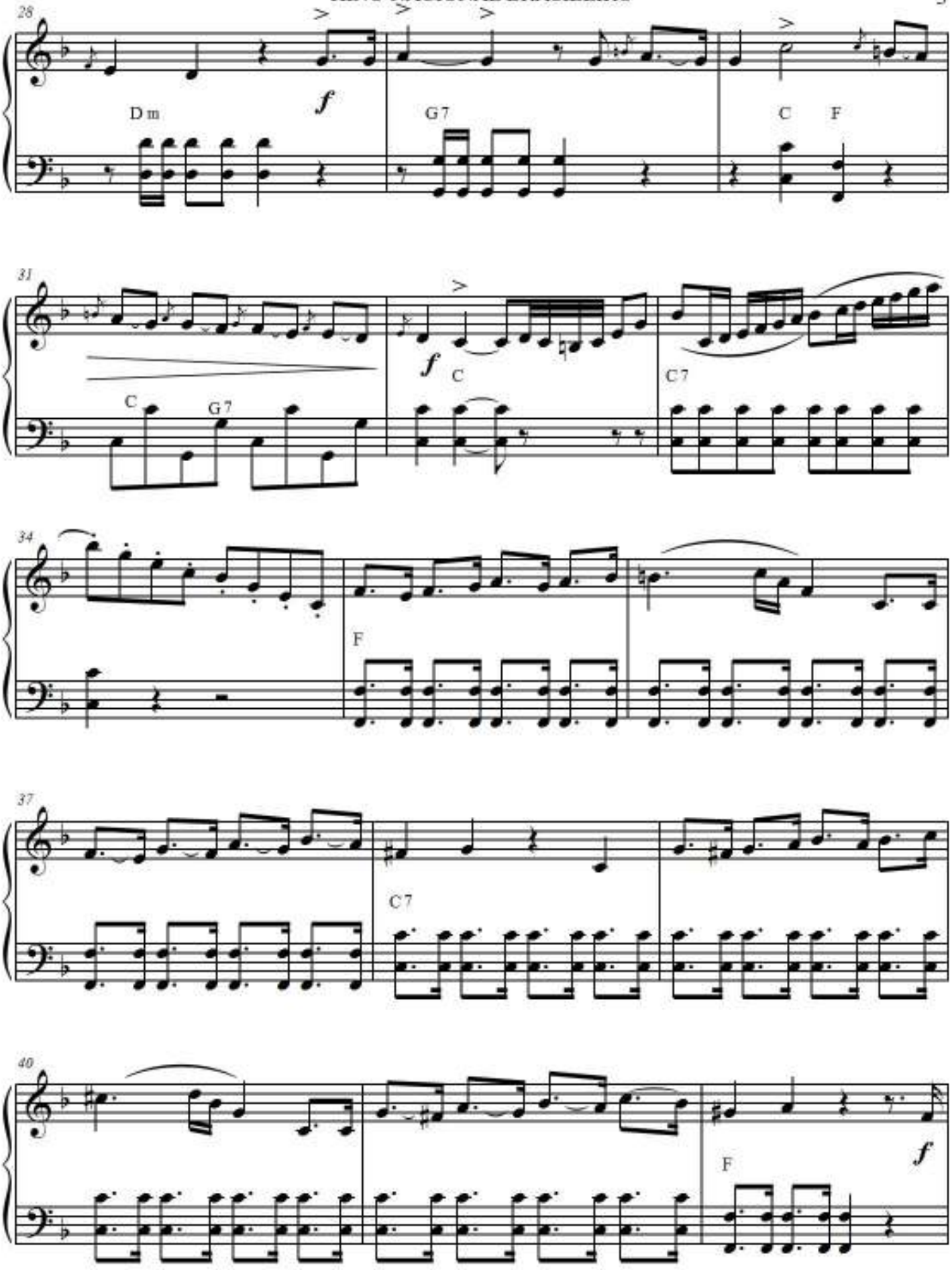
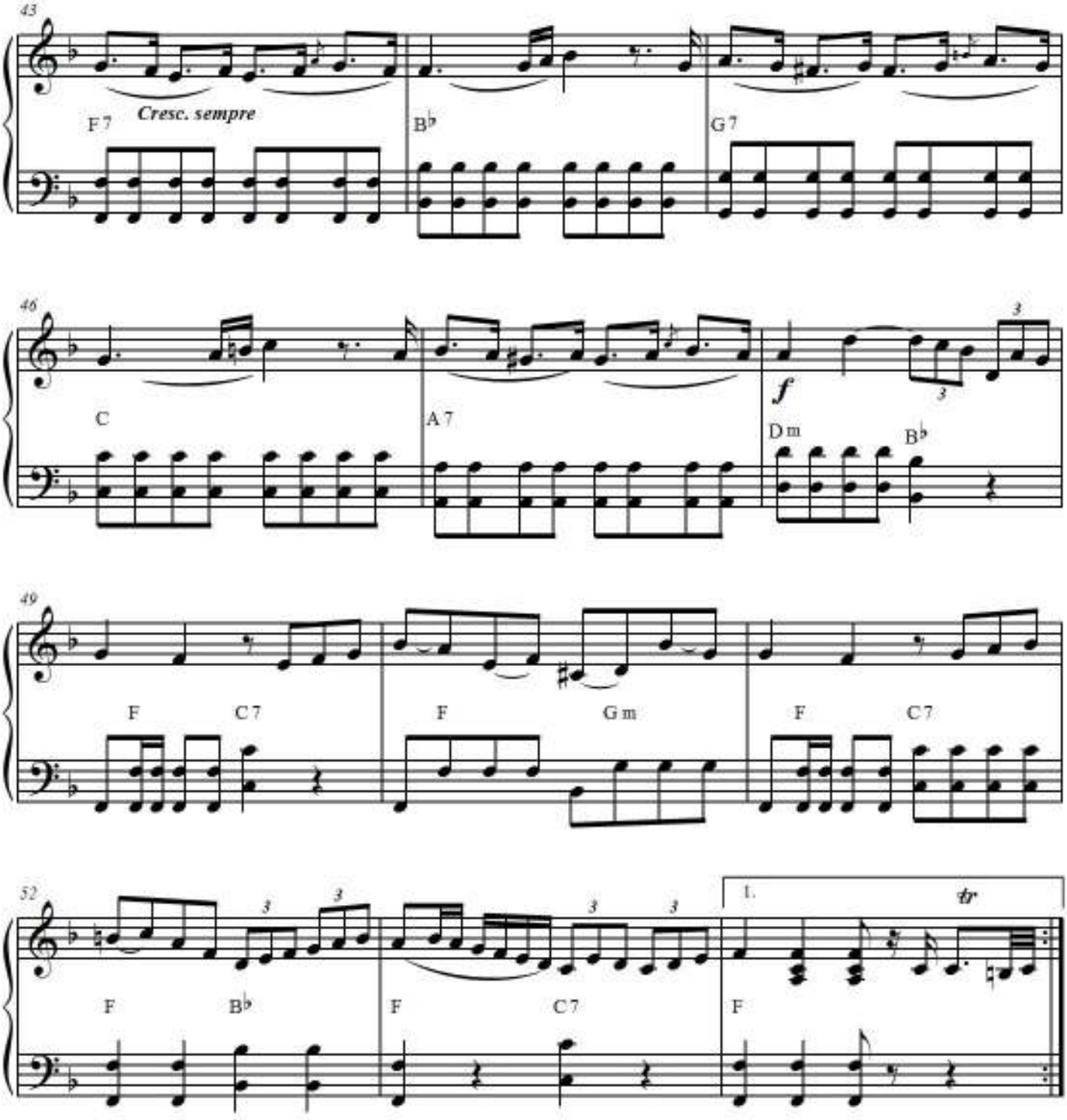
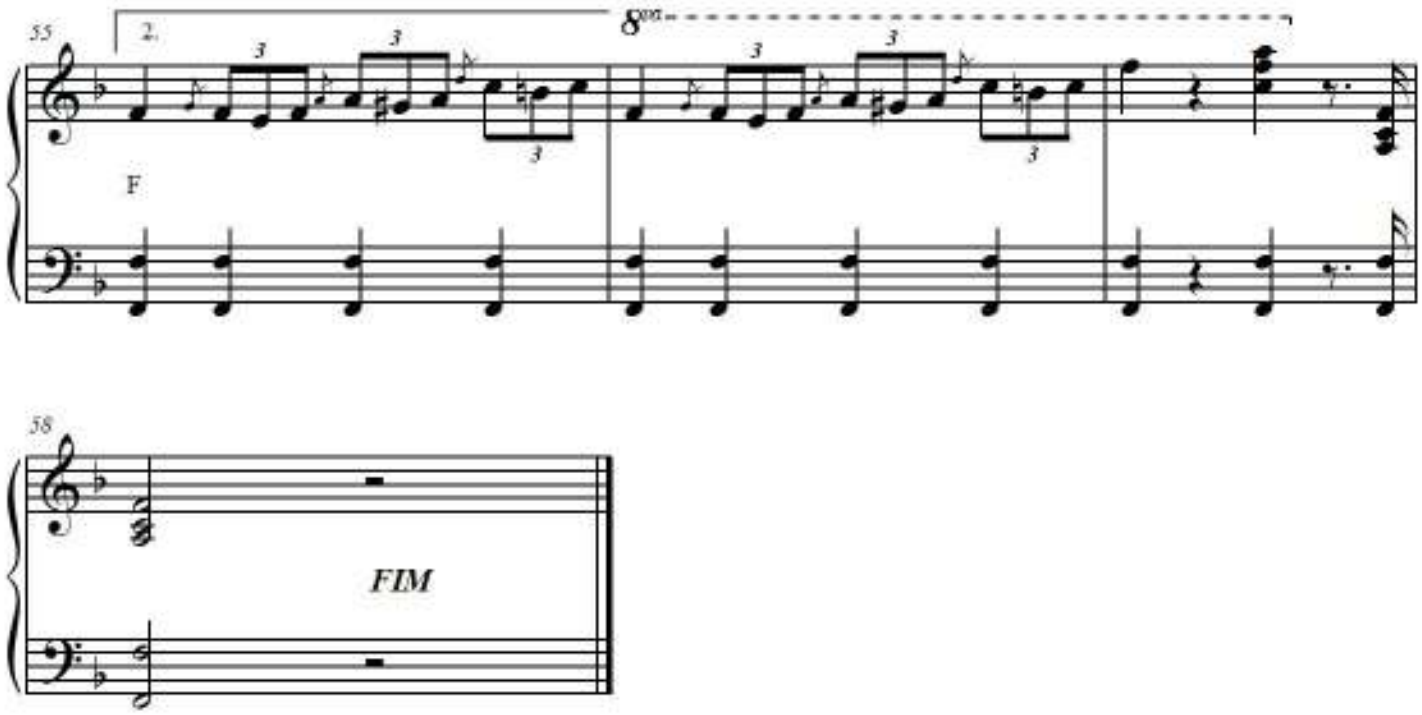

28
Dm
f
G7
C
F
31
C
G7
f
C
C7
34
F
37
C7
40
F
f


43
F 7
Cresc. sempre
B♭
G 7
46
C
A 7
f
D m
B♭
49
F
C 7
F
G m
F
C 7
52
F
B♭
F
C 7
F
1.
tr



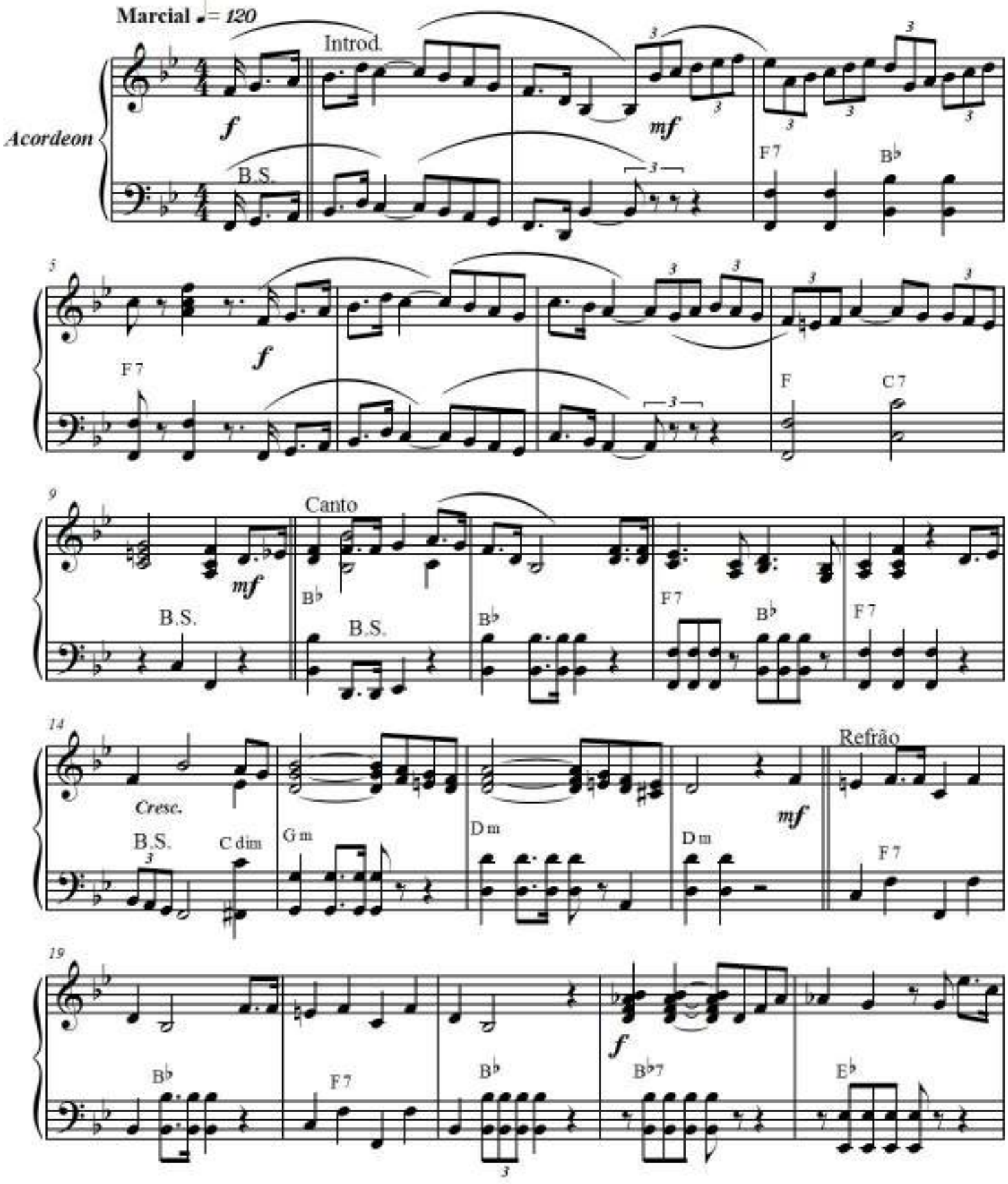
Soledade, 19 de maio de 2008.

Gerson Antunes
gersonico@gmail.com

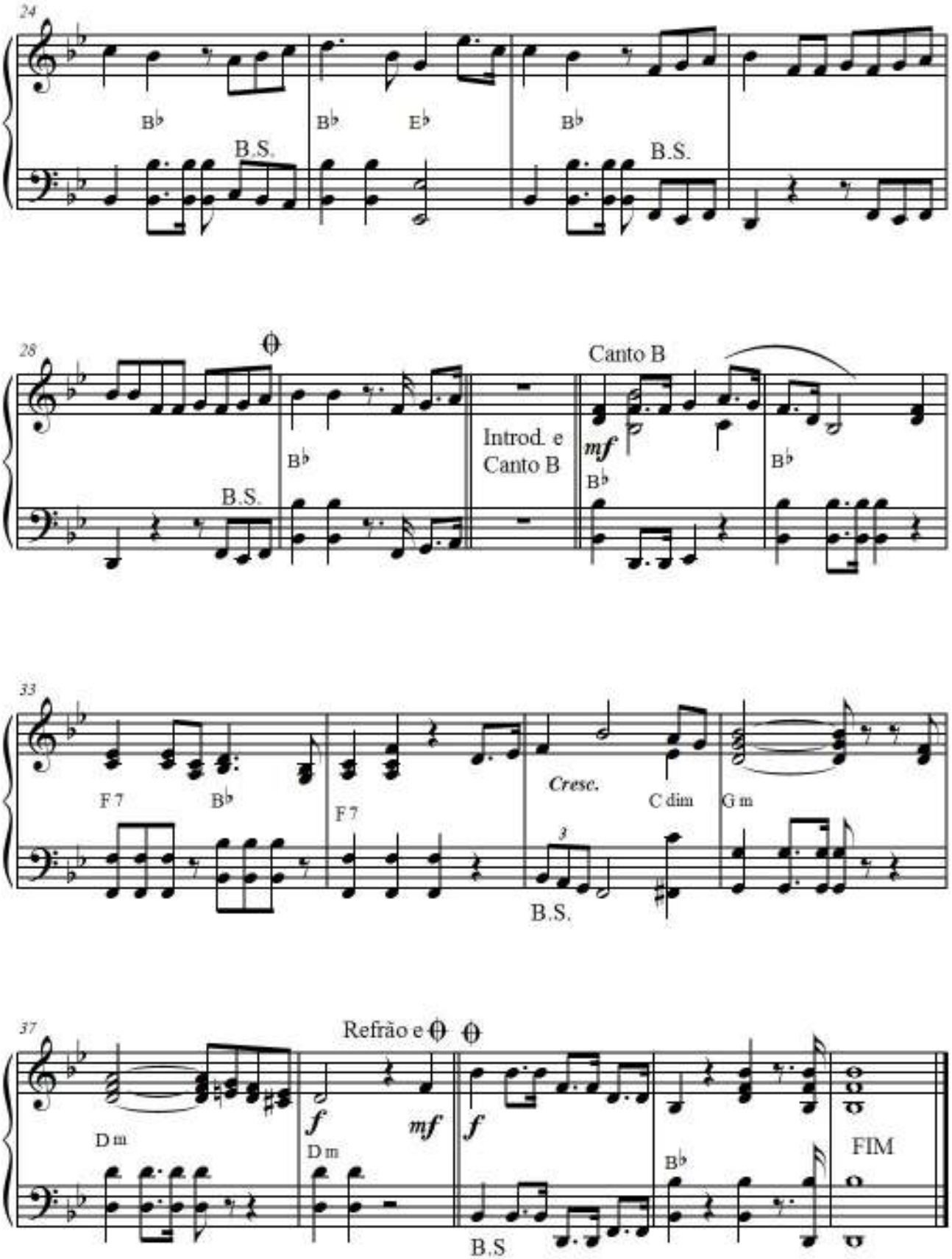
HINO RIO-GRANDENSE

Arranjo para acordeon: Gerson Antunes

Letra: Francisco Pinto da Fontoura
Música: Joaquim José de Mendanha

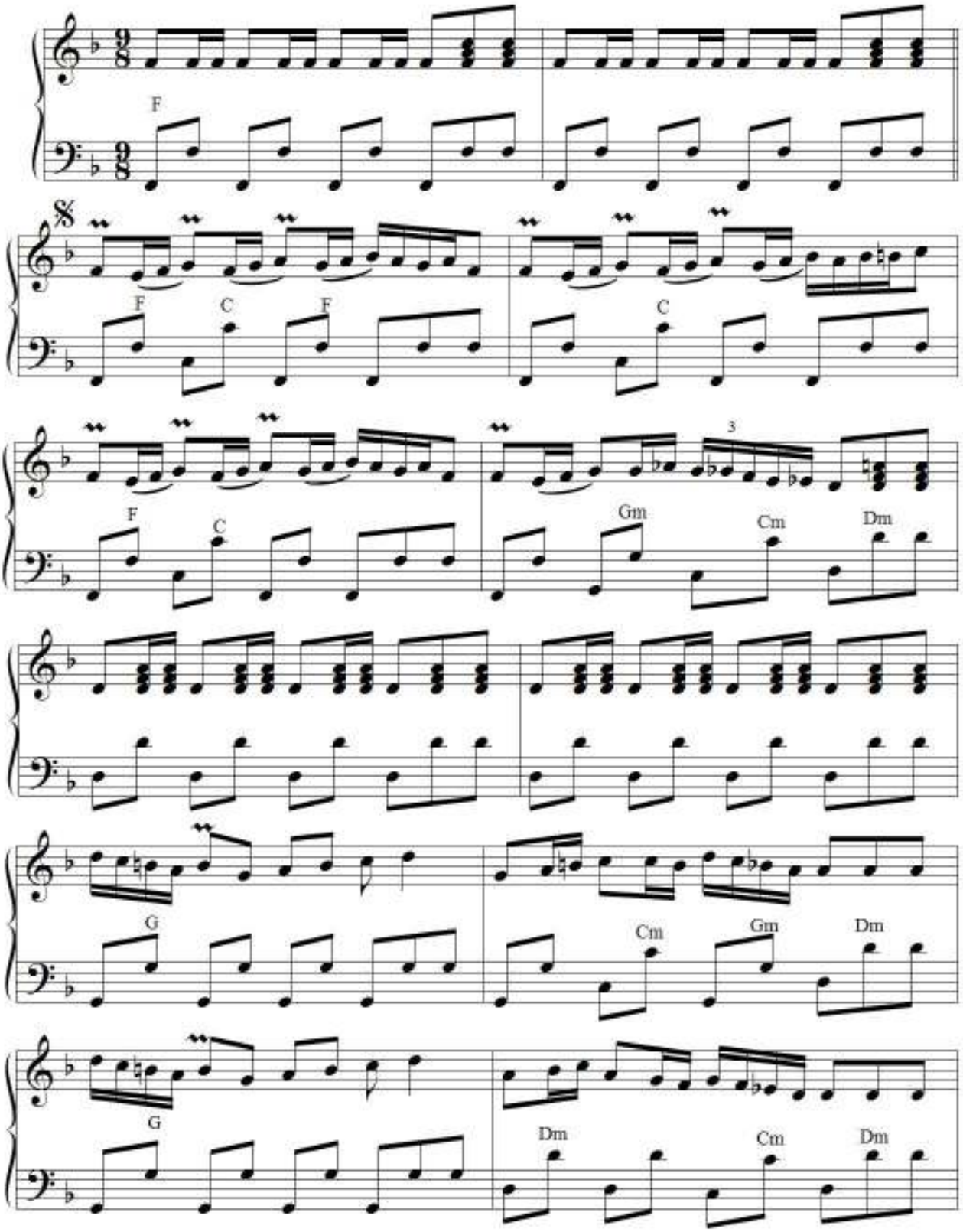


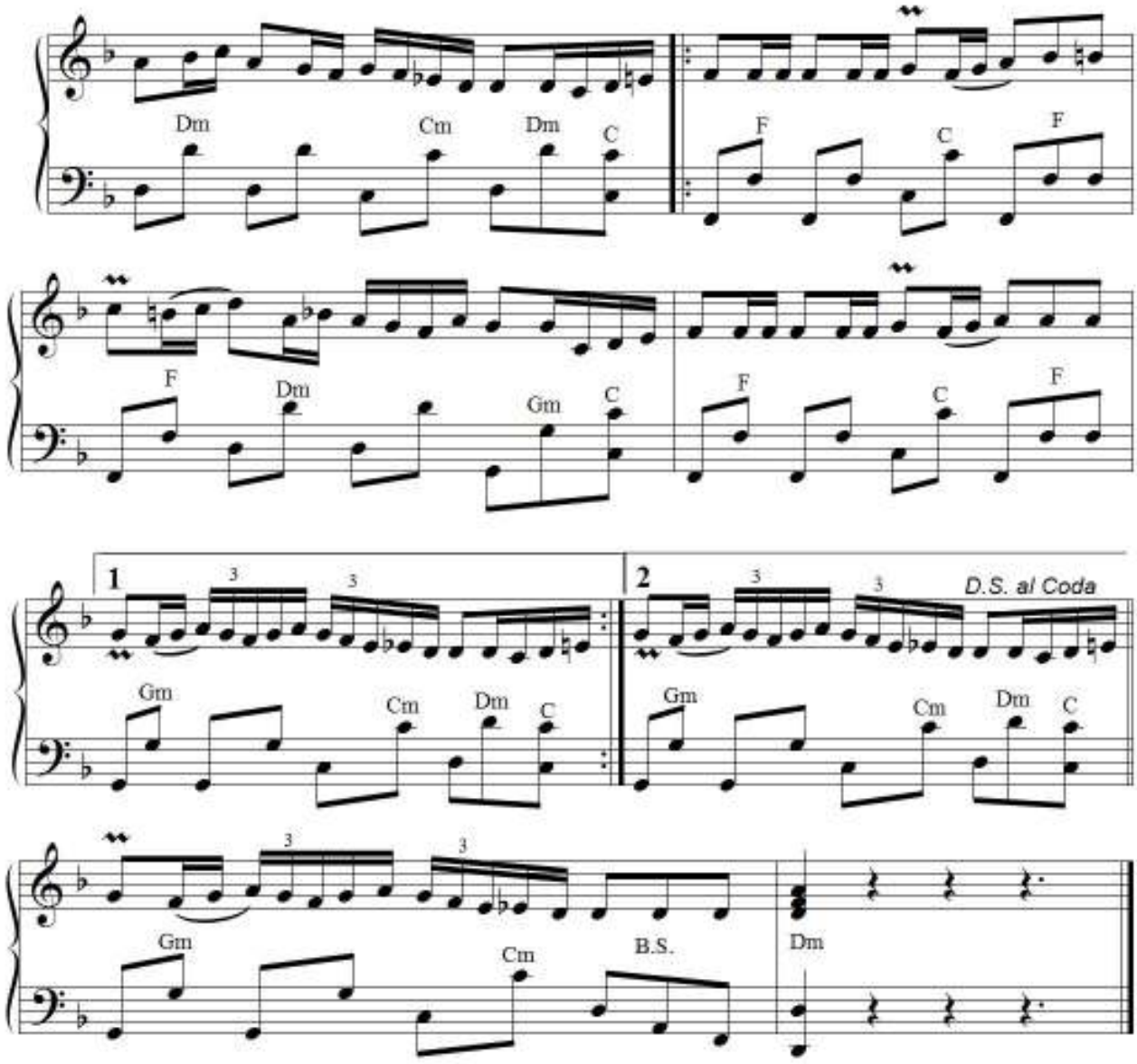
gersonico@gmail.com


24
B♭
B.S.
B♭
E♭
B♭
B.S.
28
B♭
B.S.
Introd. e
Canto B
Canto B
mf
B♭
B♭
33
F 7
B♭
F 7
Cresc.
C dim
G m
3
B.S.
37
Refrão e
D m
f
mf
D m
f
B♭
FIM
B.S

IMITASION REBETIS

I. Kapellas





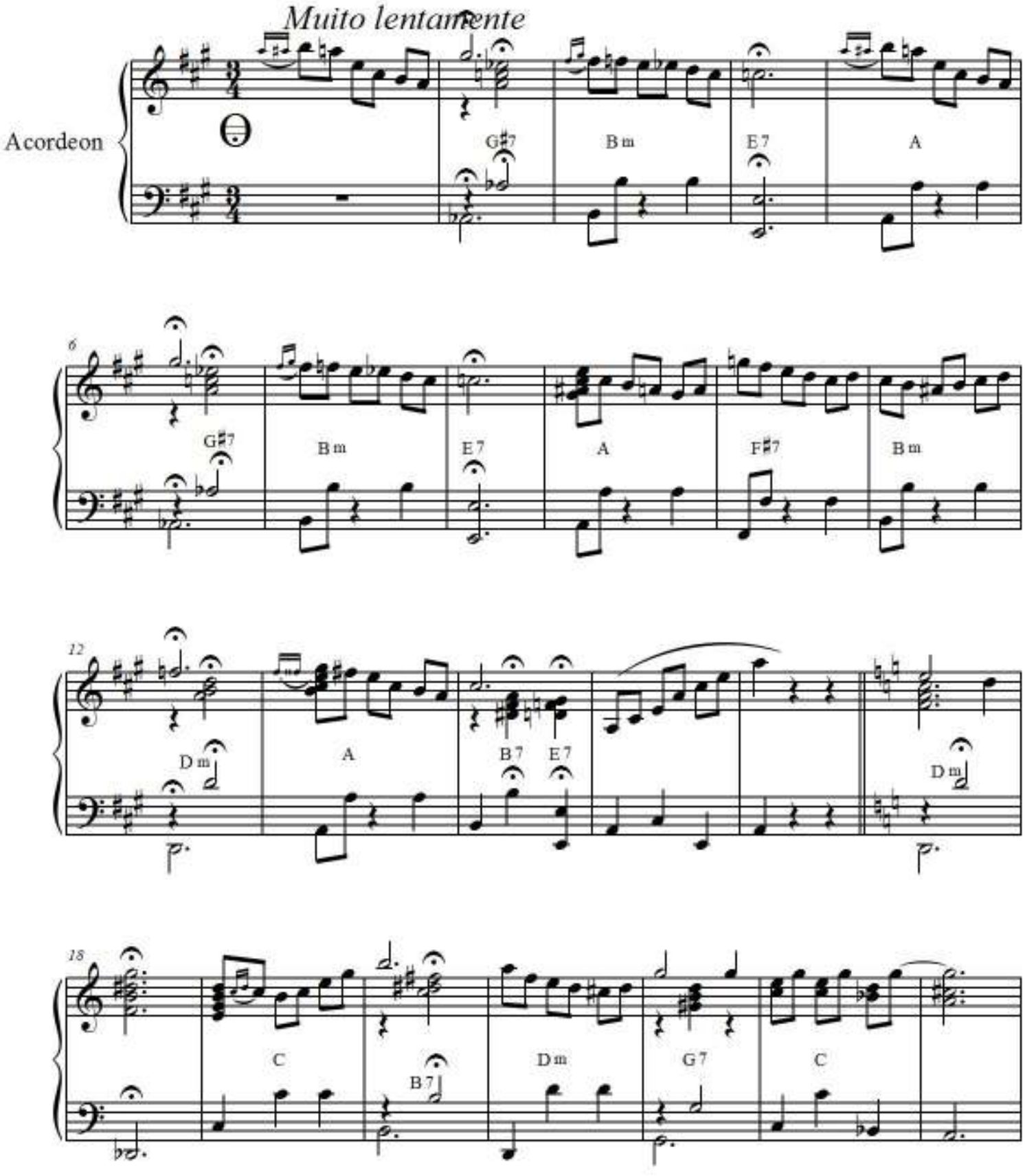
To C

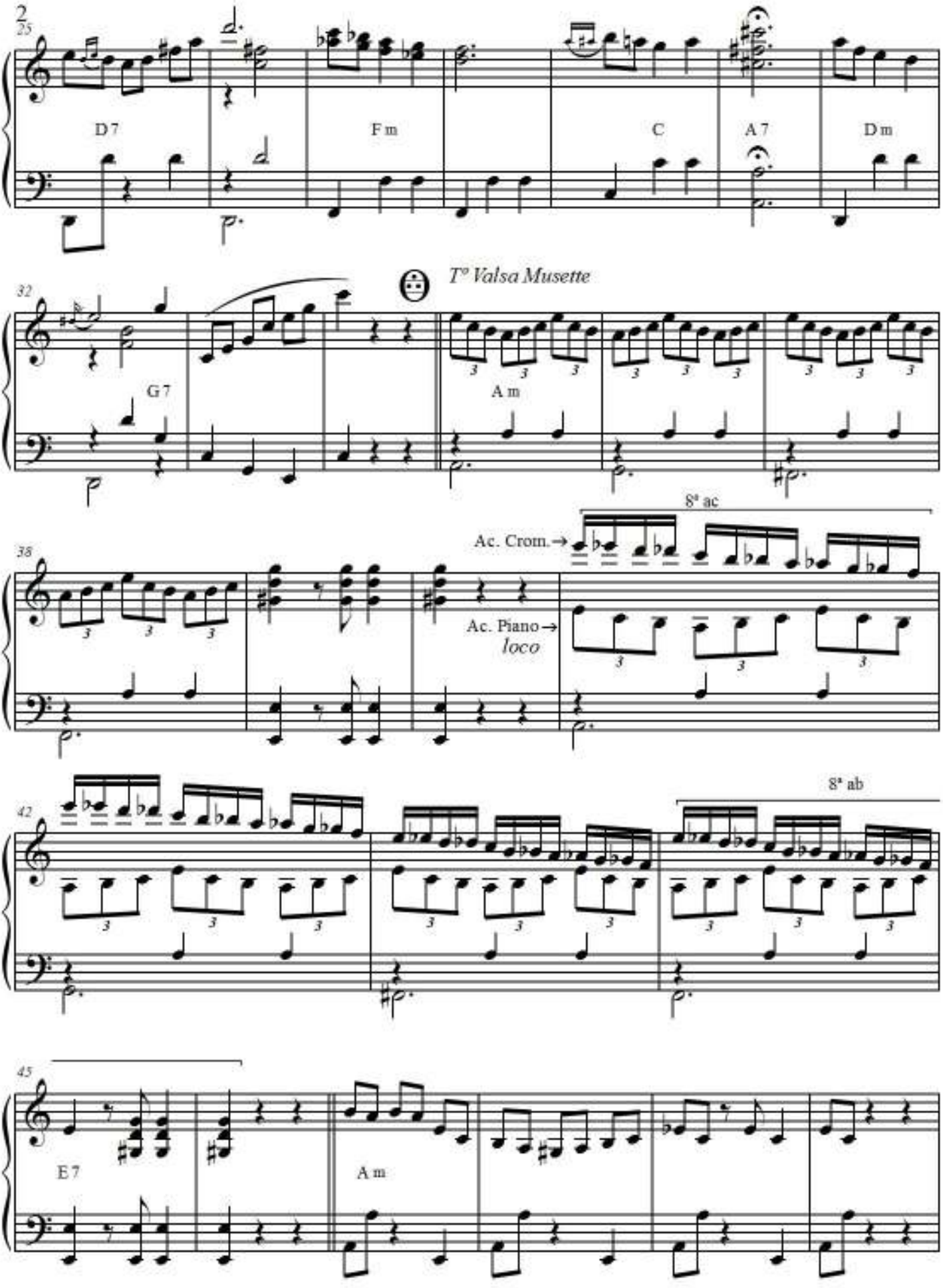
INTROSPECÇÃO

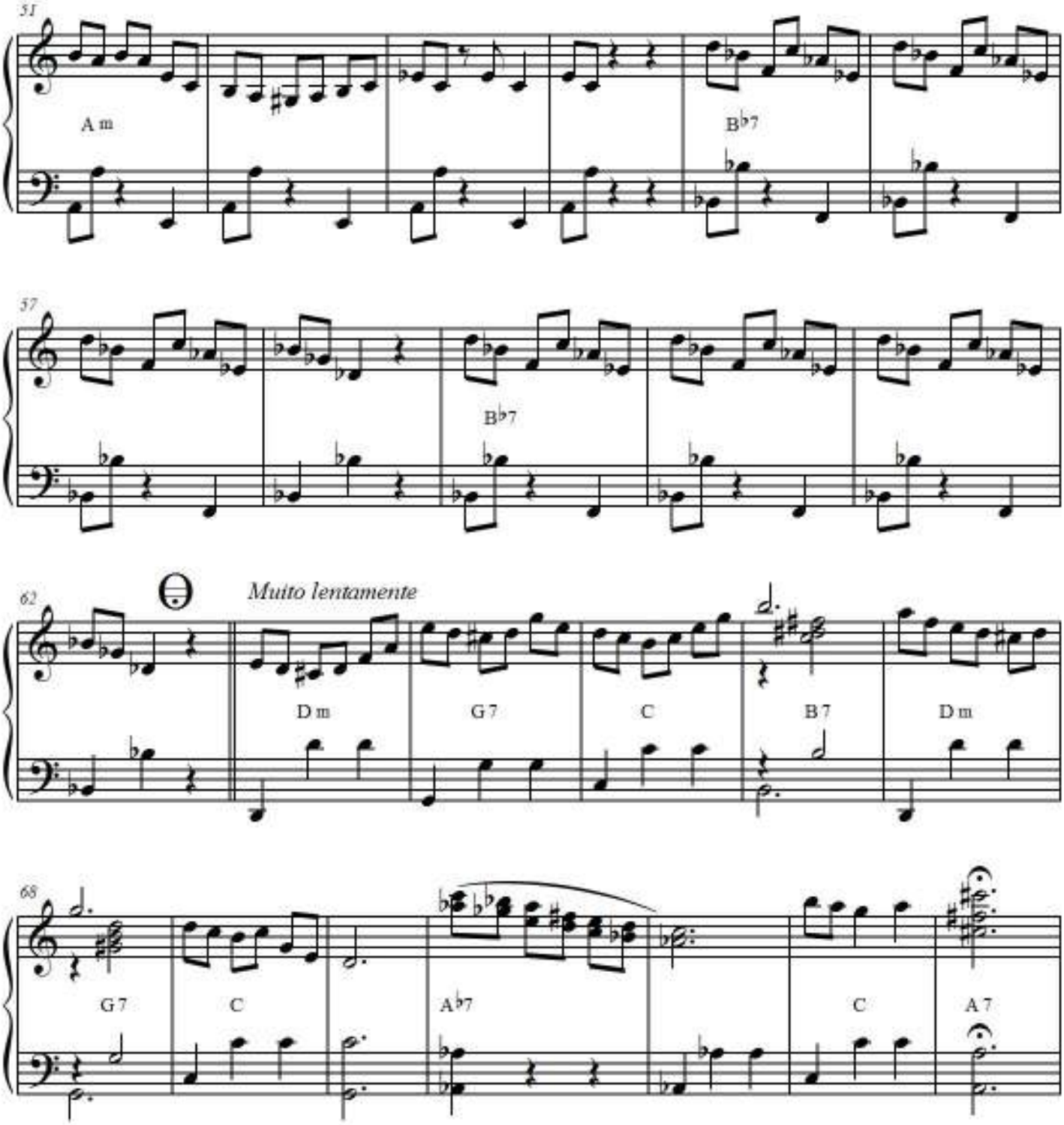
Dedicada ao amigo João Tetour,
falecido em 1978.

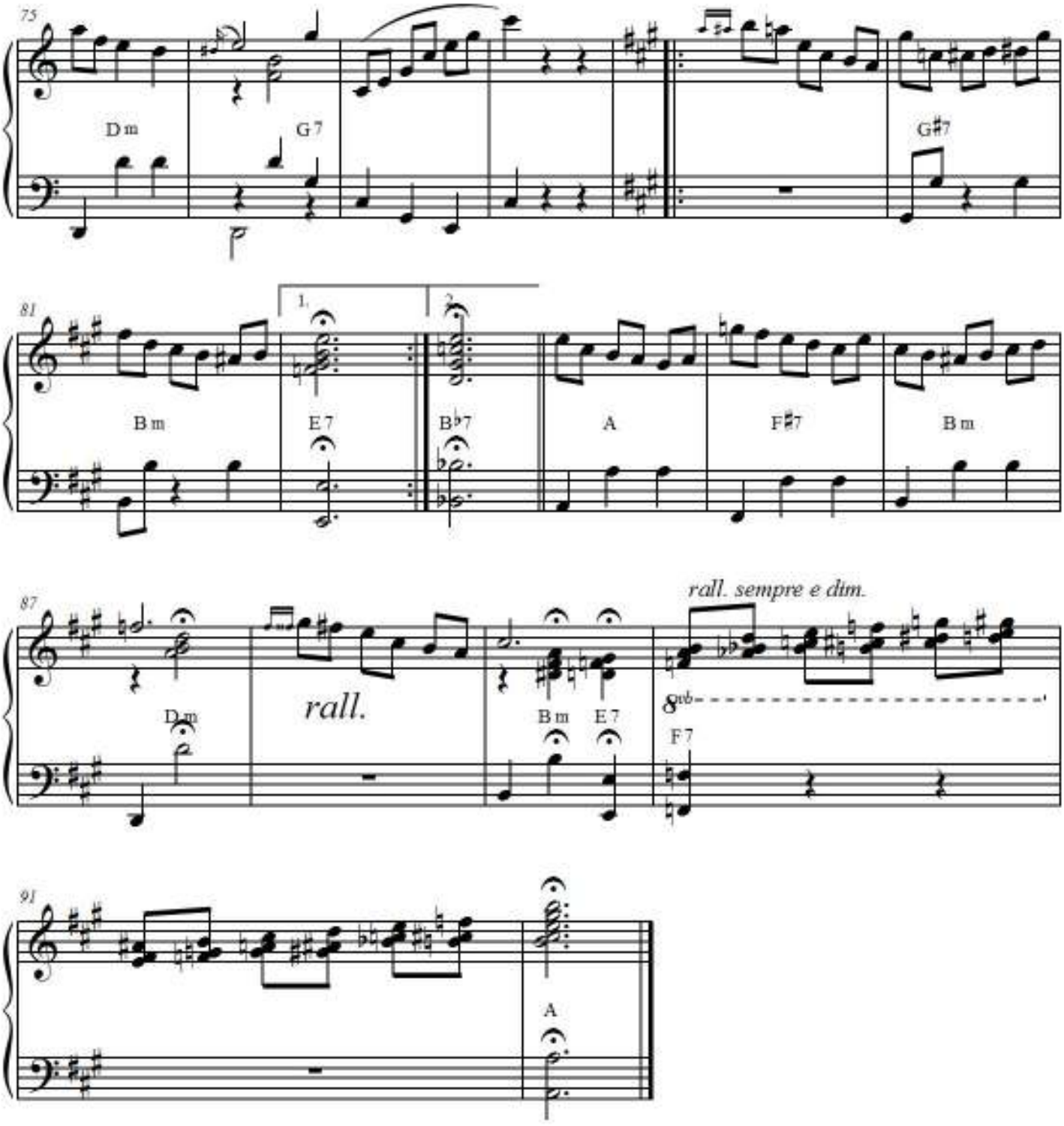
Oscar dos Reis

Muito lentamente




25
D7
Fm
C
A7
Dm
32
T° Valsa Musette
G7
Am
38
8ª ac
Ac. Crom.→
Ac. Piano→
loco
42
8ª ab
45
E7
Am


51
A m
B♭7
57
B♭7
62
Muito lentamente
D m
G 7
C
B 7
D m
68
G 7
C
A♭7
C
A 7

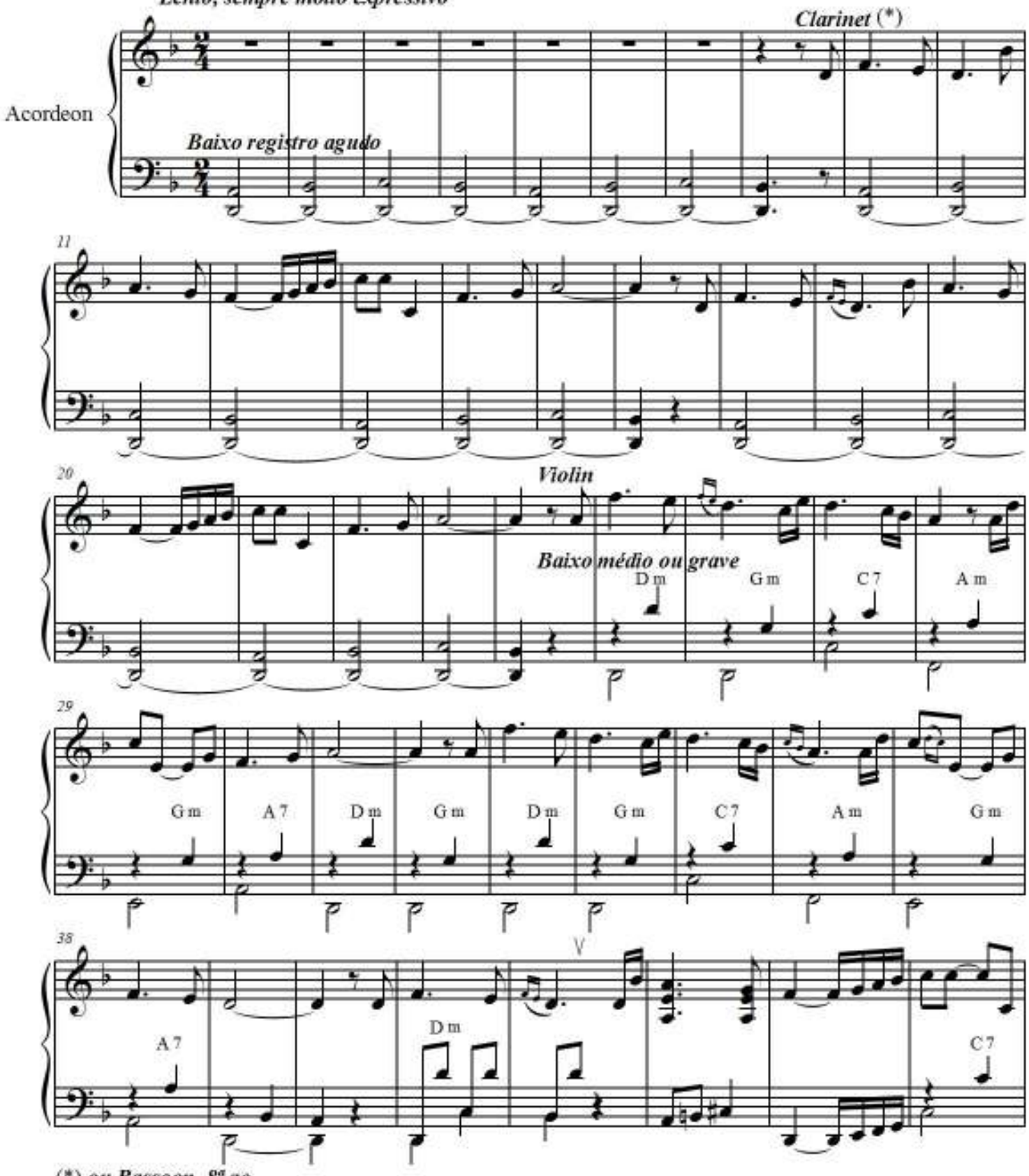

75
Dm
G7
G♯7
81
1.
2.
Bm
E7
B♭7
A
F♯7
Bm
87
rall.
rall. sempre e dim.
Dm
Bm
E7
8vb
F7
91
A

ISTUNPA SANKYS LAITALLA

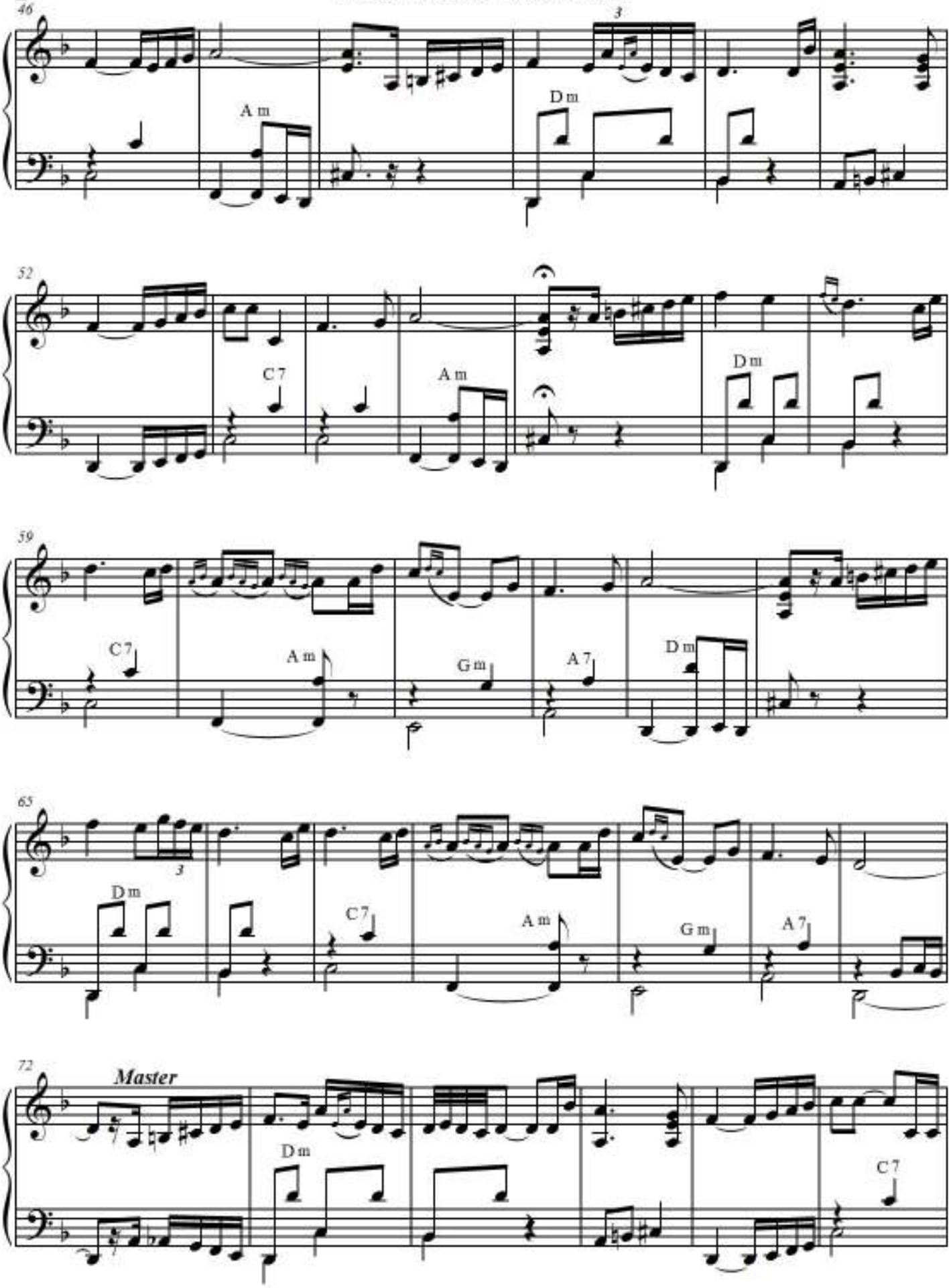
Música tradicional finlandesa

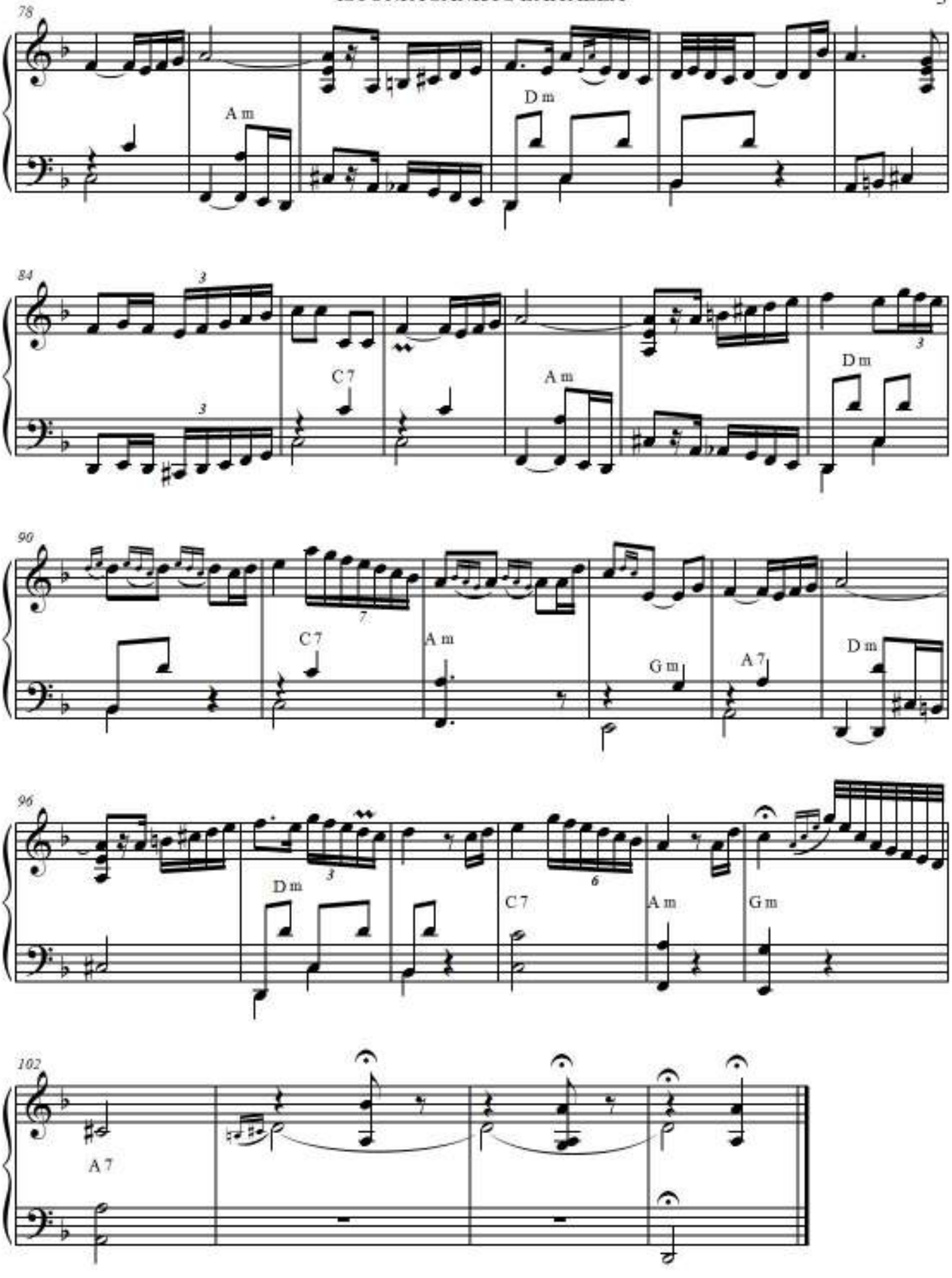
Transcrição FINALE: Gerson Antunes

Lento, sempre molto expressivo



(*) ou Bassoon, 8ª ac.


46
3
Am
Dm
52
C7
Am
Dm
59
C7
Am
Gm
A7
Dm
65
3
Dm
C7
Am
Gm
A7
72
Master
Dm
C7


78
Am
Dm
84
C7
Am
Dm
90
C7
Am
Gm
A7
Dm
96
Dm
C7
Am
Gm
102
A7

KILÓMETRO 11

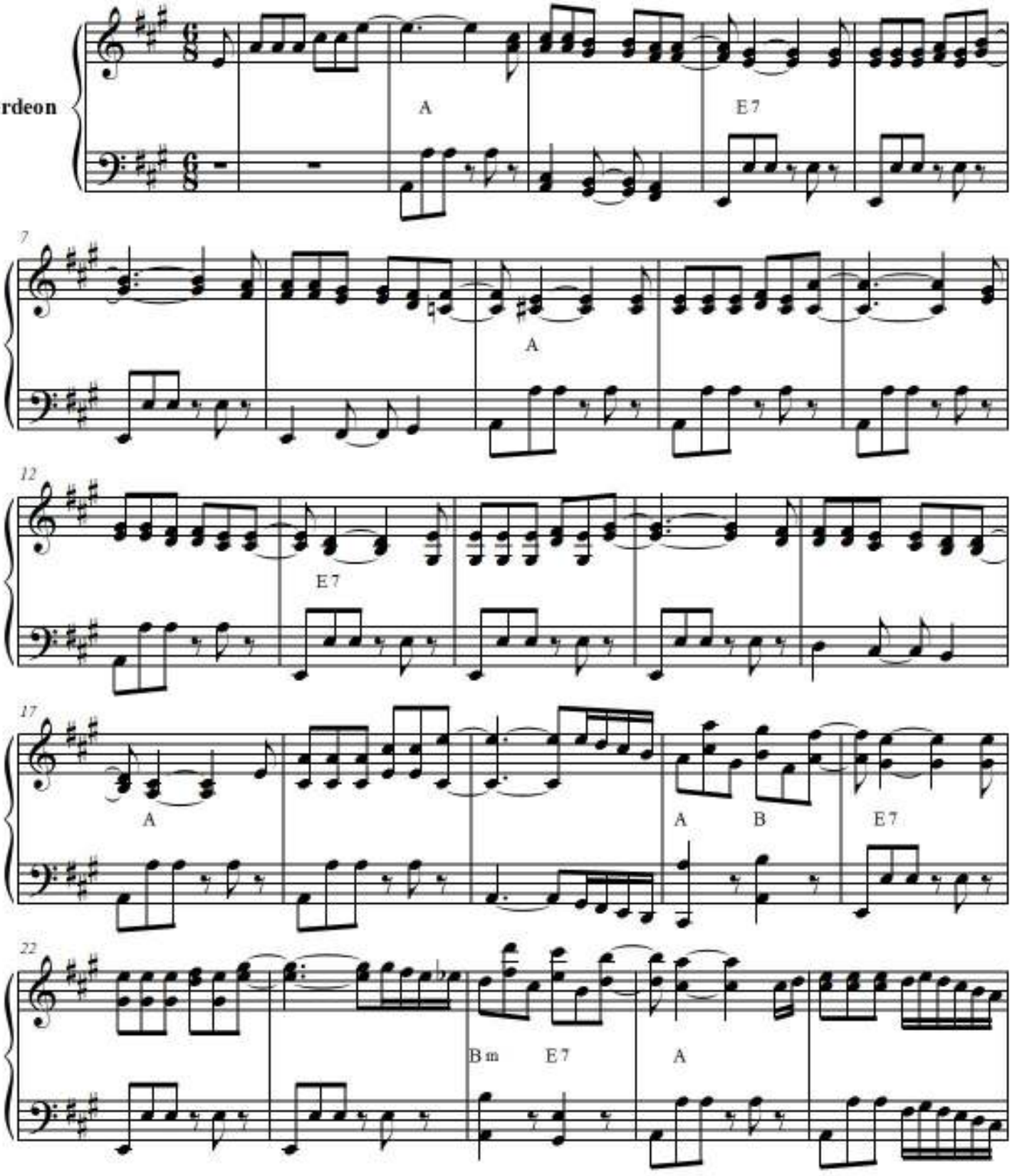
Chamamé com variações

Trânsito Cocomarola

Arranjo: Gerson Antunes

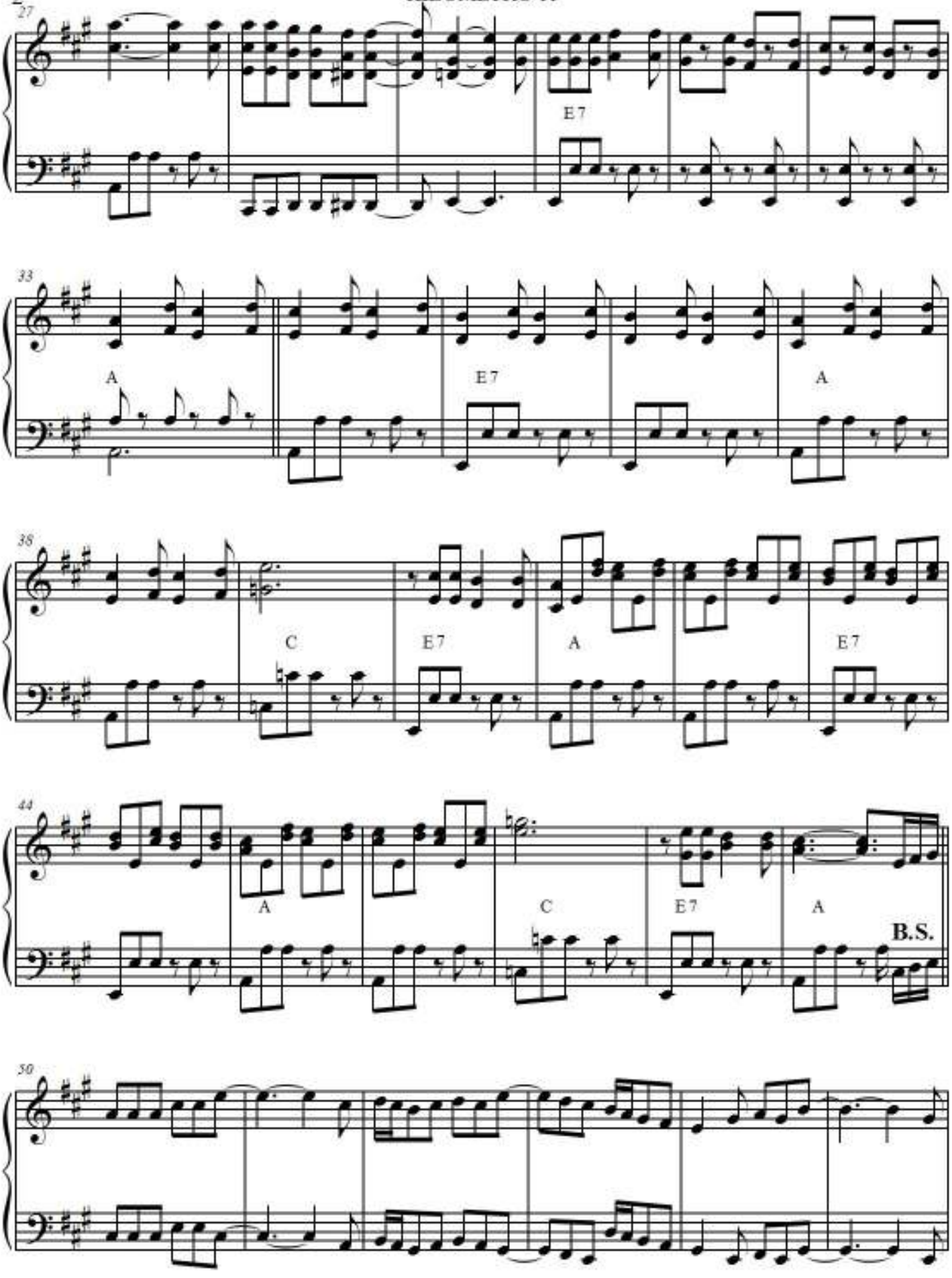
♩= 132

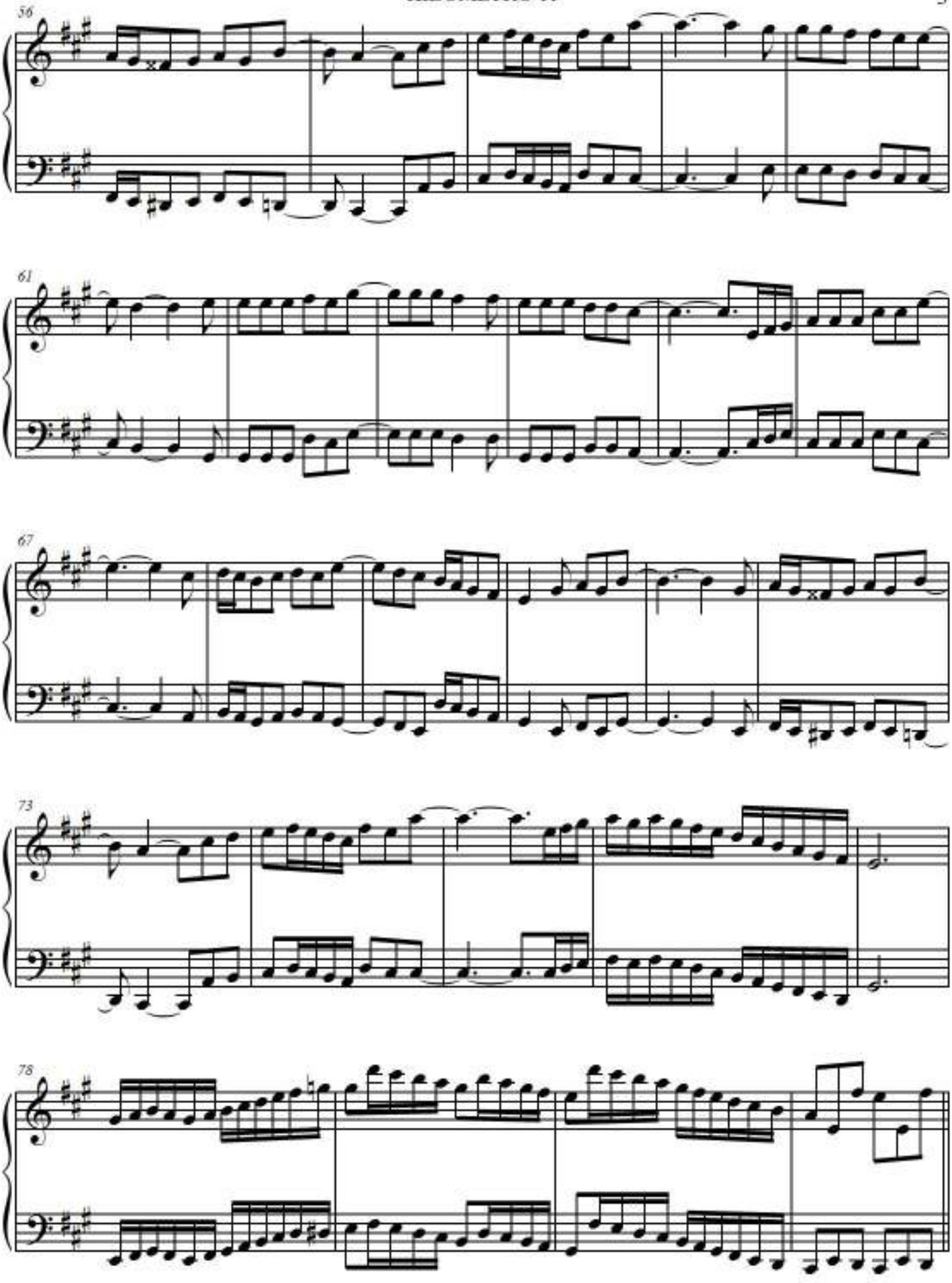
Acordeon

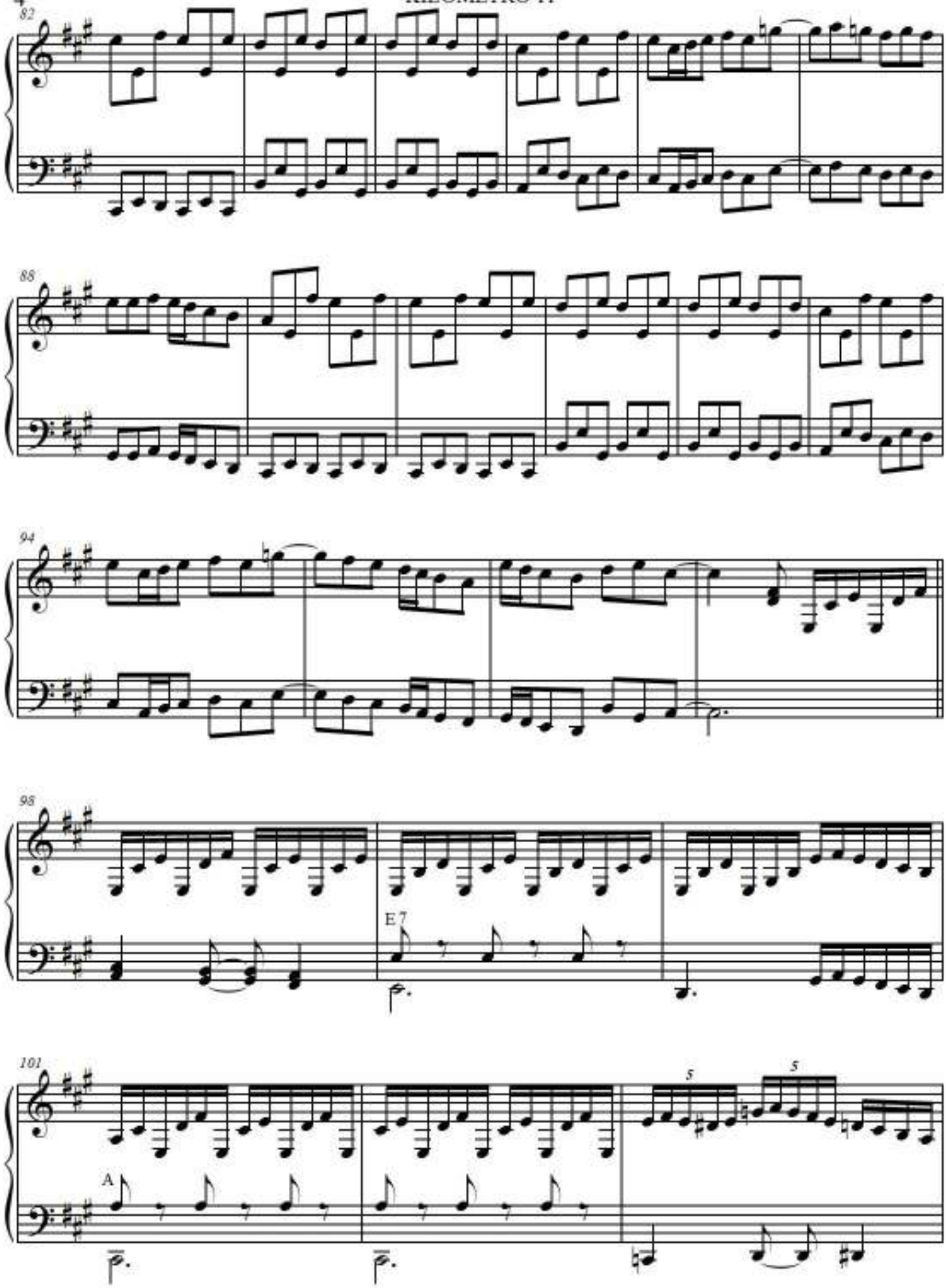


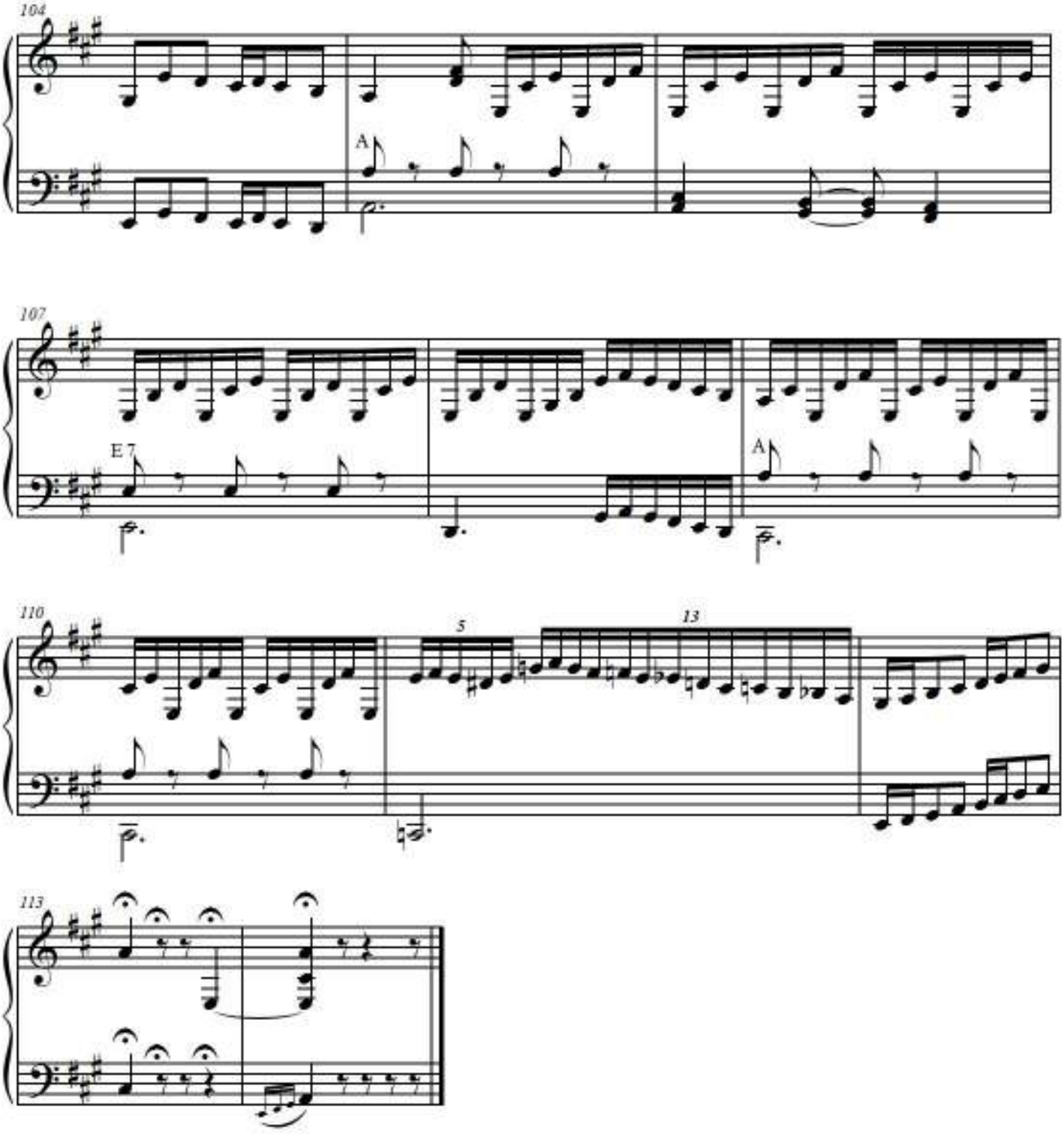
gersonico@gmail.com

KILÓMETRO 11




56
61
67
73
78


82
88
94
98
E7
101
A
5
5


104
A
107
E7
A
110
5
13
113

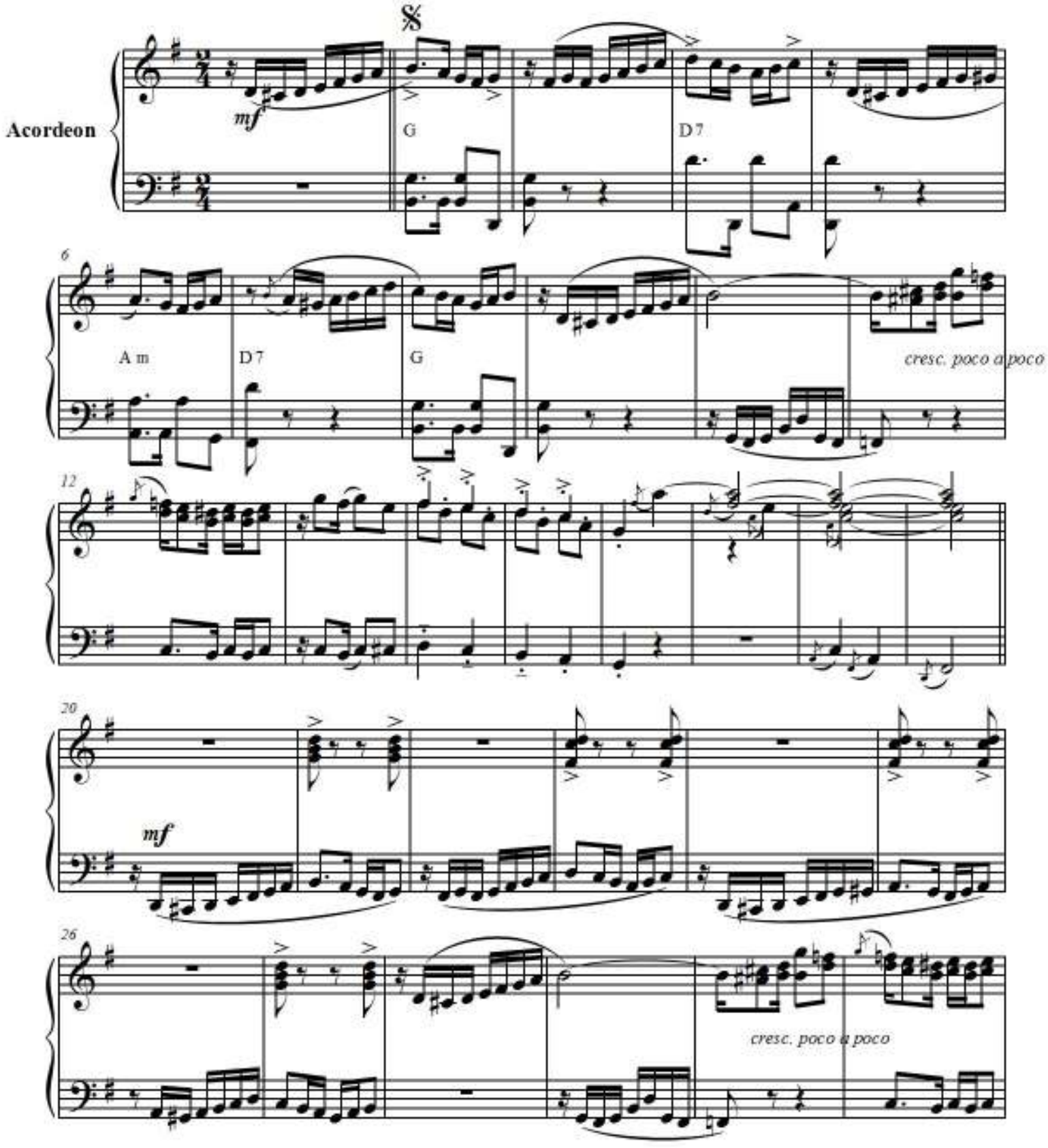
LA ALEMANA

Milonga

Nora Pandol

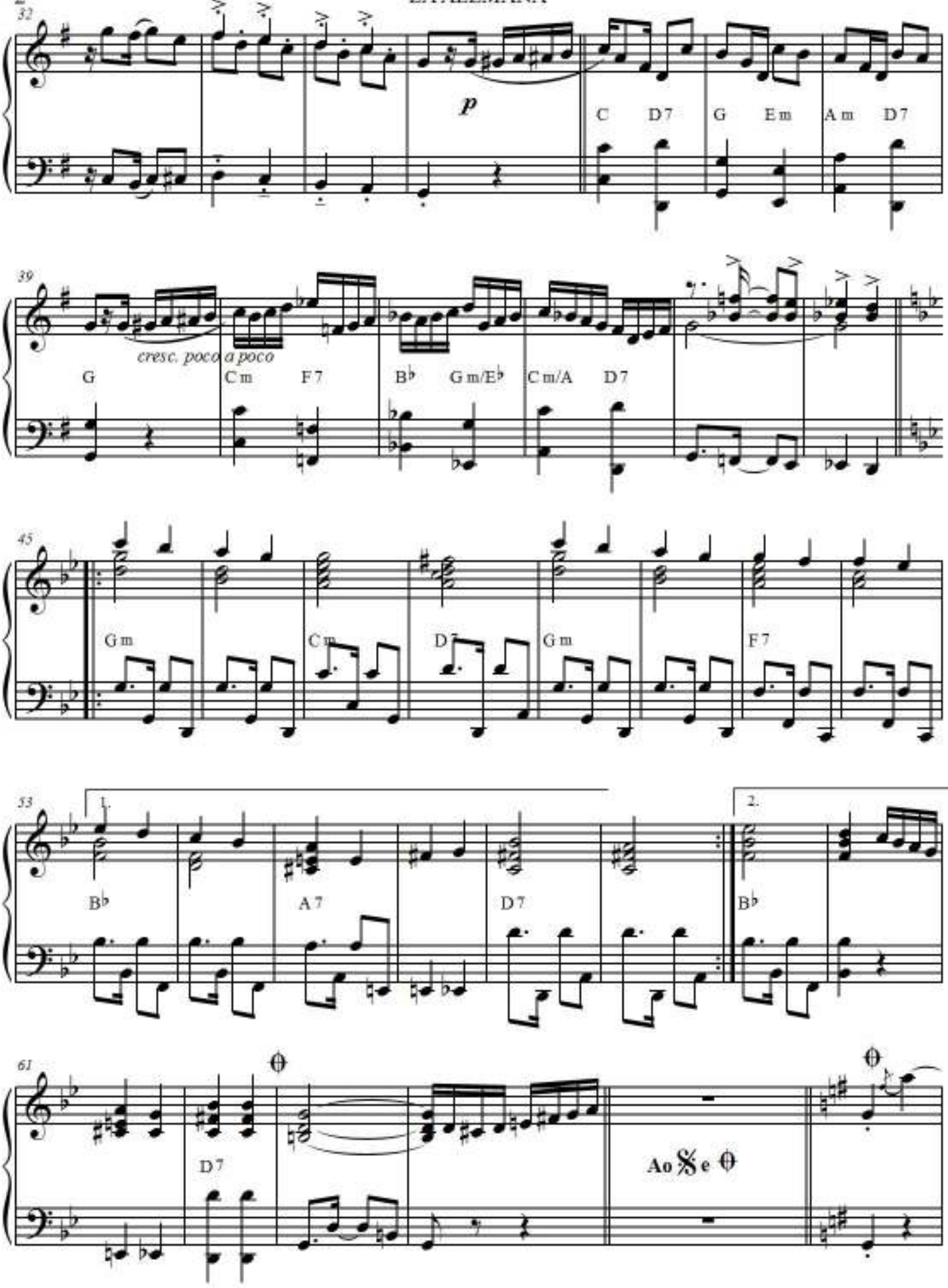
Transcrição FINALE: Gerson Antunes

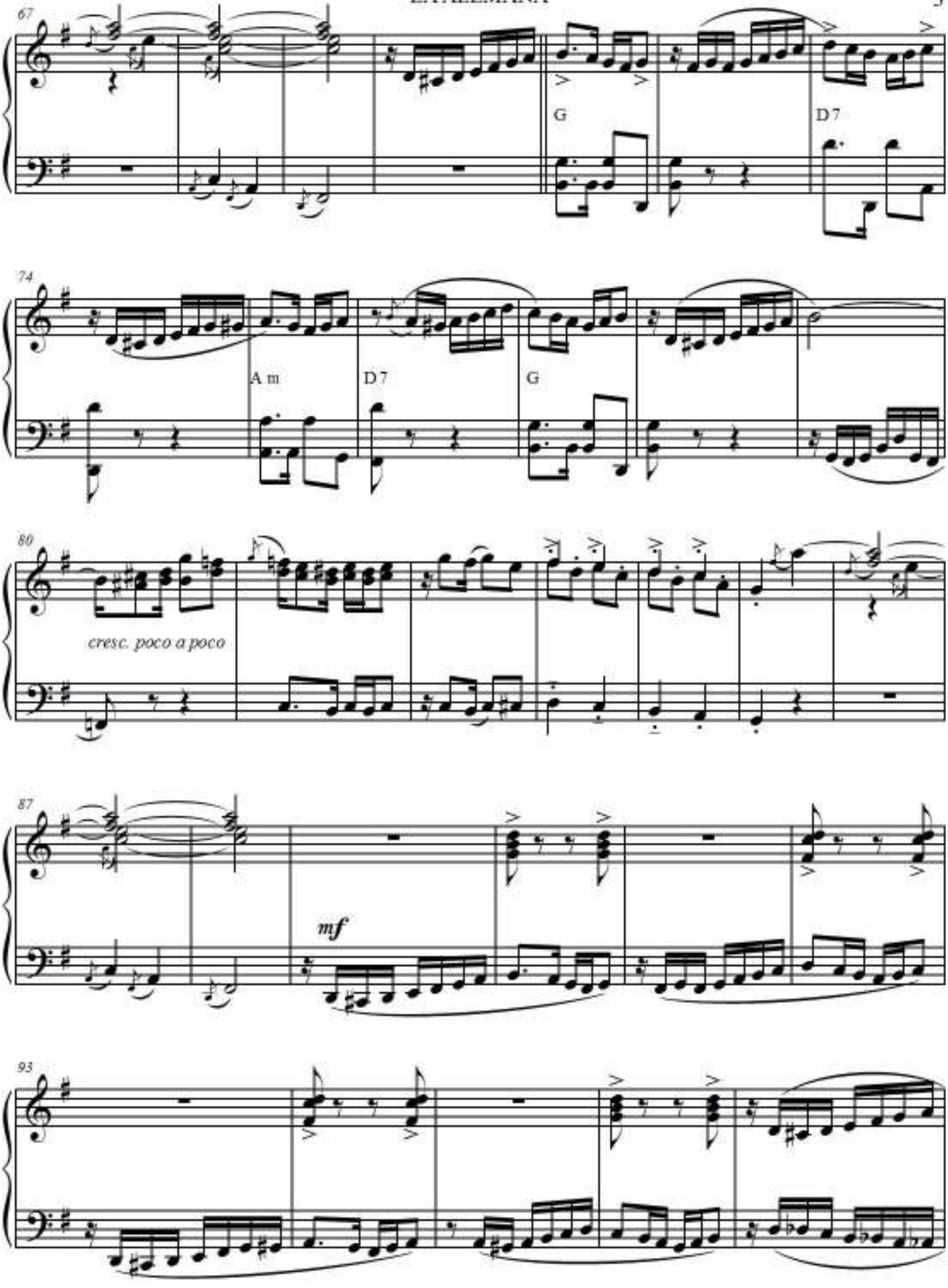
Arr: Ildo Patriarca

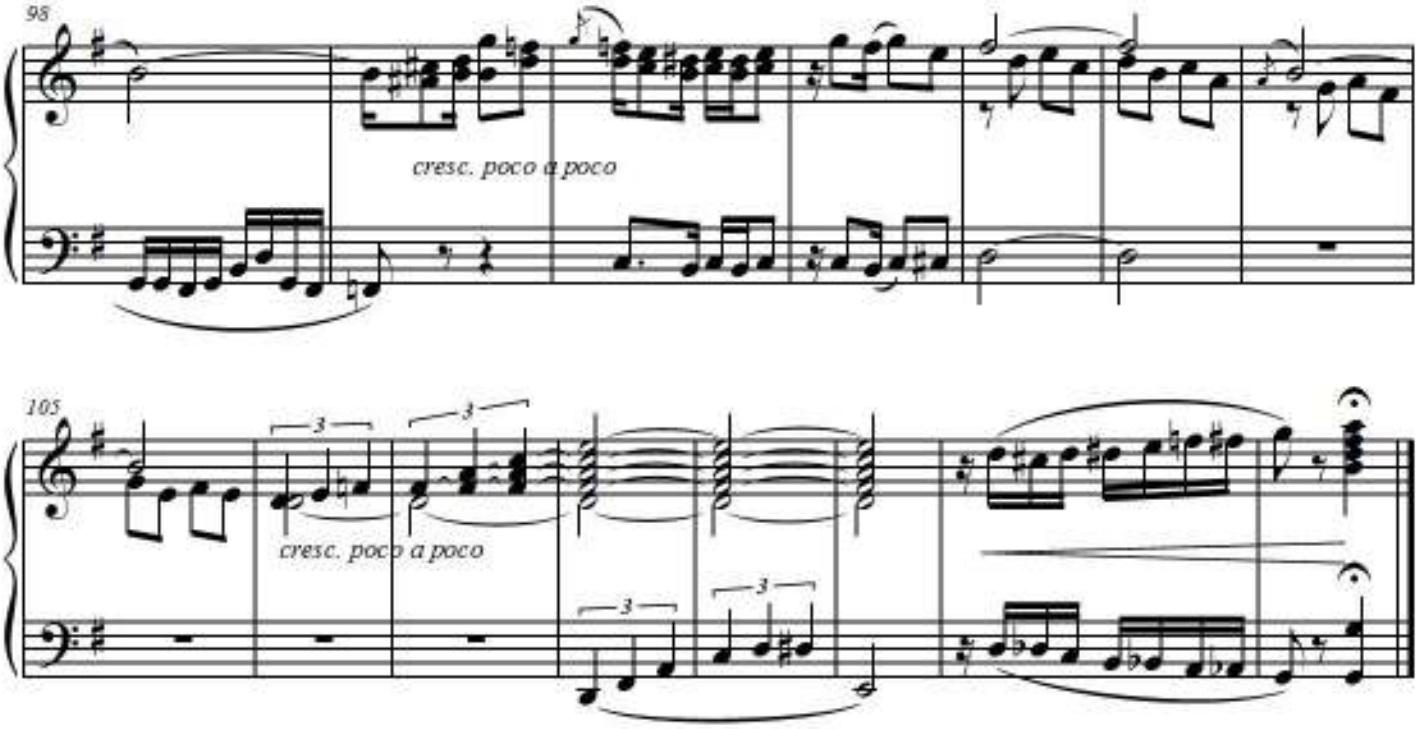


gersonico@gmail.com

LA ALEMANA


32
p
C D7 G Em Am D7
39
cresc. poco a poco
G Cm F7 B♭ Gm/E♭ Cm/A D7
45
Gm Cm D7 Gm F7
53
1.
2.
B♭ A7 D7 B♭
61
D7
Ao 𝄋 e

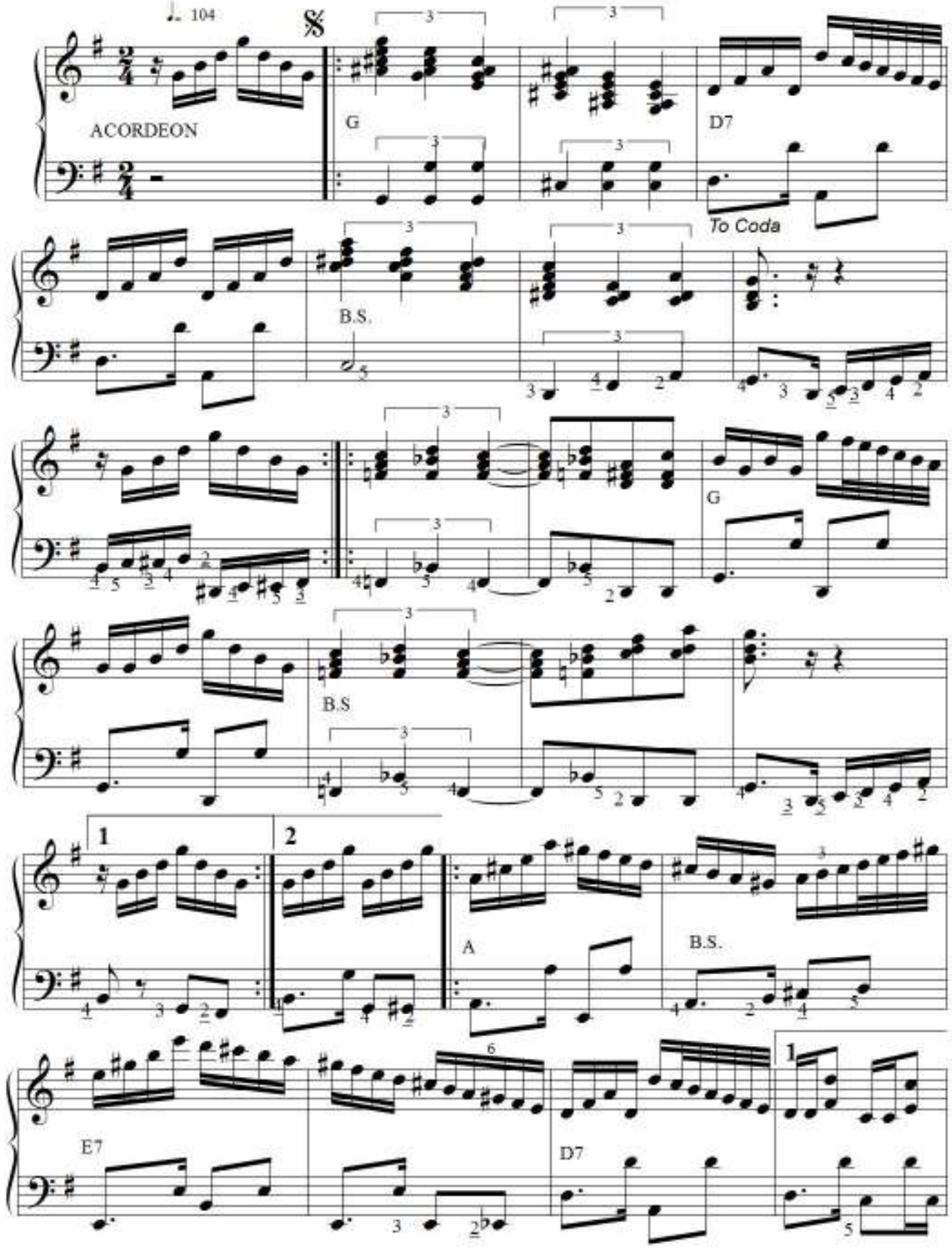

67
G
D 7
74
A m
D 7
G
80
cresc. poco a poco
87
mf
93

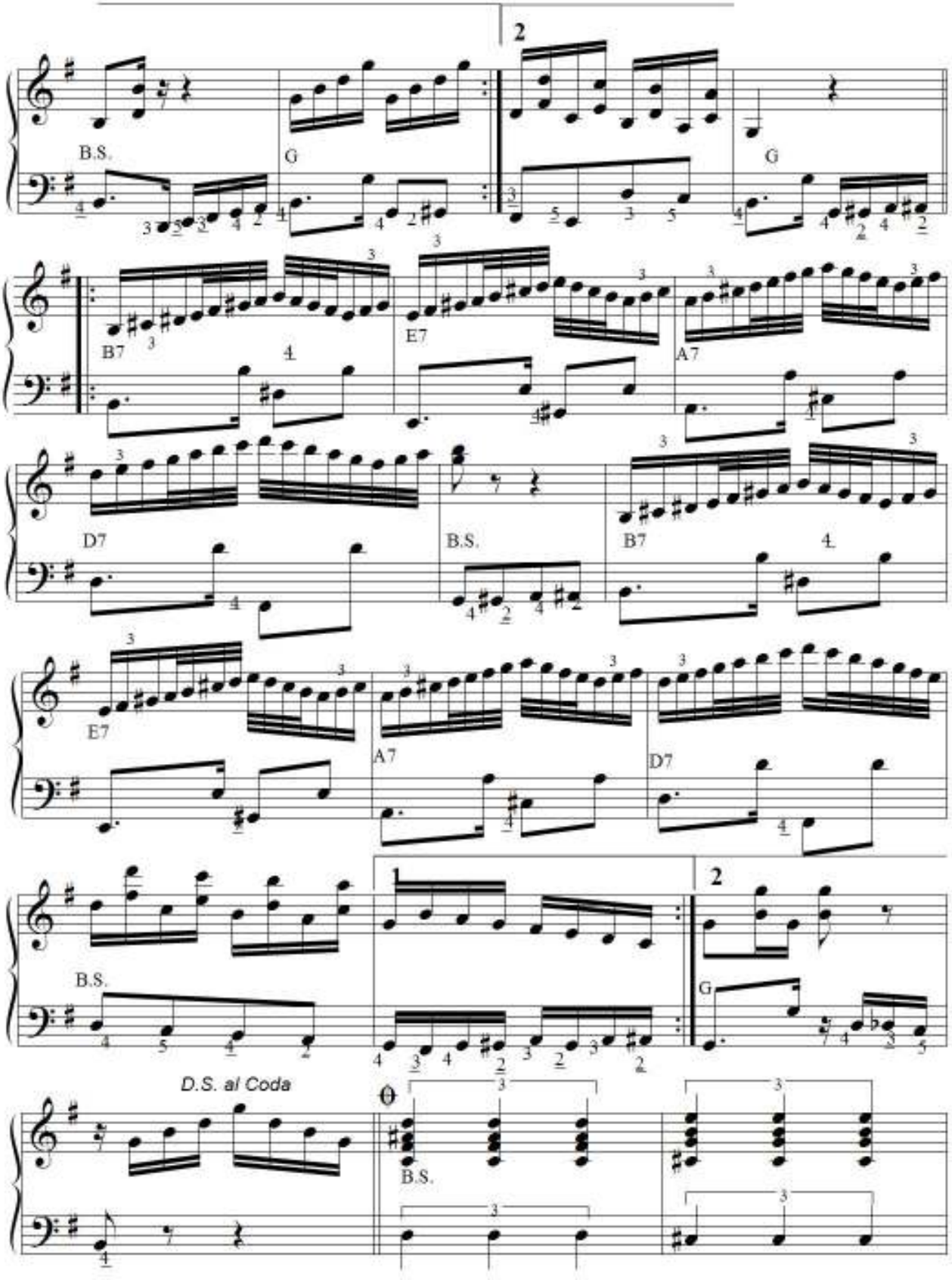

98
cresc. poco a poco
105
3
3
cresc. poco a poco
3
3
3

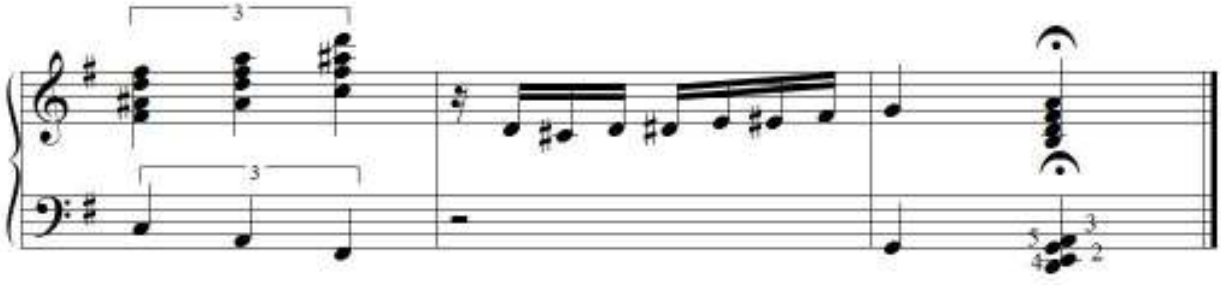
LABAREDA

Vanerão

Gerson Antunes



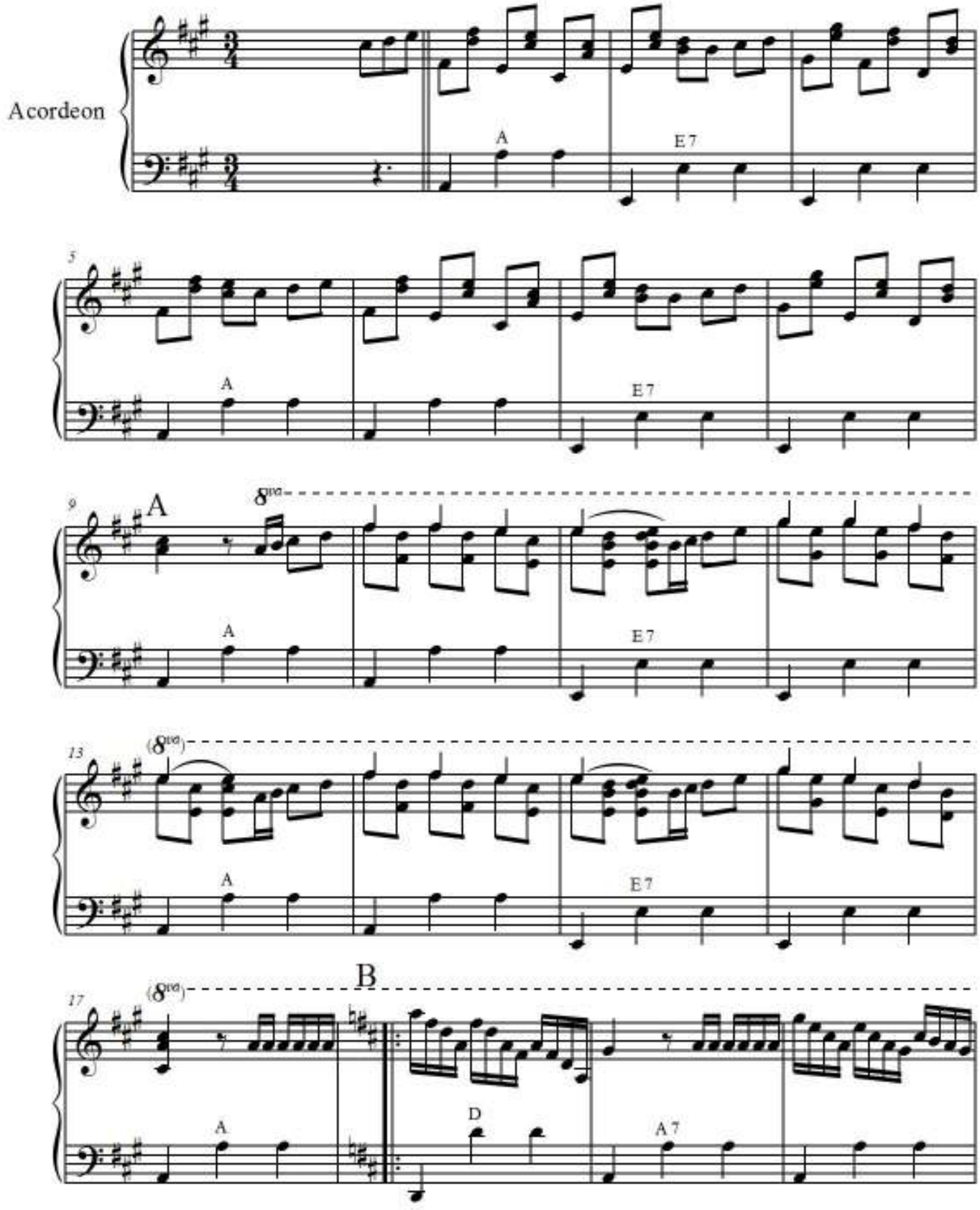

2
B.S.
G
G
B7
E7
A7
D7
B.S.
B7
E7
A7
D7
1
2
B.S.
G
D.S. al Coda
θ
B.S.

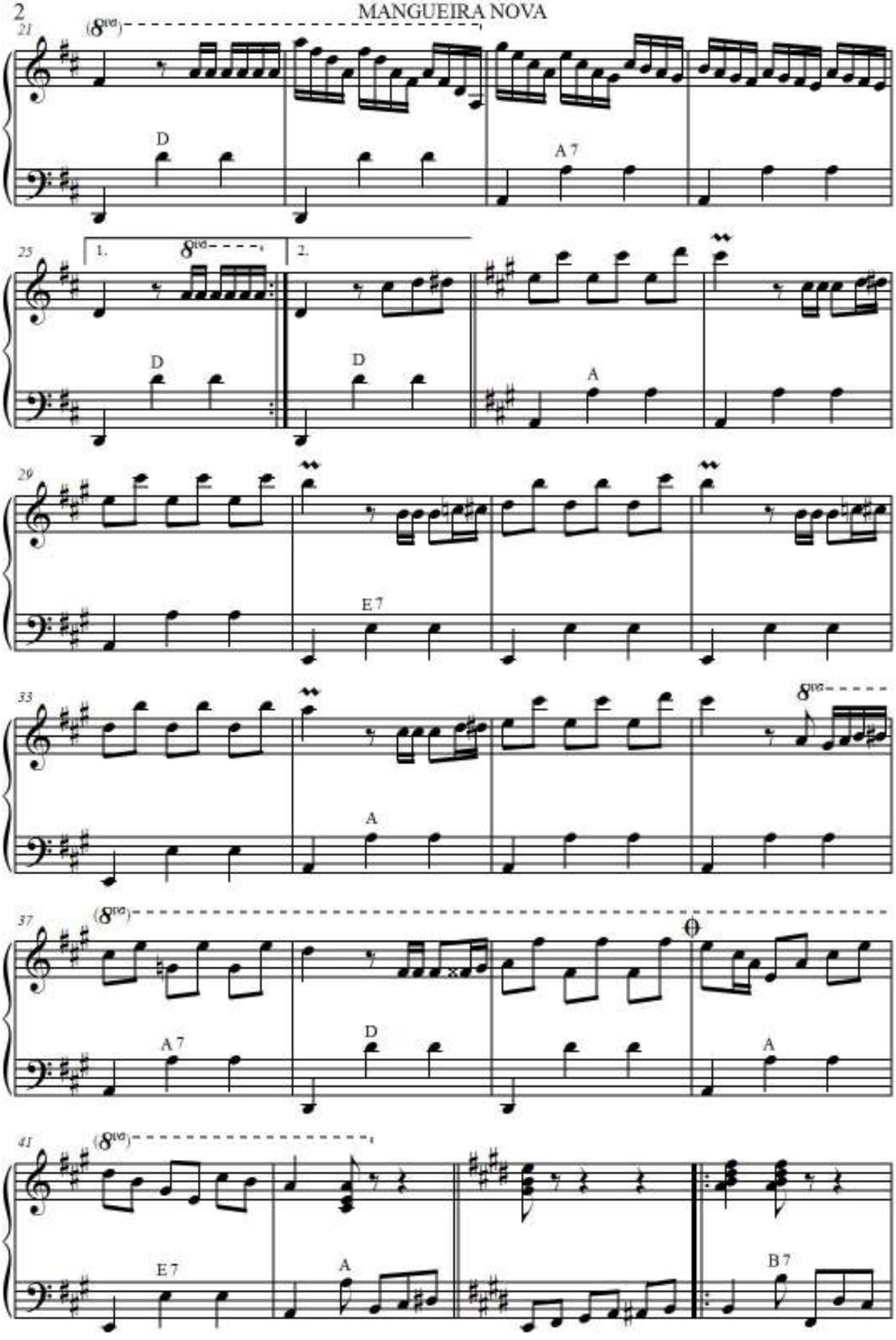

3
3

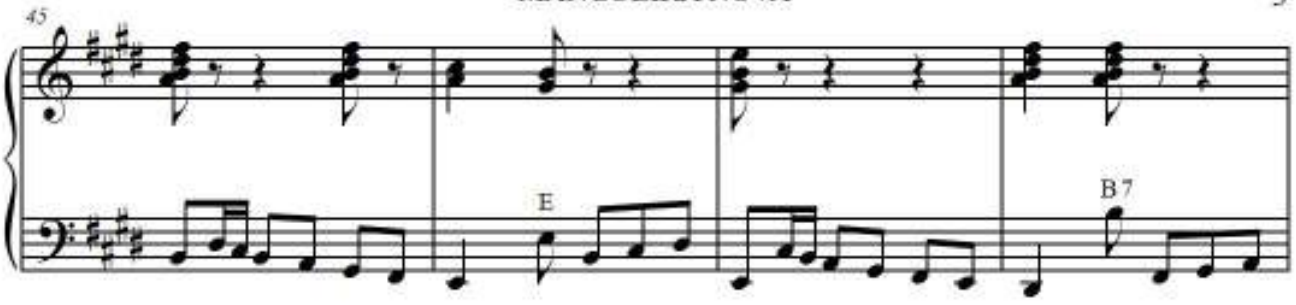
MANGUEIRA NOVA

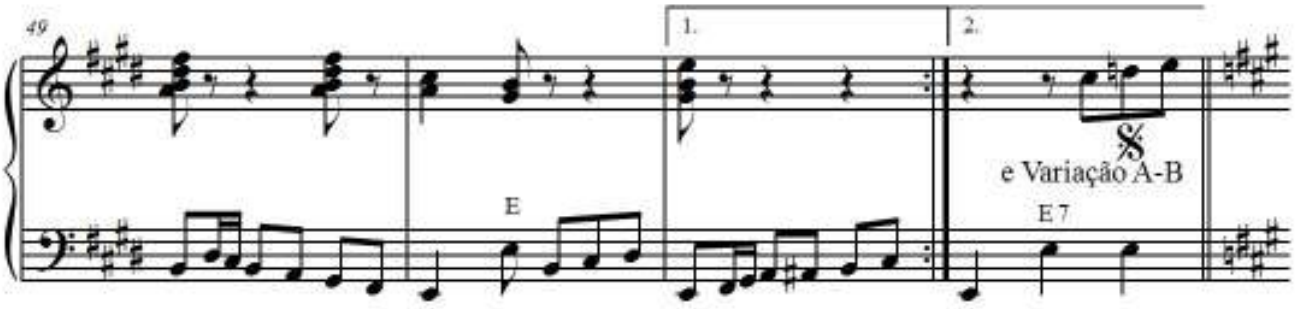
Rancheira

Edson Dutra

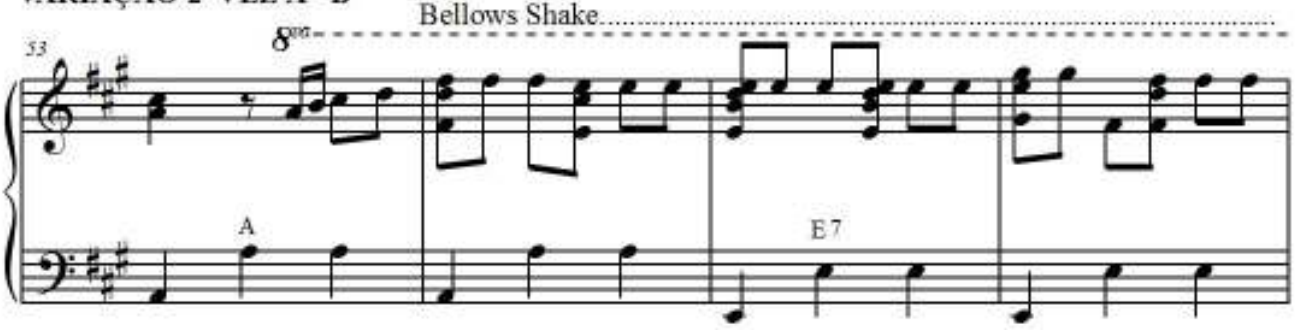


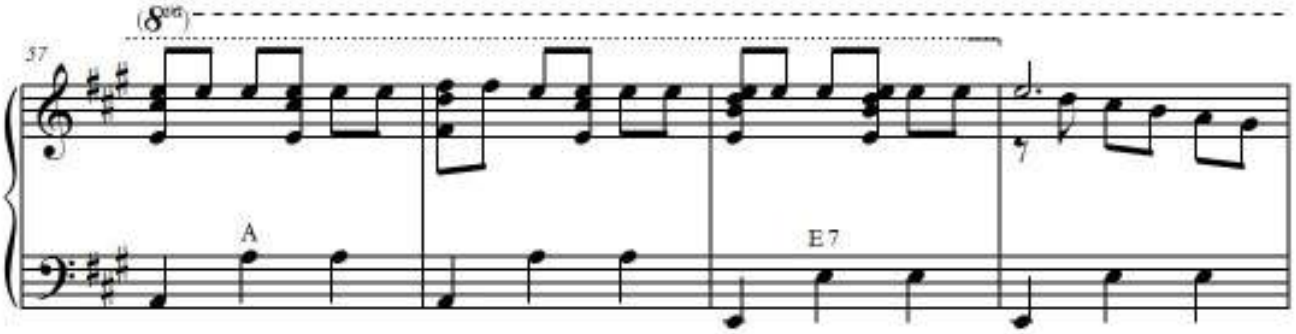

21
(8va)
D
A 7
25
1.
8va
2.
D
D
A
29
E 7
33
A
8va
37
(8va)
A 7
D
A
41
(8va)
E 7
A
B 7

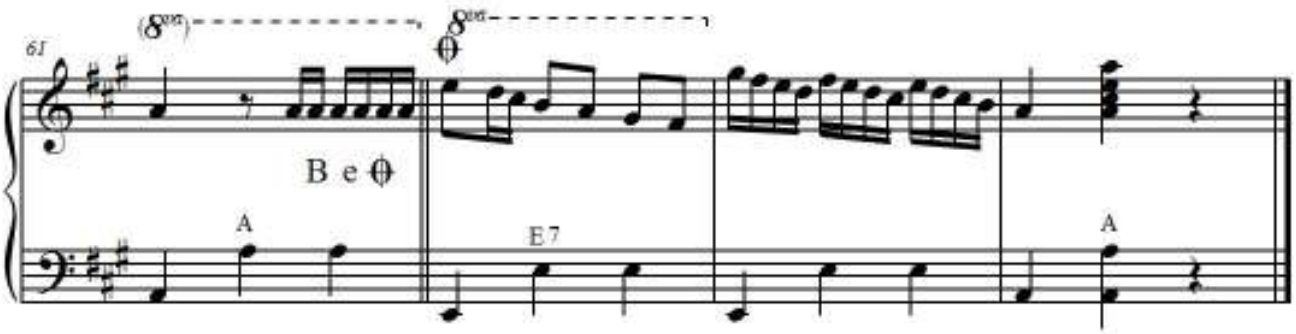




VARIAÇÃO 2ª VEZ A - B





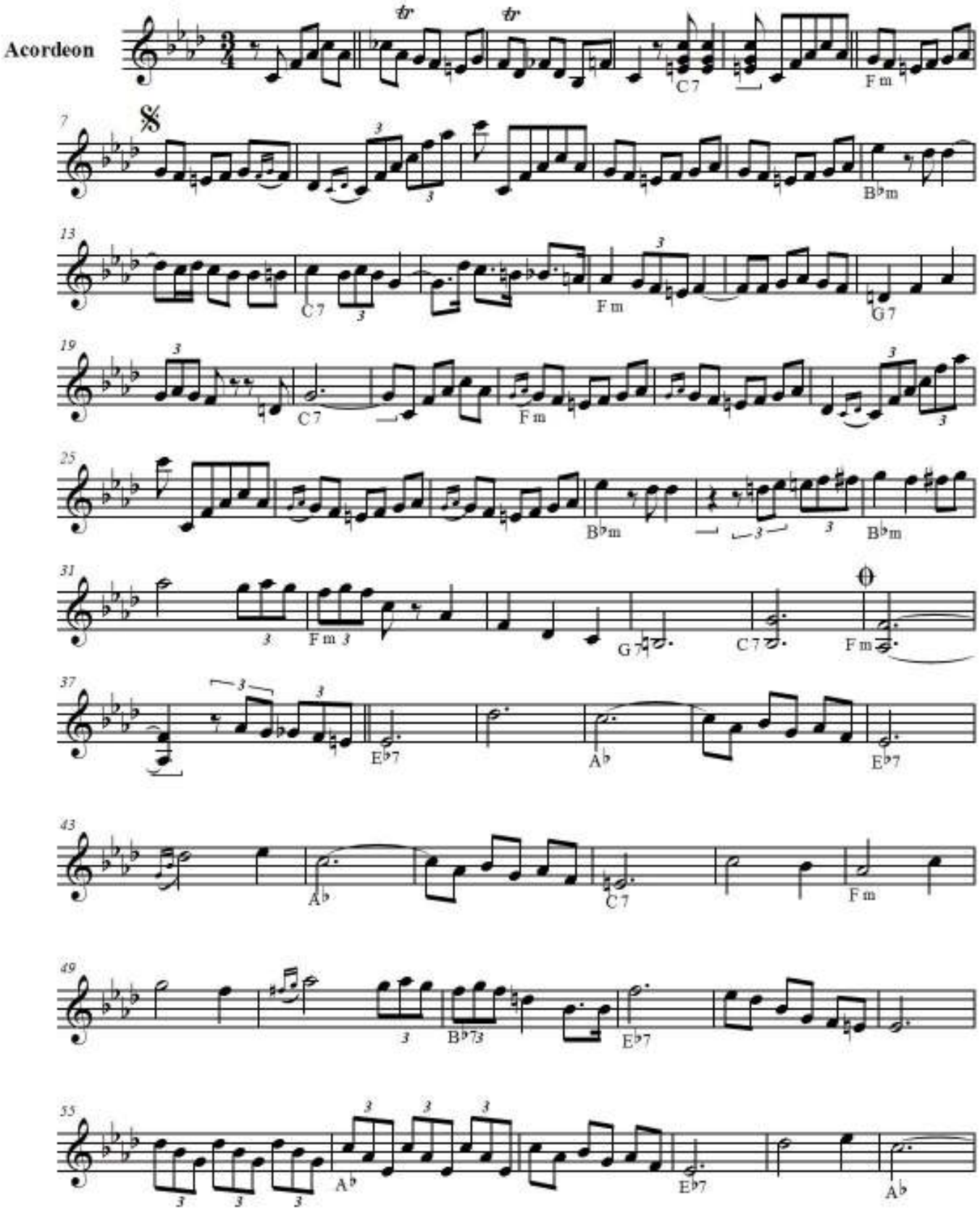


MELANCOLIA CIGANA

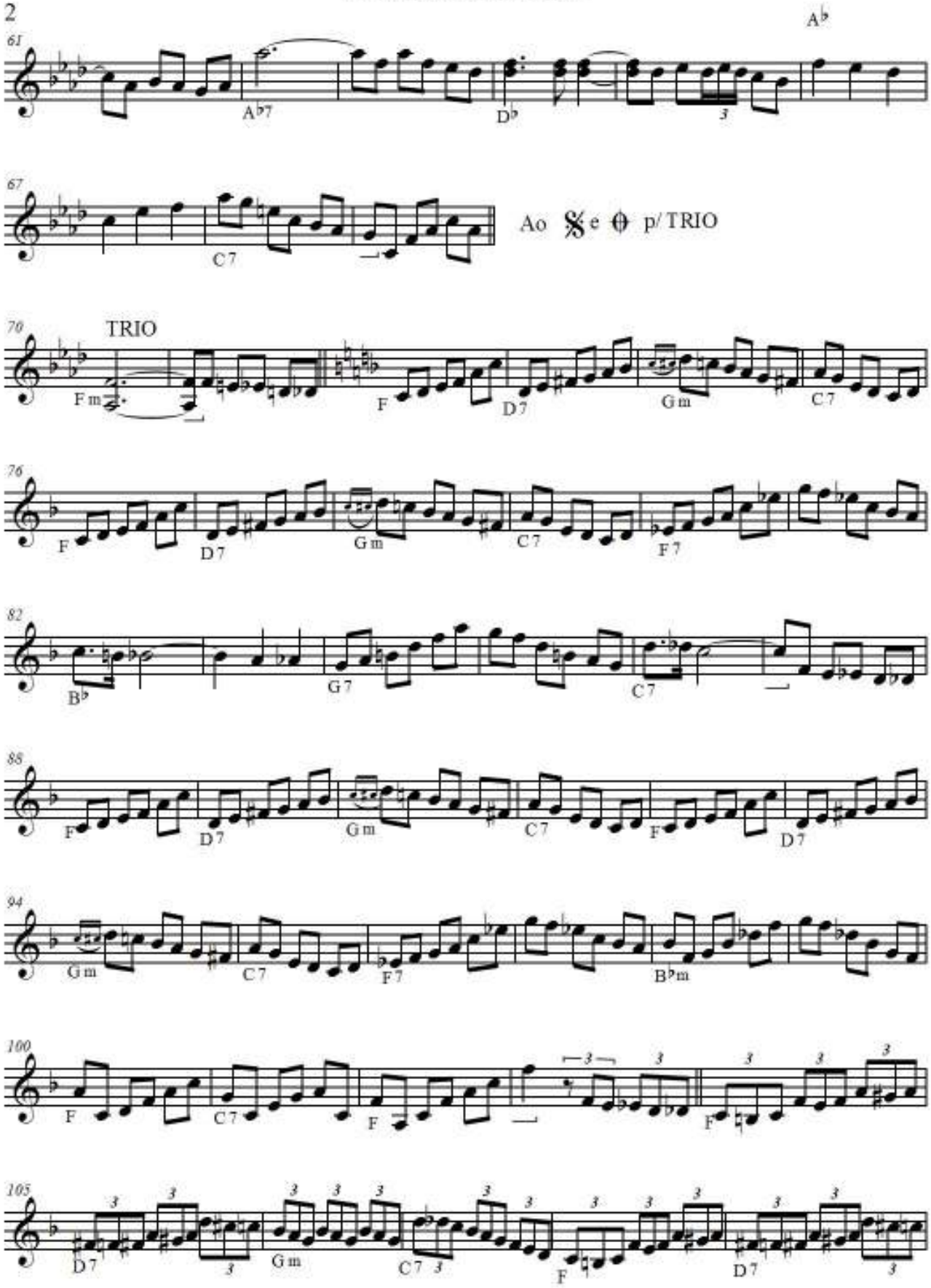
Valsa Musette

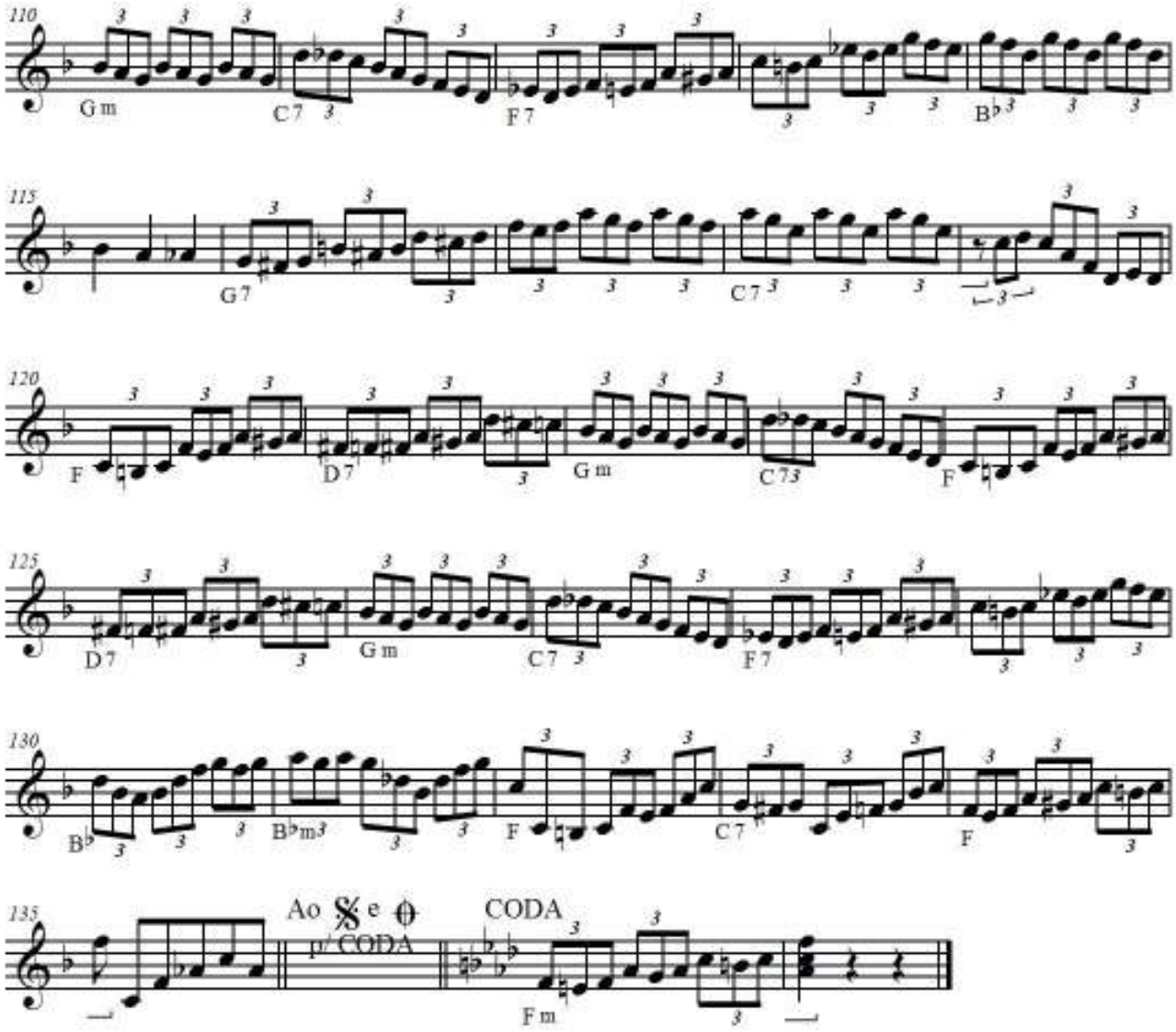
Emile Prud'homme

Transcrição FINALE: Gerson Antunes



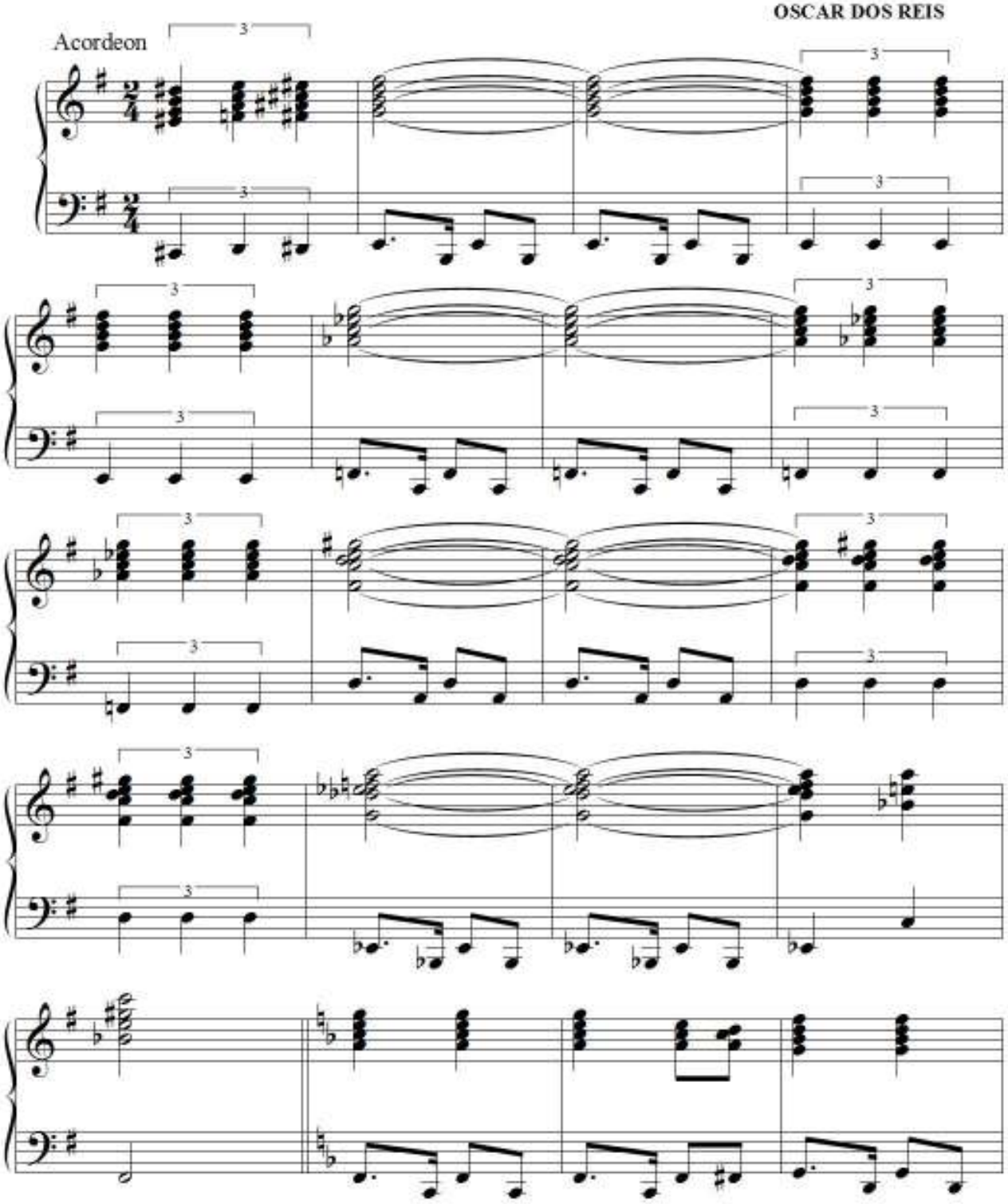
gersonico@gmail.com


61
A♭
A♭7
D♭
3
67
C7
Ao 𝄋 e ⊖ p/ TRIO
70
TRIO
Fm
F
D7
Gm
C7
76
F
D7
Gm
C7
F7
82
B♭
G7
C7
88
F
D7
Gm
C7
F
D7
94
Gm
C7
F7
B♭m
100
F
C7
F
F
105
D7
Gm
C7
F
D7

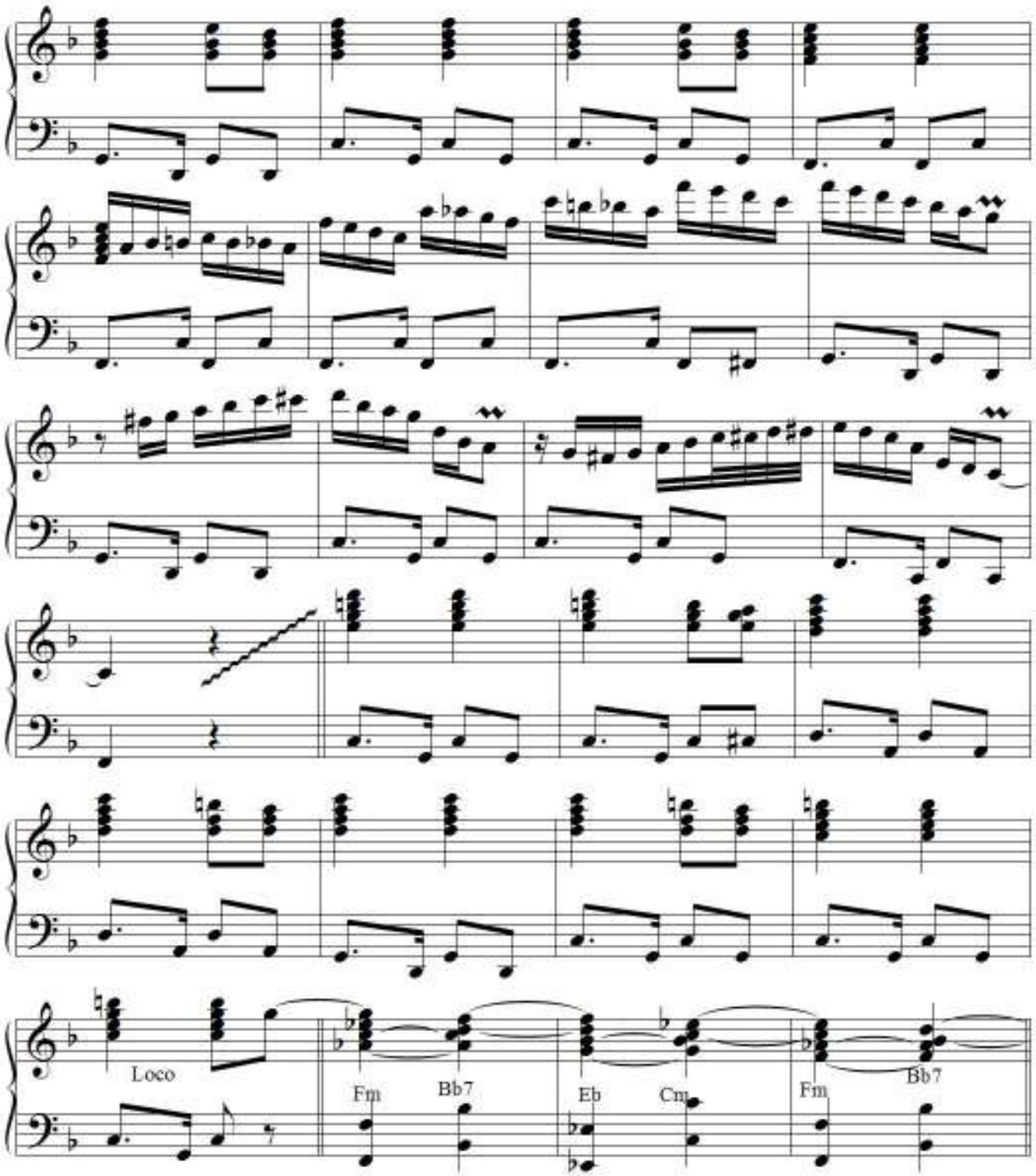

110
Gm
C7
F7
B♭
115
G7
C7
120
F
D7
Gm
C7
F
125
D7
Gm
C7
F7
130
B♭
B♭m
F
C7
F
135
Ao 𝄋 e ⊖
p/ CODA
CODA
Fm

MILONGA DEL CHE

OSCAR DOS REIS



MILONGA DEL CHE



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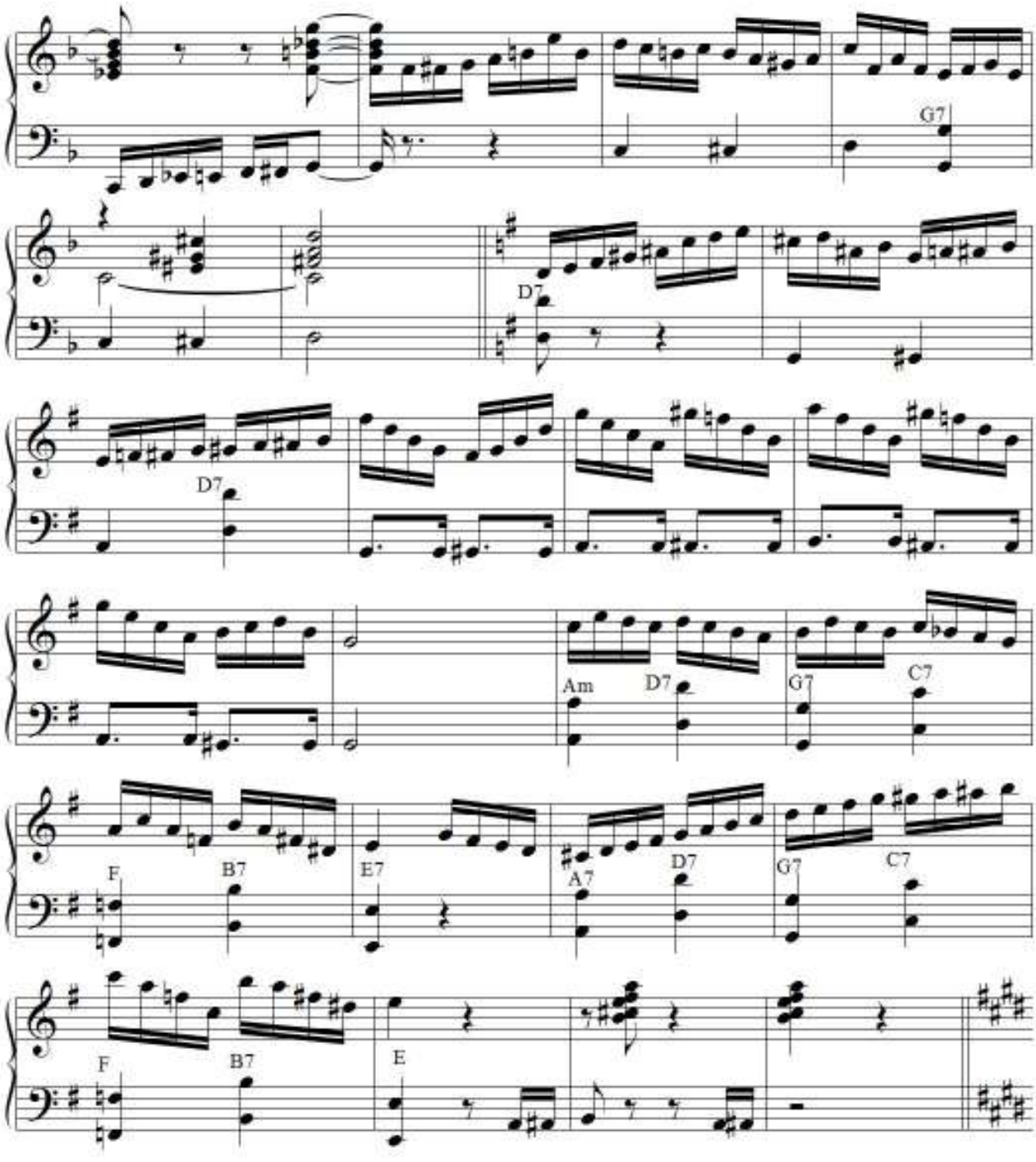
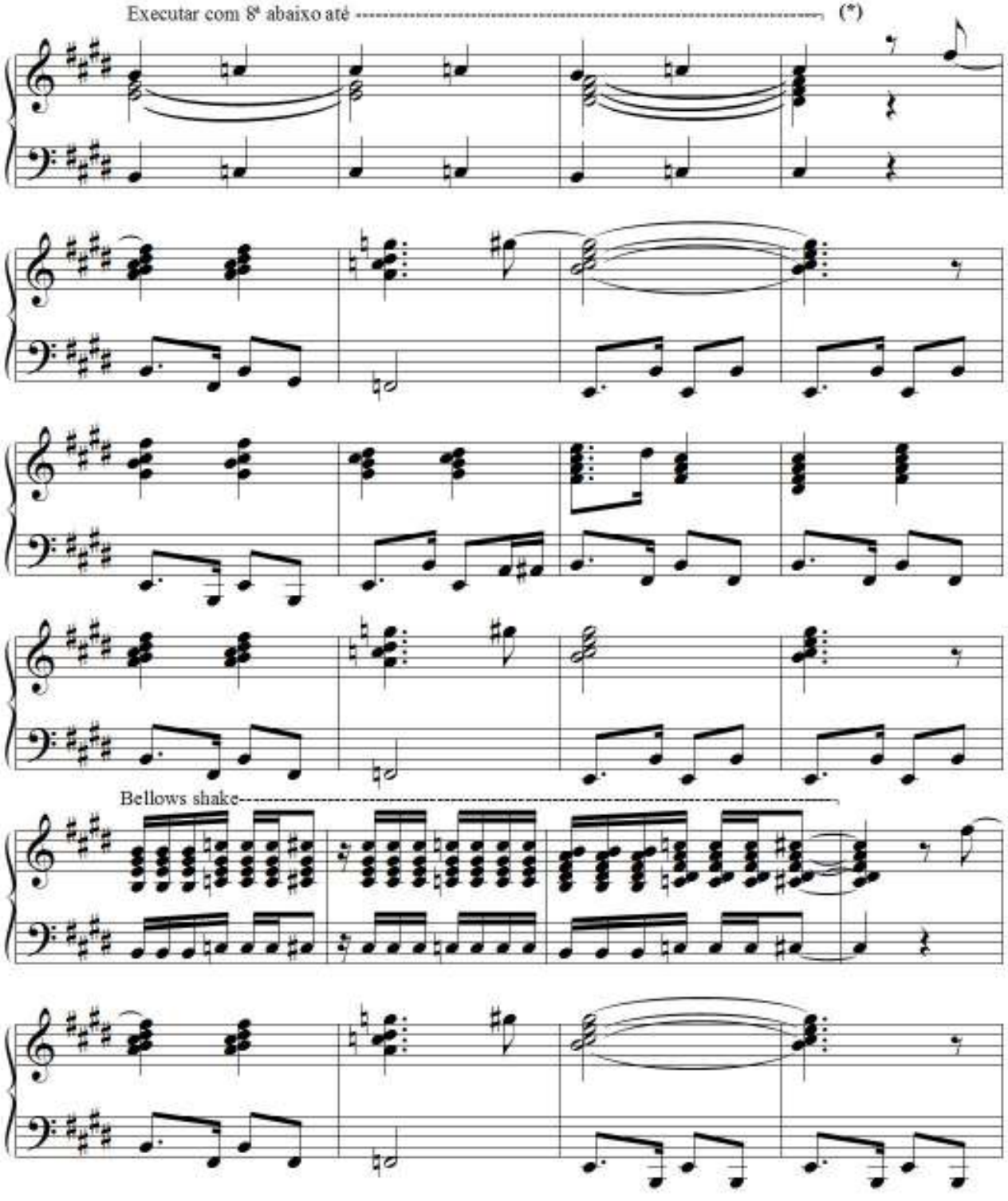
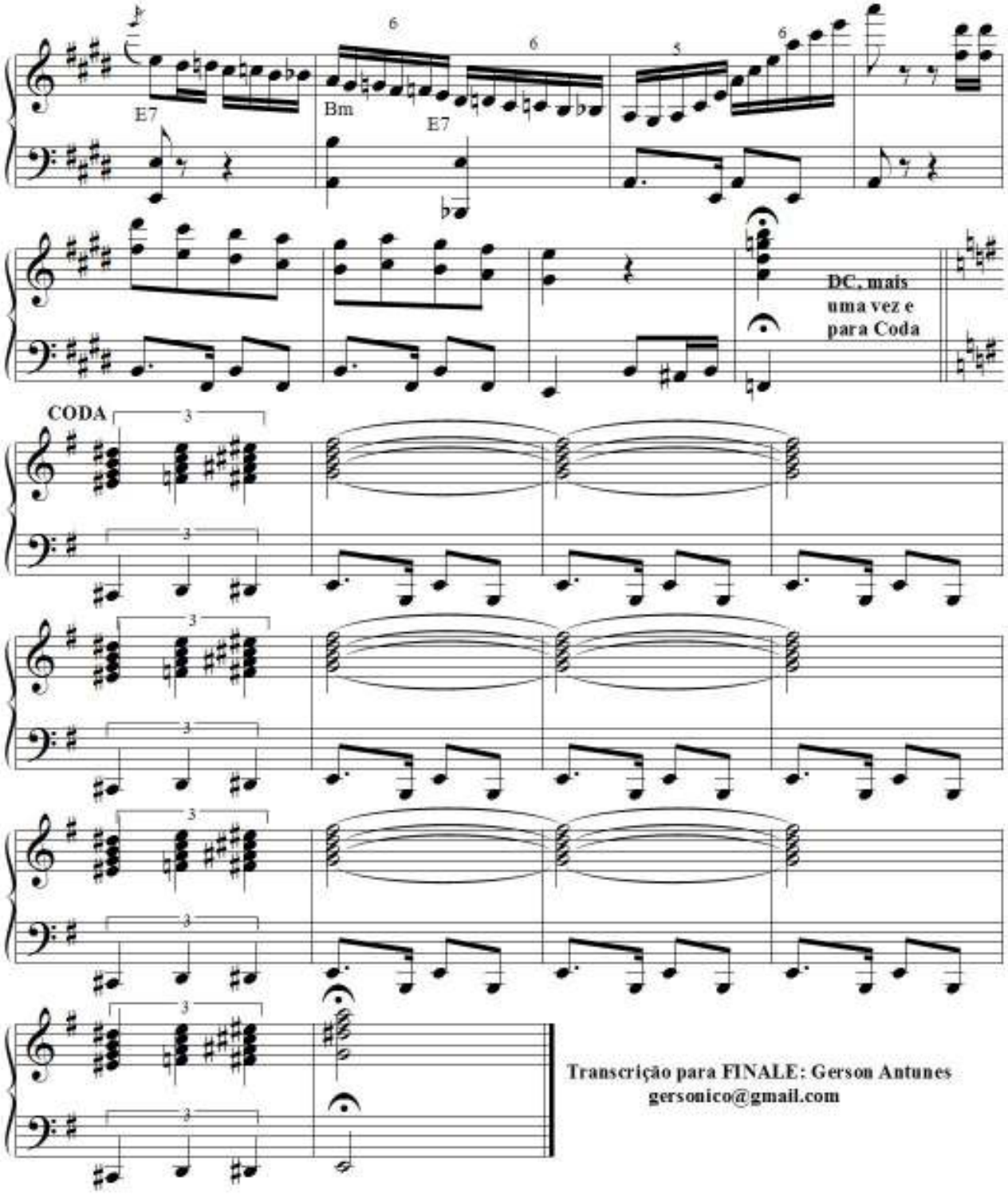


MILONGA DEL CHE



(*) - Somente as notas superiores

MILONGA DEL CHE

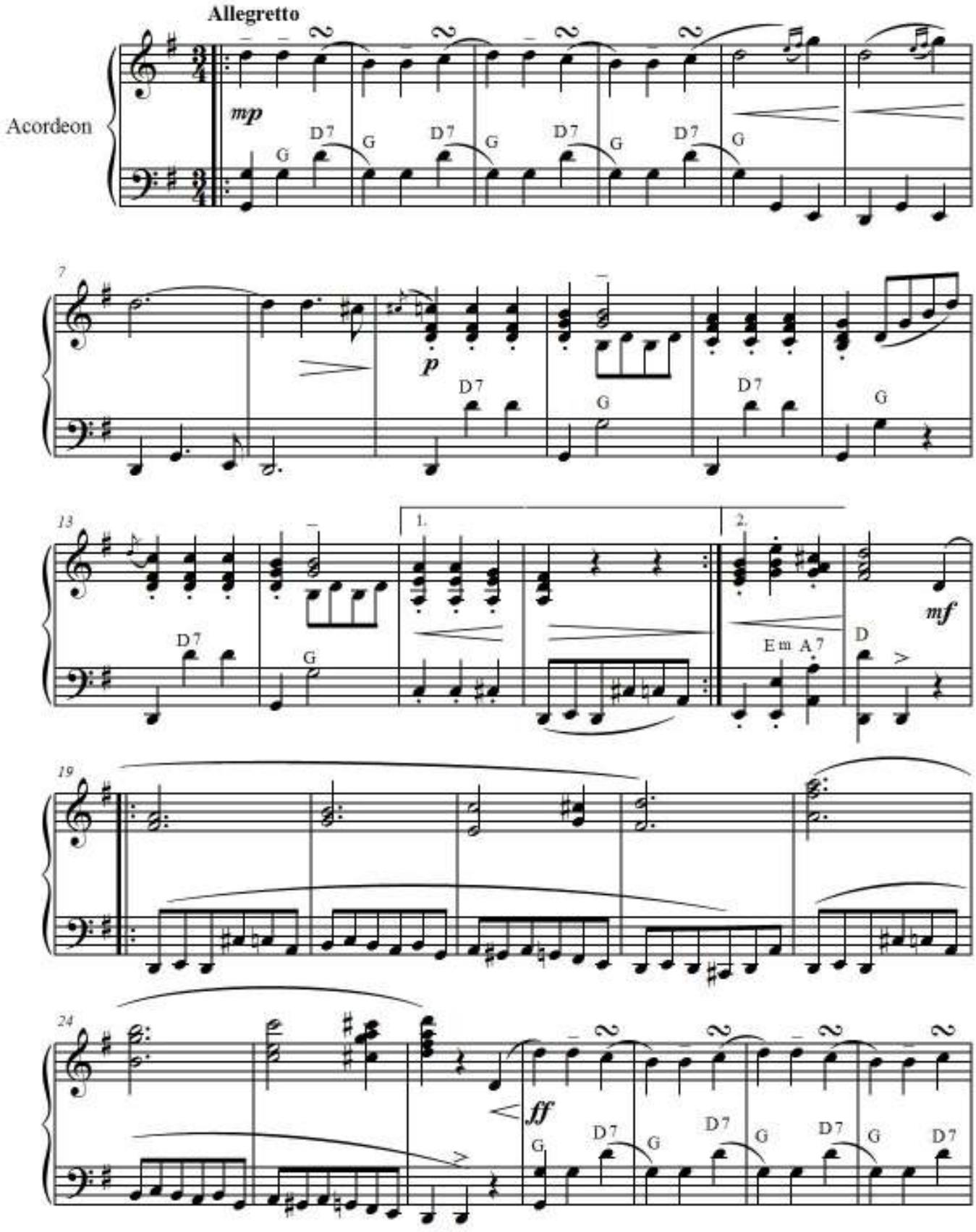


Transcrição para FINALE: Gerson Antunes
gersonico@gmail.com

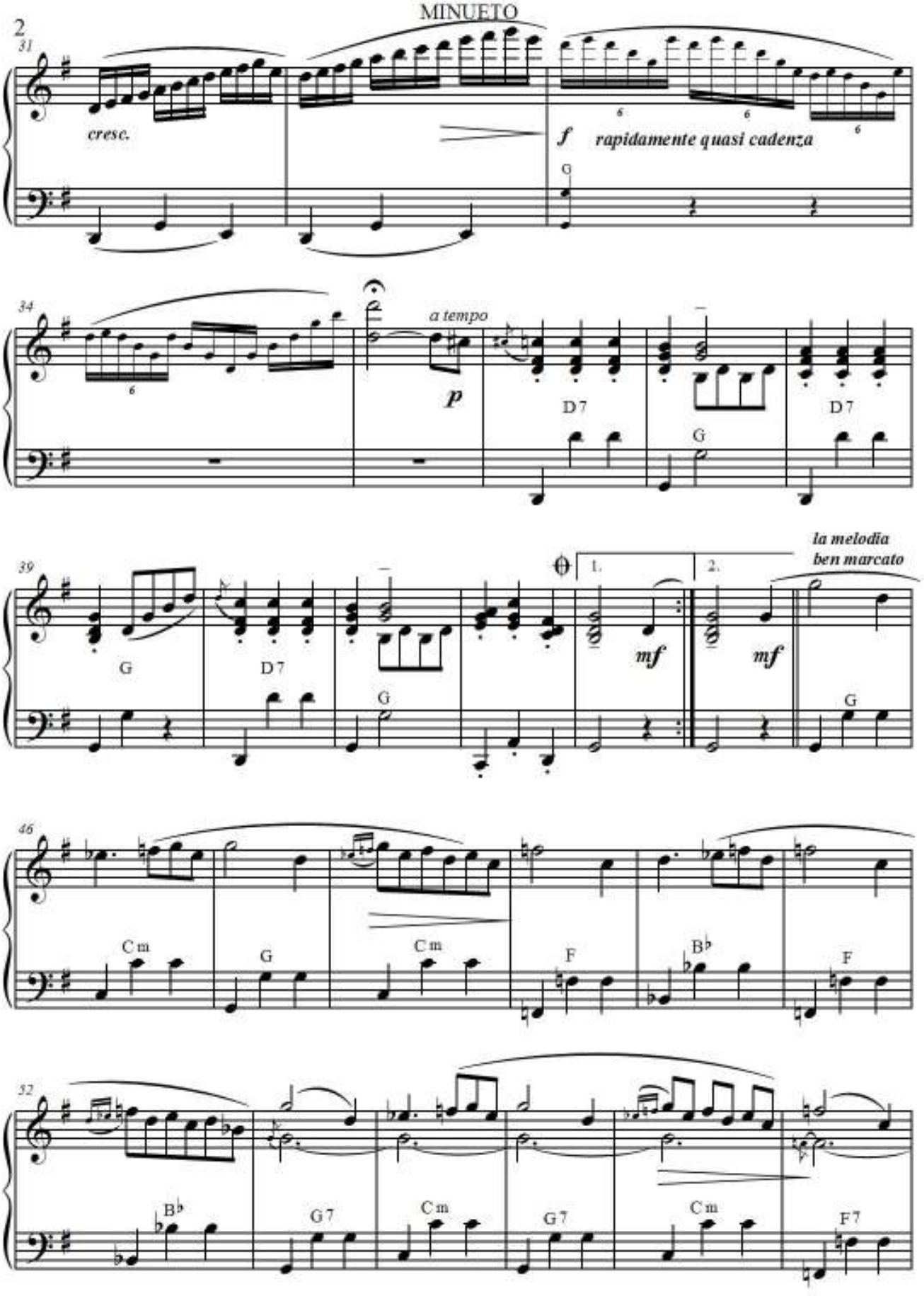
MINUETO

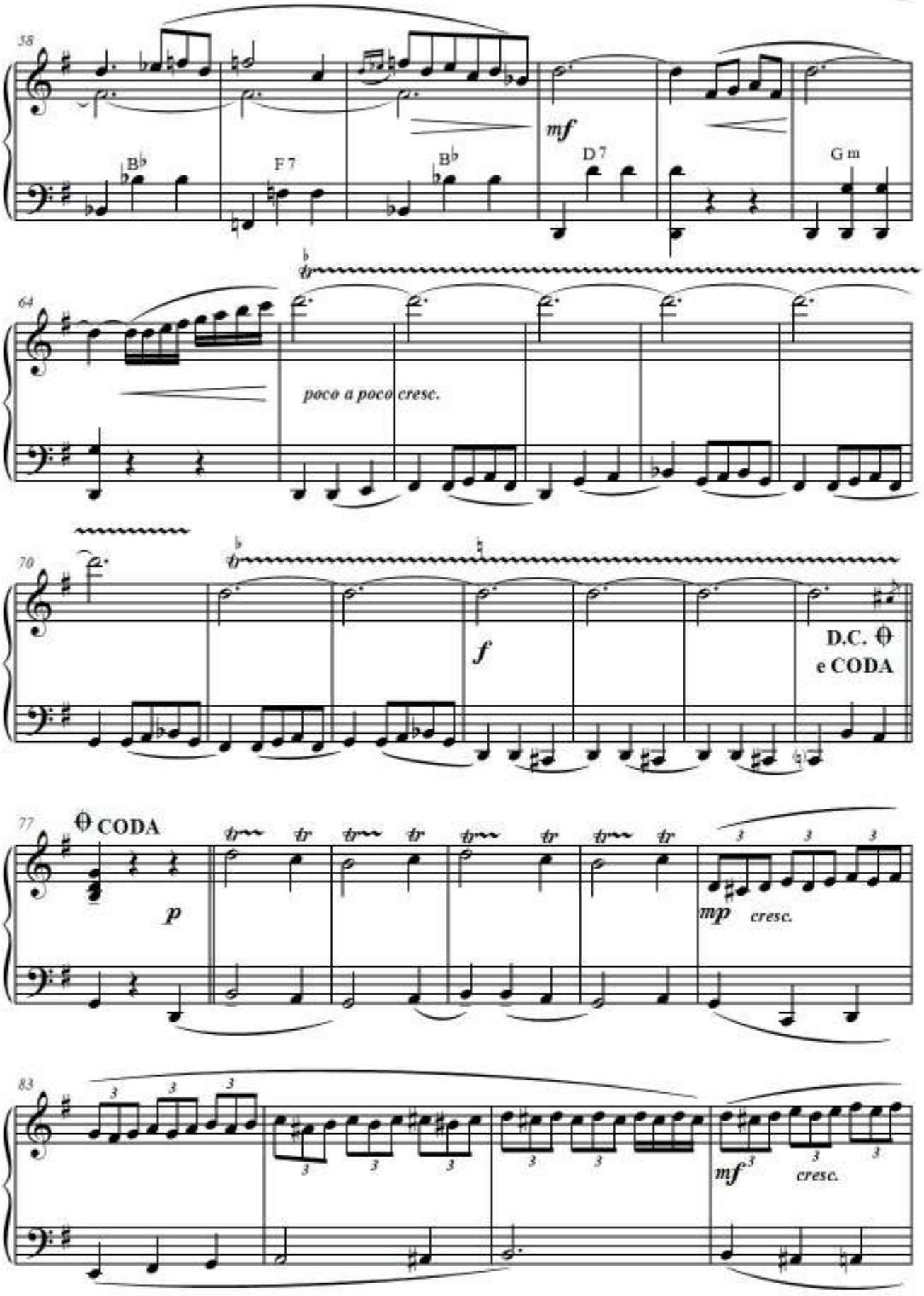
op. 14

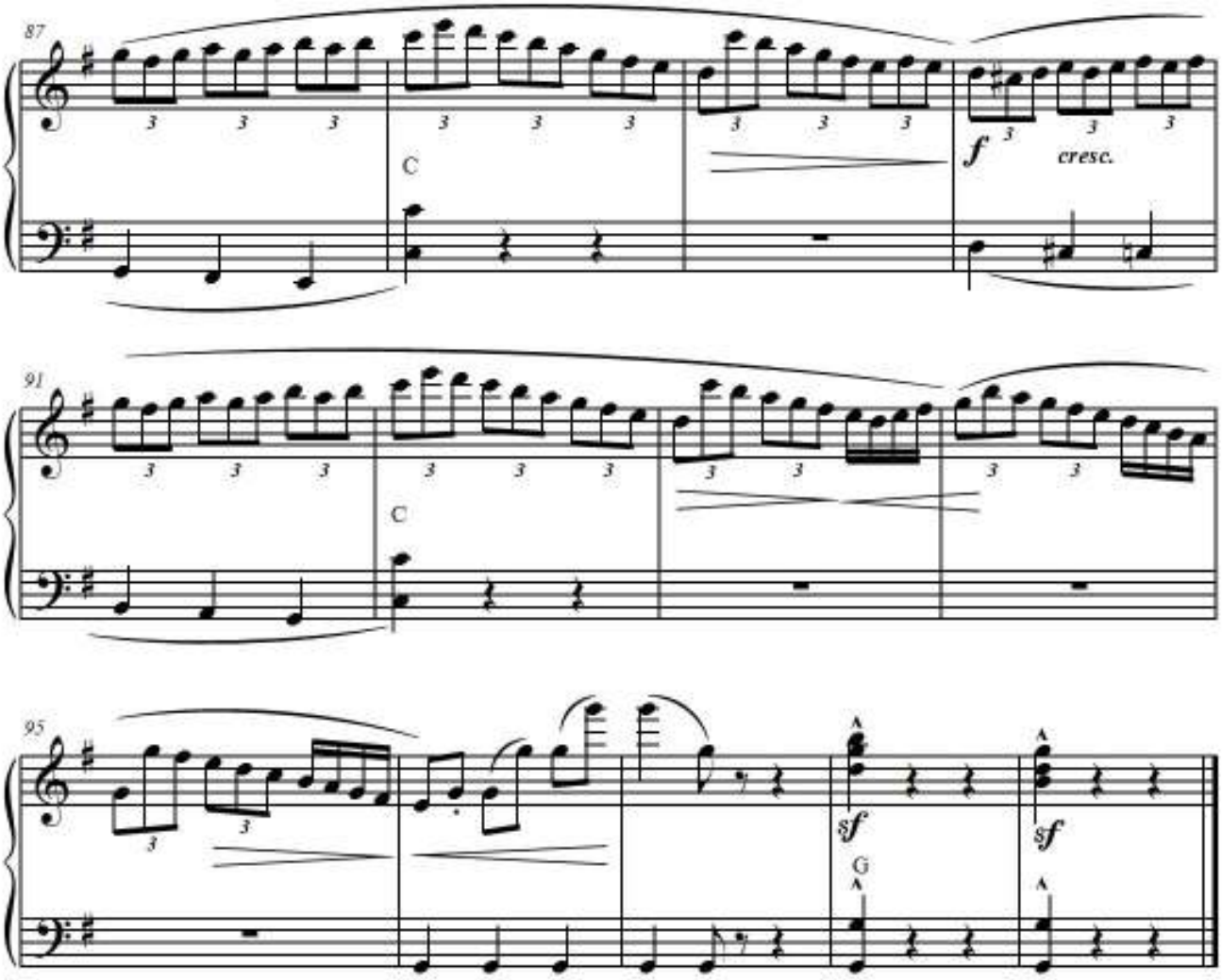
I. J. Paderewsky
Arr. acordeon: Pietro Deiro



MINUETO


31
cresc.
f
rapidamente quasi cadenza
G
34
a tempo
p
D7
G
D7
39
la melodia
ben marcato
1.
2.
G
D7
G
mf
mf
G
46
Cm
G
Cm
F
B♭
F
52
B♭
G7
Cm
G7
Cm
F7


58
B♭
F 7
B♭
mf
D 7
G m
64
poco a poco cresc.
70
f
D.C. 𝄋
e CODA
77
𝄋 CODA
p
mp
cresc.
83
mf
cresc.



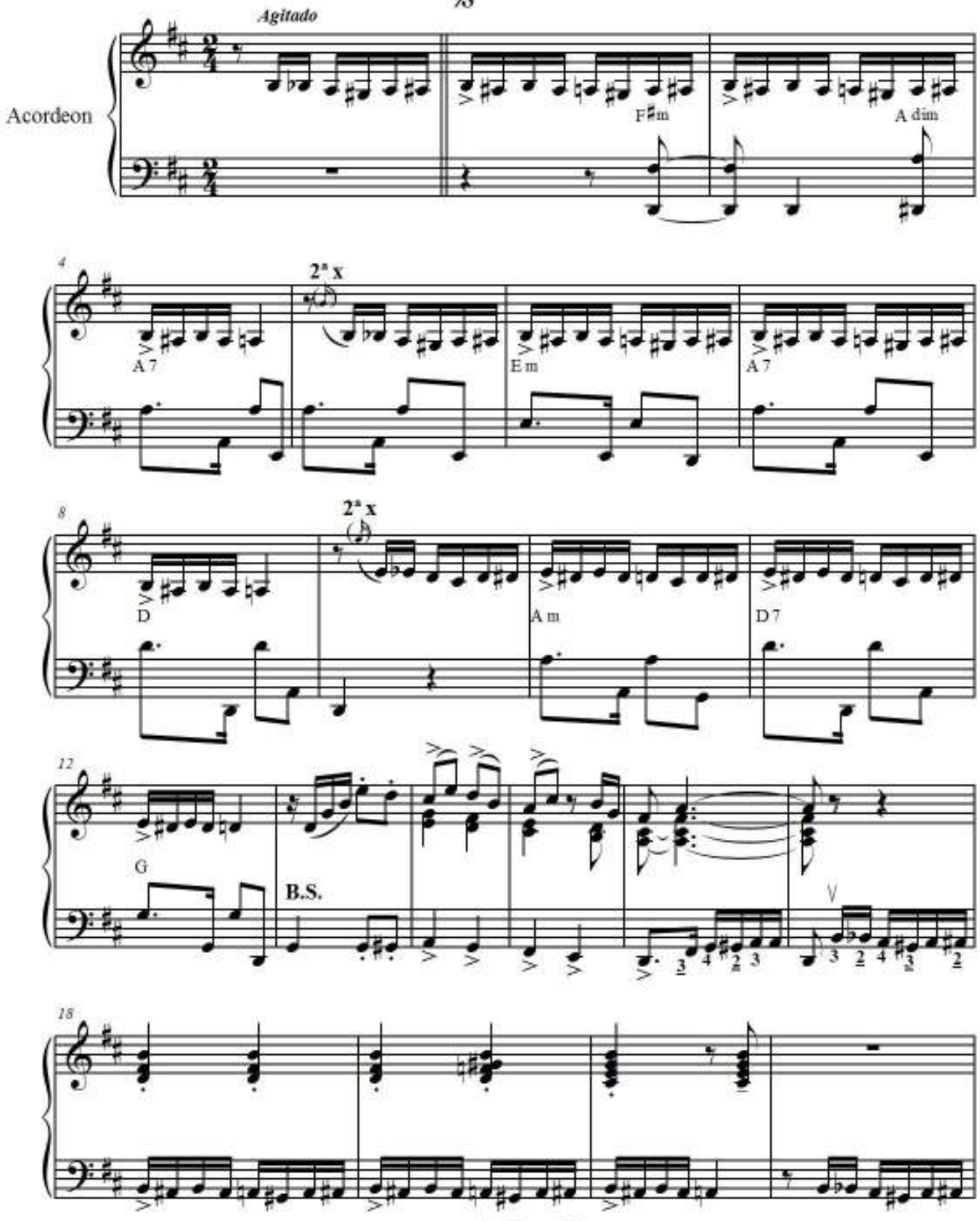
Transcrição para FINALE: Gerson Antunes
gersonico@gmail.com

NOCTURNA

Milonga

Julian Plaza

Arranjo para acordeon e
transcrição para FINALE: Gerson Antunes



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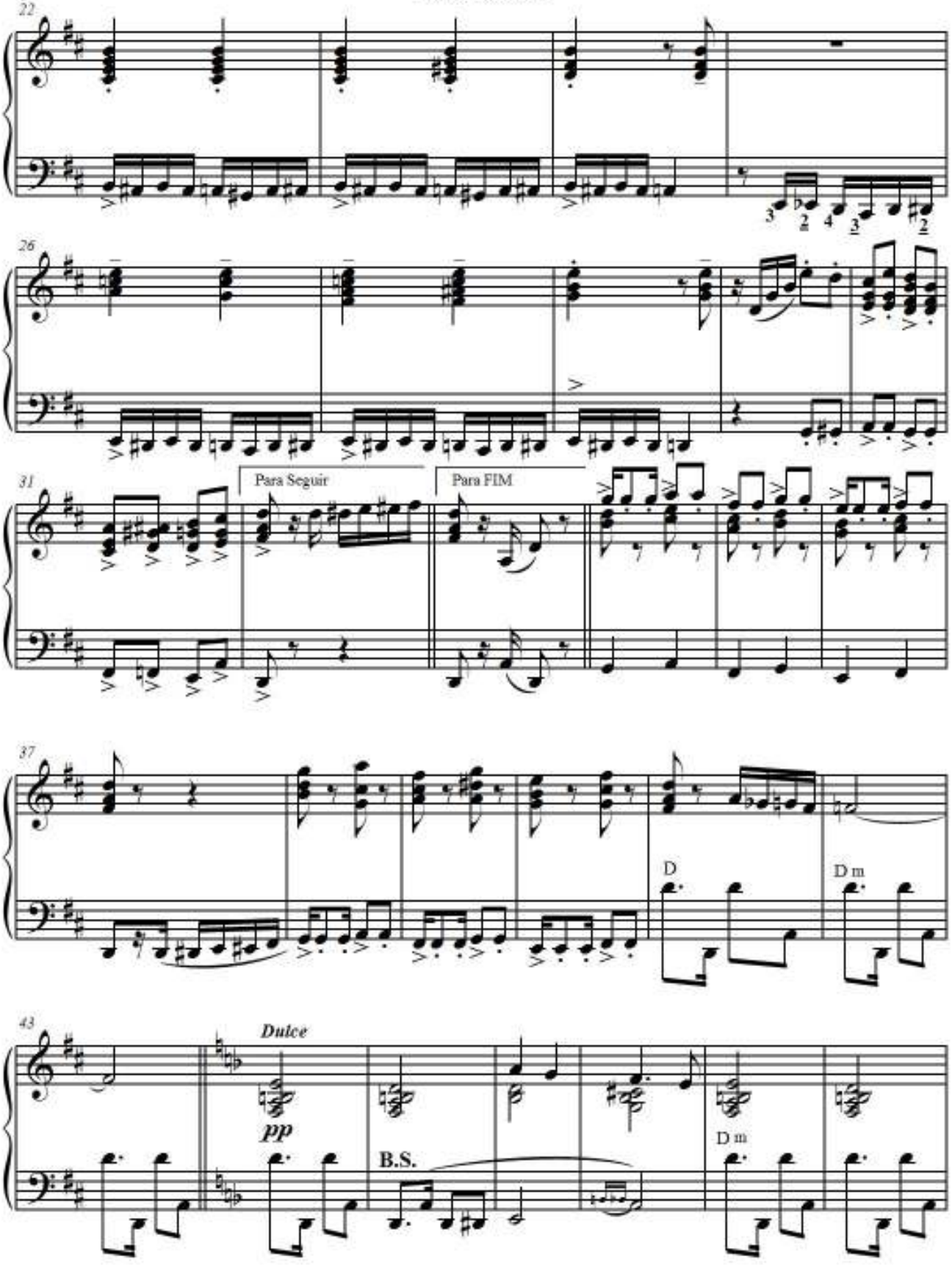
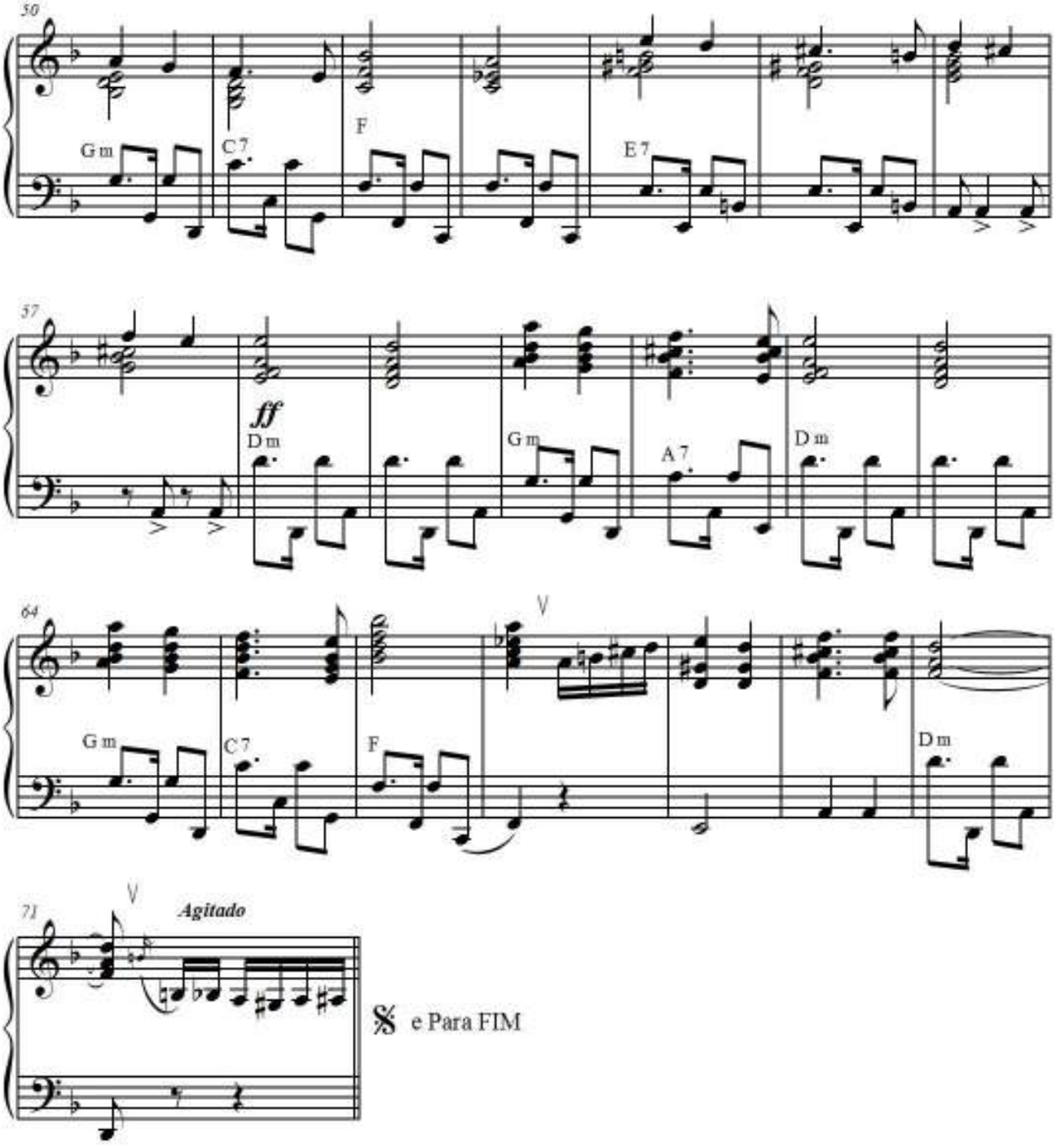
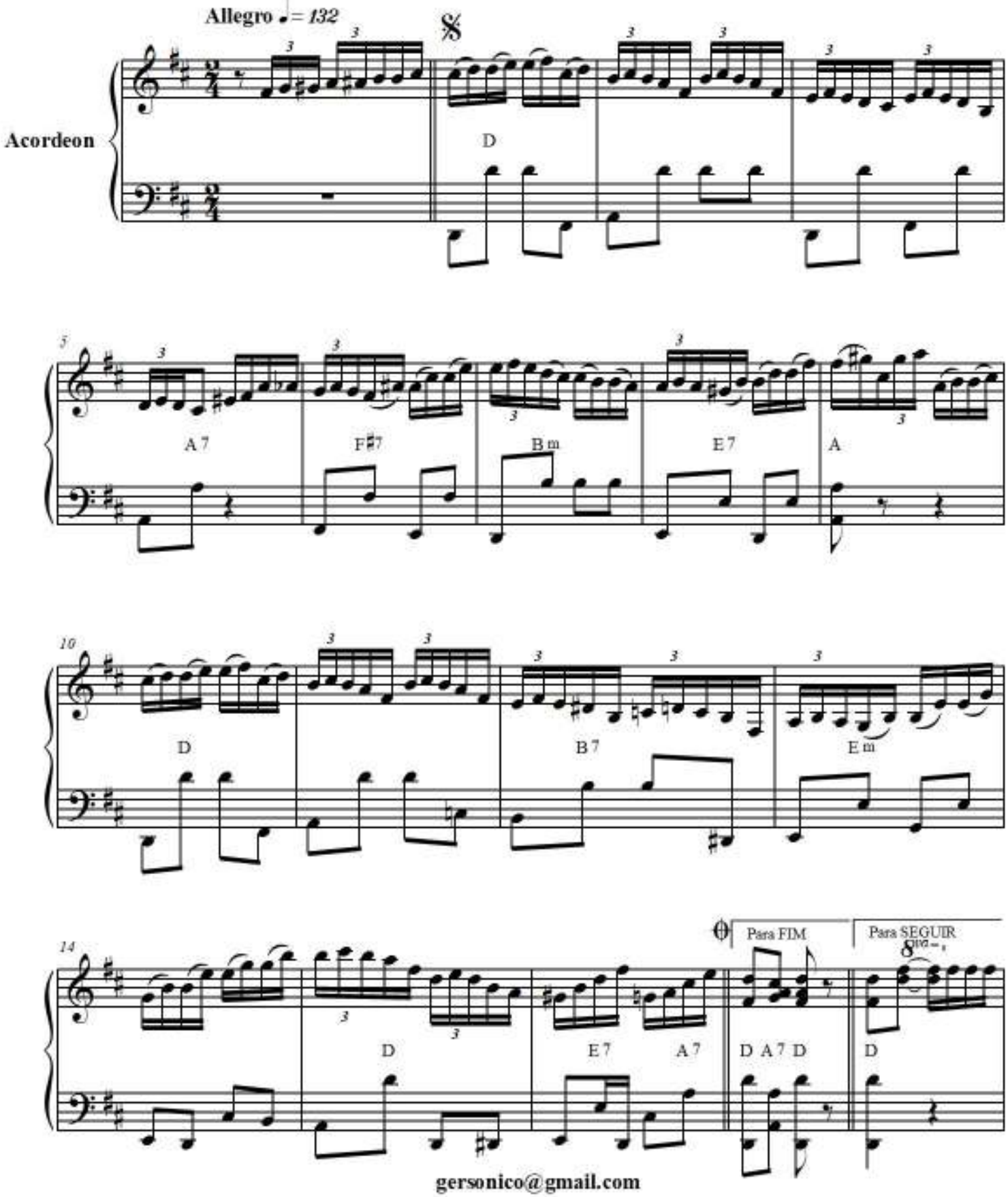

22
26
31
Para Seguir
Para FIM
37
D
D m
43
Dulce
pp
B.S.
D m


50
Gm
C7
F
E7
57
ff
Dm
Gm
A7
Dm
64
V
Gm
C7
F
Dm
71
V
Agitado
𝄋 e Para FIM

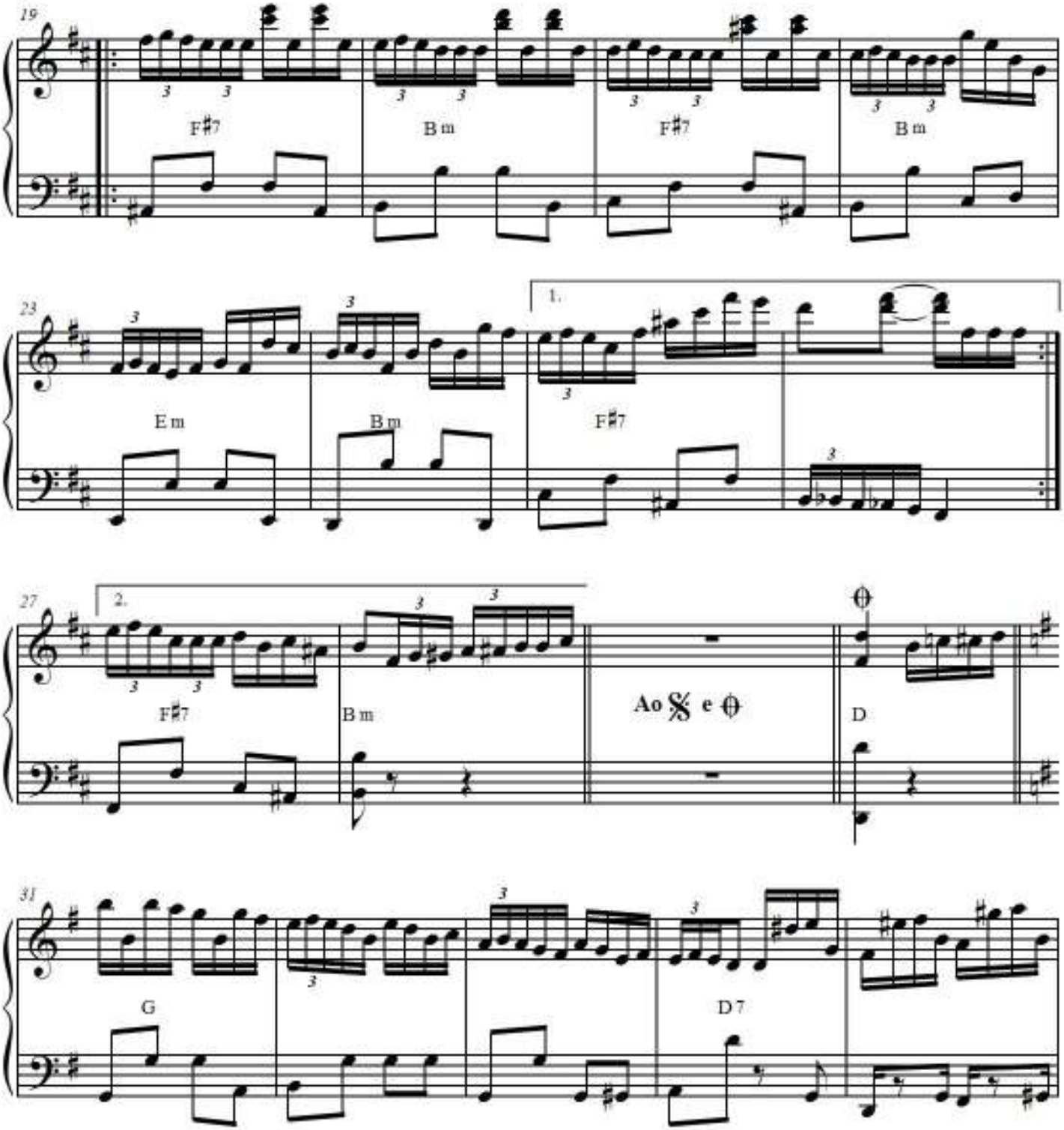
O FUGITIVO

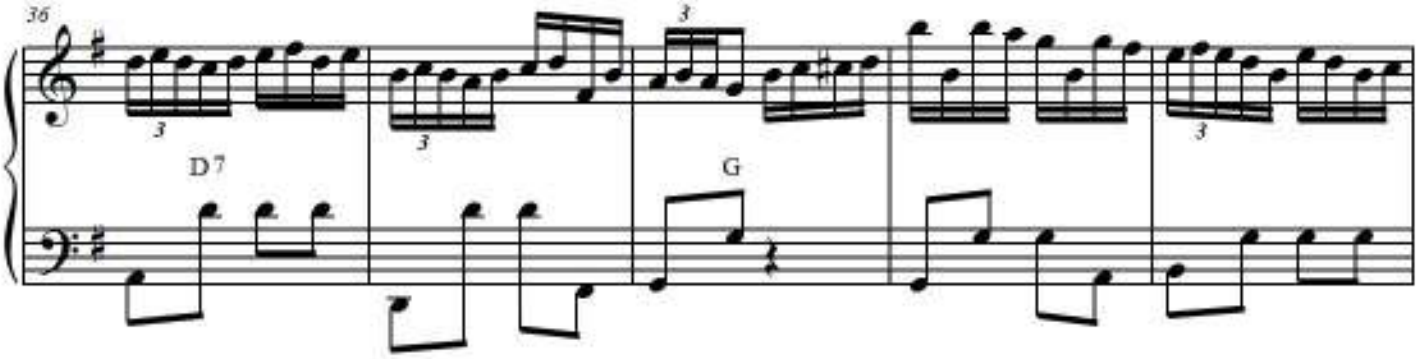
João Barradas

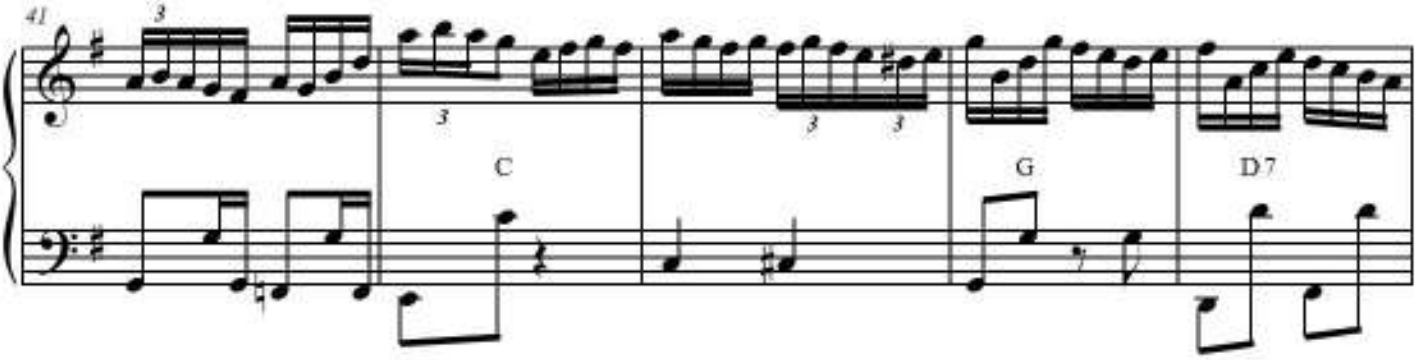
Transcrição FINALE: Gerson Antunes

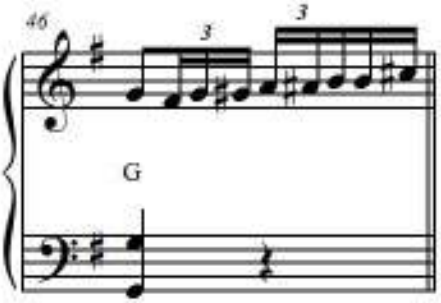


gersonico@gmail.com


19
F♯7
B m
F♯7
B m
23
E m
B m
1.
F♯7
27
2.
F♯7
B m
Ao 𝄋 e ⊖
D
31
G
D 7



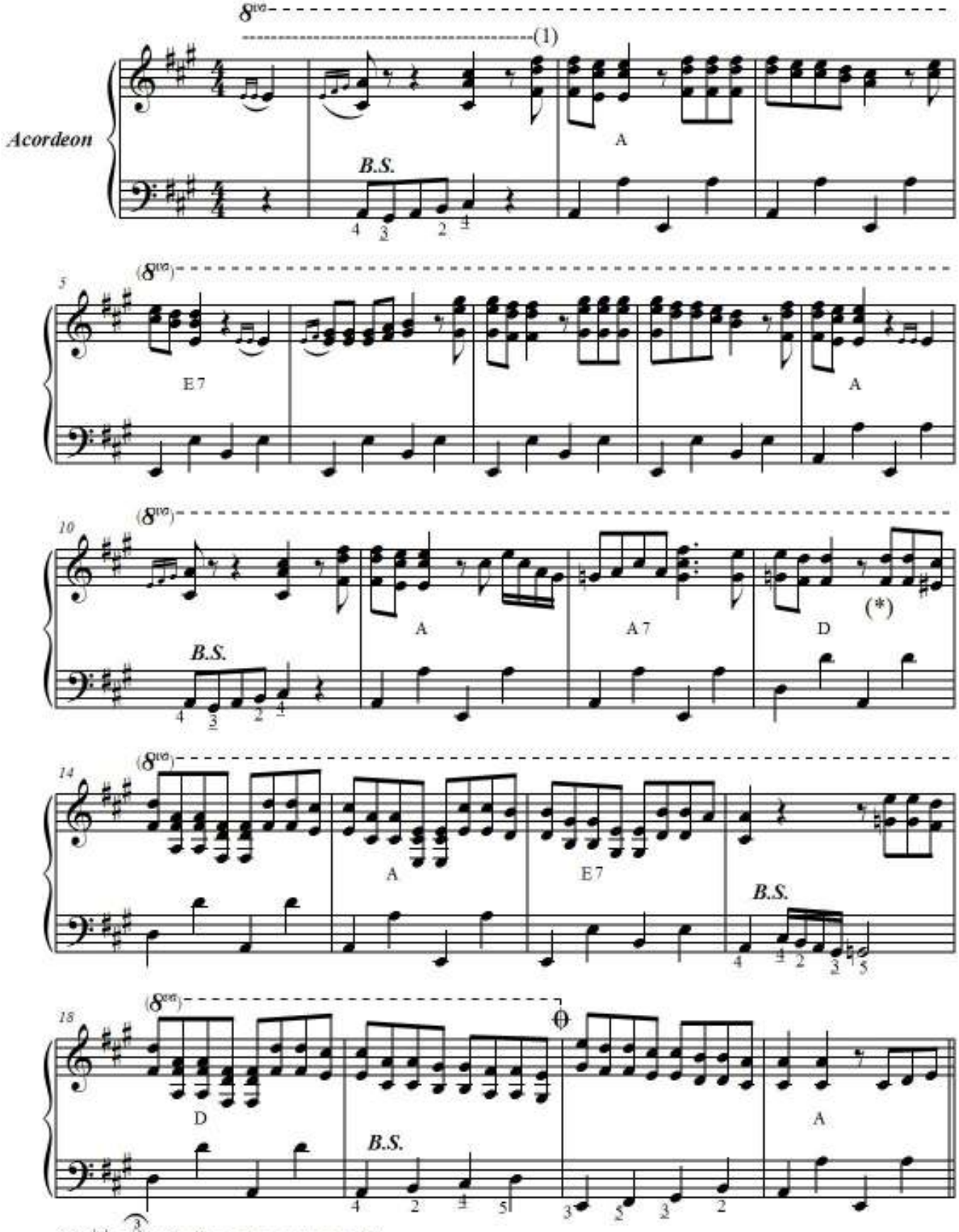




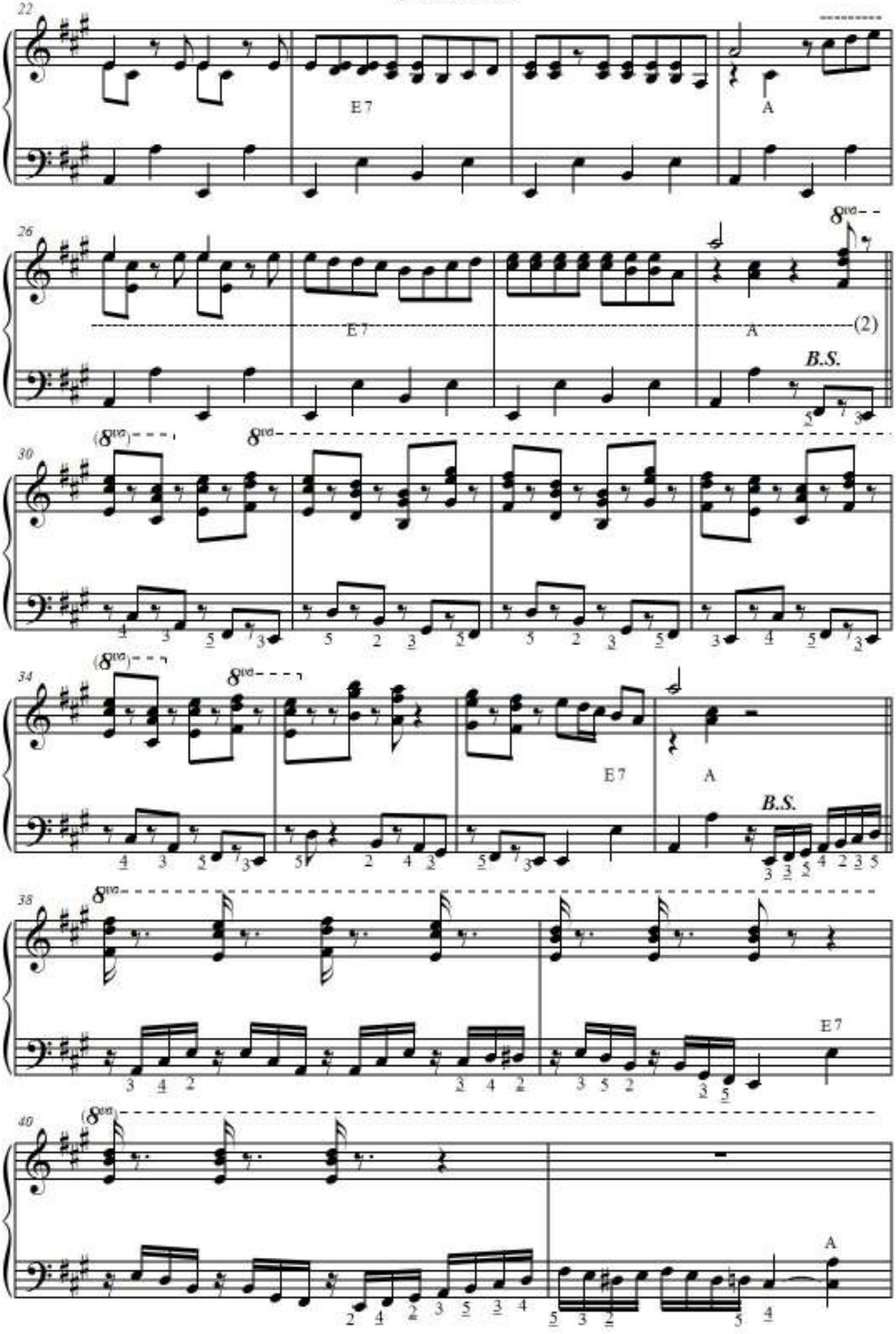
Ao 𝄋
mais uma vez
toda a música
e ao 𝄋 e FIM

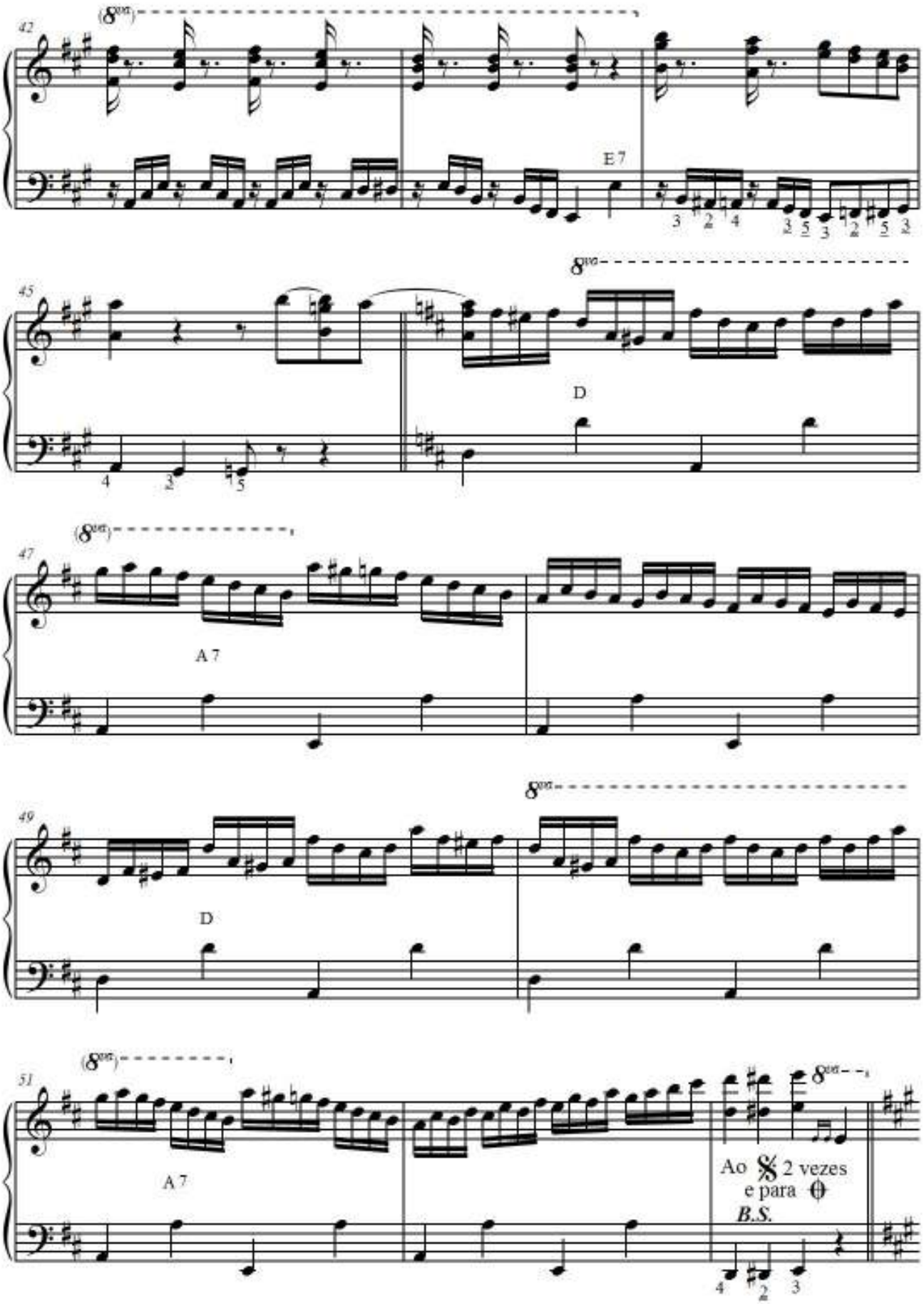
O VENTANA

Edson Dutra



(*) ♪♪ = 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 até o final do compasso 20


22
E 7
A
26
8va
E 7
A
(2)
B.S.
30
(8va)
8va
34
(8va)
8va
E 7
A
B.S.
38
8va
E 7
40
(8va)
A


42
(8va)
E 7
45
8va
D
47
(8va)
A 7
49
8va
D
51
(8va)
A 7
8va
Ao 𝄋 2 vezes
e para 𝄌
B.S.