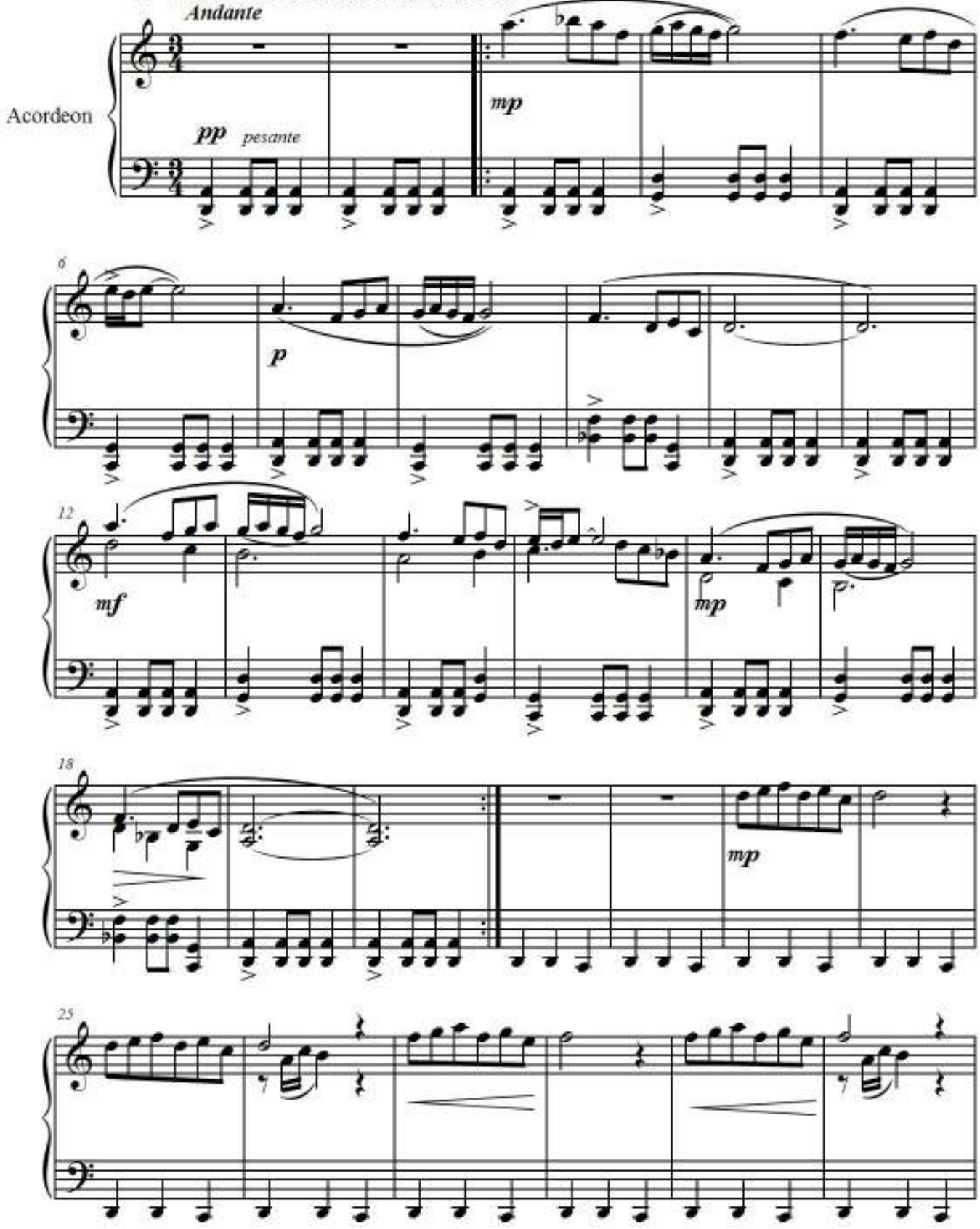
gersonico@gmail.com

Jehuda Oppenheimer

1 - CARAVANA PARA O MAR MORTO



31

mf

37

mp *pp* *rit.* *morendo*

2 - DANÇA DE SABRA
Allegro furioso

43

f

E

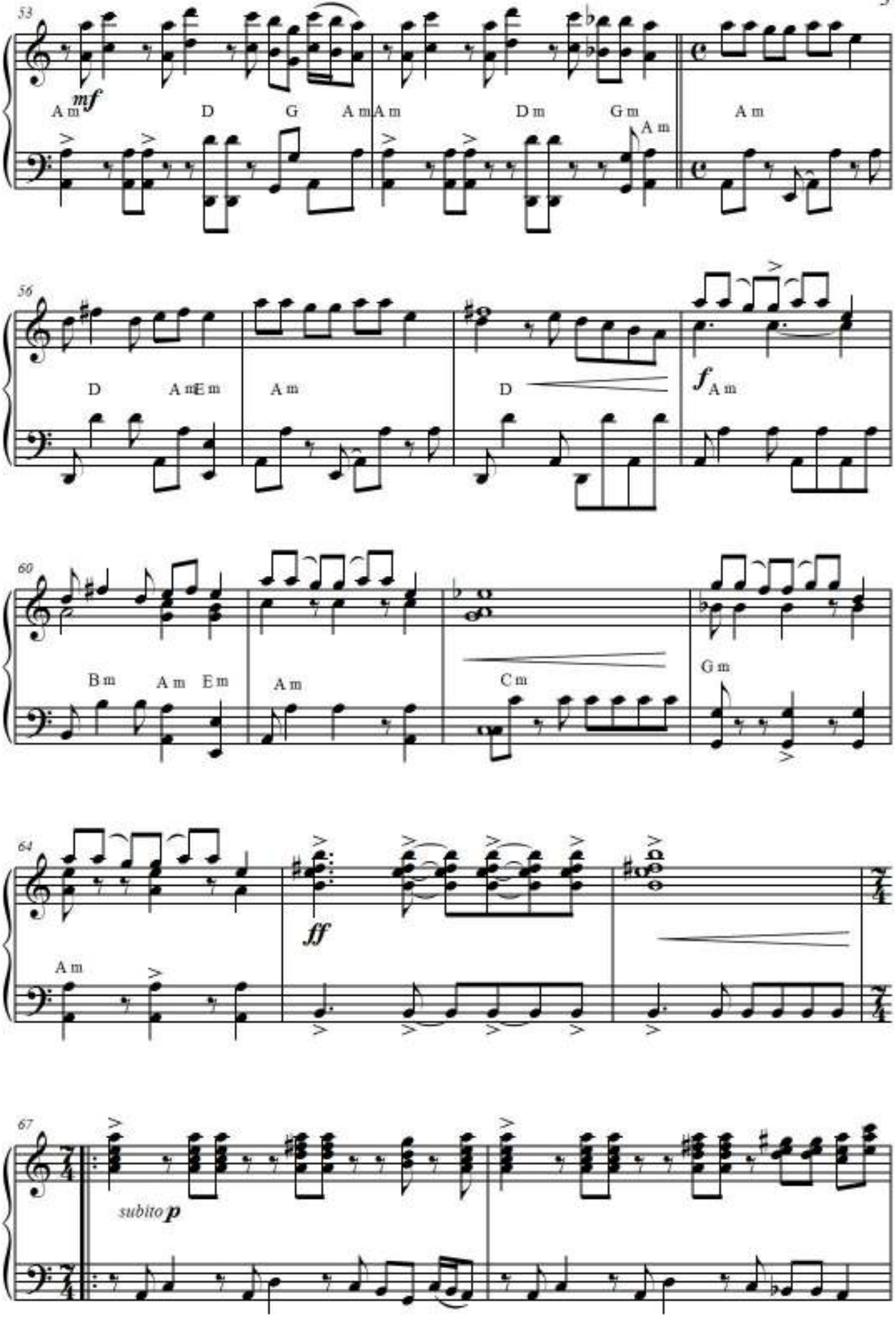
47

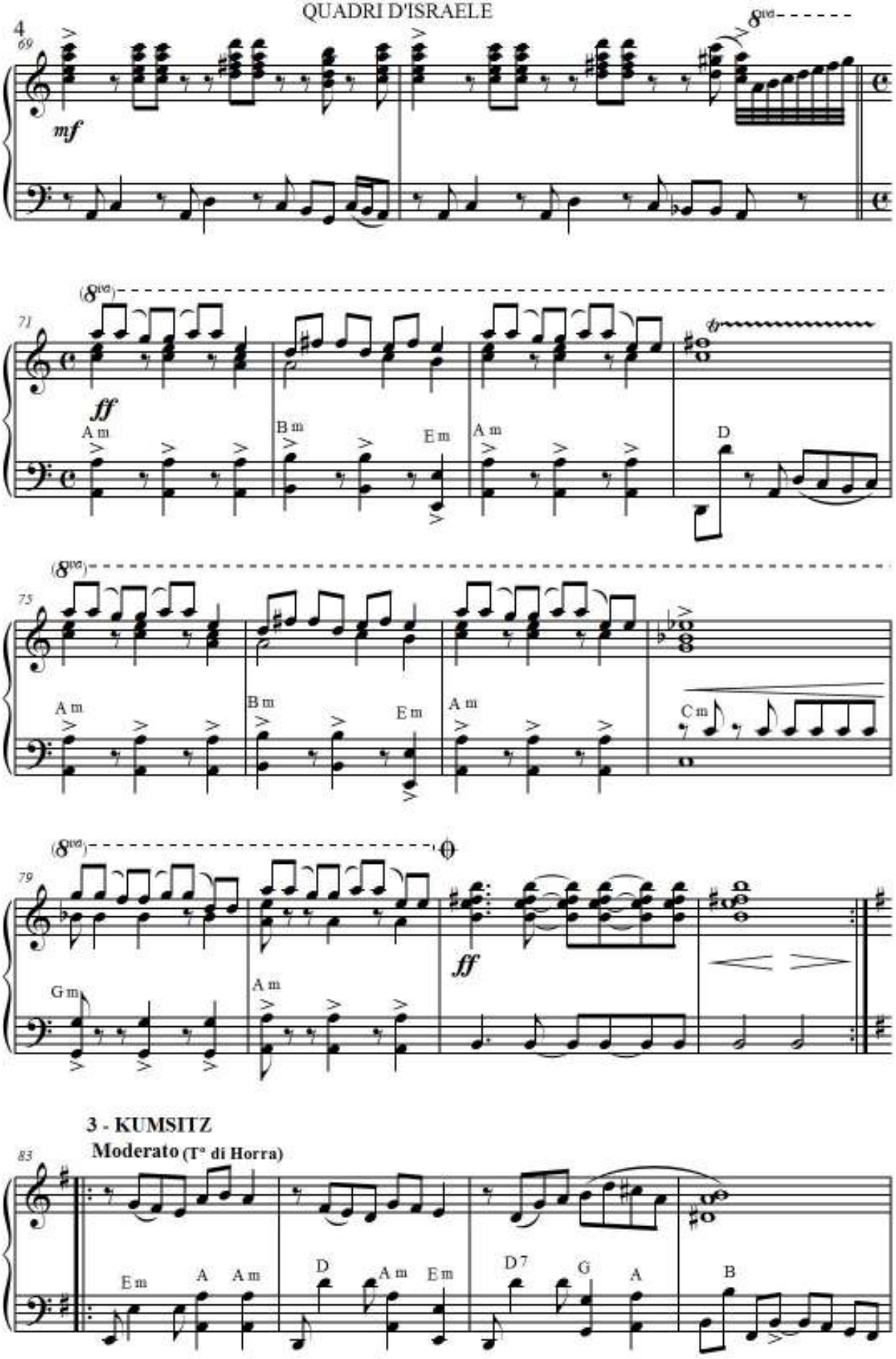
8va

51

𝄋

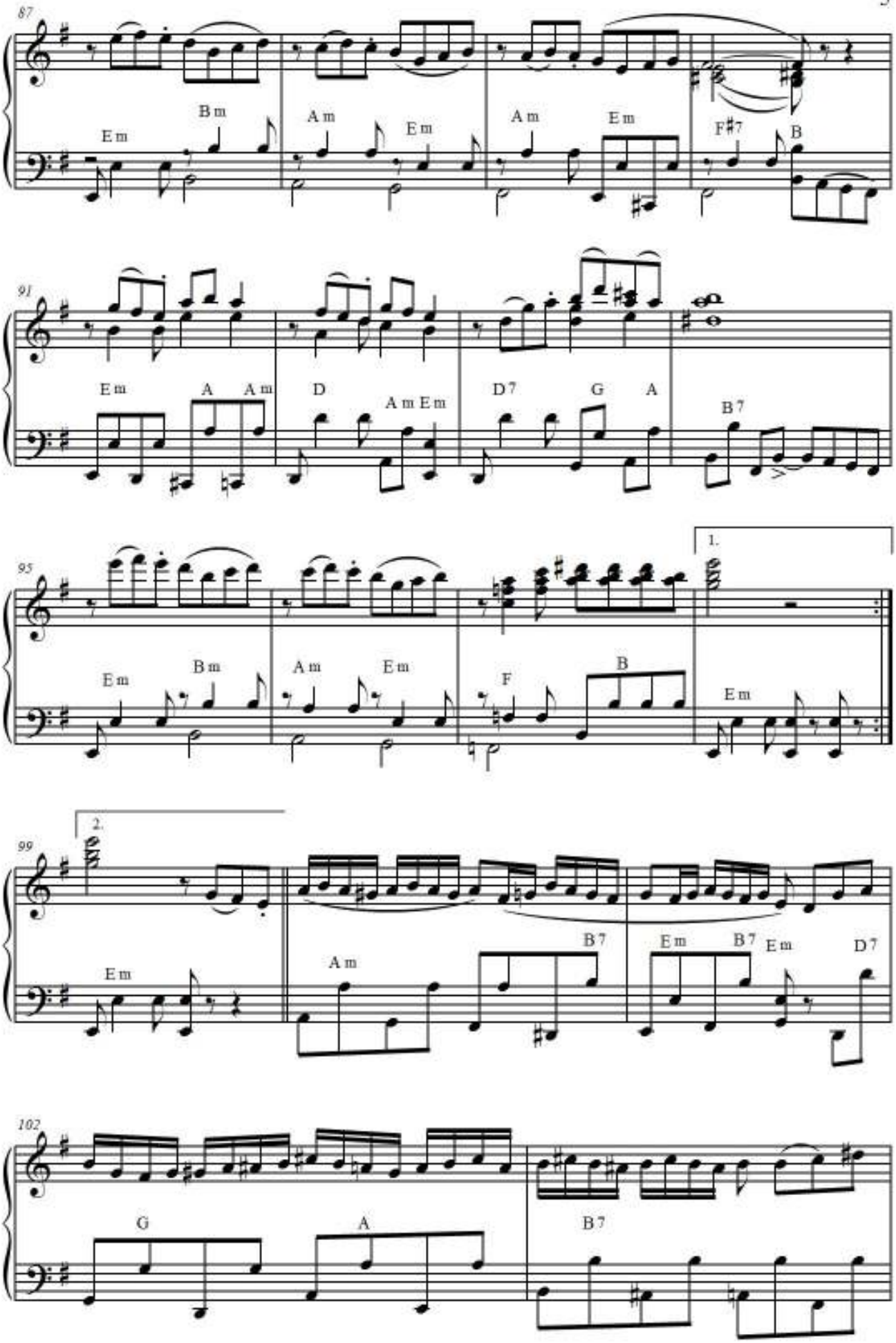
Am *mp* D G Am Am Dm Gm Am

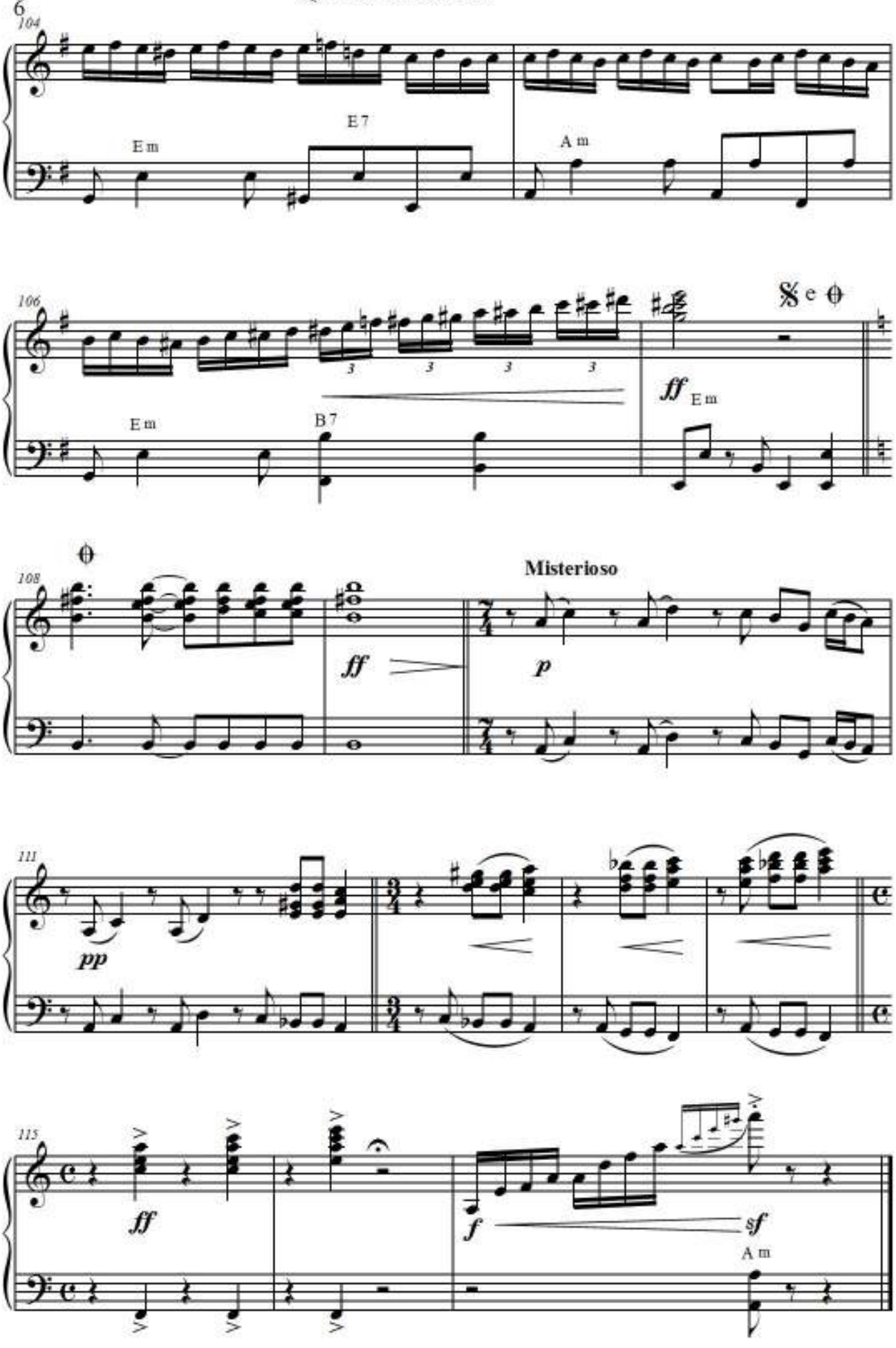

53
mf
Am D G Am Am Dm Gm Am Am
56
D Am Em Am D f Am
60
Bm Am Em Am Cm Gm
64
ff
Am
67
subito p



3 - KUMSITZ

Moderato (T° di Horra)


87
Em
Bm
Am
Em
Am
Em
F#7
B
91
Em
A
Am
D
Am Em
D7
G
A
B7
95
1.
Em
Bm
Am
Em
F
B
Em
99
2.
Em
Am
B7
Em
B7
Em
D7
102
G
A
B7


104
Em
E7
Am
106
Em
B7
ff
Em
Misterioso
108
ff
p
111
pp
115
ff
f
sf
Am

QUEDA D'ÁGUA

Danças Ocultas

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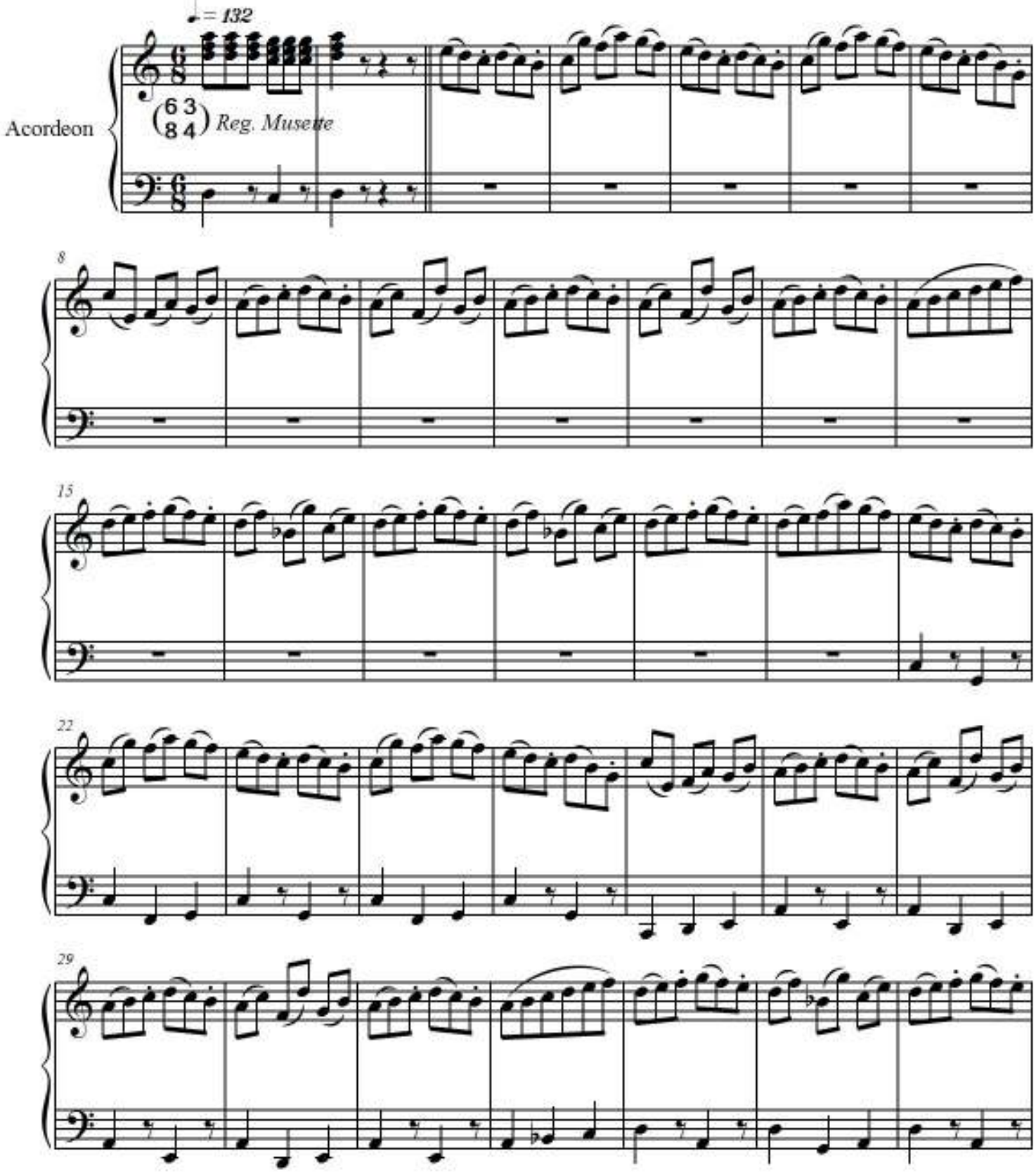
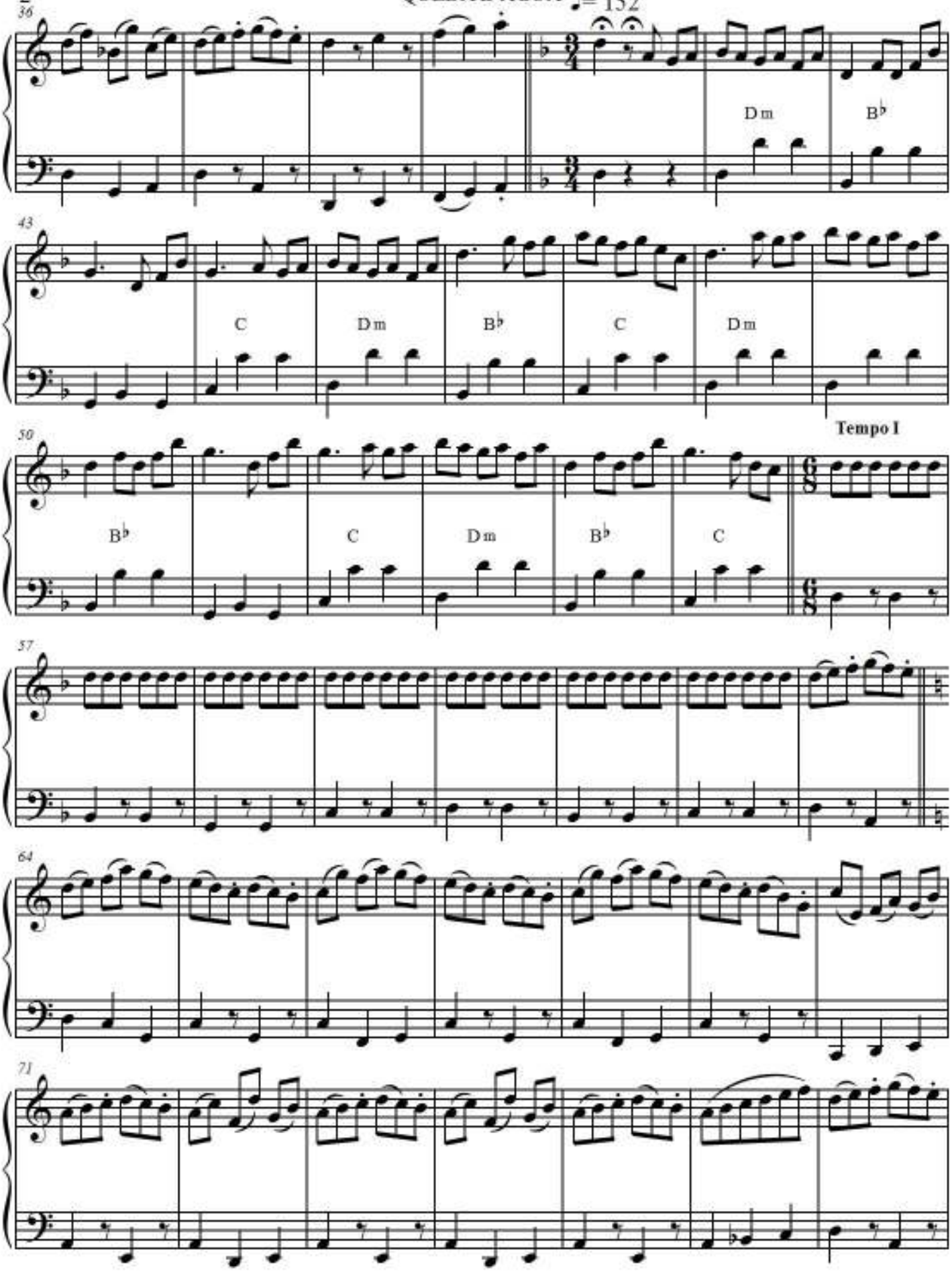
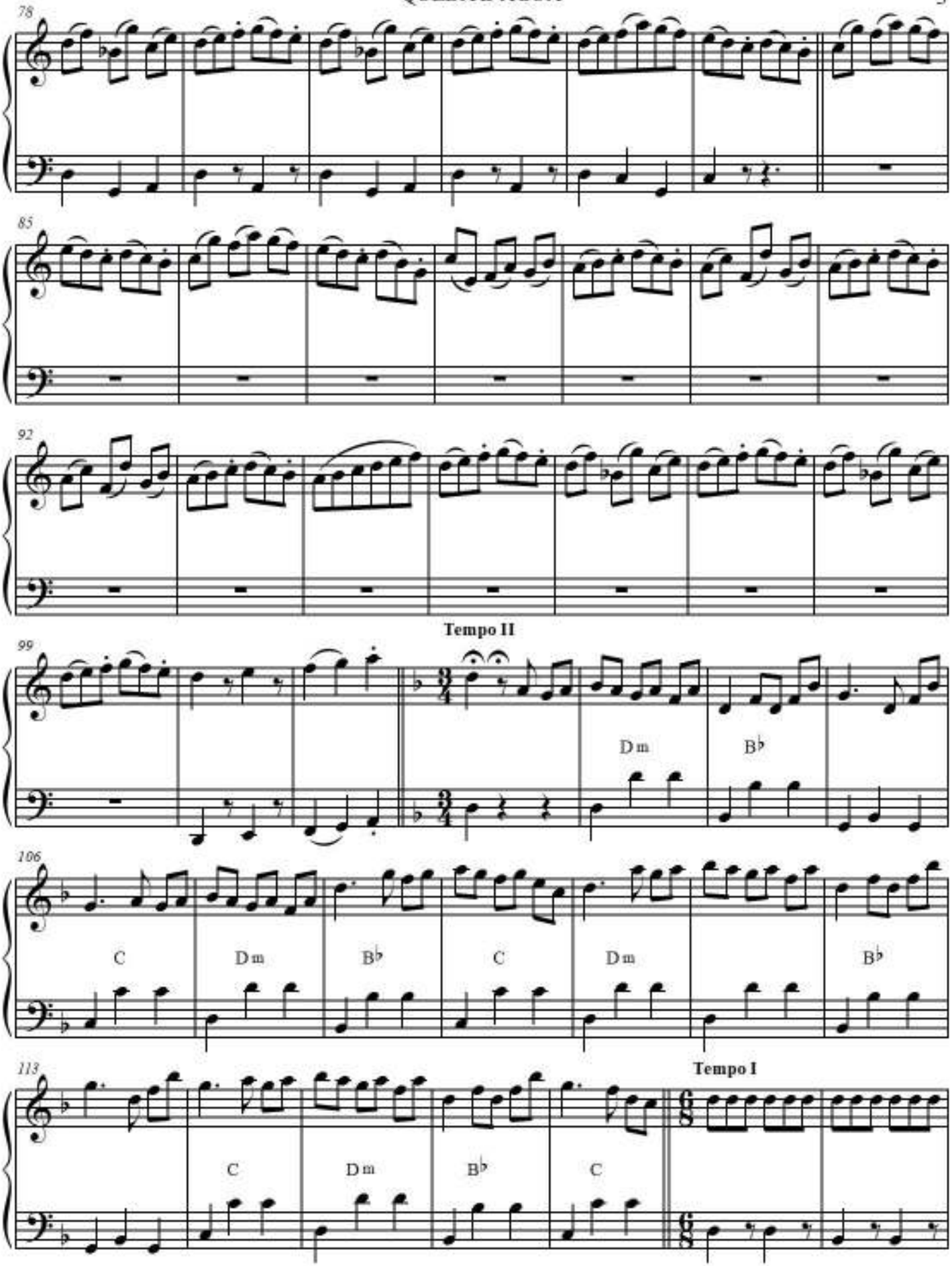


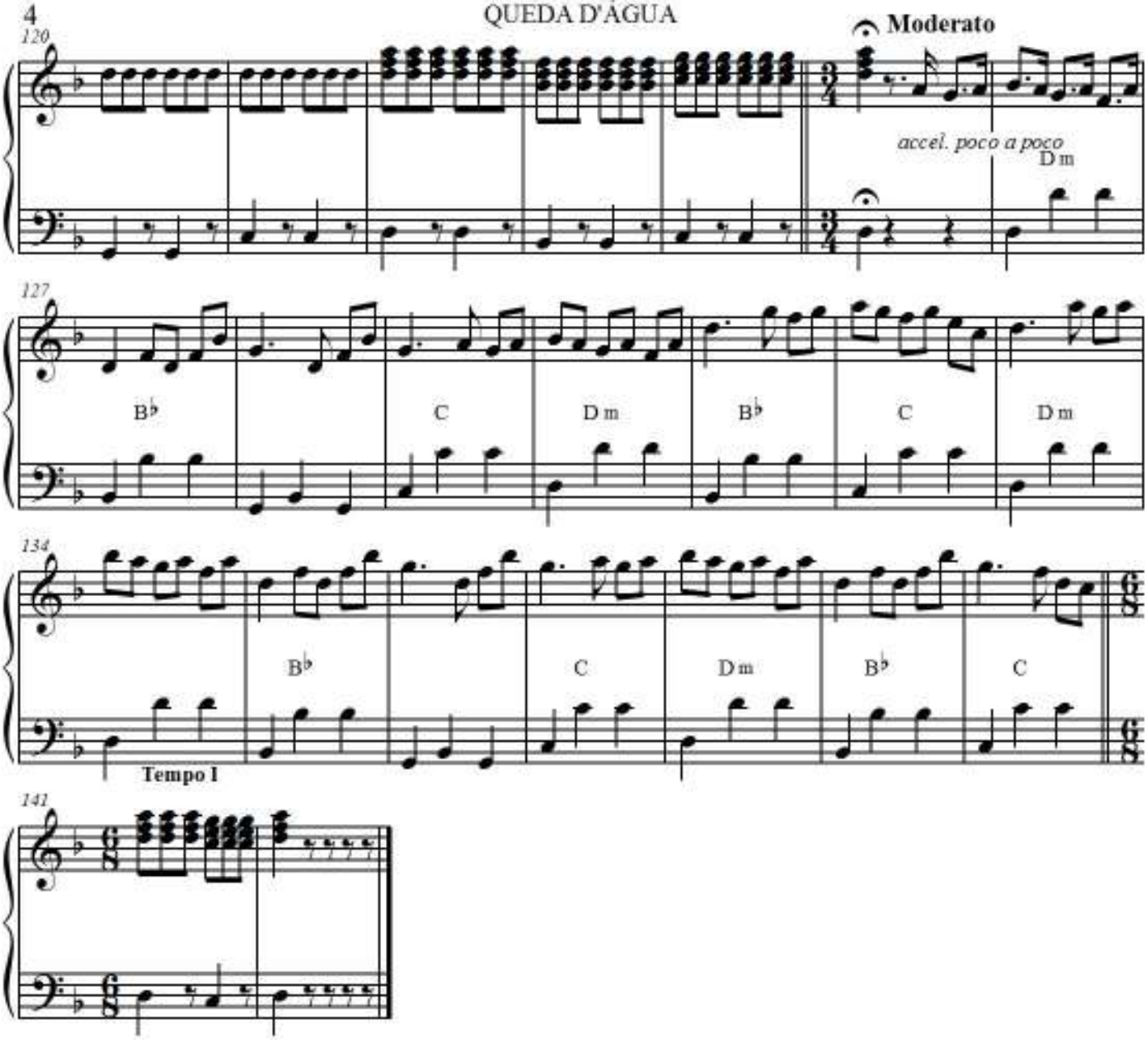
gersonico@gmail.com

QUEDA D'ÁGUA ♩= 152




78
85
92
Tempo II
99
Dm
B♭
106
C
Dm
B♭
C
Dm
B♭
113
Tempo I
C
Dm
B♭
C

QUEDA D'ÁGUA


120
Moderato
accel. poco a poco
Dm
127
B♭
C
Dm
B♭
C
Dm
134
B♭
C
Dm
B♭
C
Tempo I
141

ROMARIA

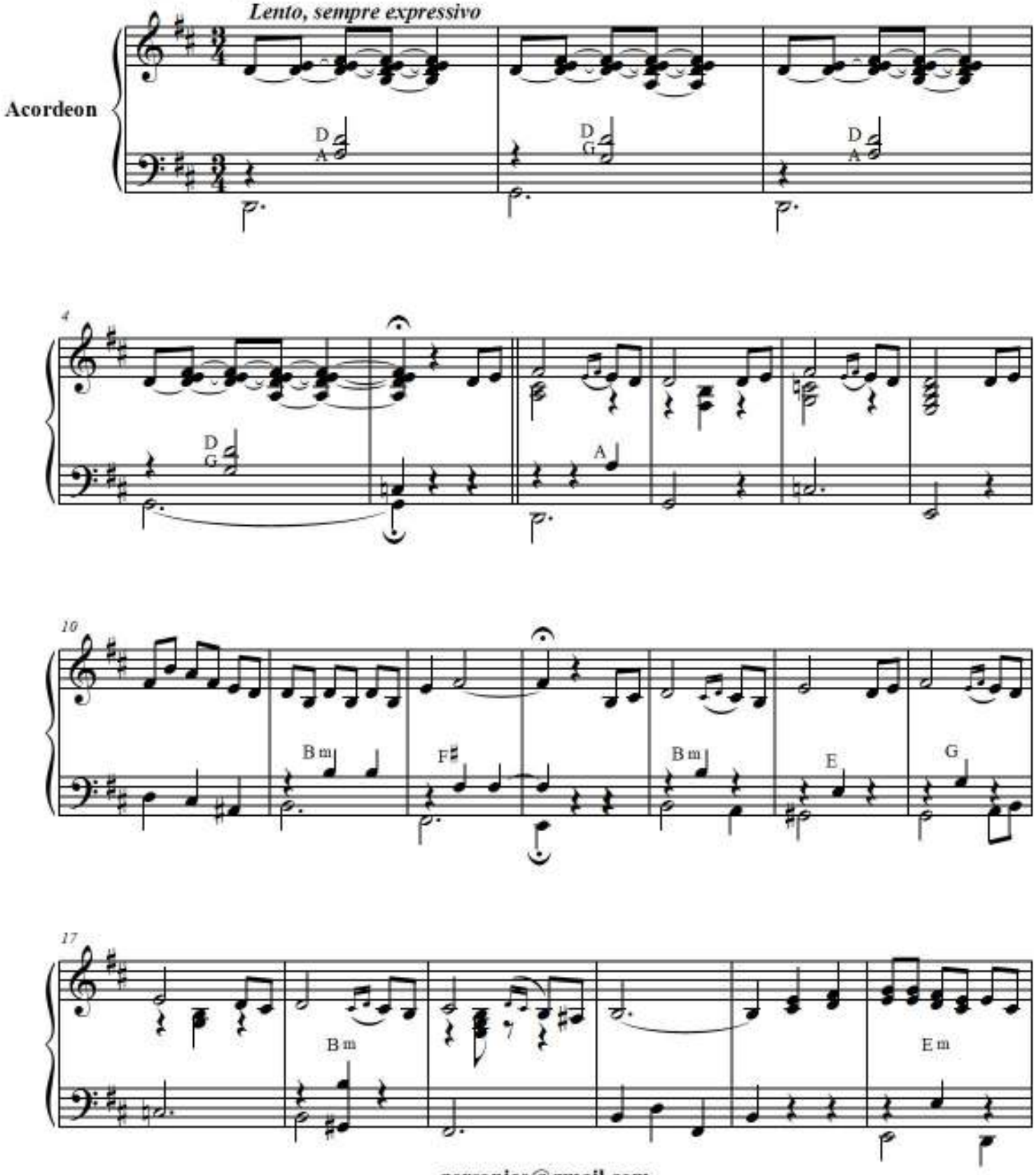
Renato Teixeira

Transcrição FINALE: Gerson Antunes

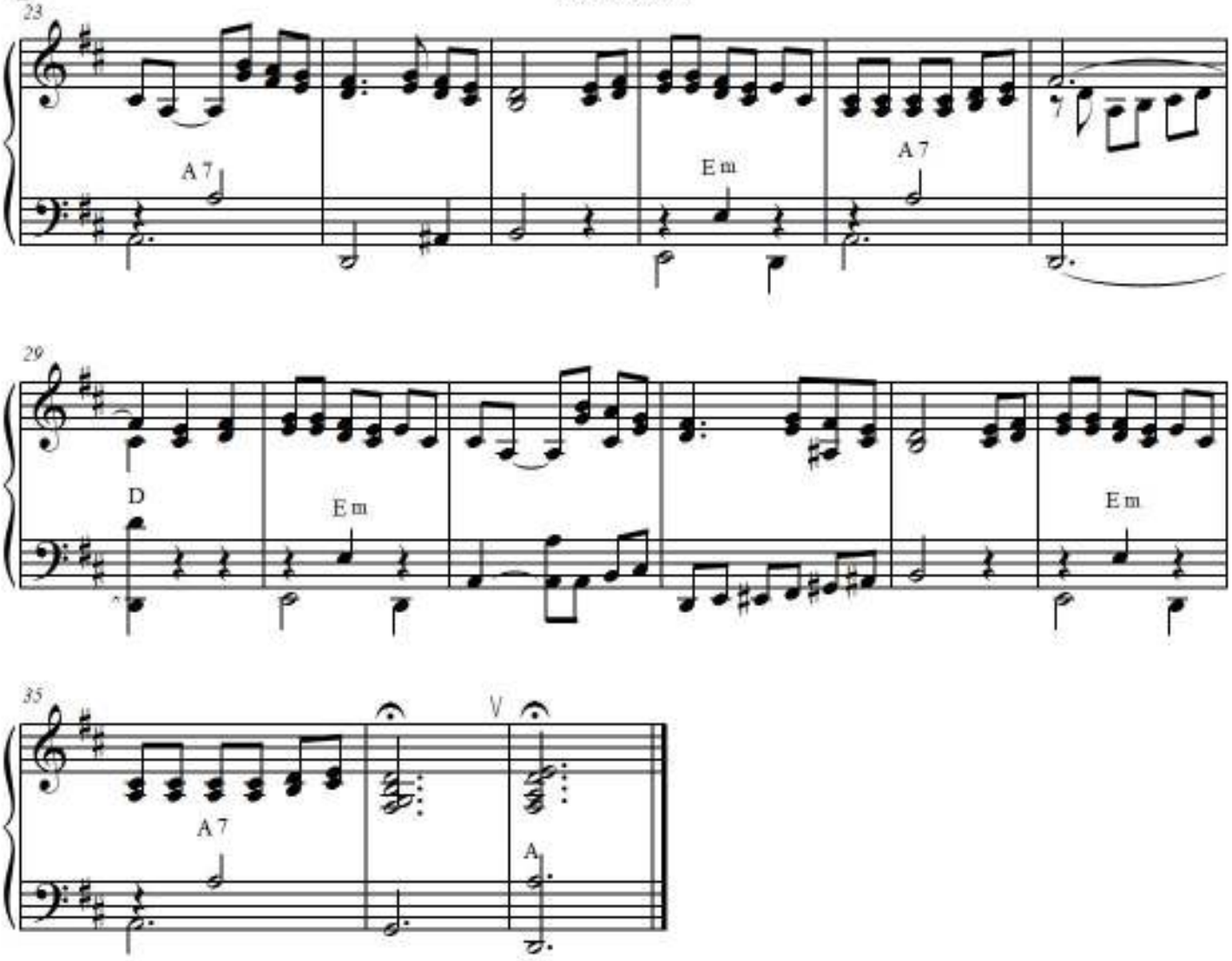
Reg. Violin (*)

Lento, sempre expressivo

Acordeon



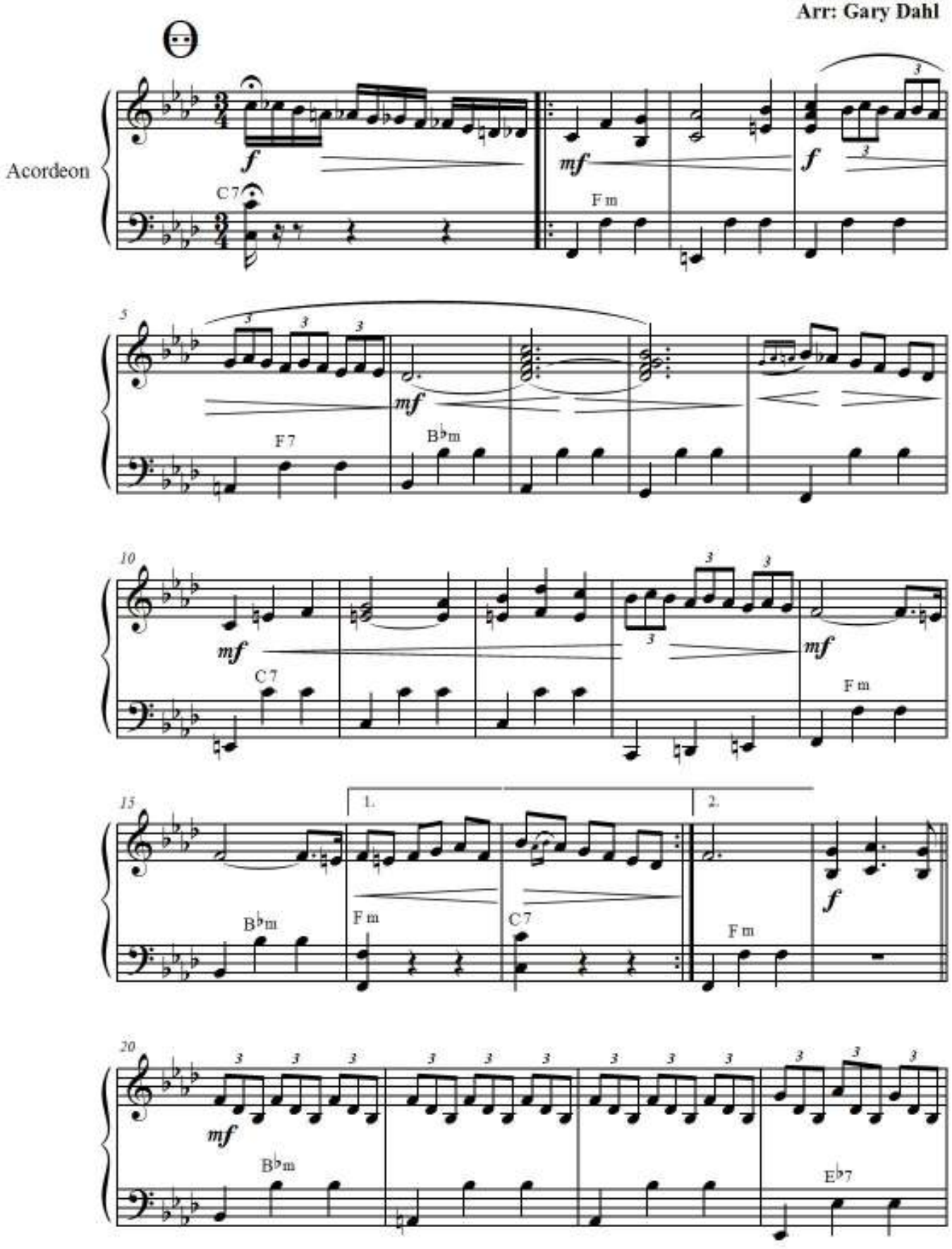
gersonico@gmail.com

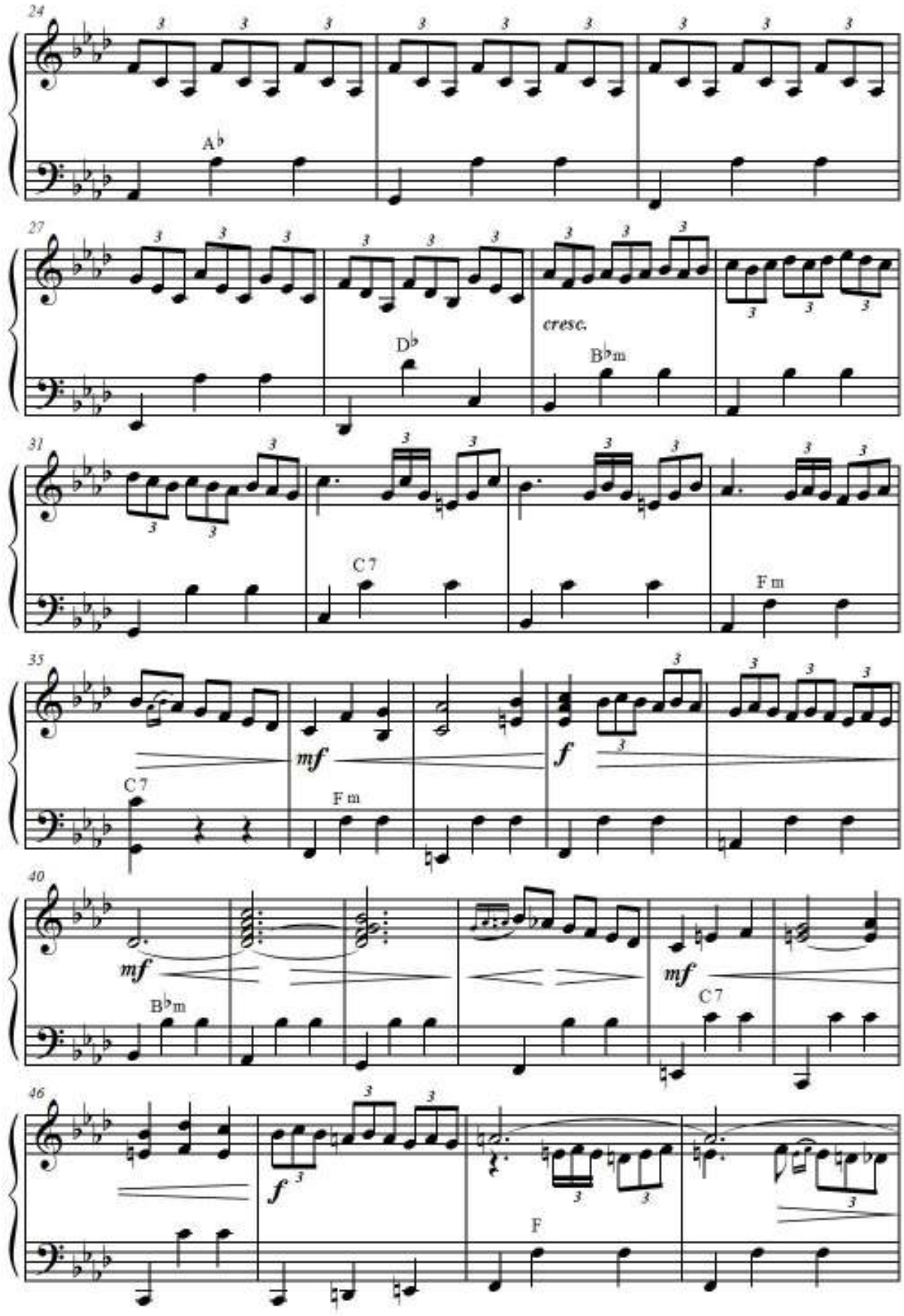


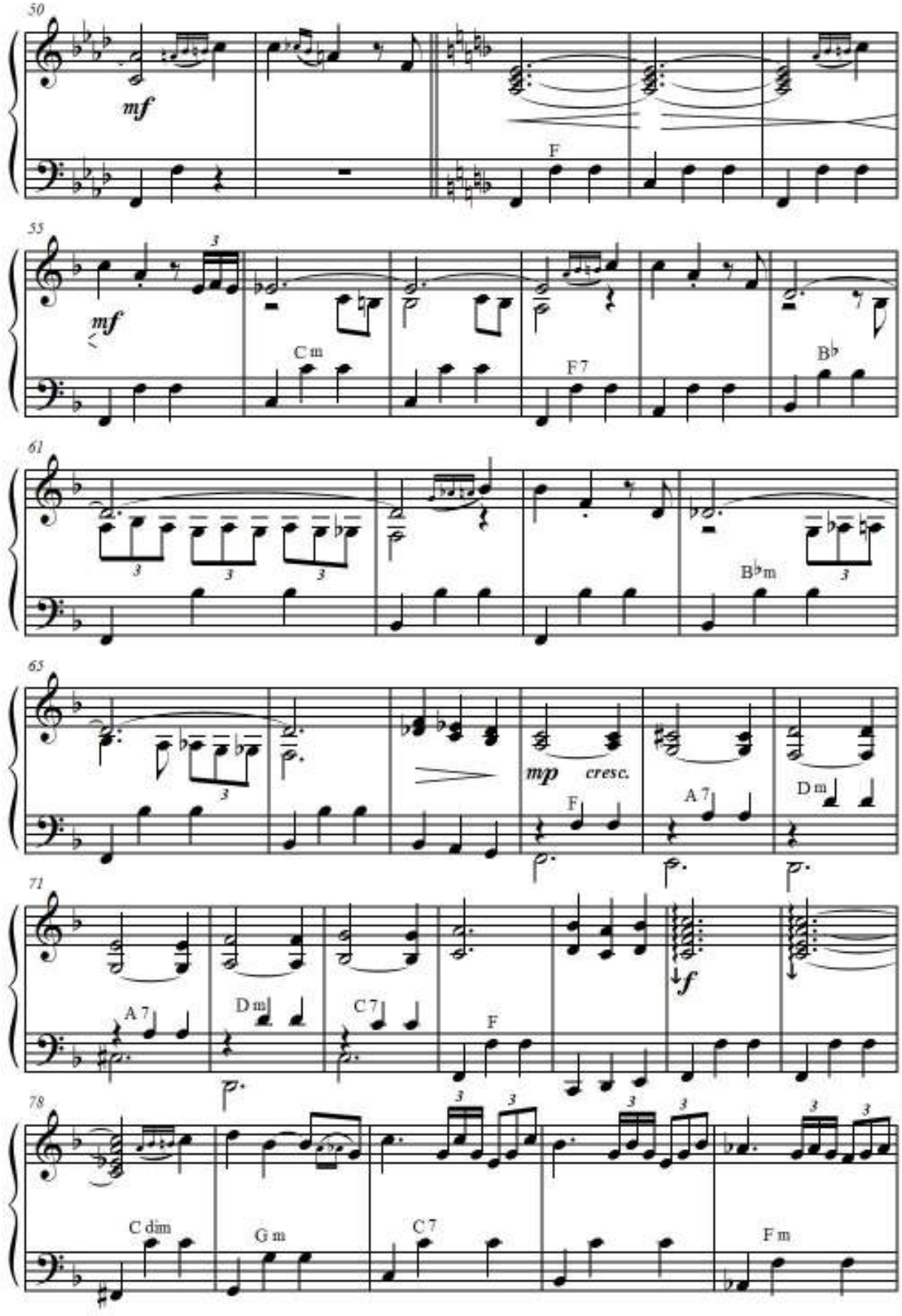
(*) Em acordeões que não tenham o mi grave, dos compassos 9 e 19, fazer em Bassoon, oitava acima.

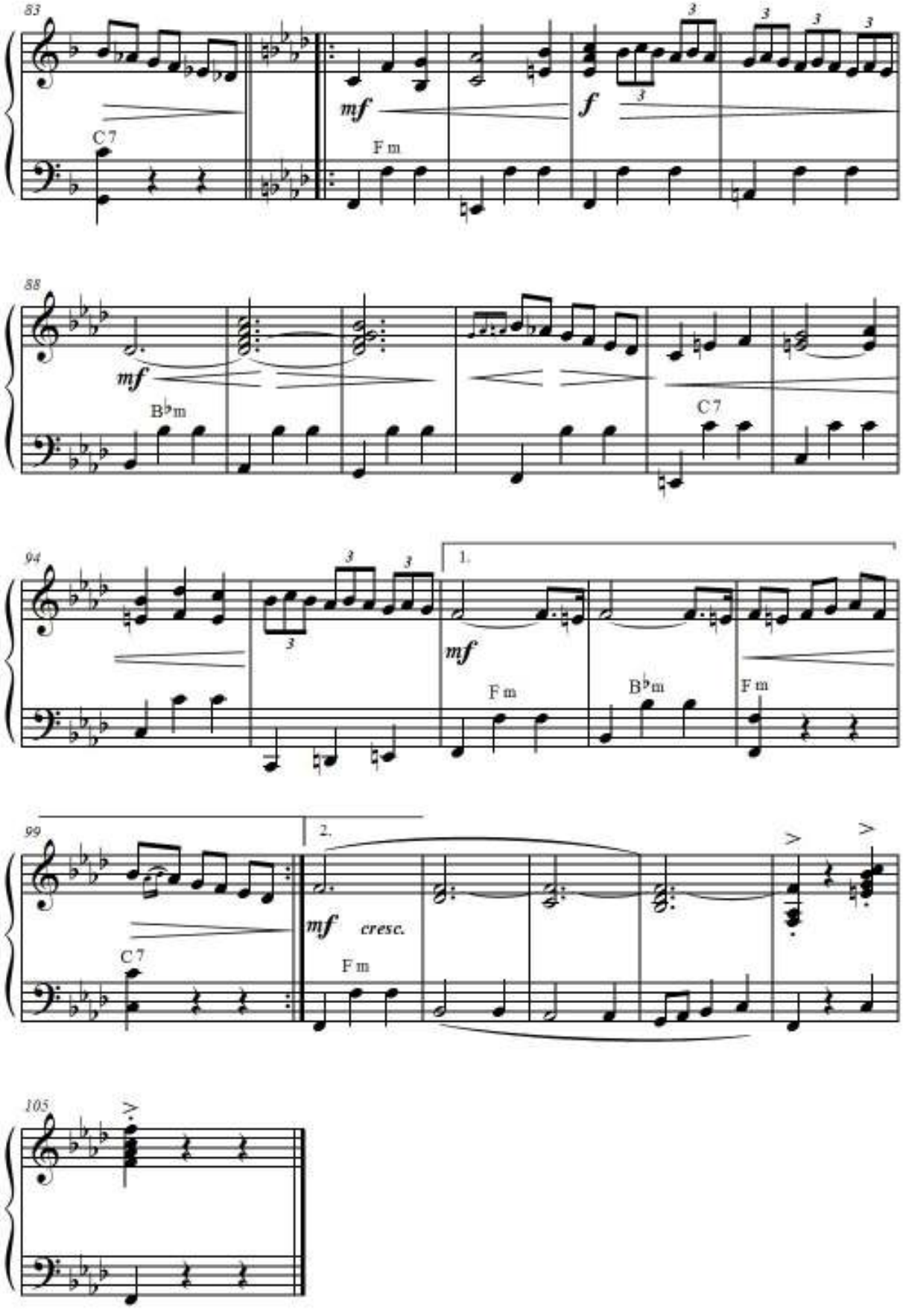
SOB OS CÉUS DE PARIS

Giraud & Drejac
Arr: Gary Dahl



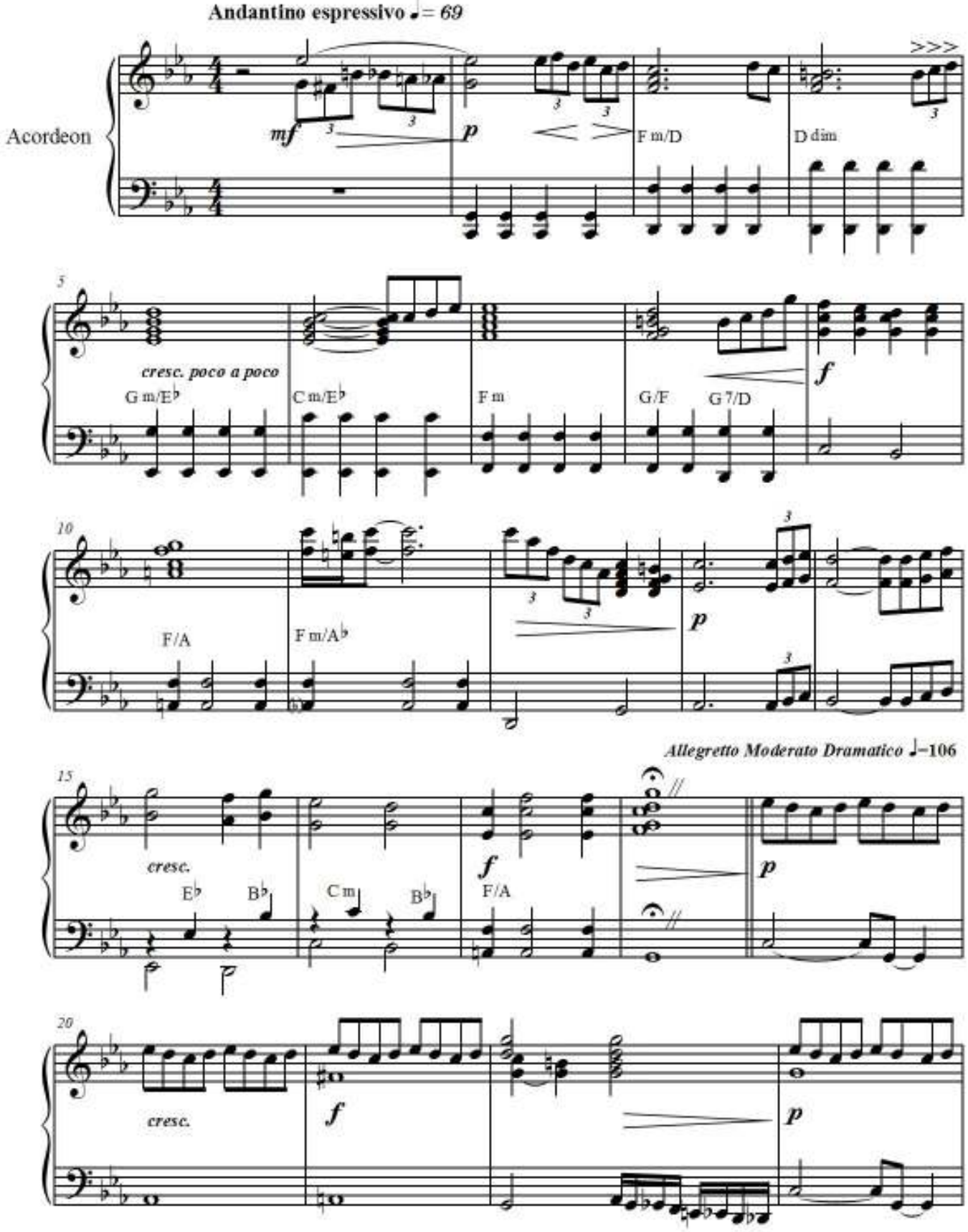

24
A♭
27
cresc.
D♭
B♭m
31
C 7
F m
35
mf
f
C 7
F m
40
mf
mf
B♭m
C 7
46
f
F


50
mf
F
55
mf
Cm
F7
B♭
61
B♭m
65
mp
cresc.
F
A7
Dm
71
A7
Dm
C7
F
f
78
C dim
Gm
C7
Fm

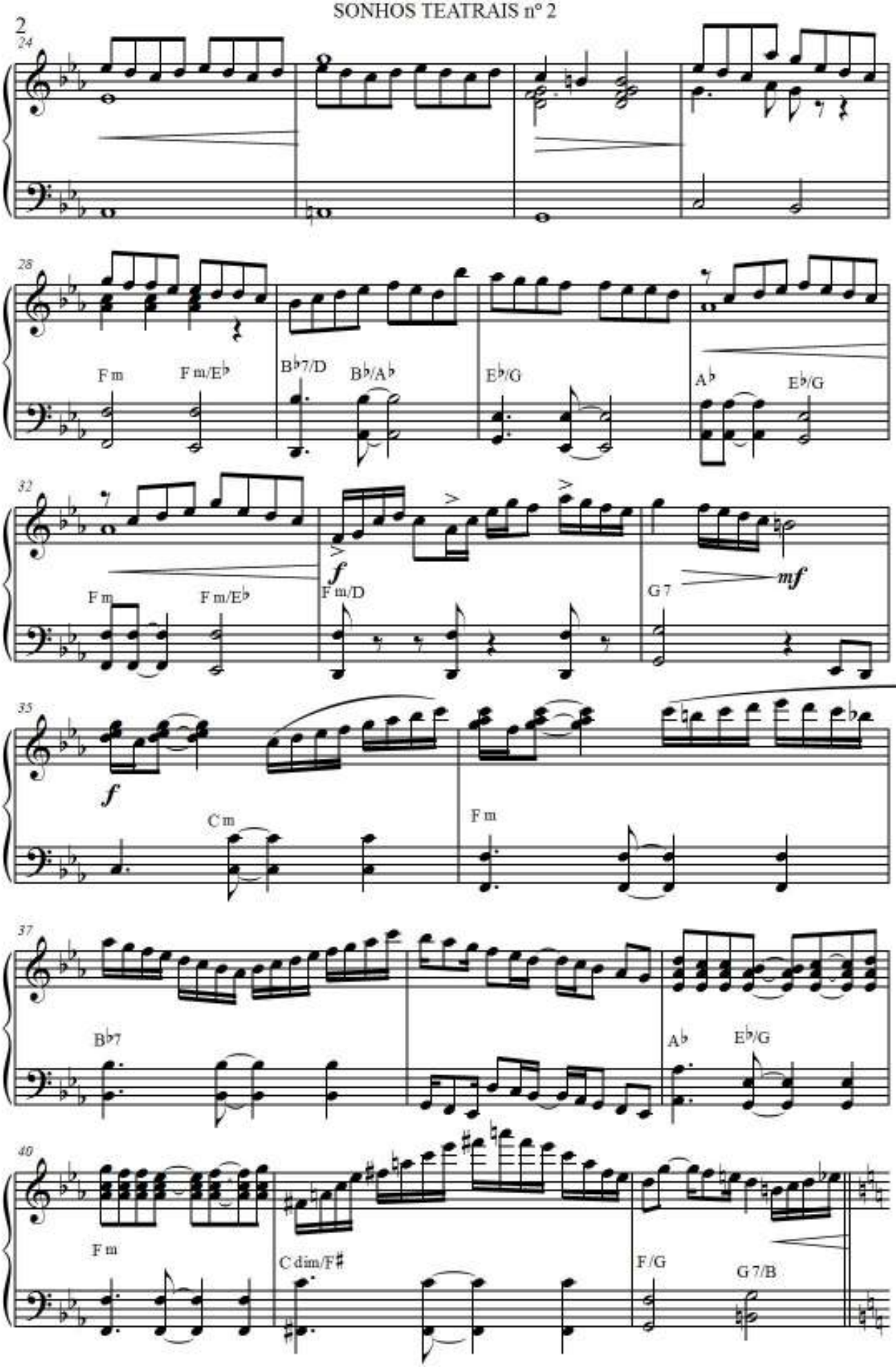

83
C7
mf
Fm
f
88
mf
B♭m
C7
94
1.
mf
Fm
B♭m
Fm
99
2.
mf
cresc.
C7
Fm
105

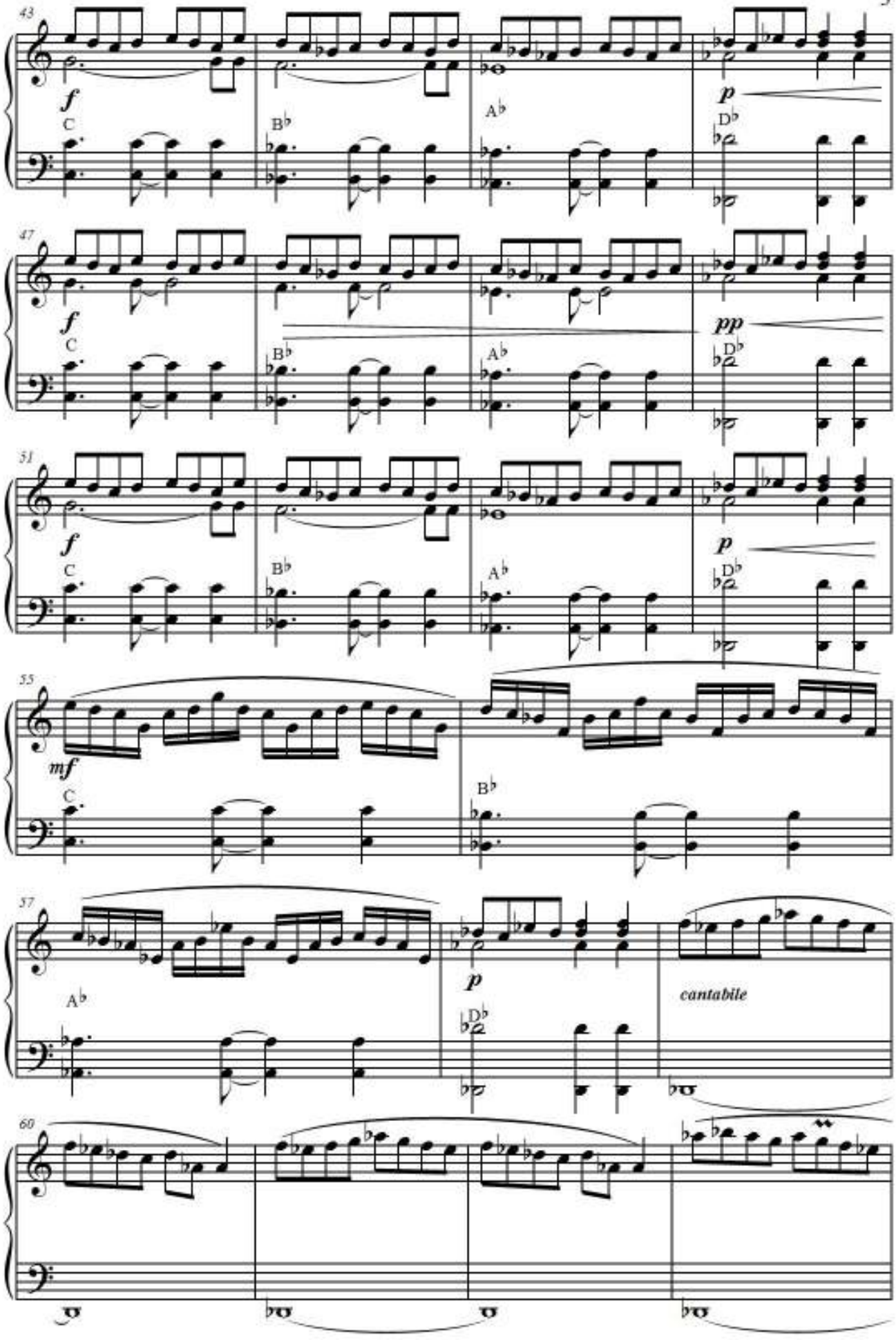
SONHOS TEATRAIS nº 2

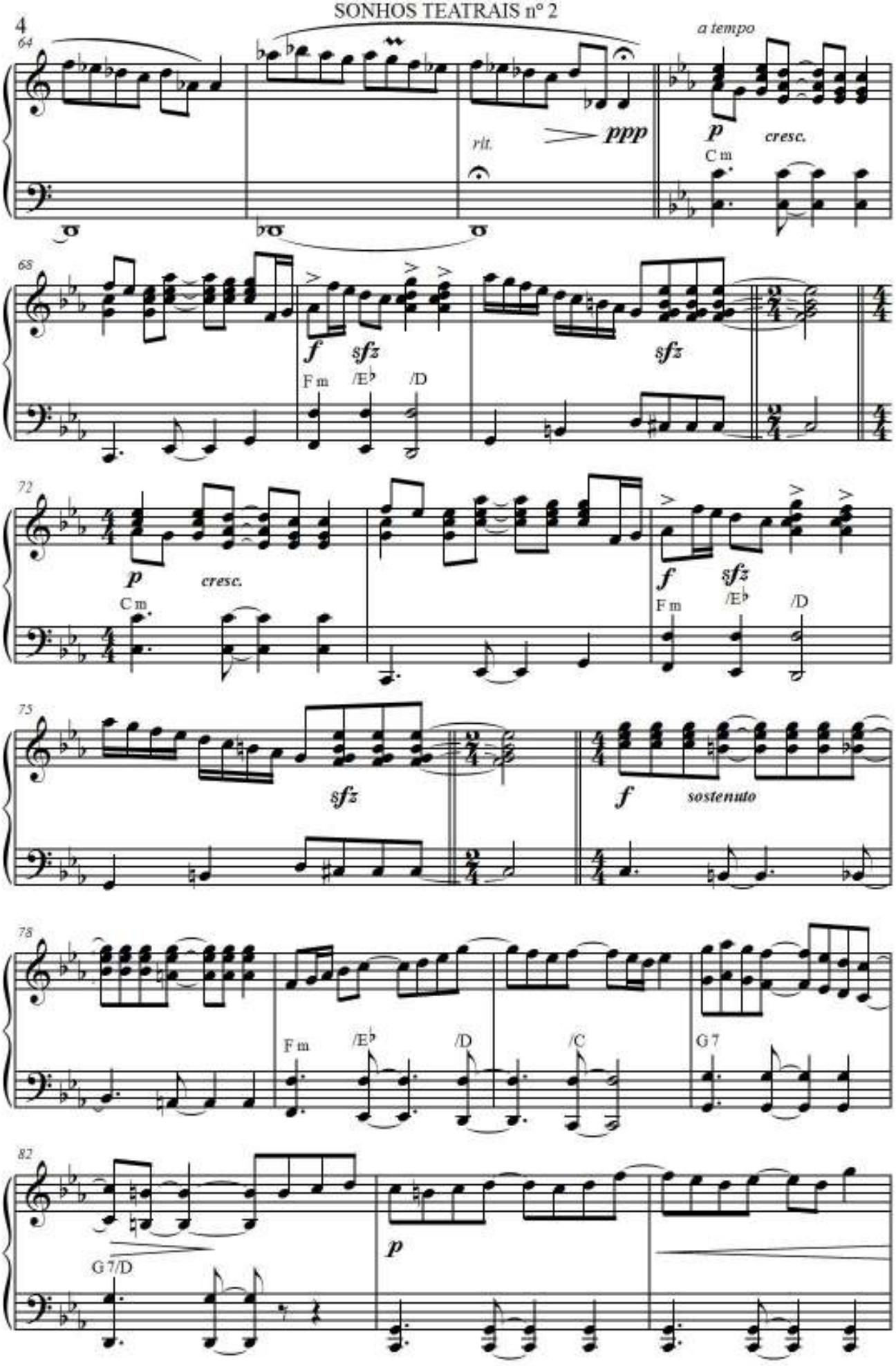
André Machado

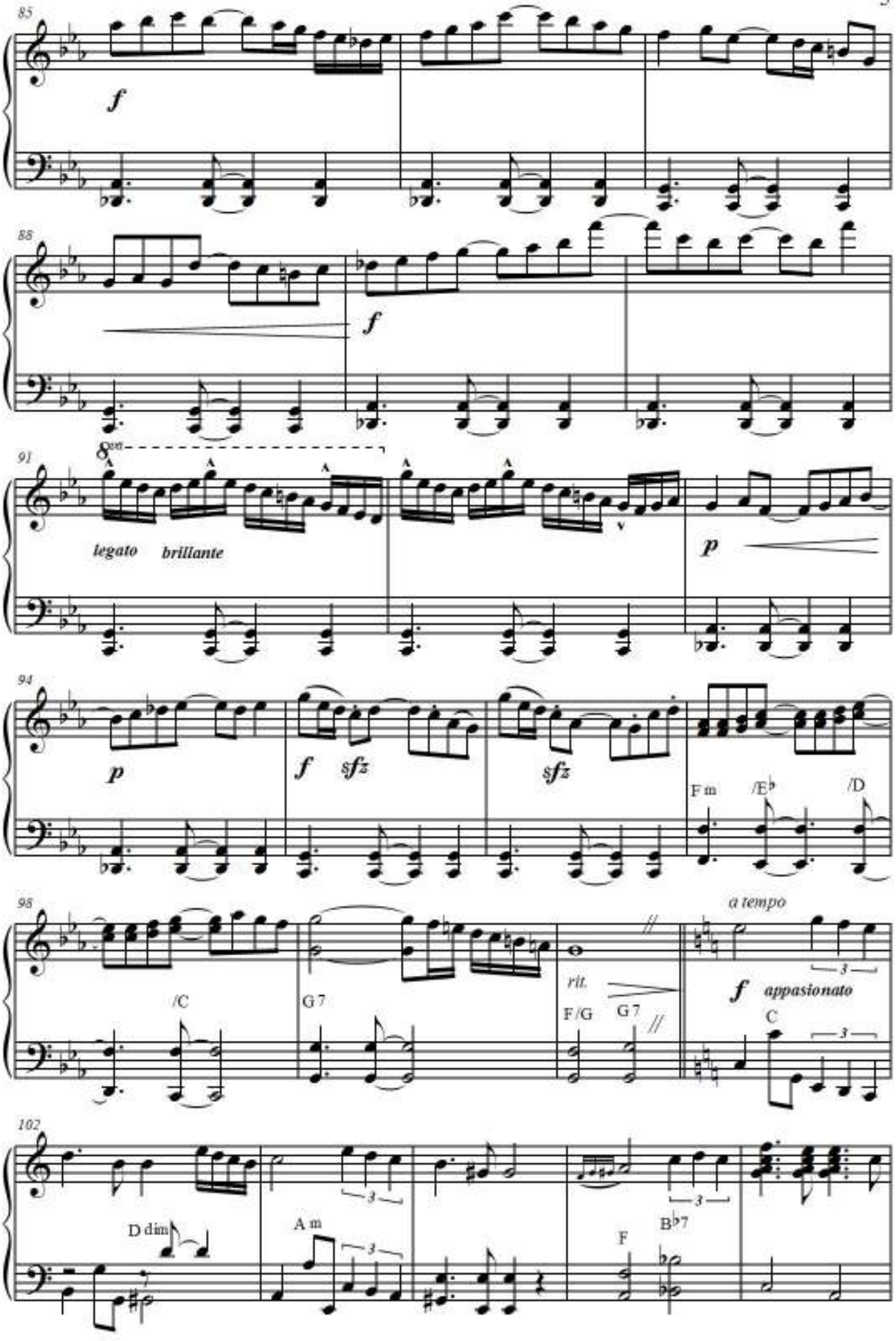


SONHOS TEATRAIS nº 2

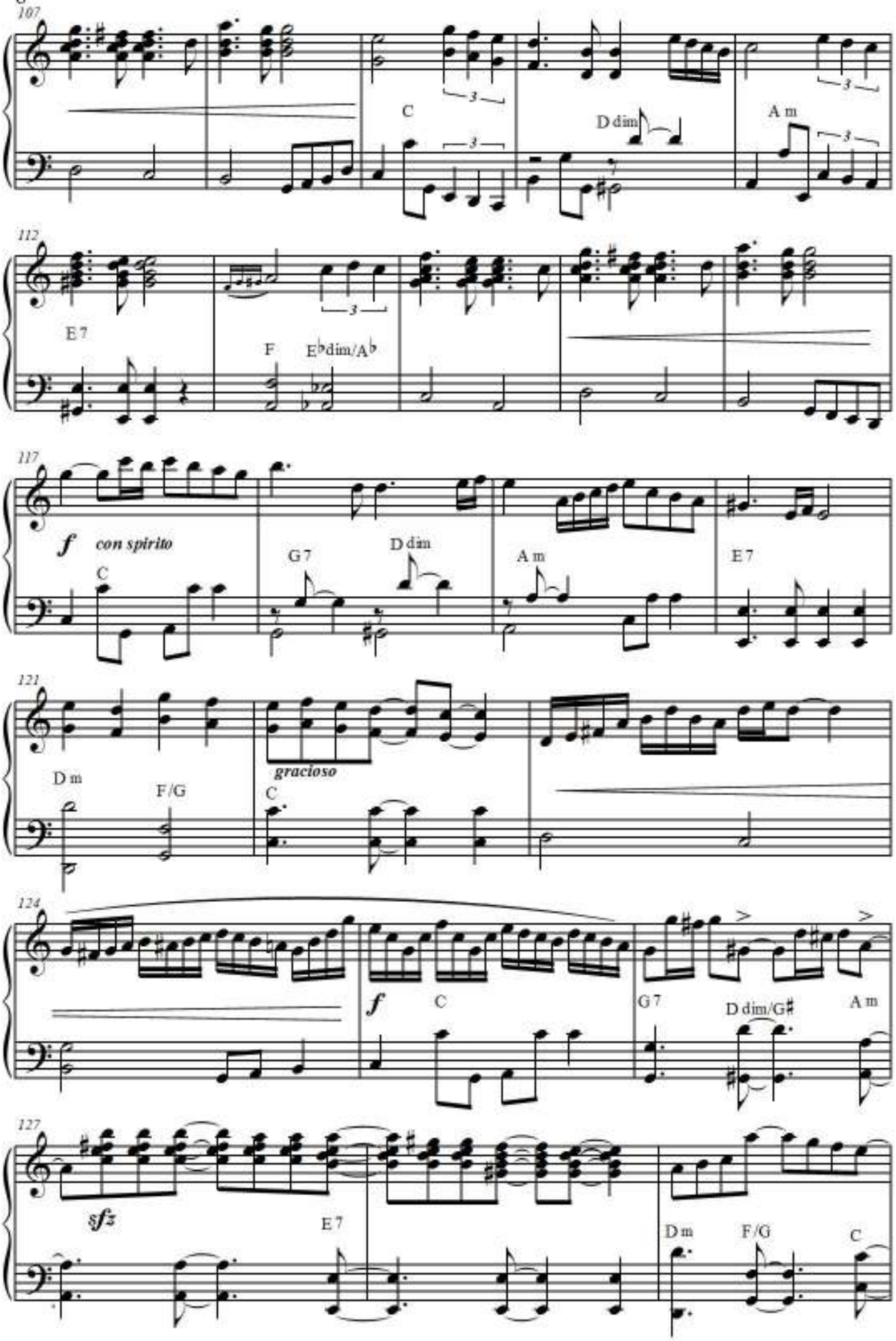


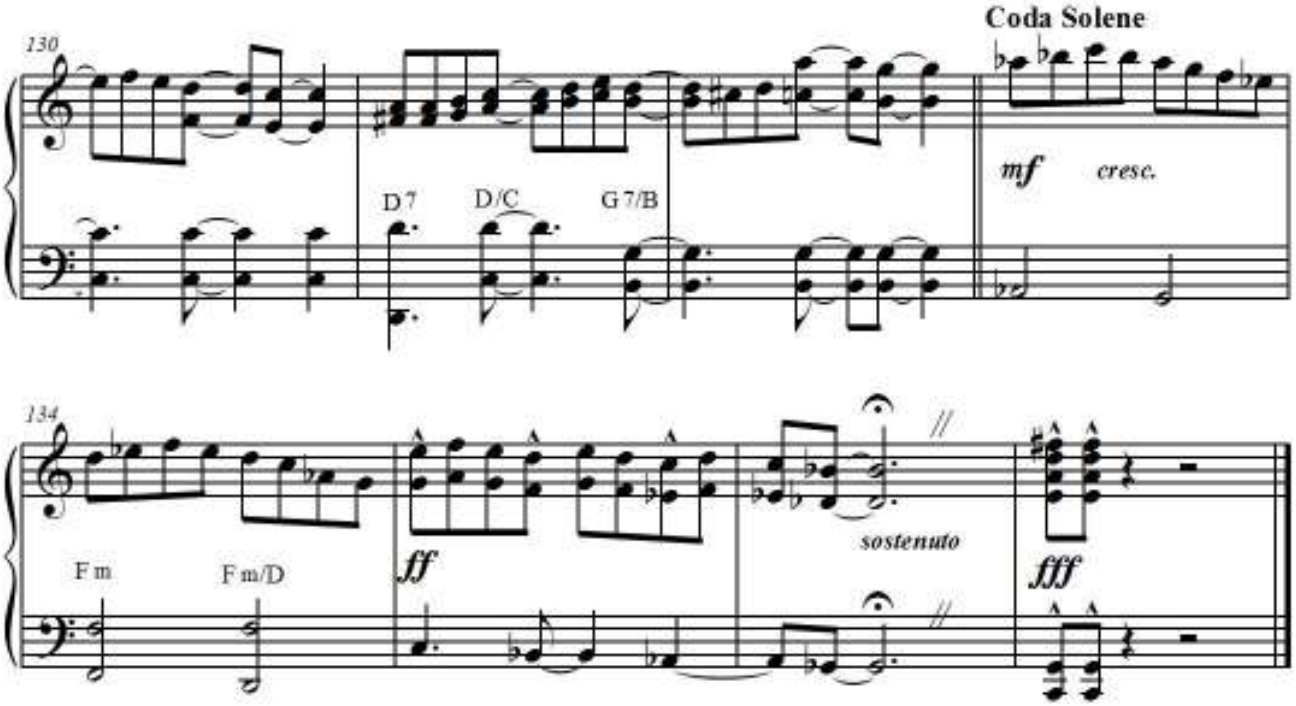

43
f
C
B♭
A♭
p
D♭
47
f
C
B♭
A♭
pp
D♭
51
f
C
B♭
A♭
p
D♭
55
mf
C
B♭
57
A♭
p
D♭
cantabile
60


64
a tempo
rit.
ppp
p
cresc.
C m
68
f
sfz
sfz
F m
/E♭
/D
72
p
cresc.
C m
f
sfz
F m
/E♭
/D
75
sfz
f
sostenuto
78
F m
/E♭
/D
/C
G 7
82
G 7/D
p


85
f
88
f
91
8va
legato
brillante
p
94
p
f
sfz
sfz
F m
/E♭
/D
98
/C
G 7
rit.
F/G
G 7
a tempo
f
appasionato
C
102
D dim
A m
F
B♭7

SONHOS TEATRAIS nº 2





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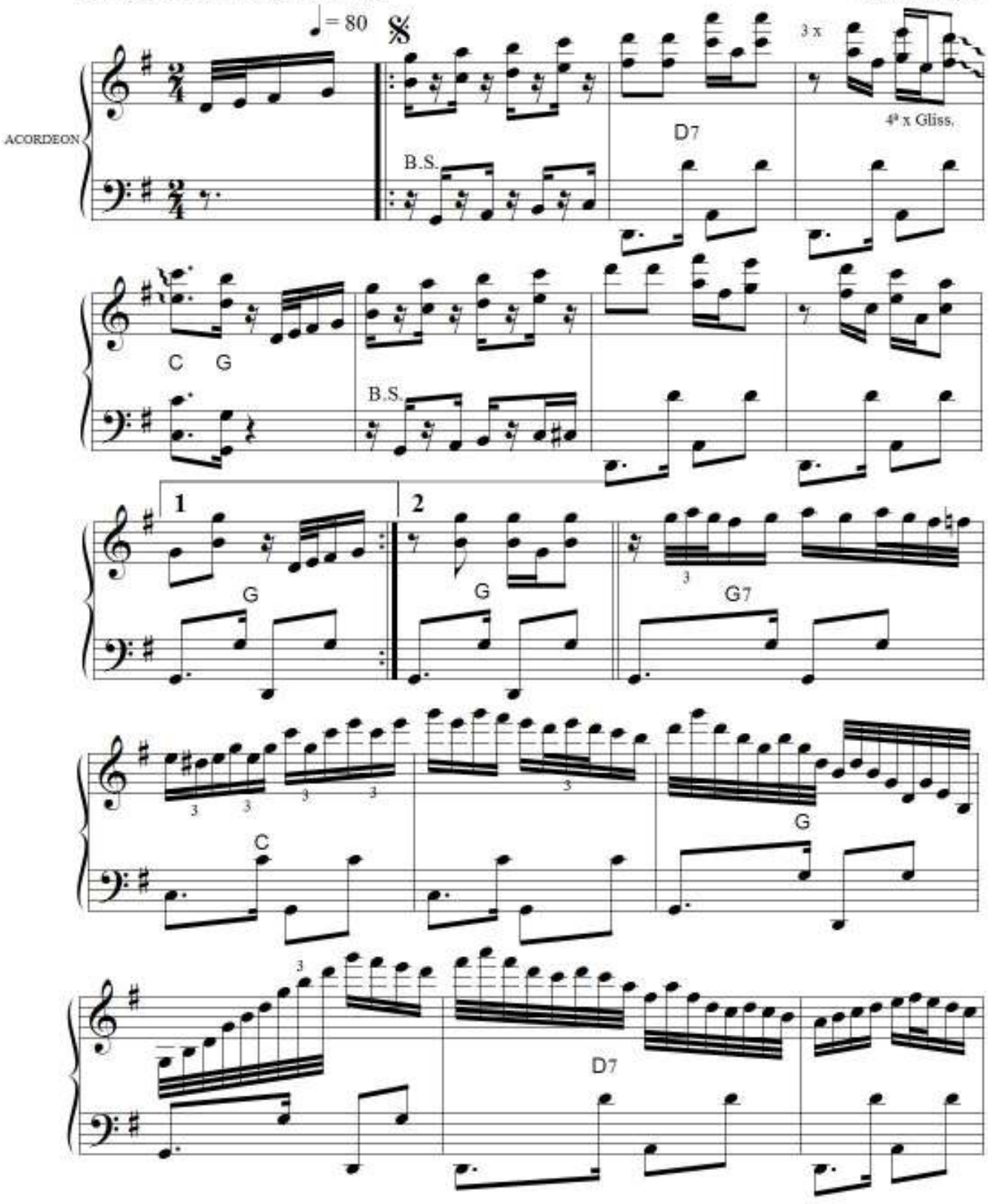
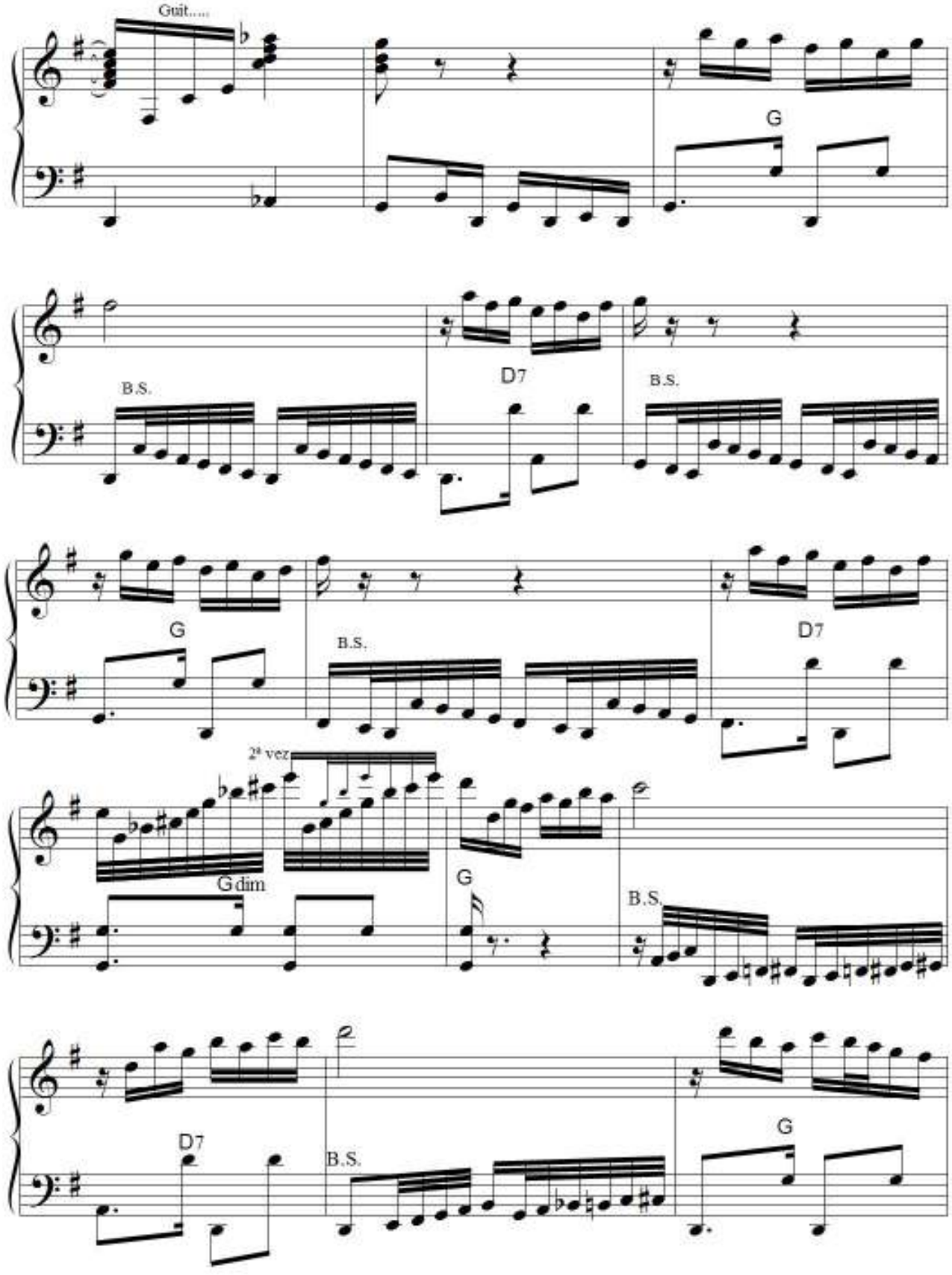
gersonico@gmail.com

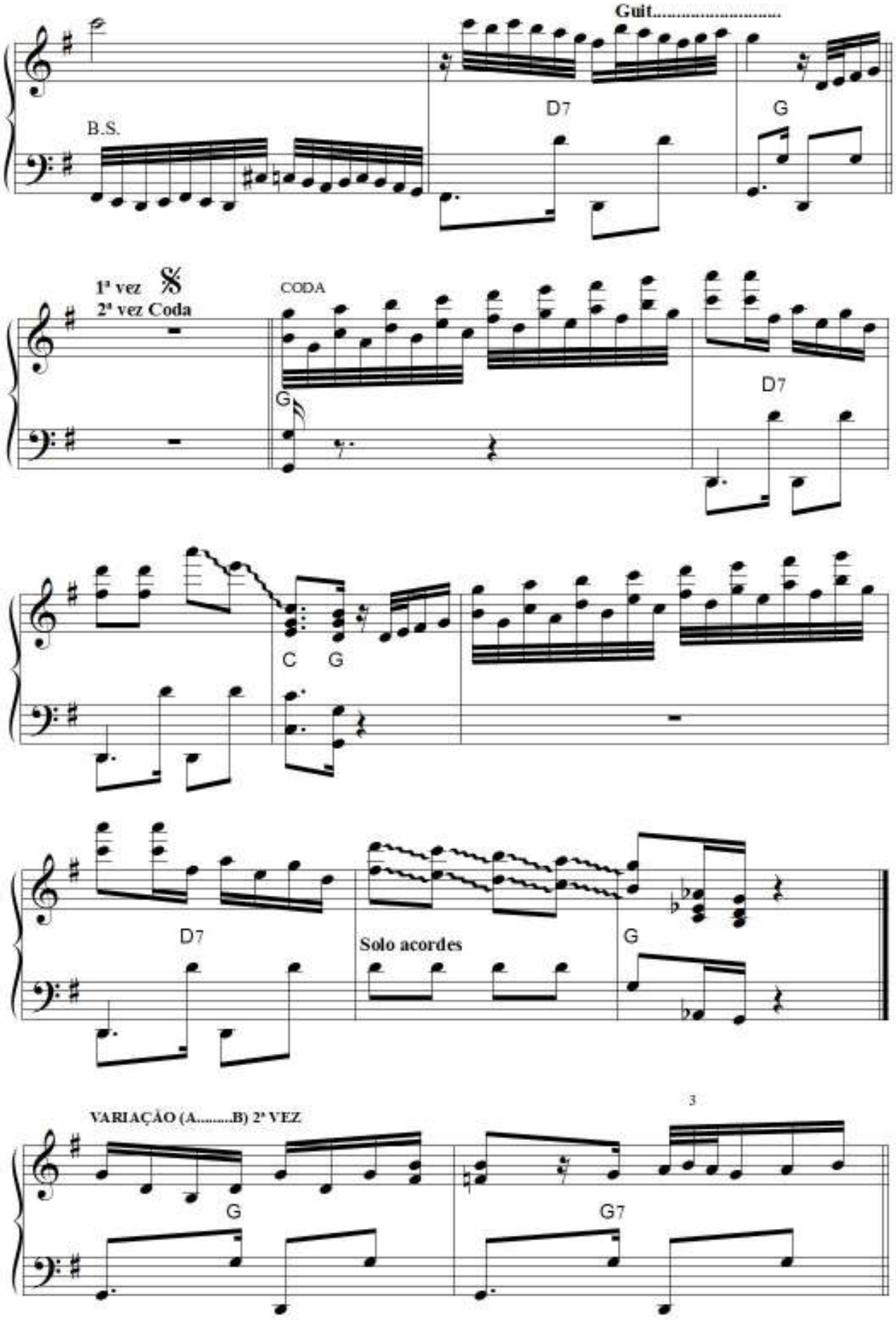
TALHO DE TRAMONTINA

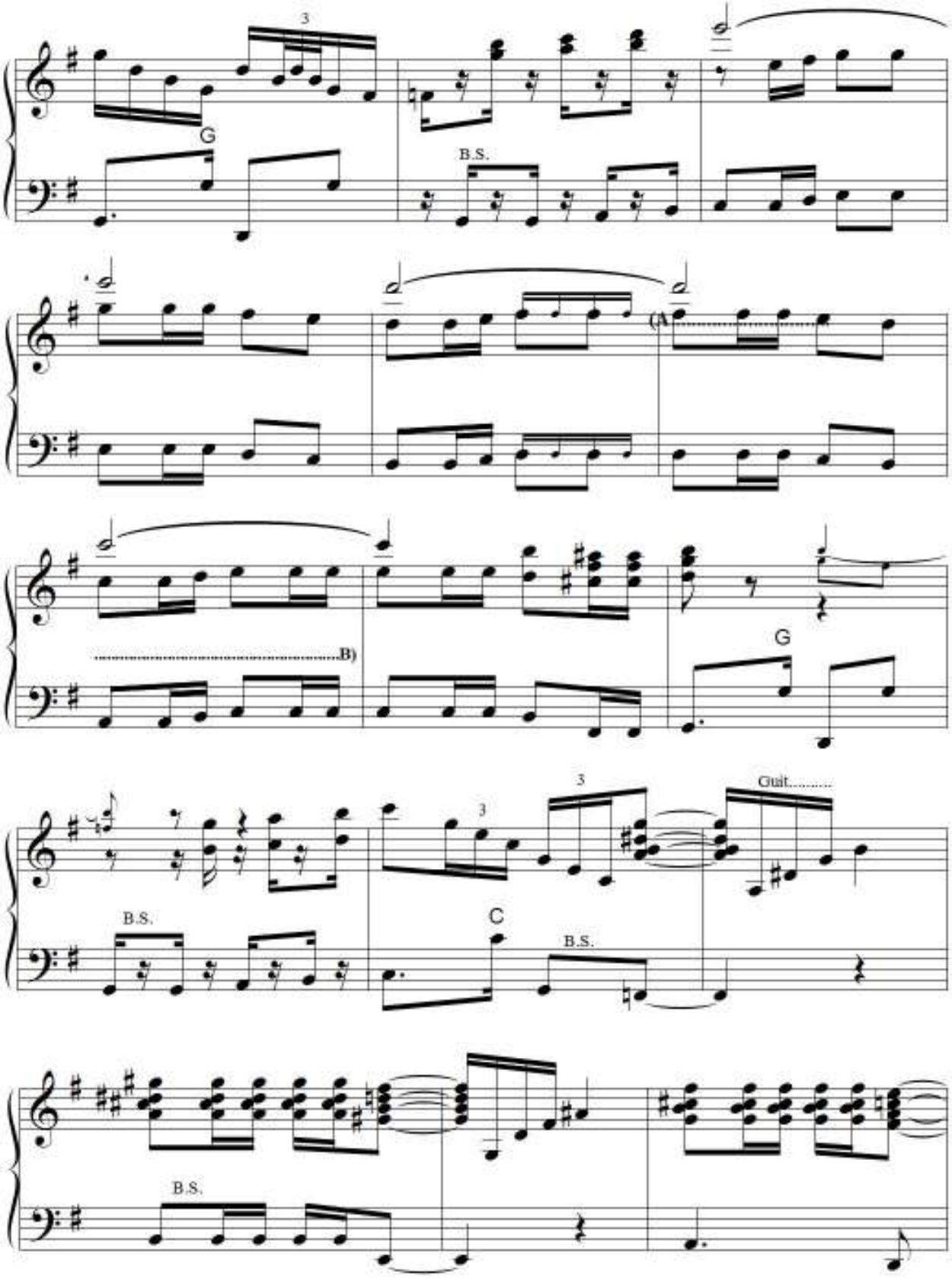
EDSON DUTRA
AMARO PERES

Transcrição FINALE: Gerson Antunes




Guit.....
G
B.S.
D7
B.S.
G
B.S.
D7
2ª vez
Gdim
G
B.S.
D7
B.S.
G


Guit.....
B.S.
D7
G
1ª vez
2ª vez Coda
CODA
G
D7
C
G
D7
Solo acordes
G
VARIAÇÃO (A.....B) 2ª VEZ
G
G7

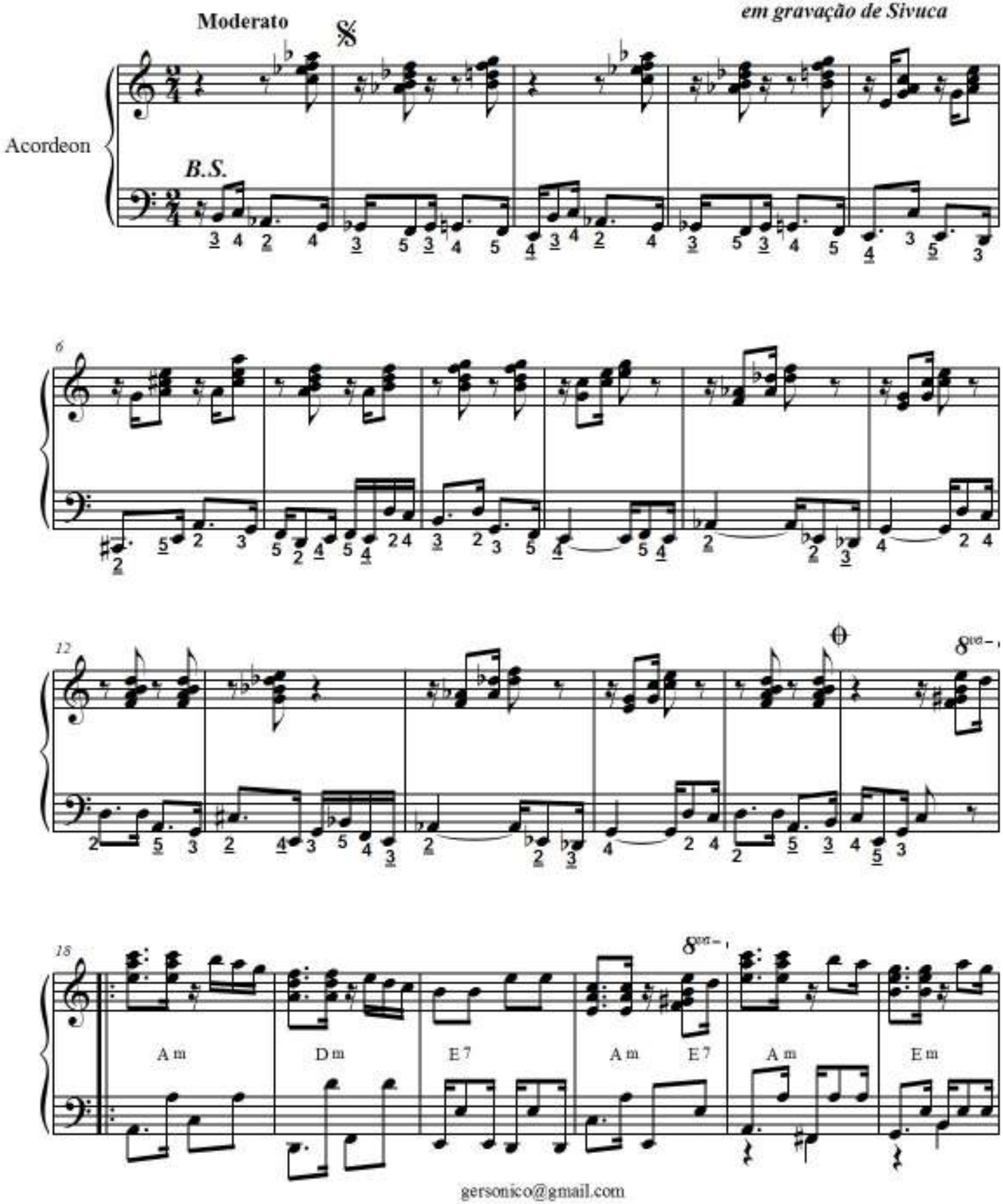

3
G
B.S.
(A
B)
G
3
3
Guit.....
B.S.
C
B.S.
B.S.

TENEBROSO

Tango brasileiro

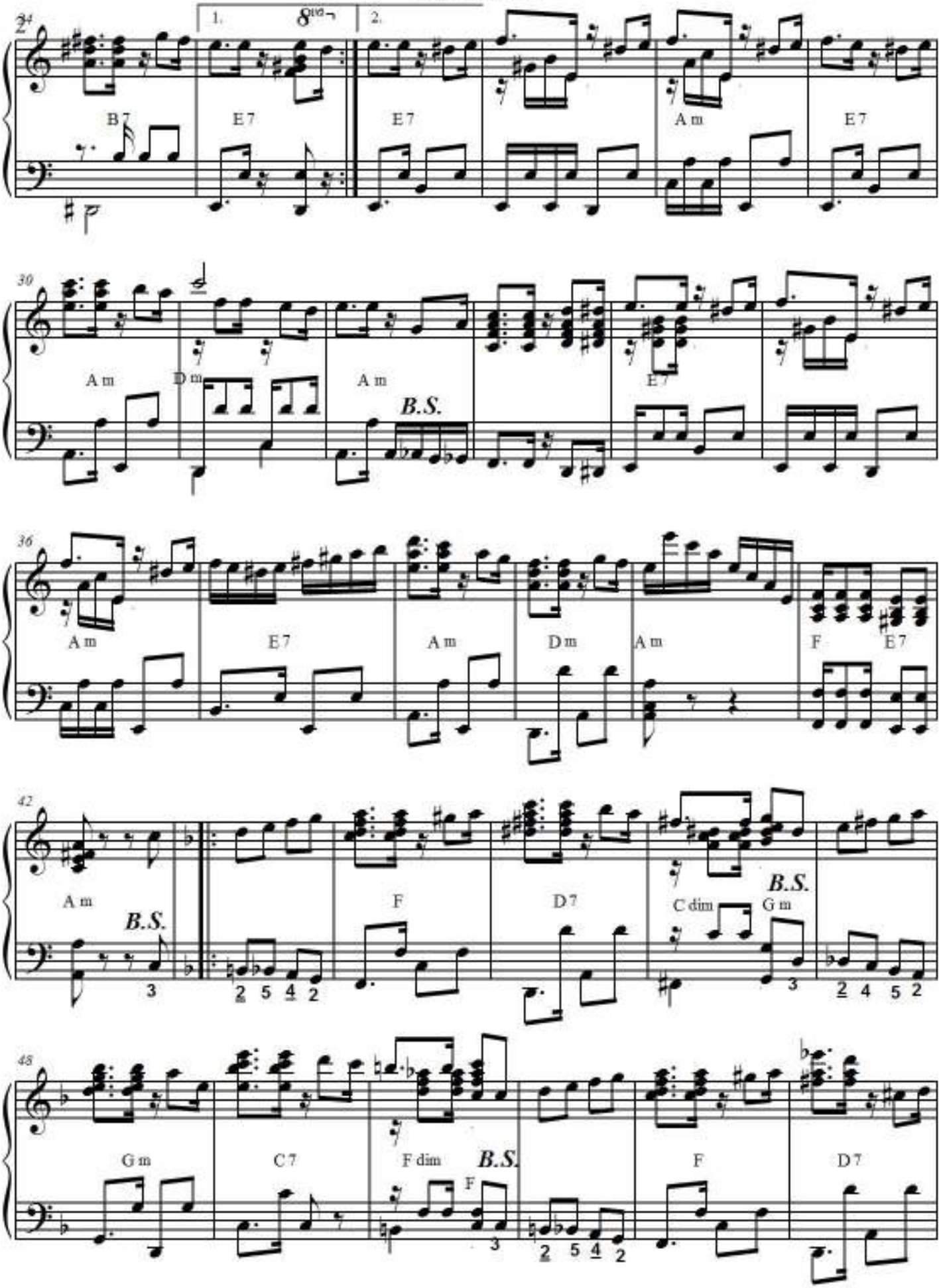
Ernesto Nazareth

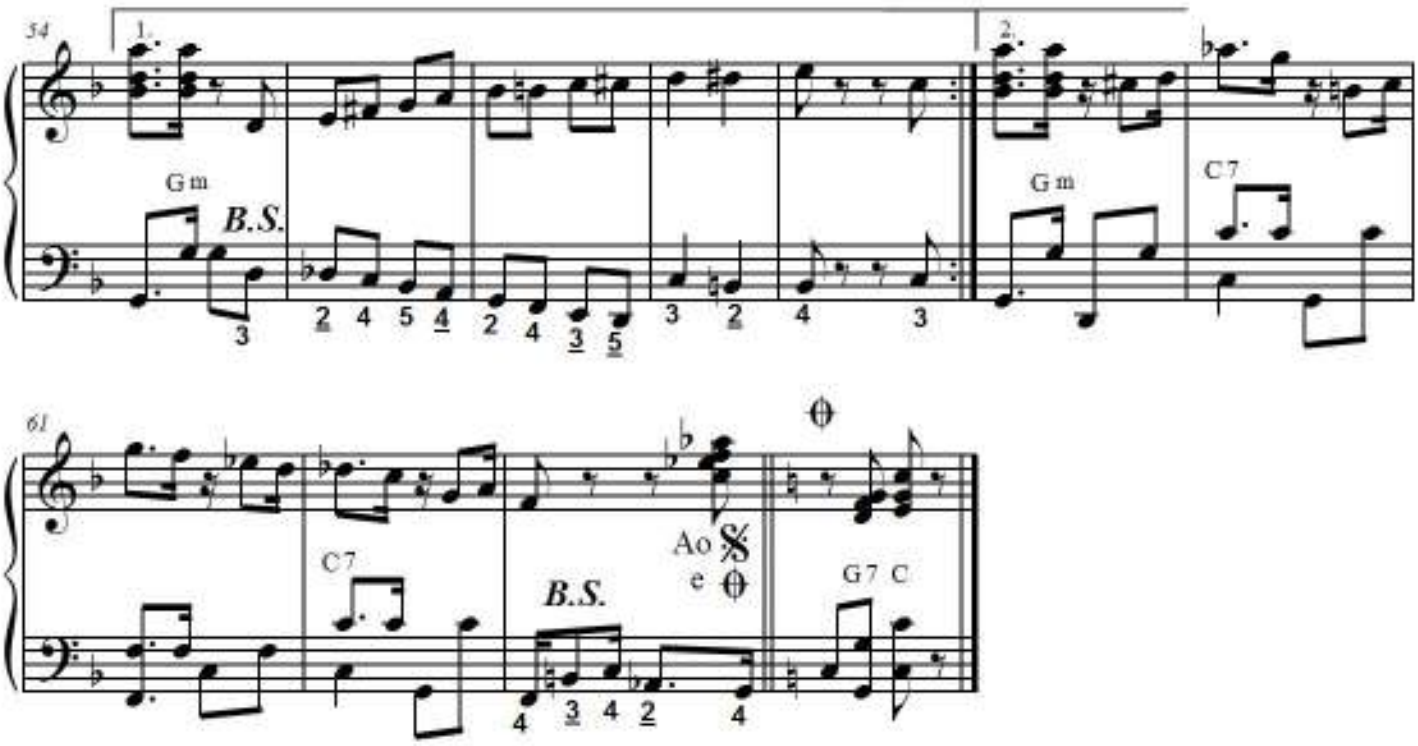
Arr: Oscar dos Reis, baseado em gravação de Sivuca



gersonico@gmail.com

TENEBROSO


1.
2.
B7
E7
E7
Am
E7
Am
Dm
Am
B.S.
E7
Am
E7
Am
Dm
Am
F
E7
Am
B.S.
F
D7
C dim
Gm
B.S.
Gm
C7
F dim
B.S.
F
F
D7



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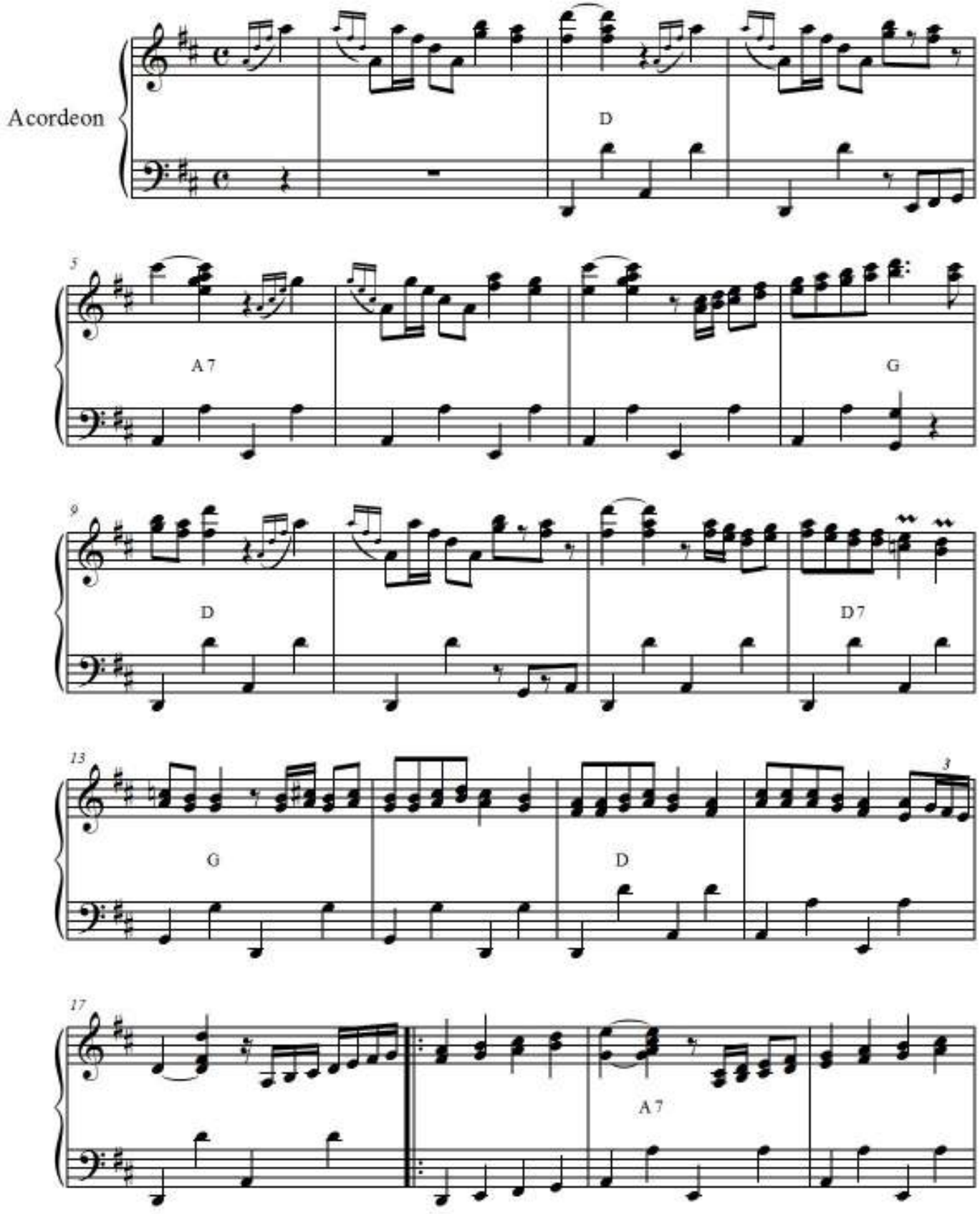
XOTE CRUZADO

Edson Dutra

Transcrição FINALE: Gerson Antunes



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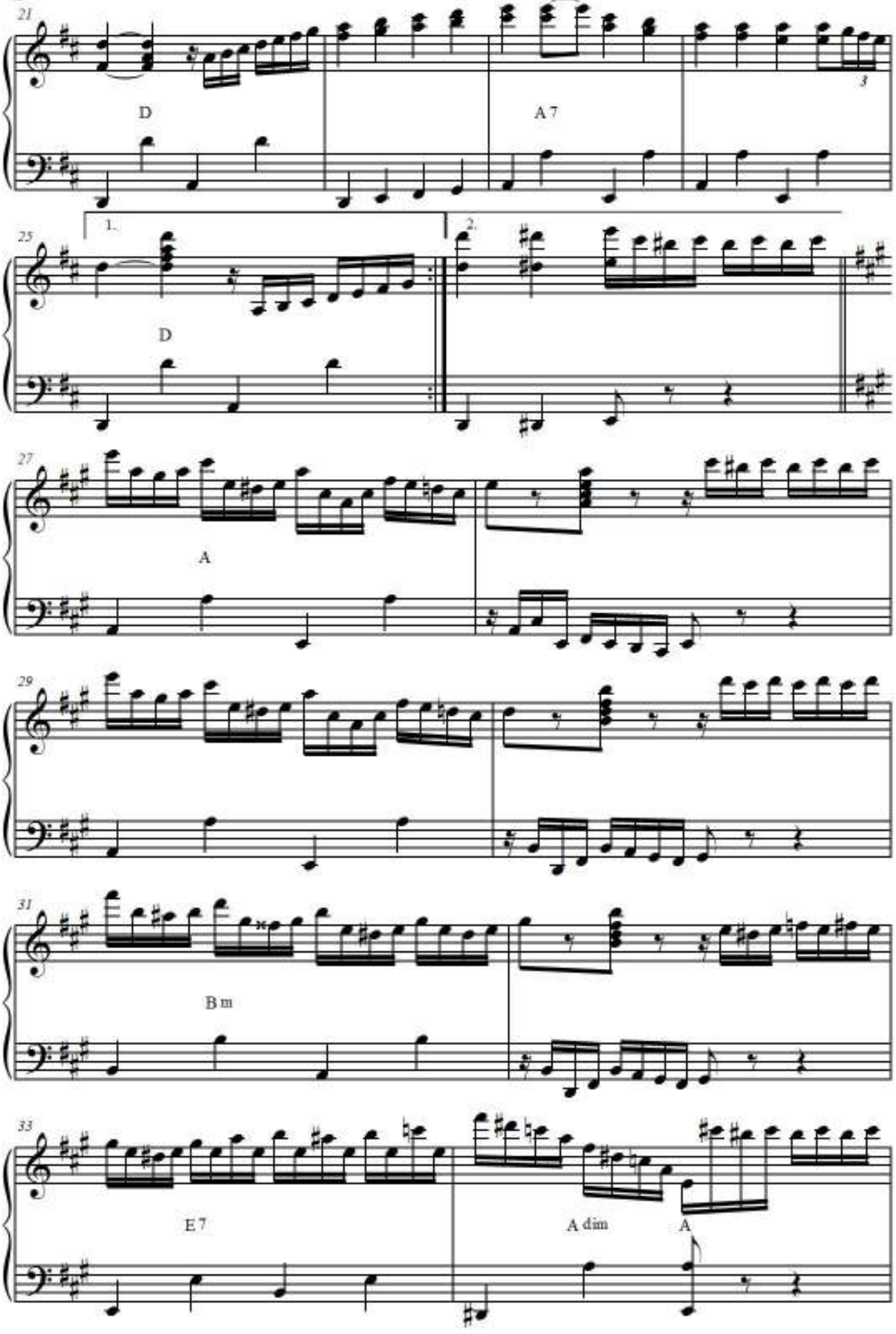

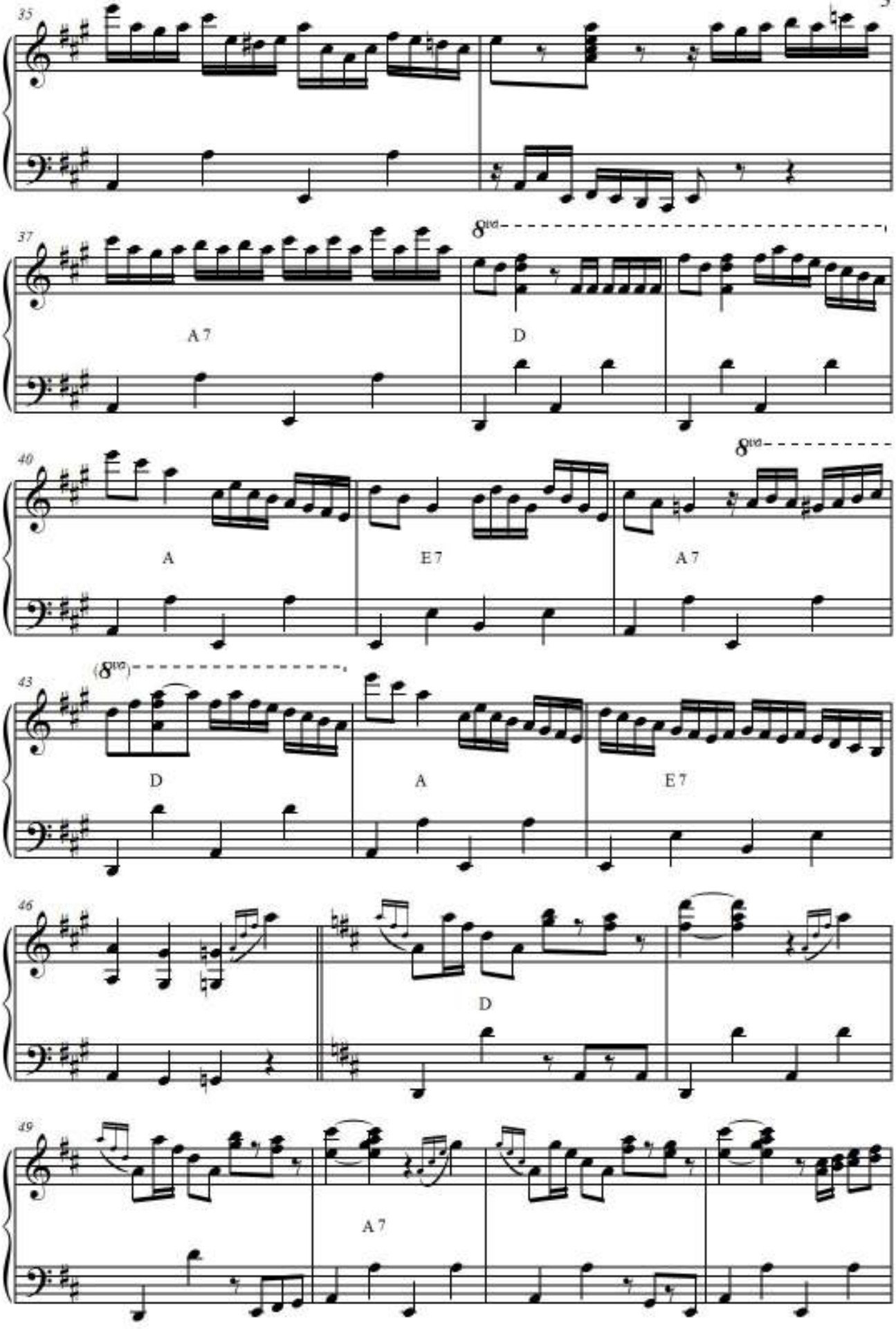
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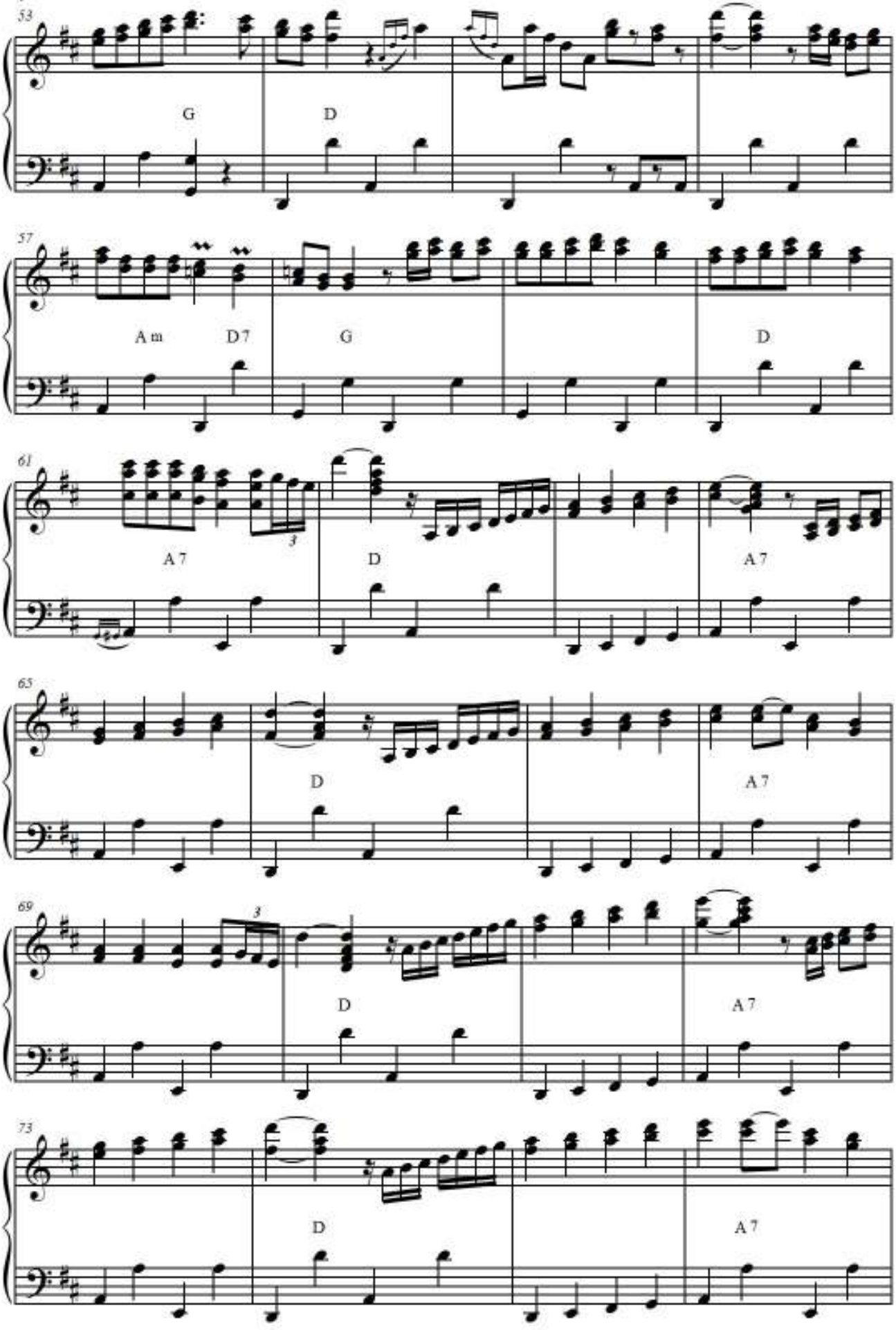

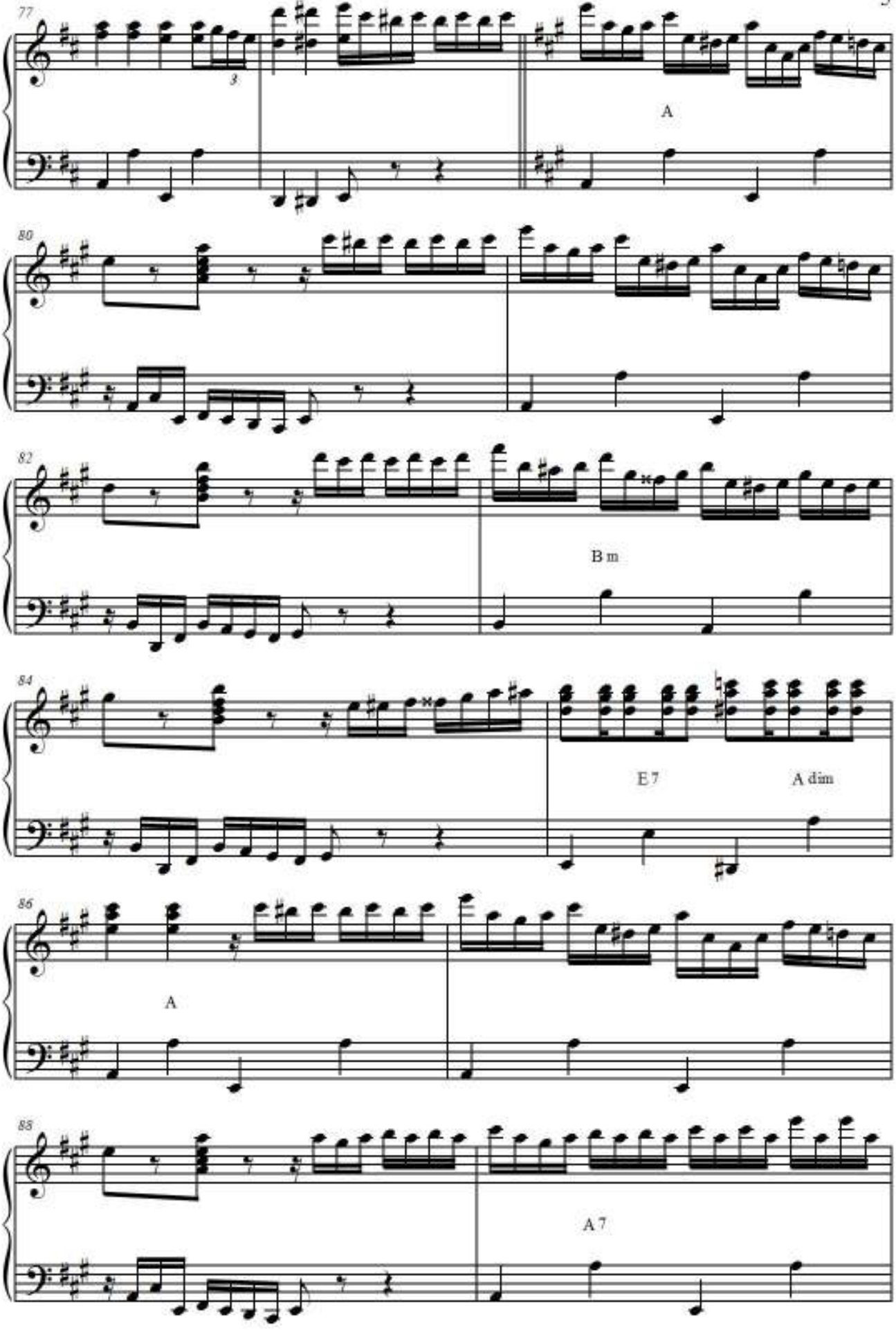
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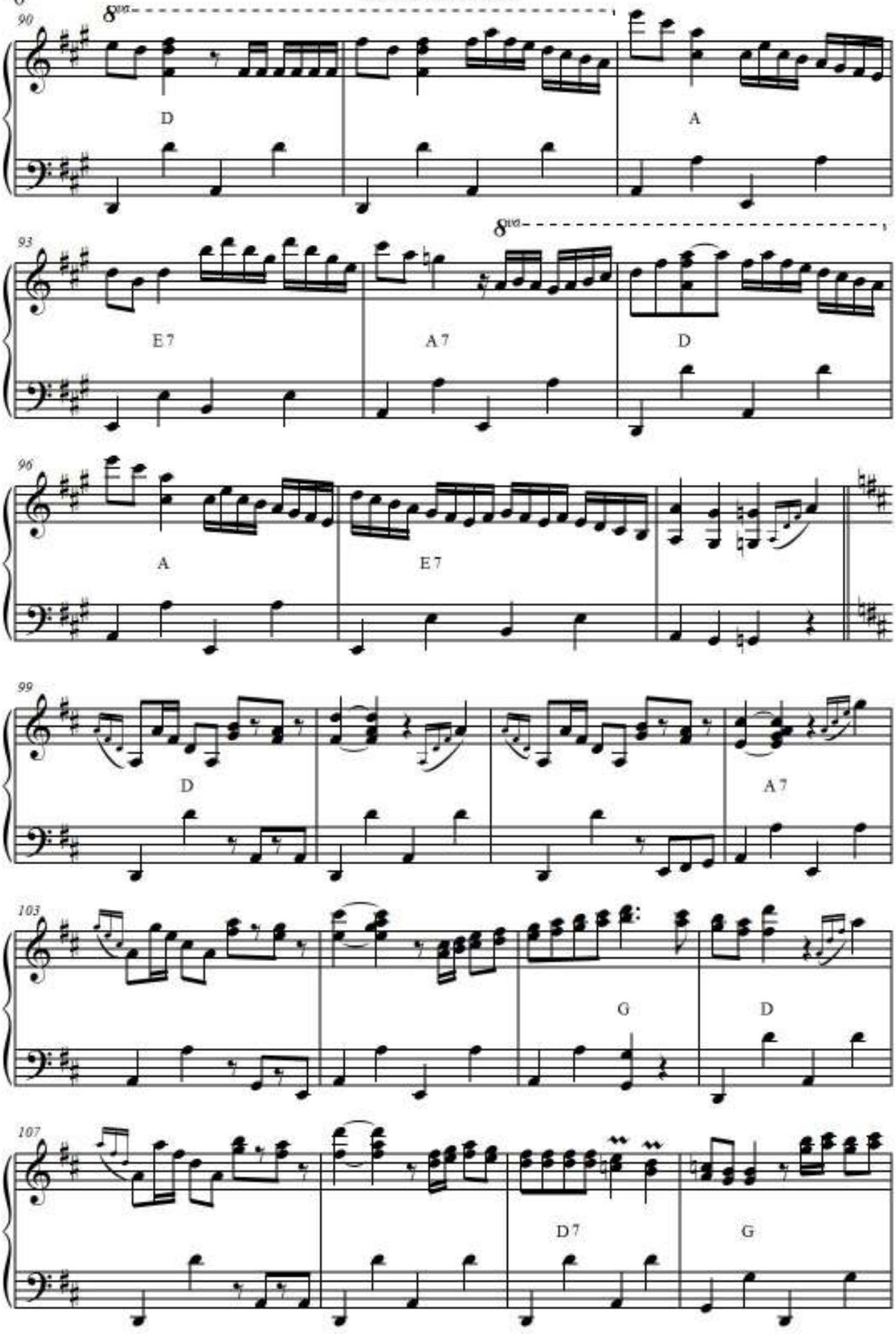

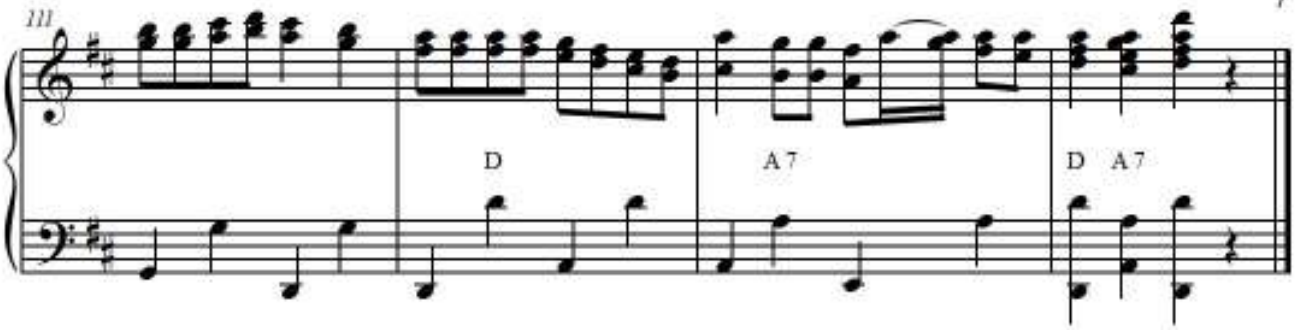
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