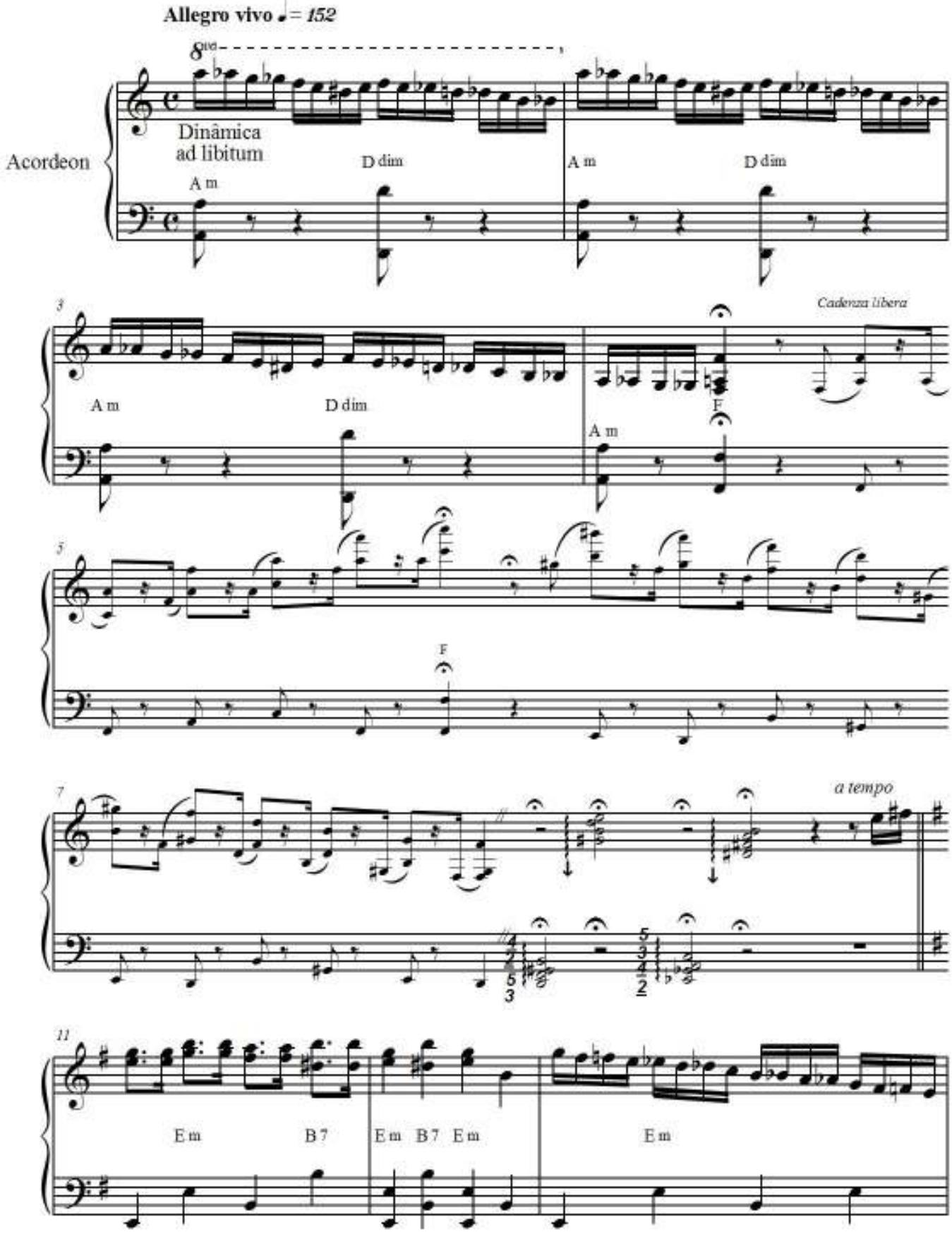
DESPACITO

Gerson Antunes



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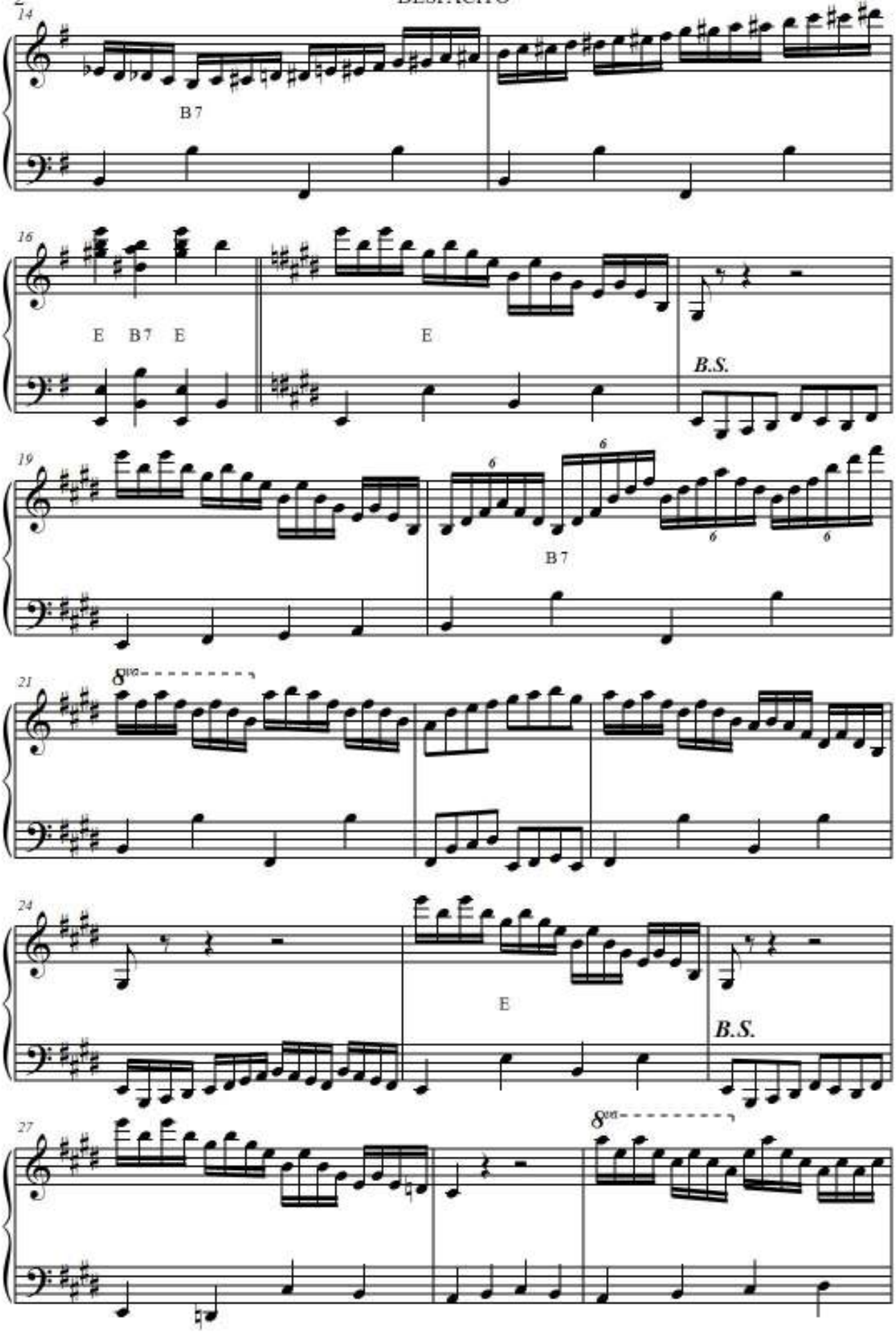
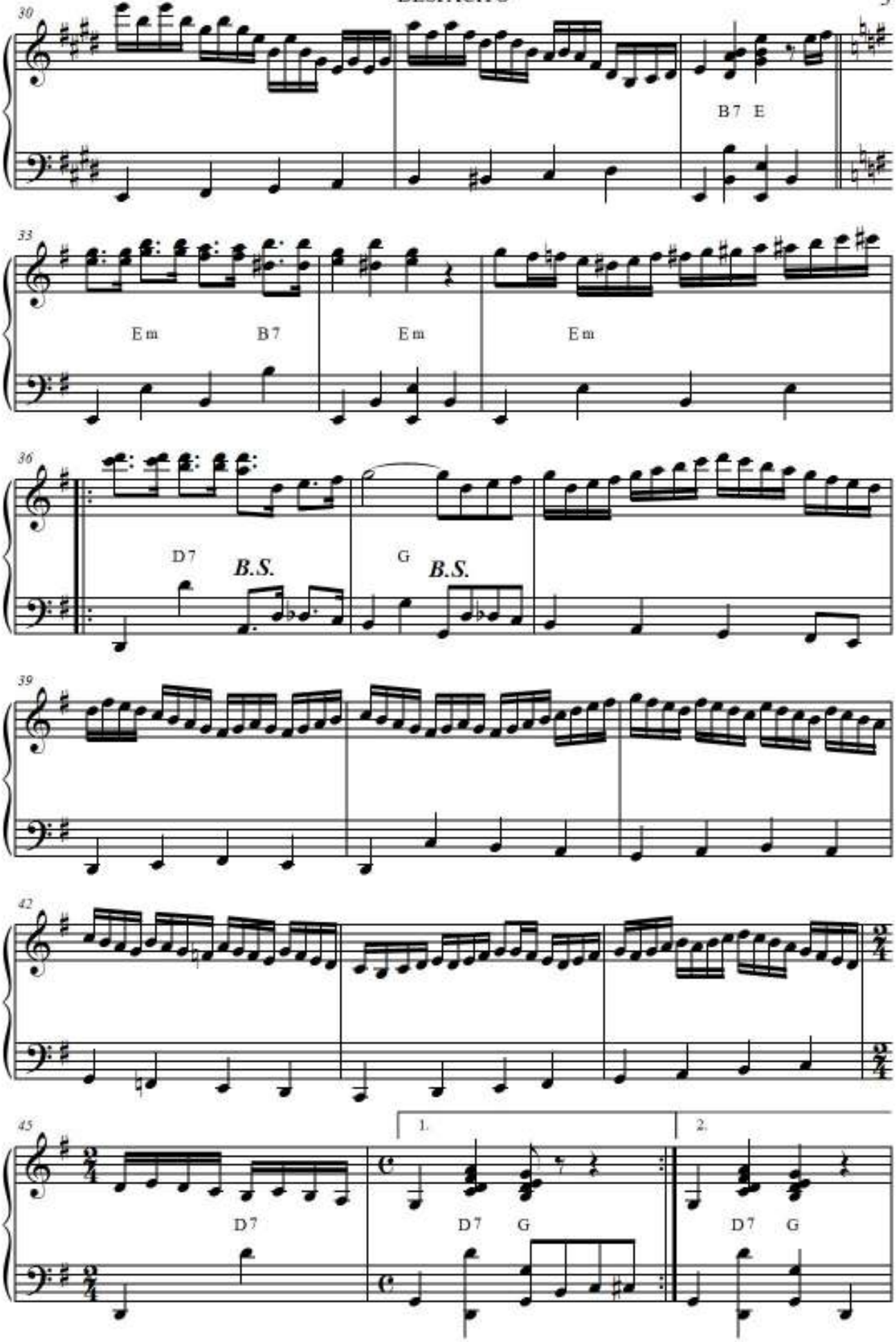
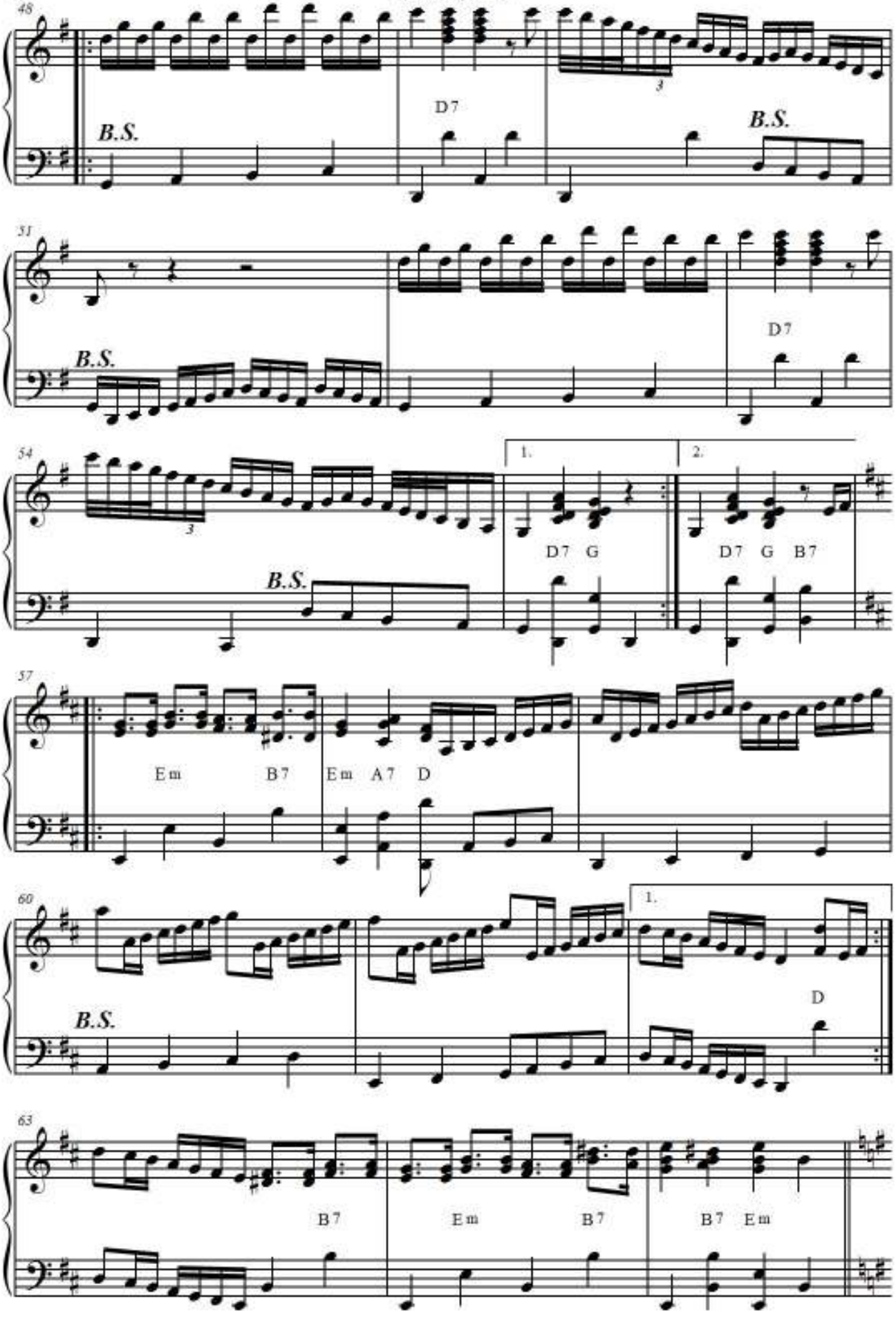
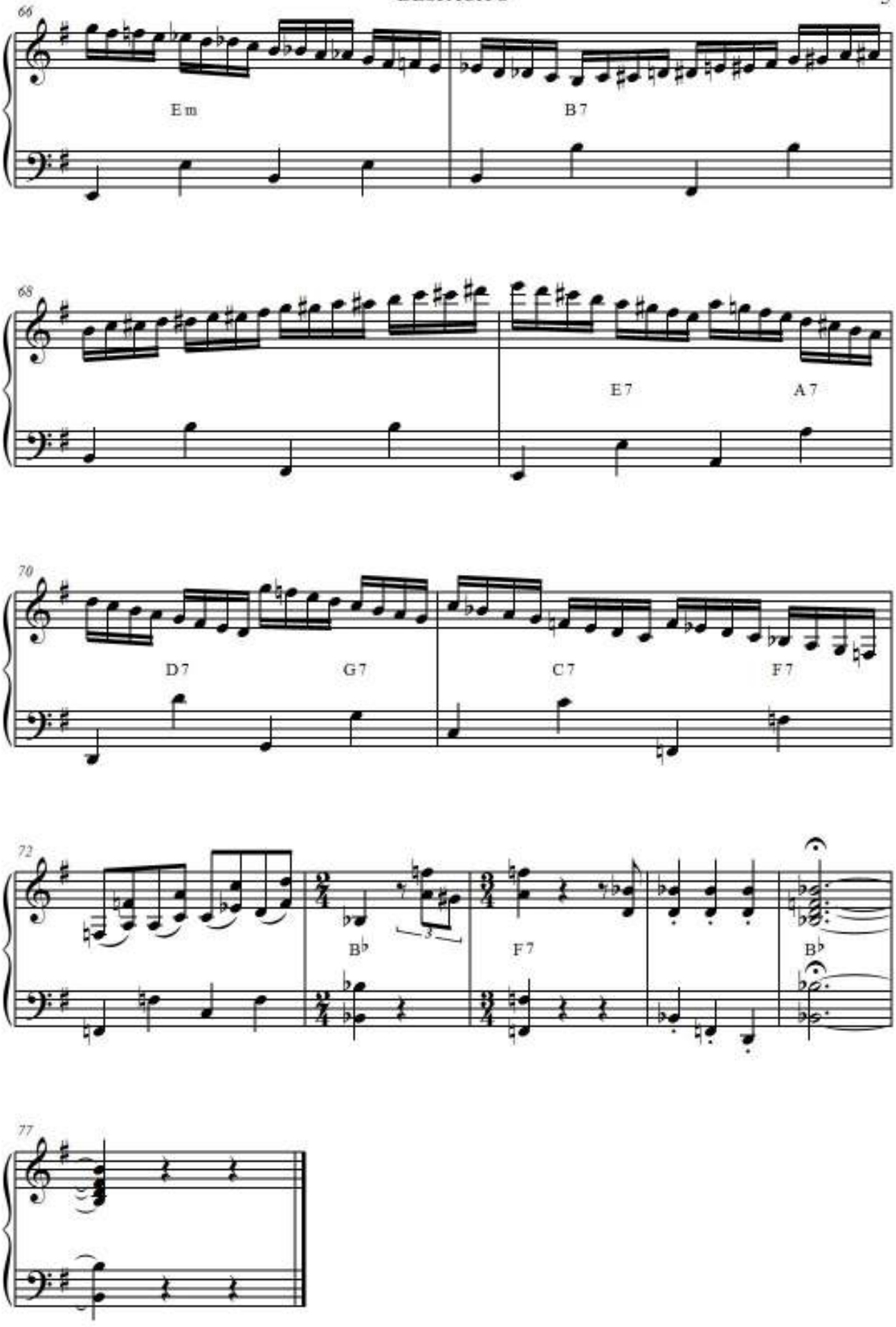

14
B 7
16
E B 7 E
E
B.S.
19
6
B 7
21
8va
24
E
B.S.
27
8va


30
B7 E
33
Em B7 Em Em
36
D7 B.S. G B.S.
39
42
45
D7
1.
D7 G
2.
D7 G


48
B.S.
D7
B.S.
51
B.S.
D7
54
1.
2.
B.S.
D7 G
D7 G B7
57
Em B7 Em A7 D
60
1.
B.S.
D
63
B7 Em B7 B7 Em


66
Em
B7
68
E7
A7
70
D7
G7
C7
F7
72
B♭
3
F7
B♭
77

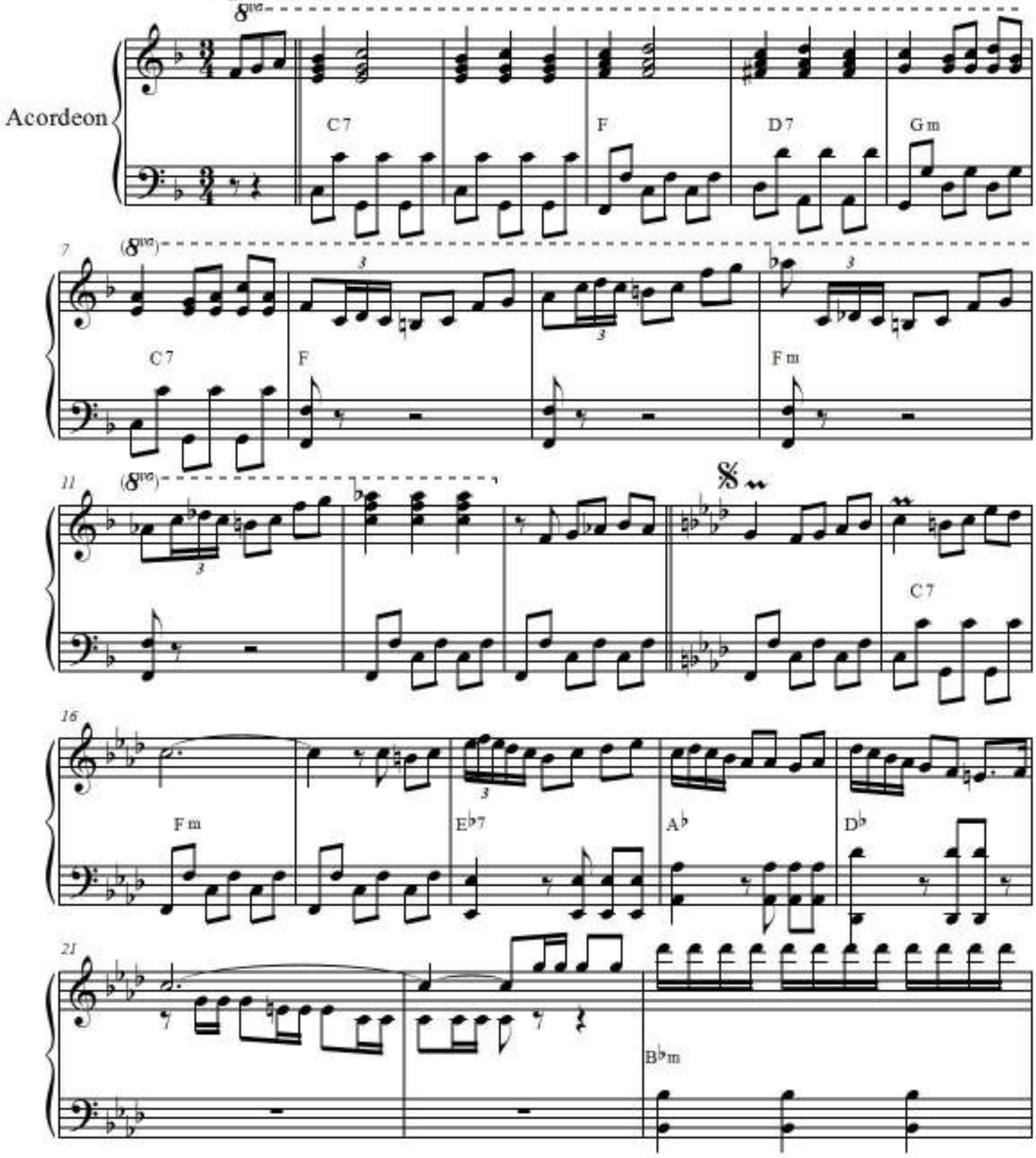
EL RELICARIO

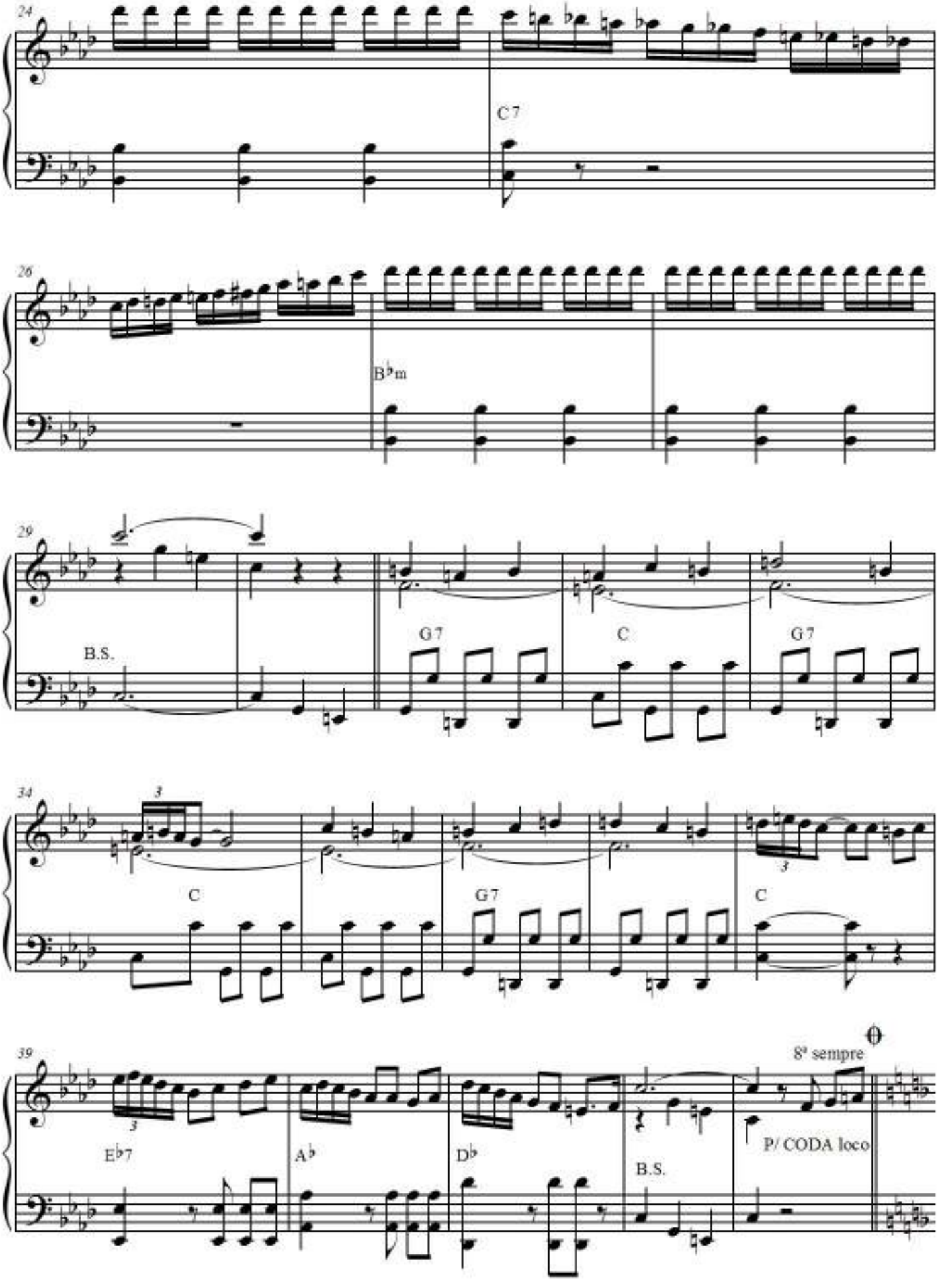
PASO-DOBLE

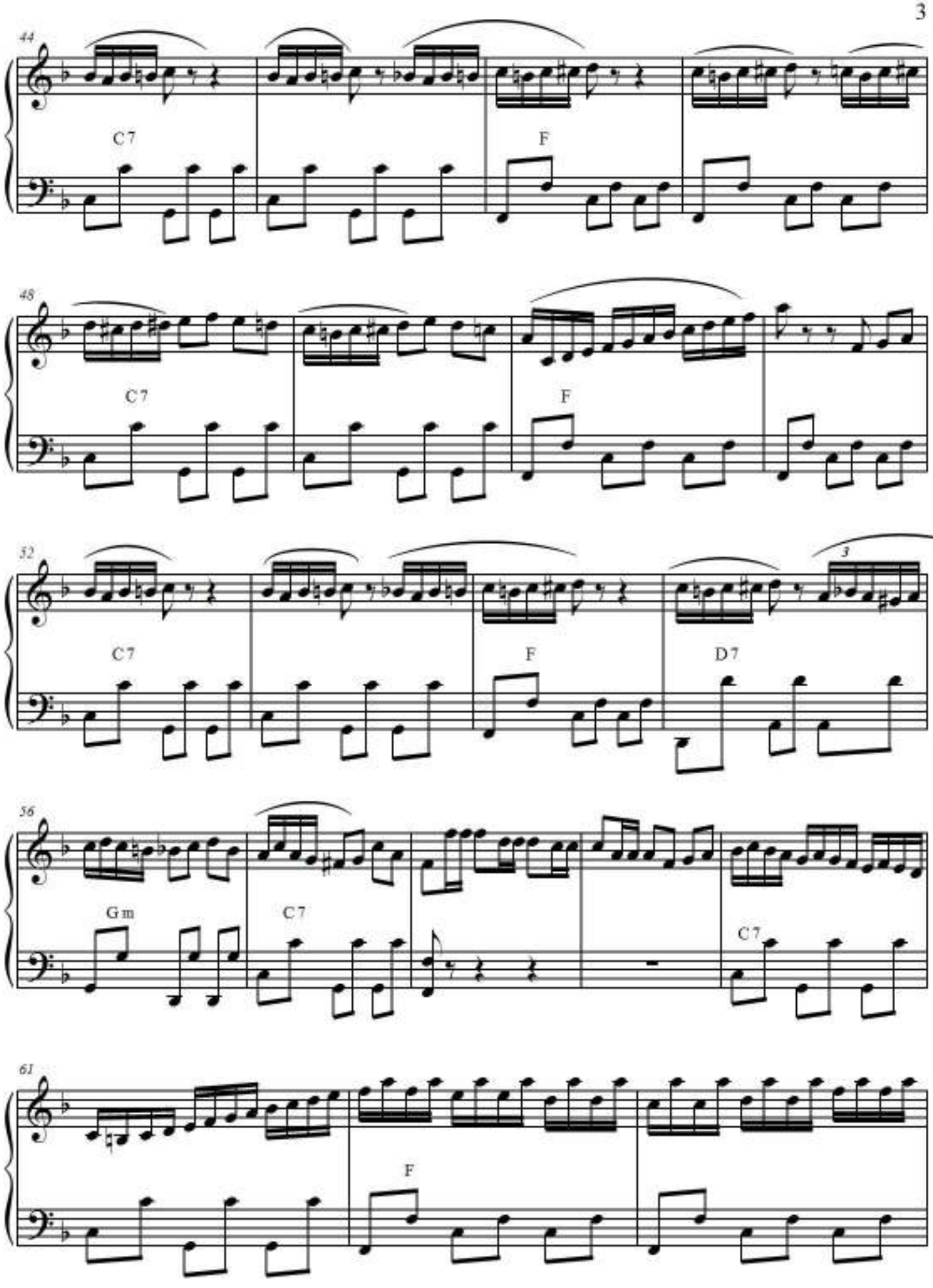
Baseado na gravação de Toralf Tollefsen

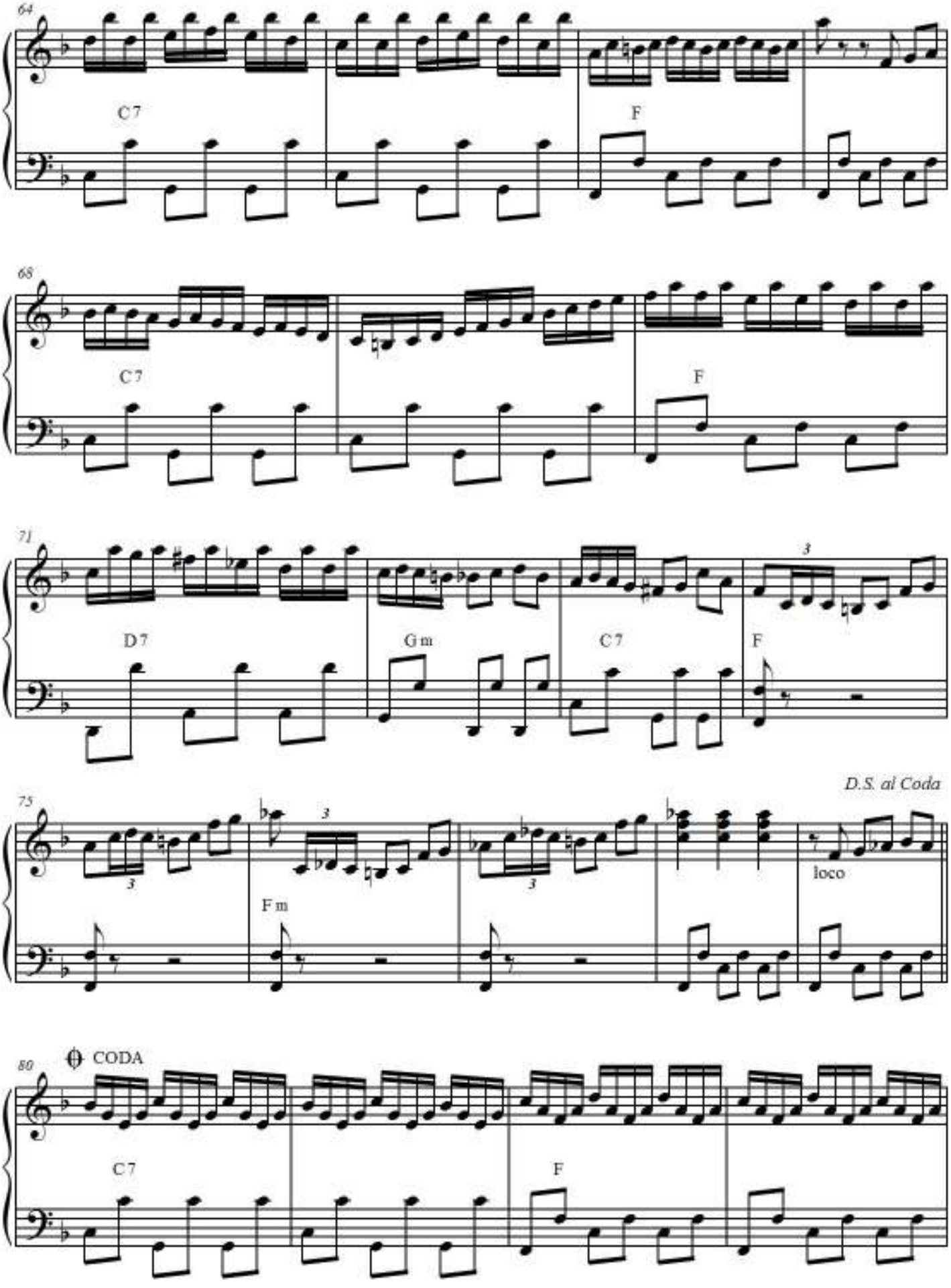
Jose Padilla

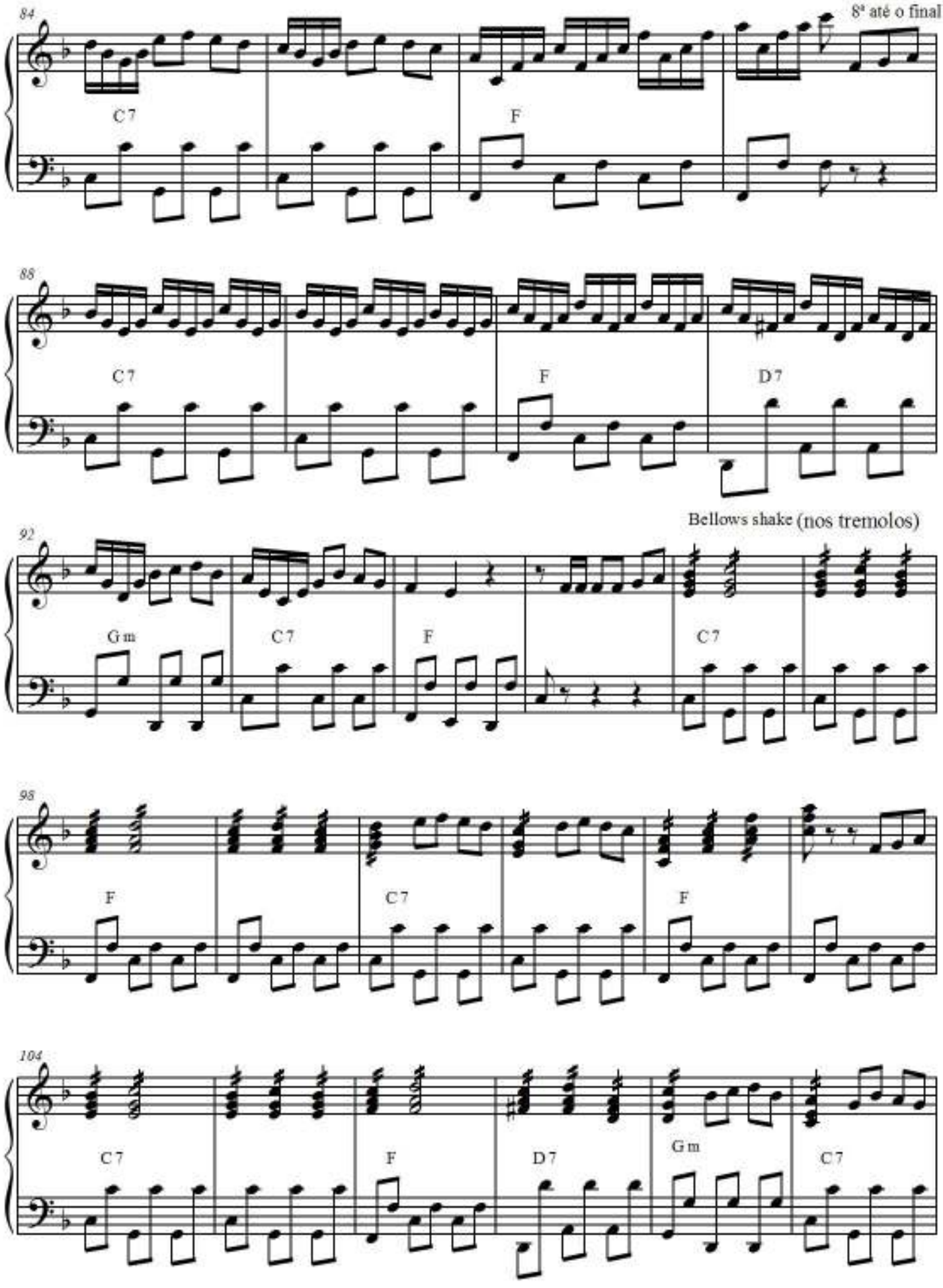
Allegro Vivace

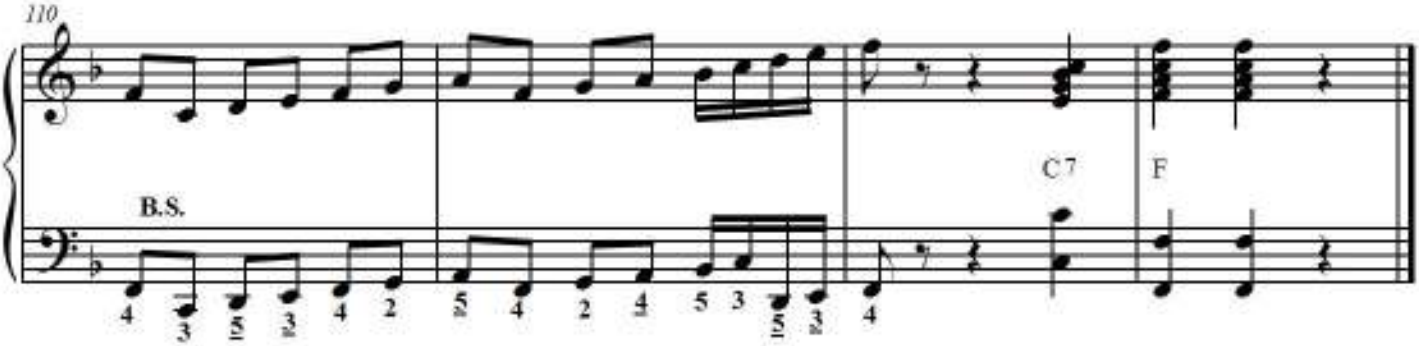



24
C7
26
B♭m
29
B.S.
G7
C
G7
34
3
C
G7
C
39
3
E♭7
A♭
D♭
B.S.
8ª sempre
P/ CODA loco


44
C7
F
48
C7
F
52
C7
F
D7
3
56
Gm
C7
C7
61
F


64
C7
F
68
C7
F
71
D7
Gm
C7
F
3
D.S. al Coda
75
3
3
Fm
loco
80
CODA
C7
F


84
8ª até o final
C7
F
88
C7
F
D7
Bellows shake (nos tremolos)
92
Gm
C7
F
C7
98
F
C7
F
104
C7
F
D7
Gm
C7

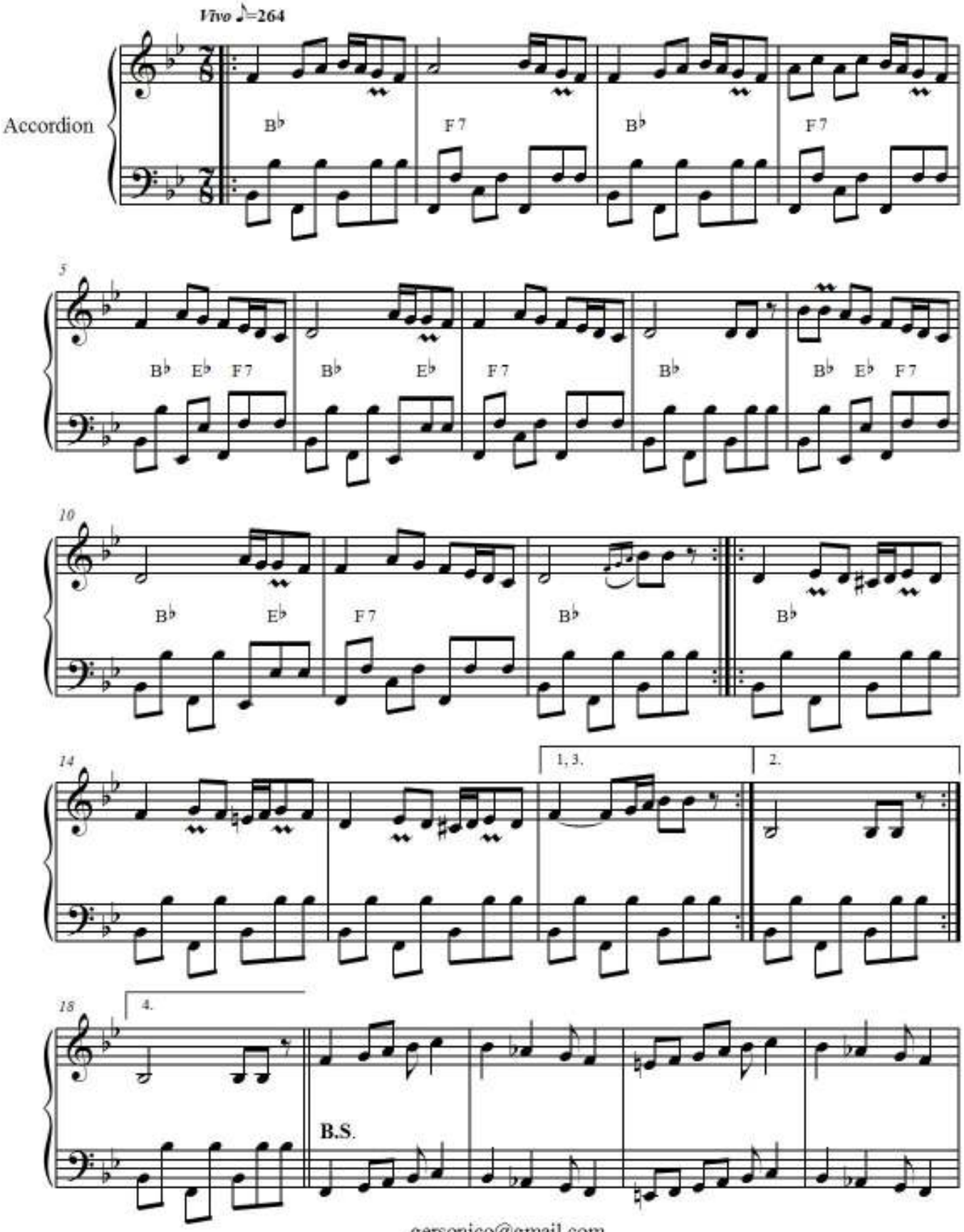


Transcrição para FINALE: Gerson Antunes
gersonico@gmail.com

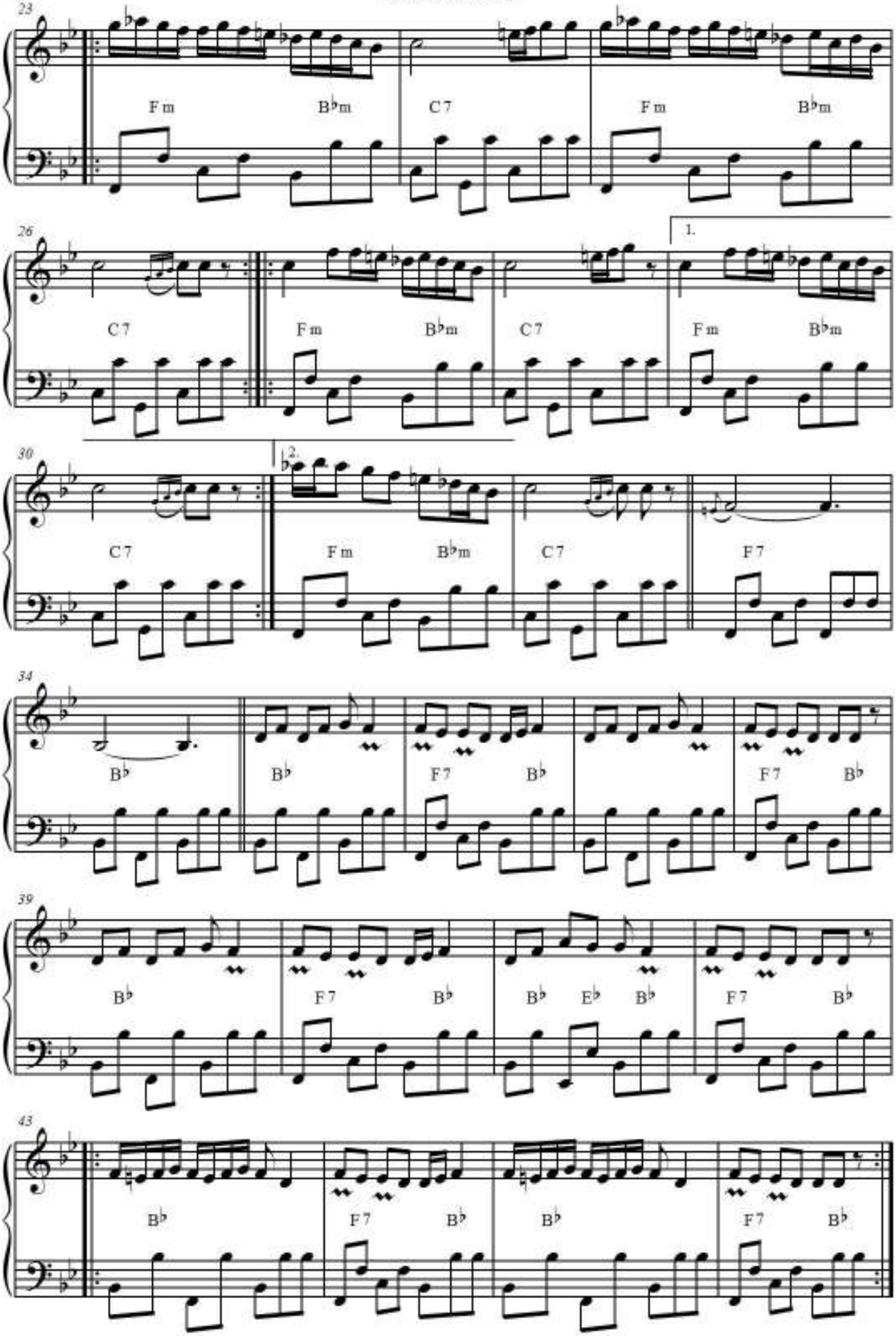
ELENO MOME

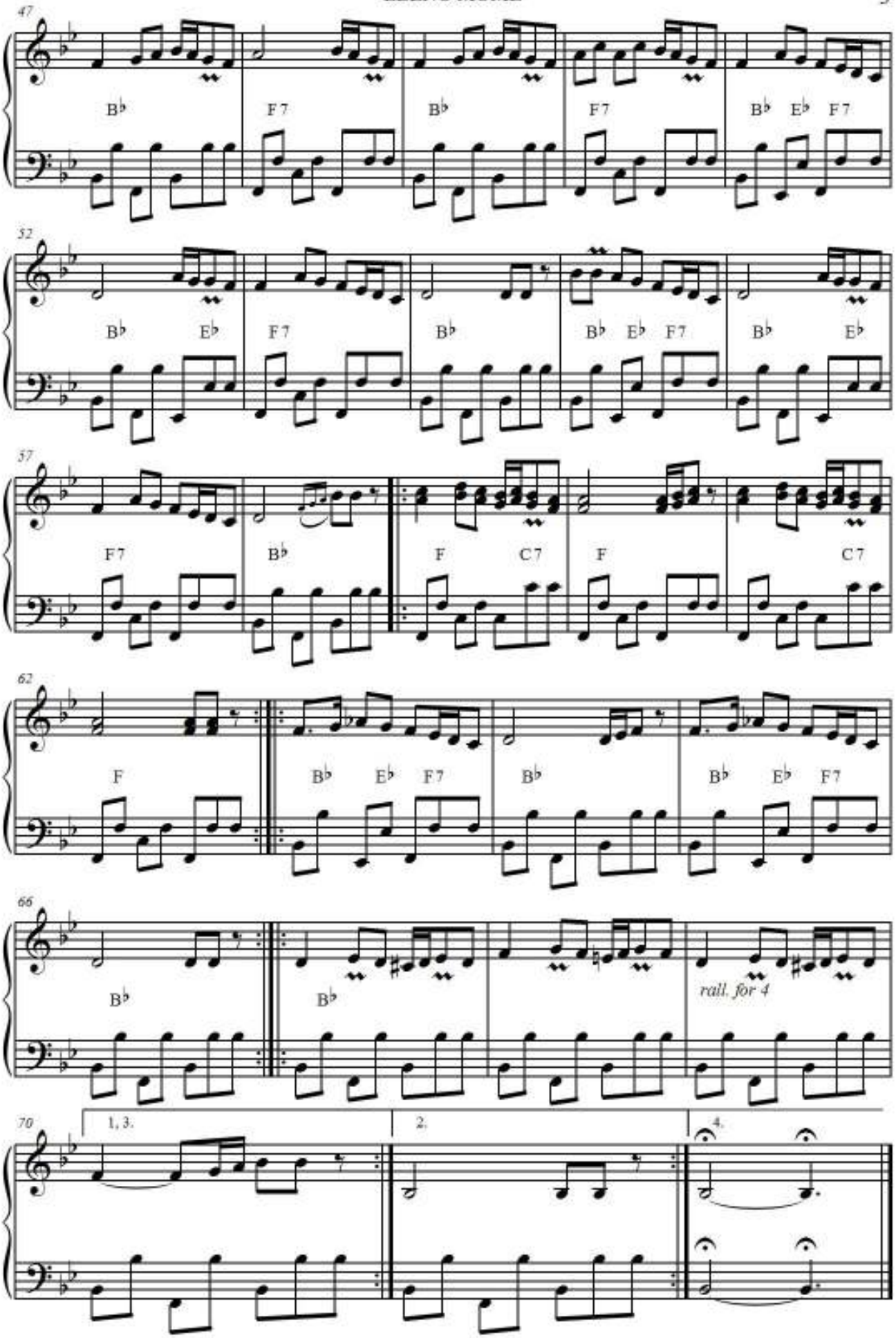
Arr. for accordion and
FINALE transcription: Gerson Antunes

Traditional Bulgarian Dance



gersonico@gmail.com


23
Fm B♭m C7 Fm B♭m
26
C7 Fm B♭m C7 1. Fm B♭m
30
C7 2. Fm B♭m C7 F7
34
B♭ B♭ F7 B♭ F7 B♭
39
B♭ F7 B♭ B♭ E♭ B♭ F7 B♭
43
B♭ F7 B♭ B♭ F7 B♭


47
B♭
F 7
B♭
F7
B♭ E♭ F7
52
B♭ E♭
F 7
B♭
B♭ E♭ F7
B♭ E♭
57
F7
B♭
F C7
F
C7
62
F
B♭ E♭ F7
B♭
B♭ E♭ F7
66
B♭
B♭
rall. for 4
70
1, 3.
2.
4.

ELLIN POLKA

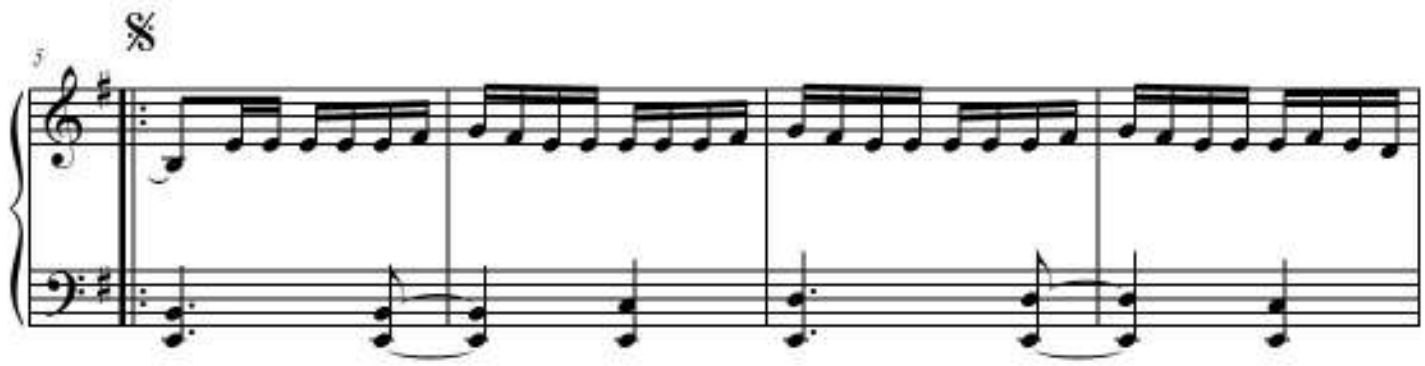
Folclore da Finlândia

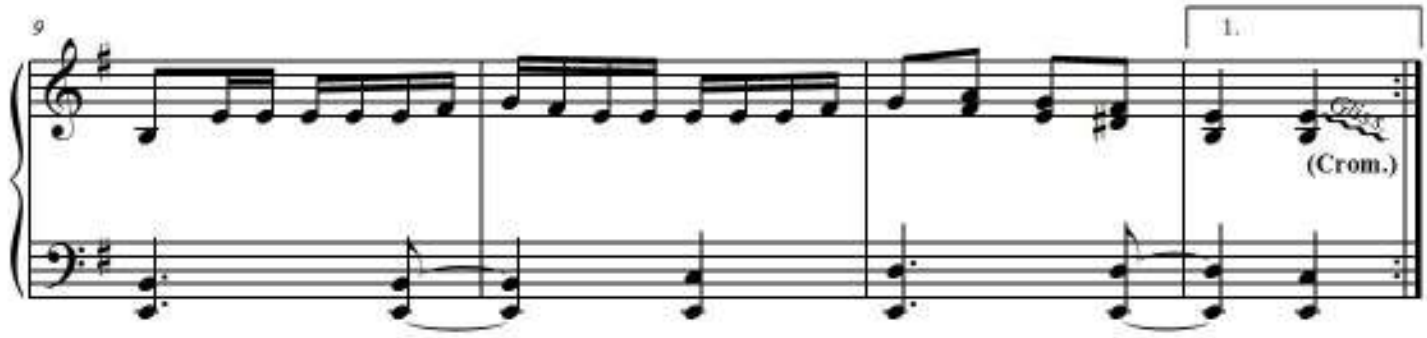
Transcrição: Gerson Antunes

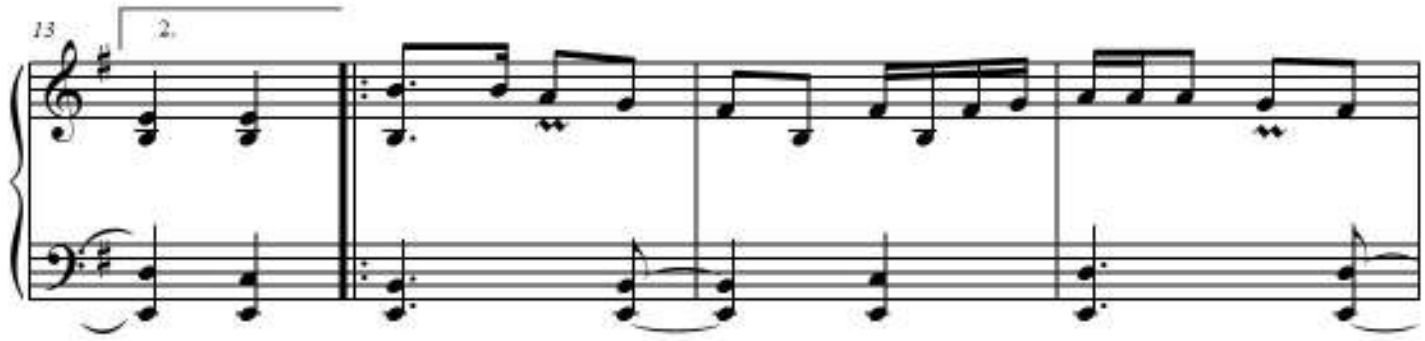
Allegro (M.M. ♩= 138)

Acordeon

B.S (registro agudo)







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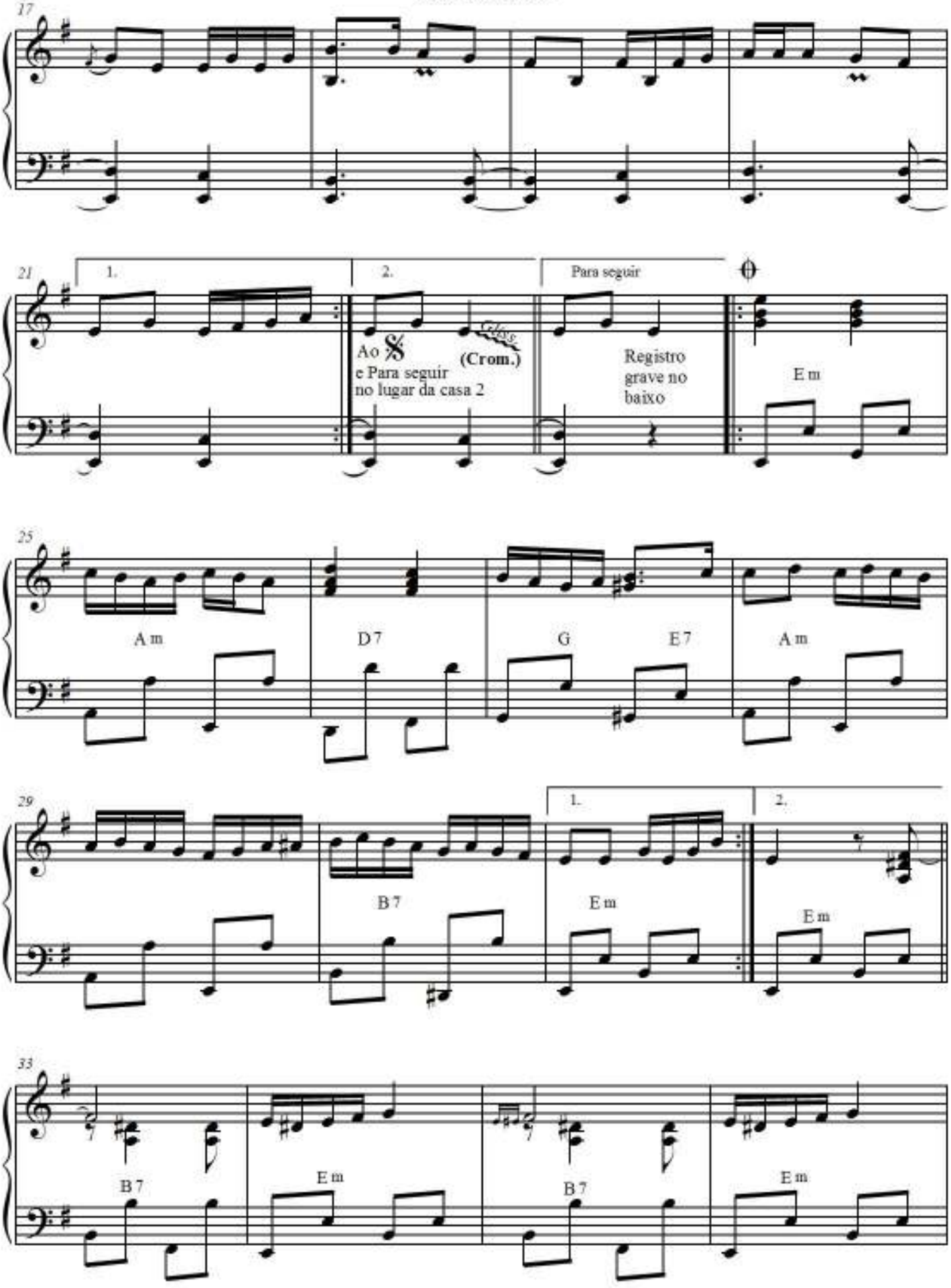
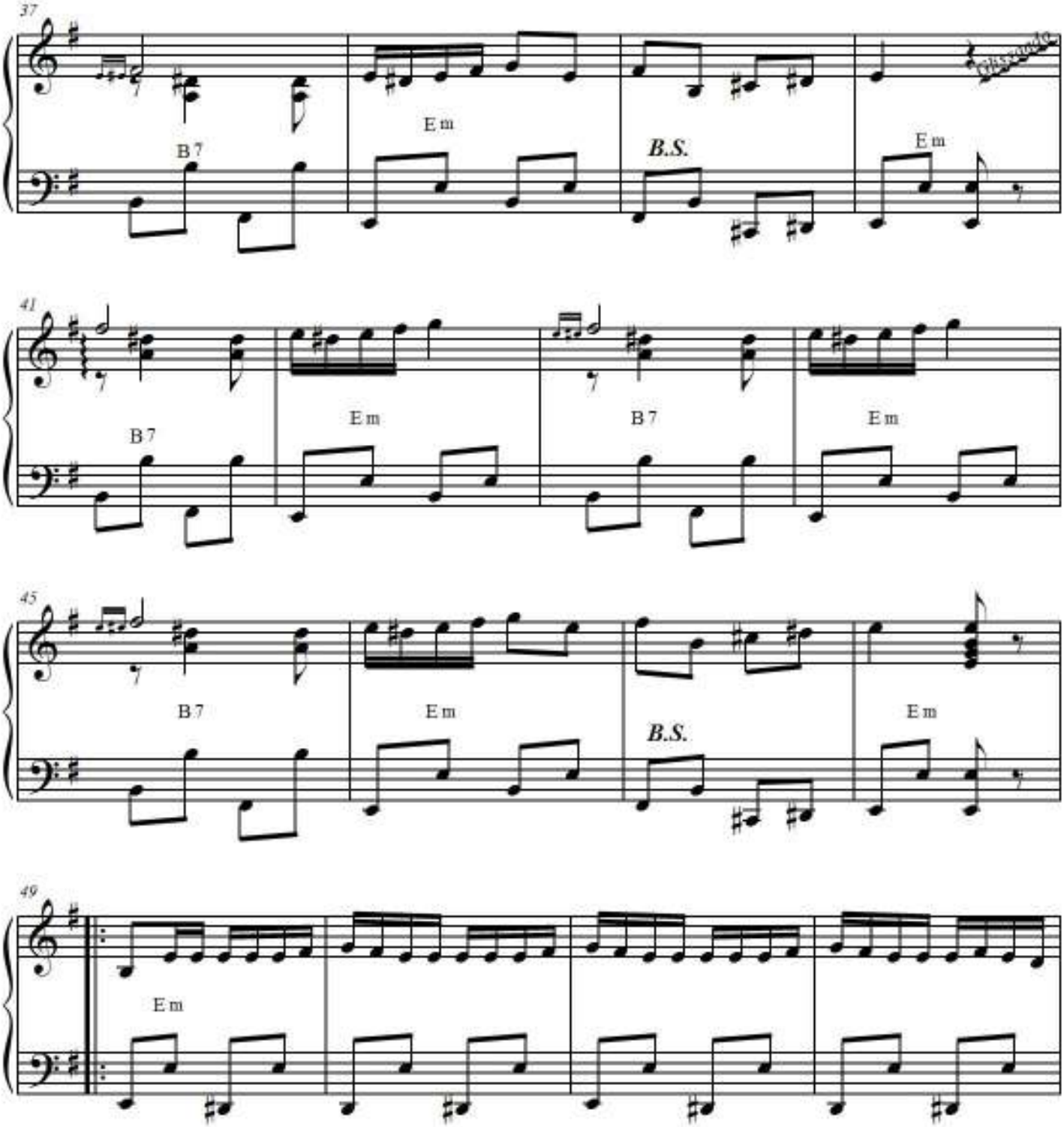
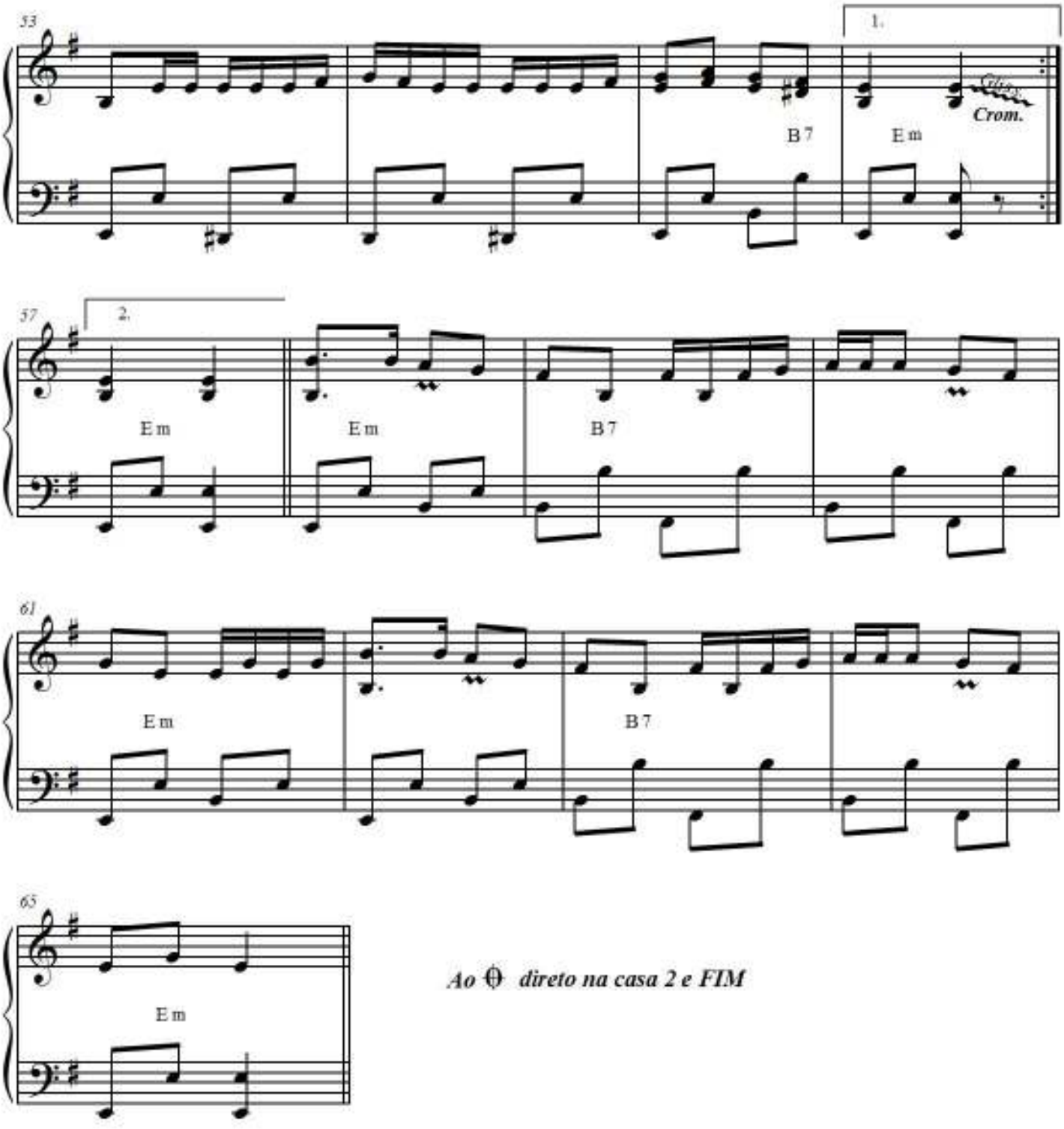
ELLIN POLKA


17
21
1.
2.
Para seguir
Ao 𝄋
e Para seguir
no lugar da casa 2
Gliss.
(Crom.)
Registro
grave no
baixo
Em
25
Am
D7
G
E7
Am
29
1.
2.
B7
Em
Em
33
B7
Em
B7
Em


37
B7
Em
B.S.
Em
41
B7
Em
B7
Em
45
B7
Em
B.S.
Em
49
Em



Ao 𝛳 direto na casa 2 e FIM

EM UM MERCADO PERSA

Intermezzo

Albert W. Ketelbey

Transcrição FINALE: Gerson Antunes

Arr p/ acordeon: A. Franceschini

Os condutores de camelos aproximam-se

Acordeon

Con moto ♩= *108*

pp

7

13

19

A m

A m

27

ff E

gersonico@gmail.com

EM UM MERCADO PERSA

34

Os mendigos no mercado

ff

43

10

G7

51

fff C

G

Am

Em

C

60

A bela Princesa aproxima-se

G

Dm Am

Em Dm

sf

p *sostenuto*
poco meno mosso

mf
espressivo

F

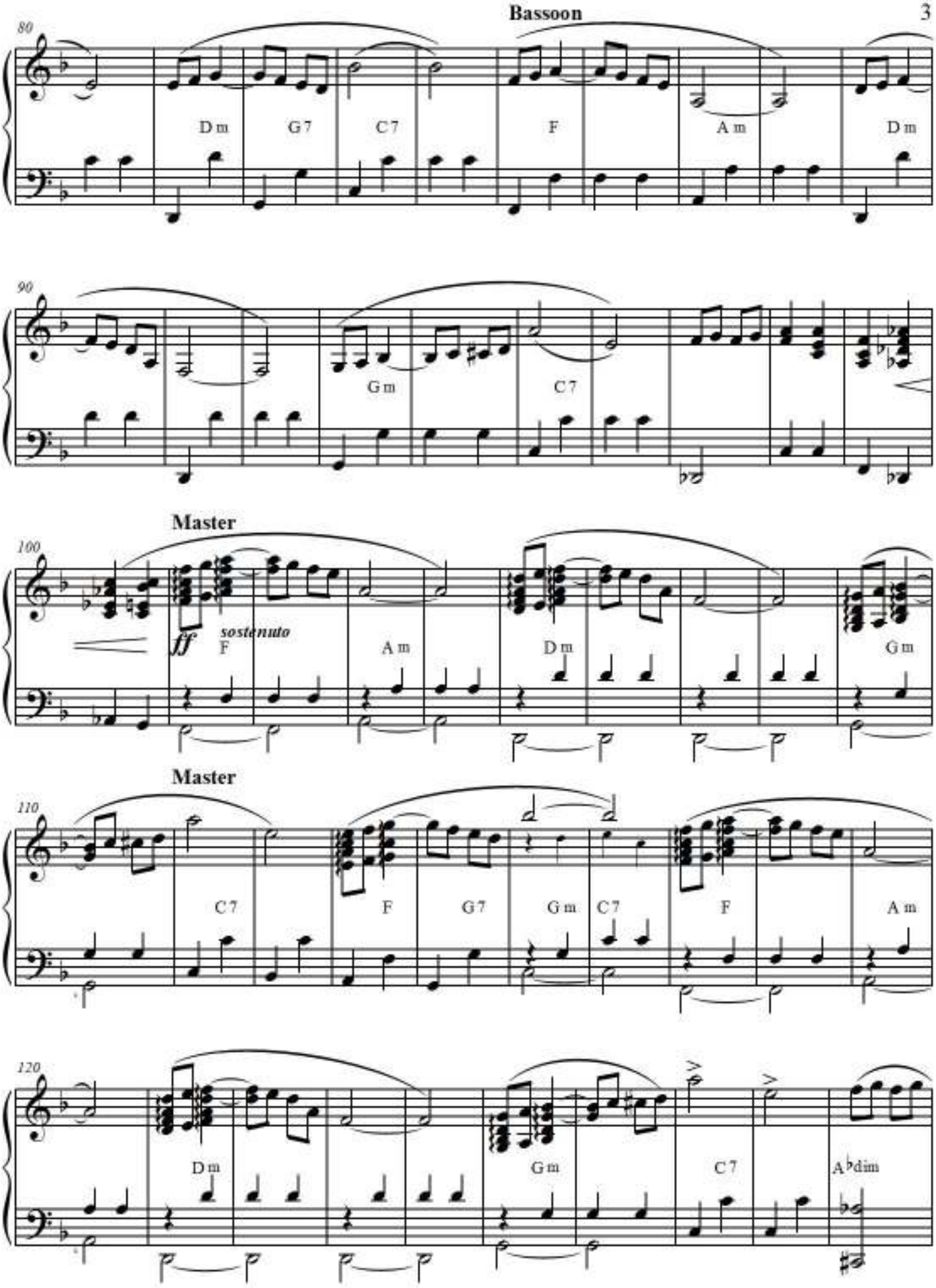
70

Am

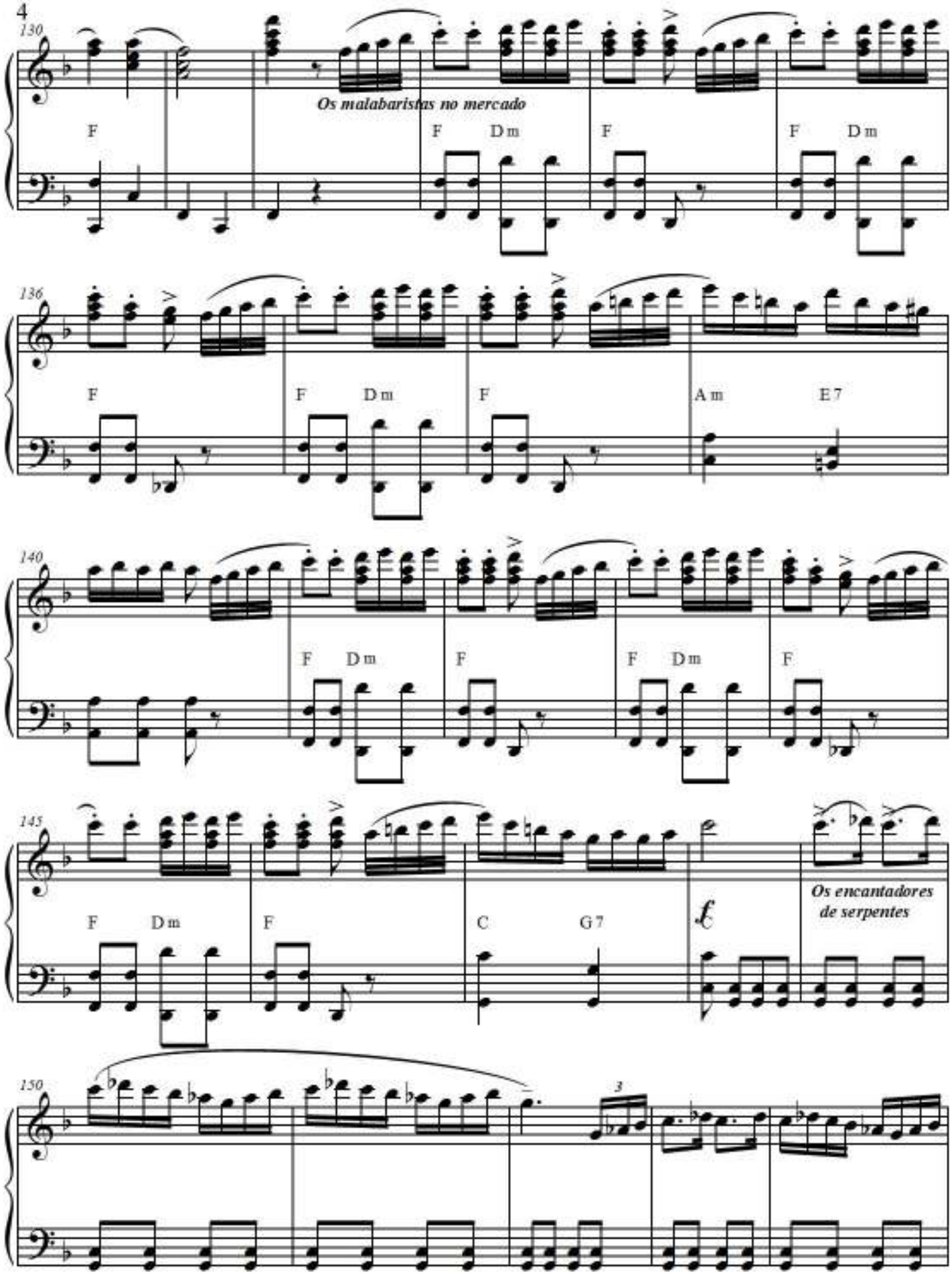
Dm

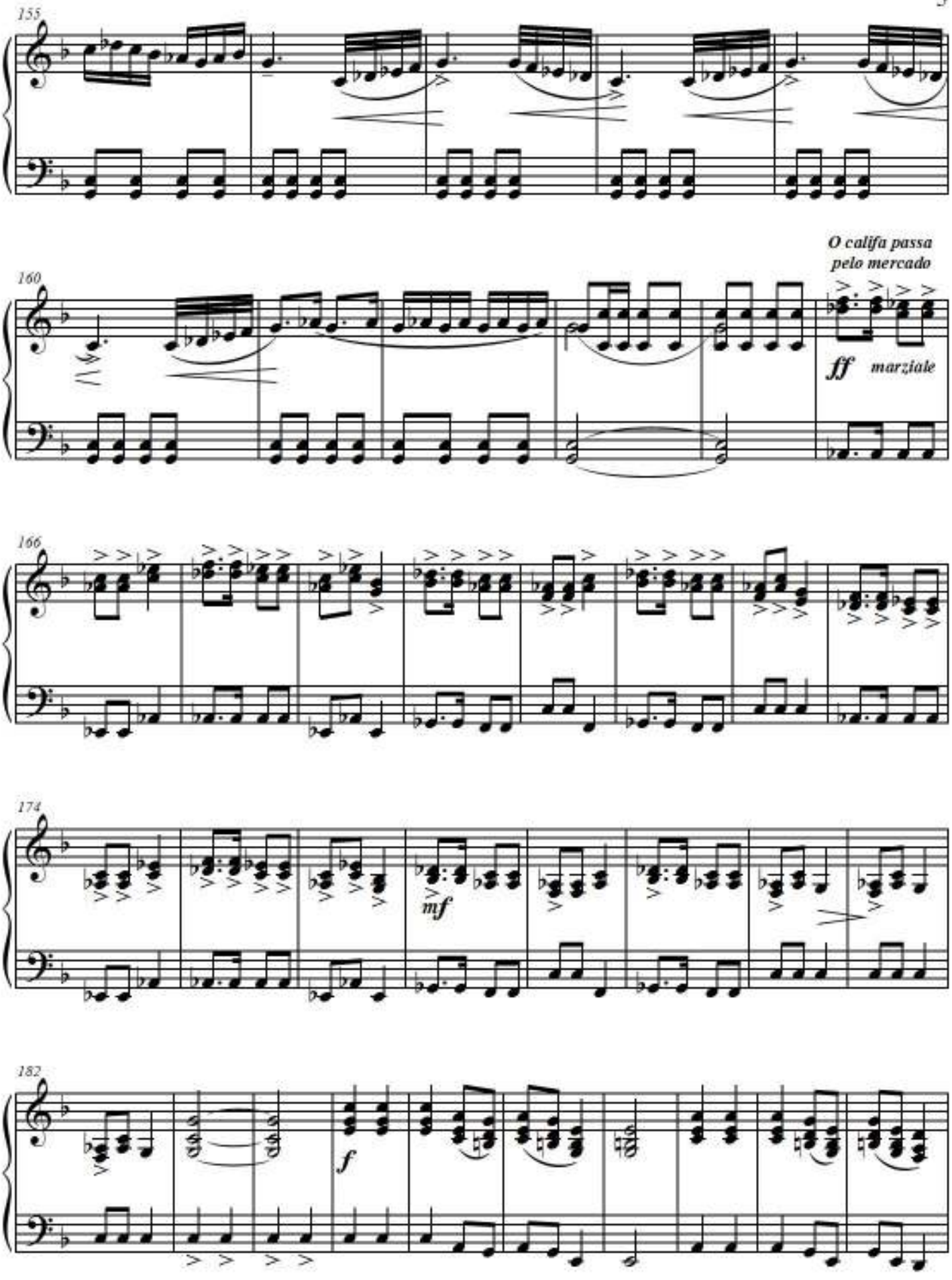
Gm

C7


Bassoon
80
Dm
G7
C7
F
Am
Dm
90
Gm
C7
Master
100
ff
sostenuto
F
Am
Dm
Gm
Master
110
C7
F
G7
Gm
C7
F
Am
120
Dm
Gm
C7
A♭dim

EM UM MERCADO PERSA




155
160
O califa passa
pelo mercado
ff marziale
166
174
mf
182
f

EM UM MERCADO PERSA

192

Os mendigos são ouvidos outra vez

A bela Princesa prepara-se para partir

f C *f* F

202

Am Dm Dm Gm C7

212

F G7 Gm C7 *dim.* F Am Dm

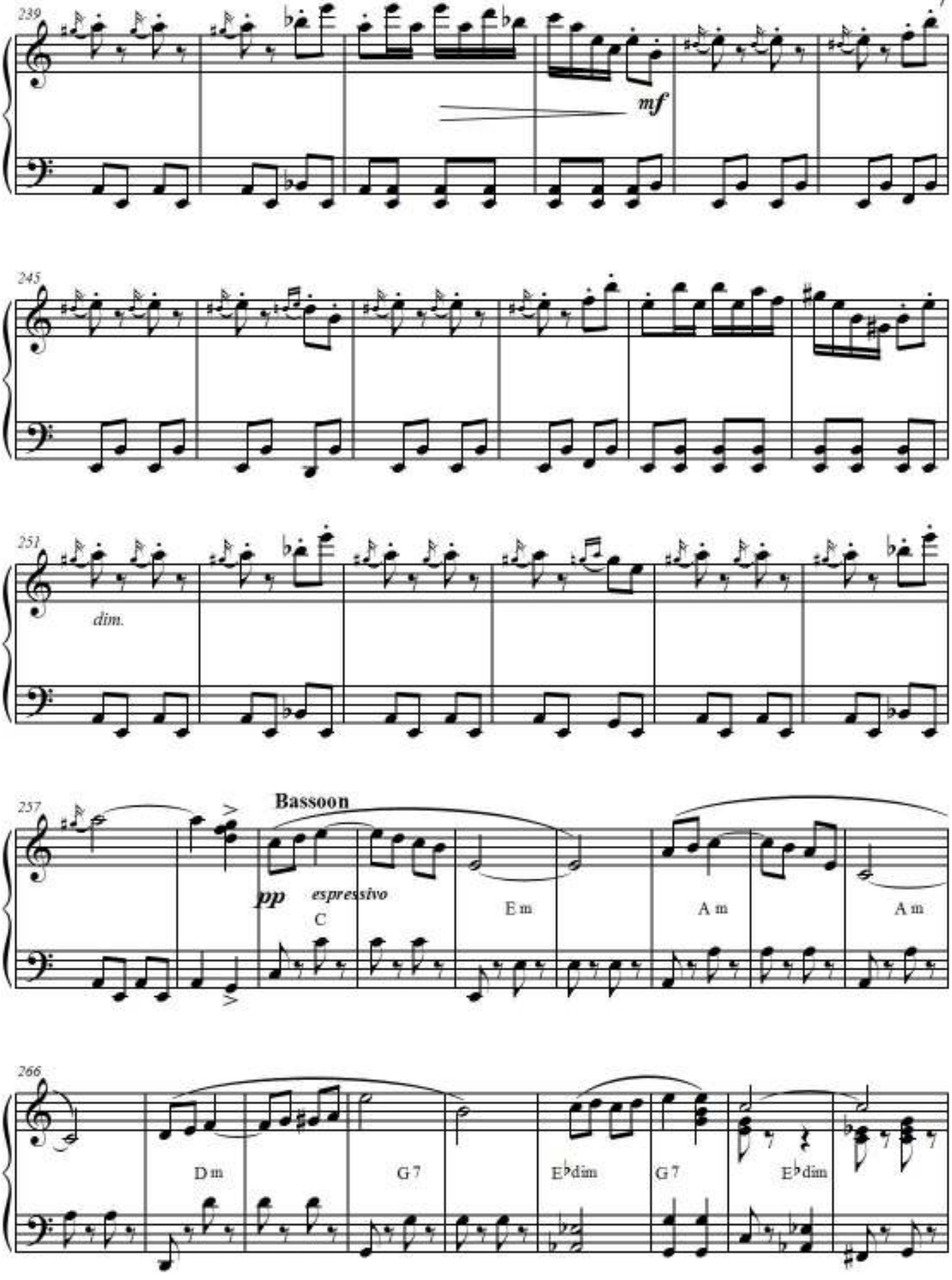
222

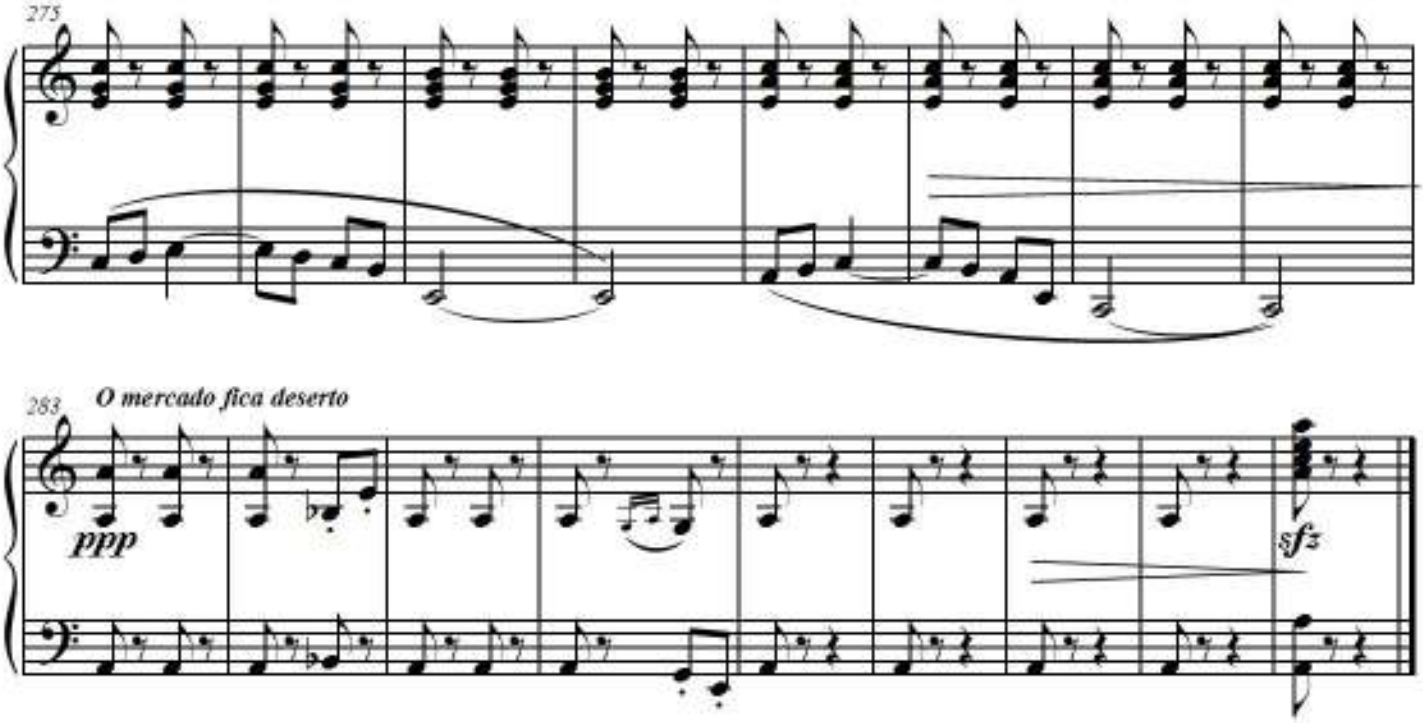
Dm Gm C7 *p* *rit. poco a poco* A♭dim F

232

A caravana continua sua jornada

pp *f* *marcato*

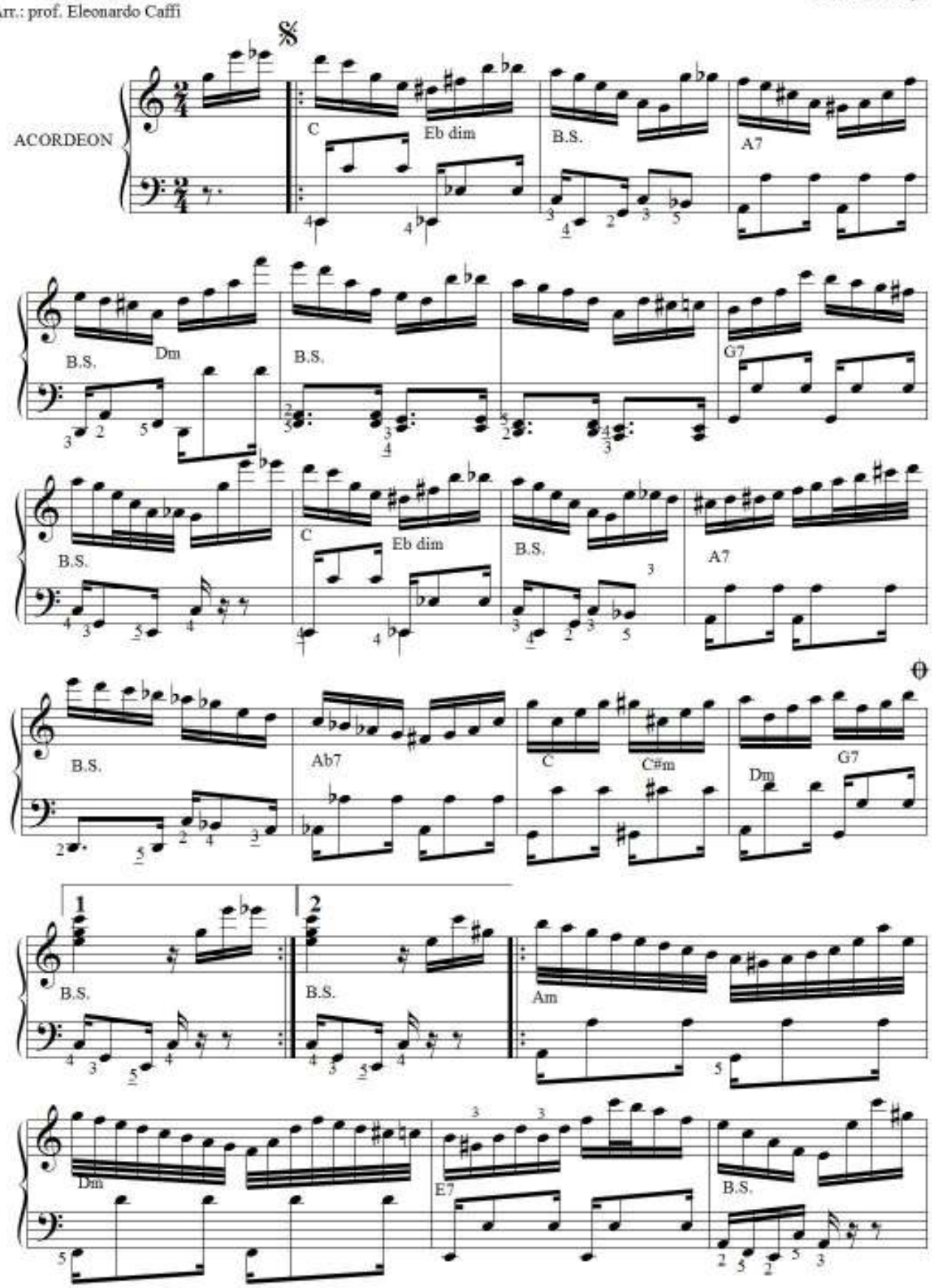

239
mf
245
251
dim.
257
Bassoon
pp
espressivo
C
Em
Am
Am
266
Dm
G7
E♭dim
G7
E♭dim

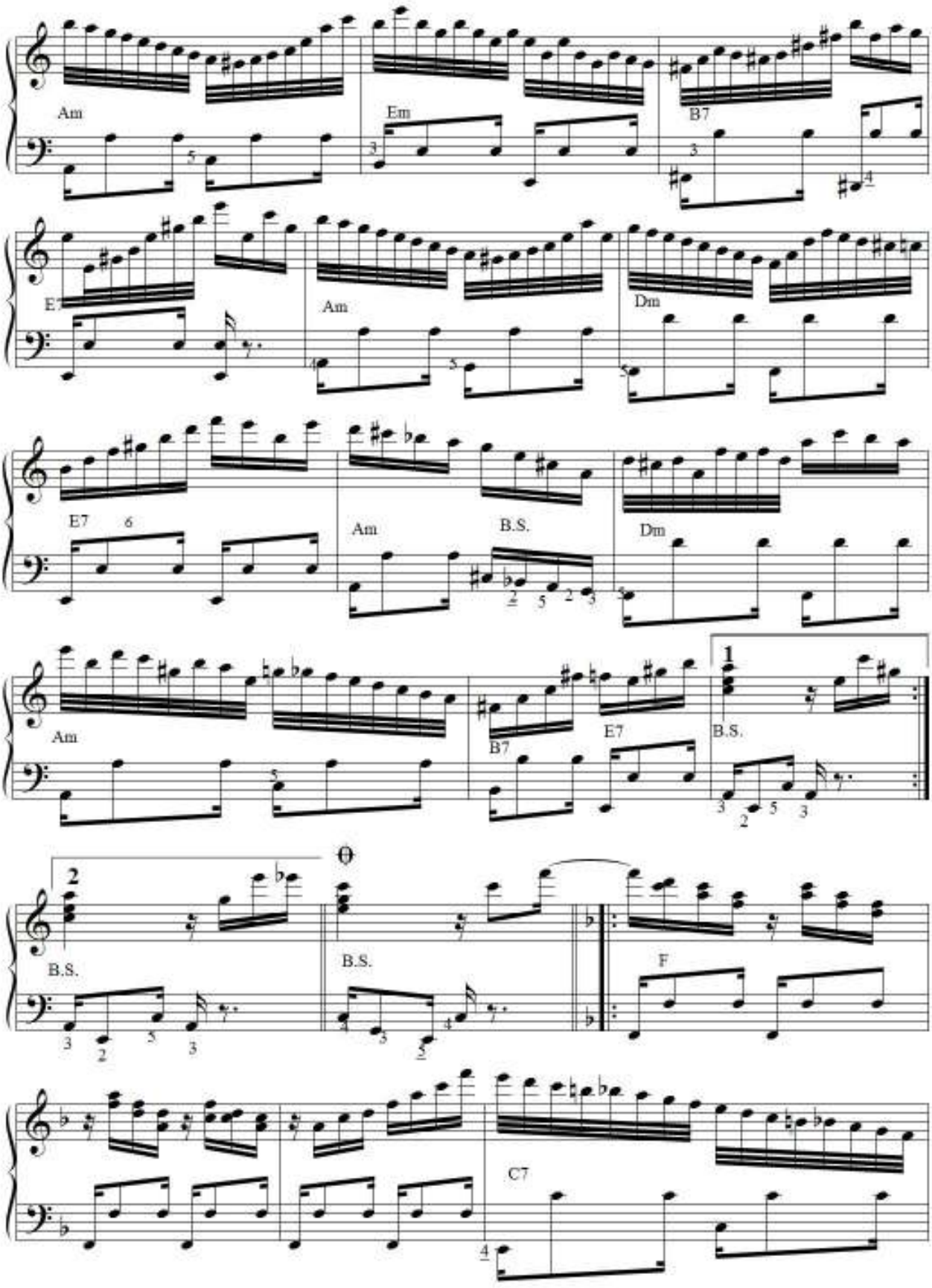

275
283
O mercado fica deserto
ppp
sfz

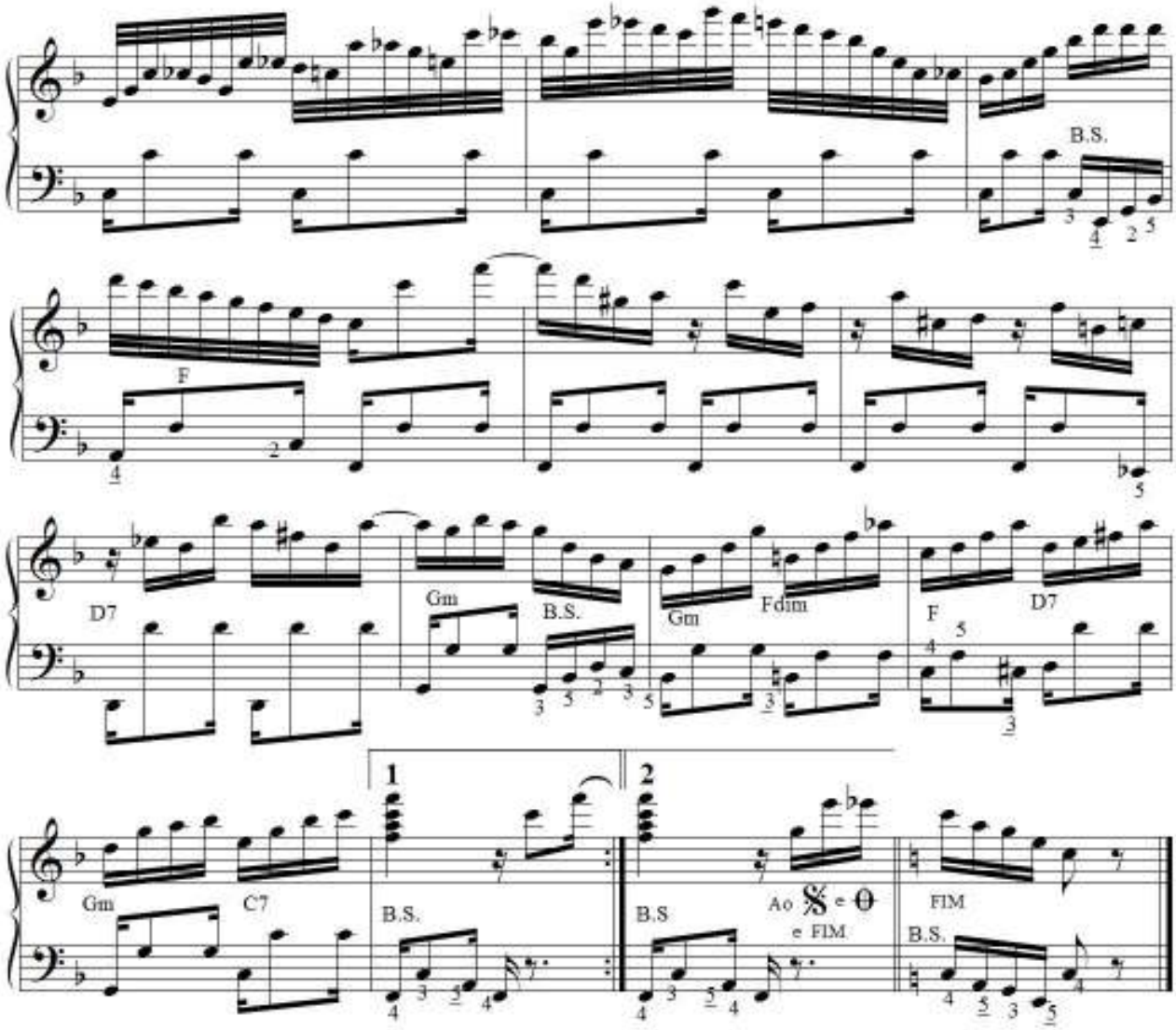
ESPINHA DE BACALHAU

Choro lento
Arr.: prof. Eleonardo Caffi

Severino Araújo



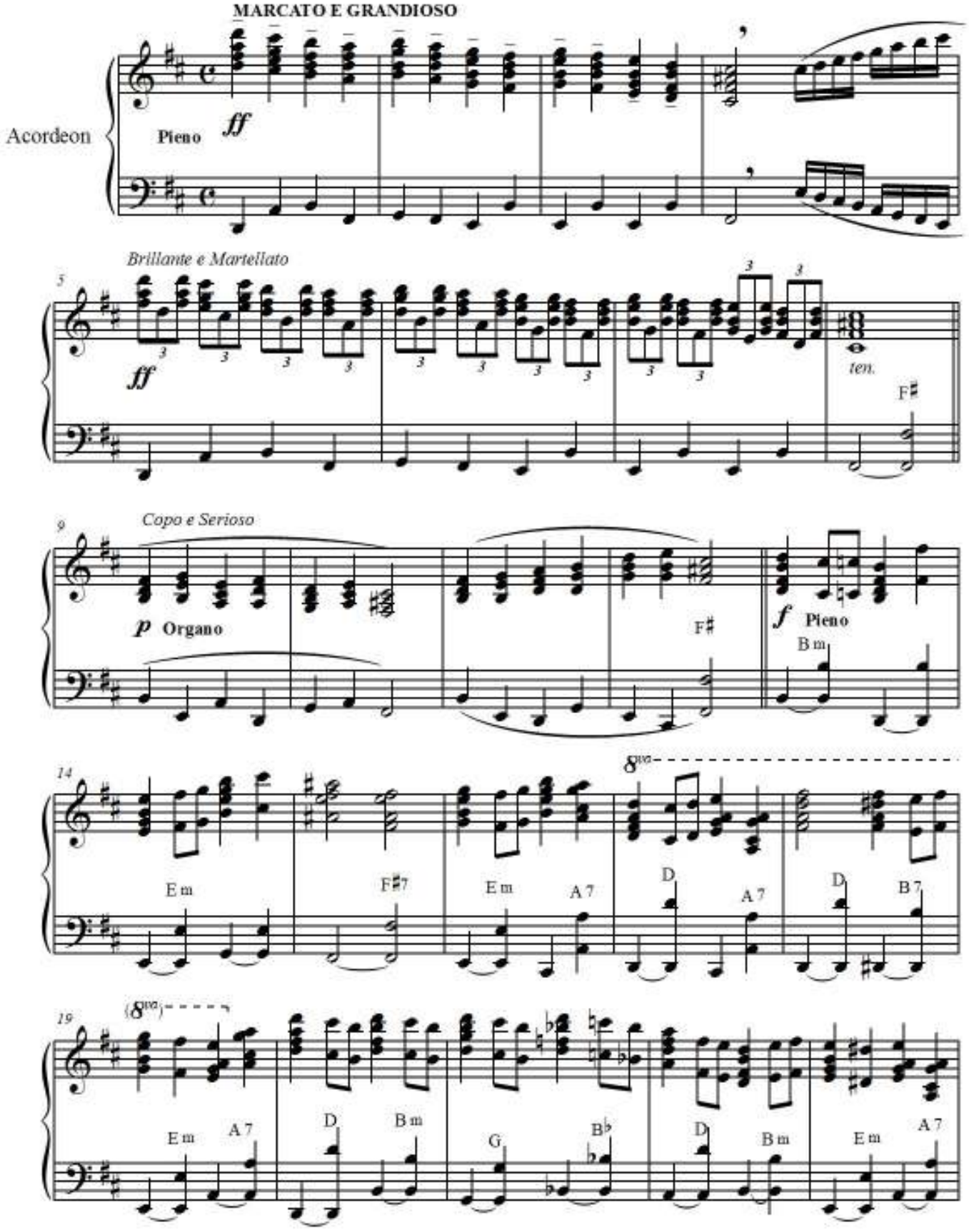

Am
Em
B7
E7
Am
Dm
E7
Am
B.S.
Dm
Am
B7
E7
1
B.S.
2
B.S.
θ
B.S.
F
C7


B.S.
F
D7
Gm
B.S.
Gm
Fdim
F
D7
1
2
Gm
C7
B.S.
B.S
Ao
e FIM
FIM
B.S.

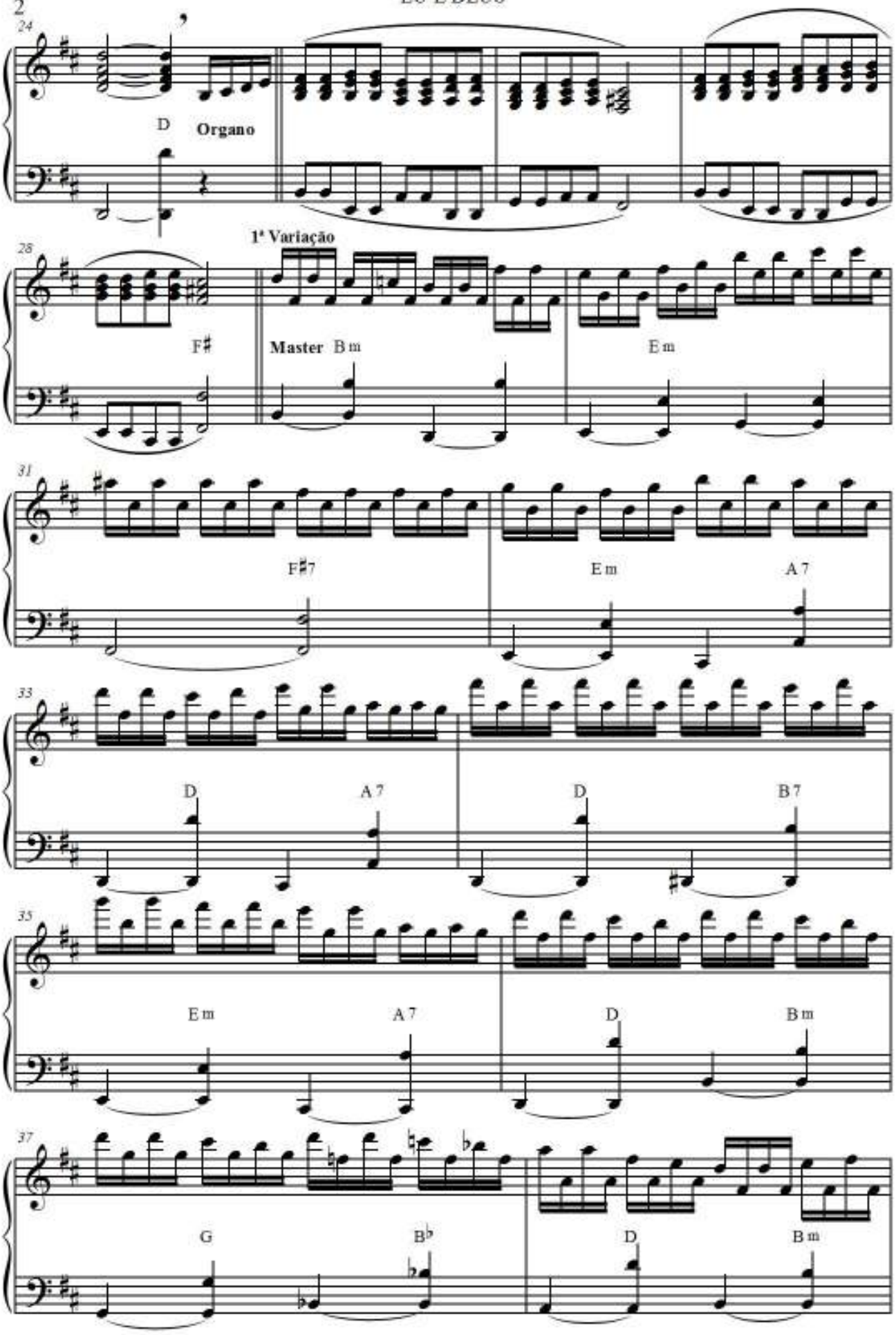
EU E DEUS

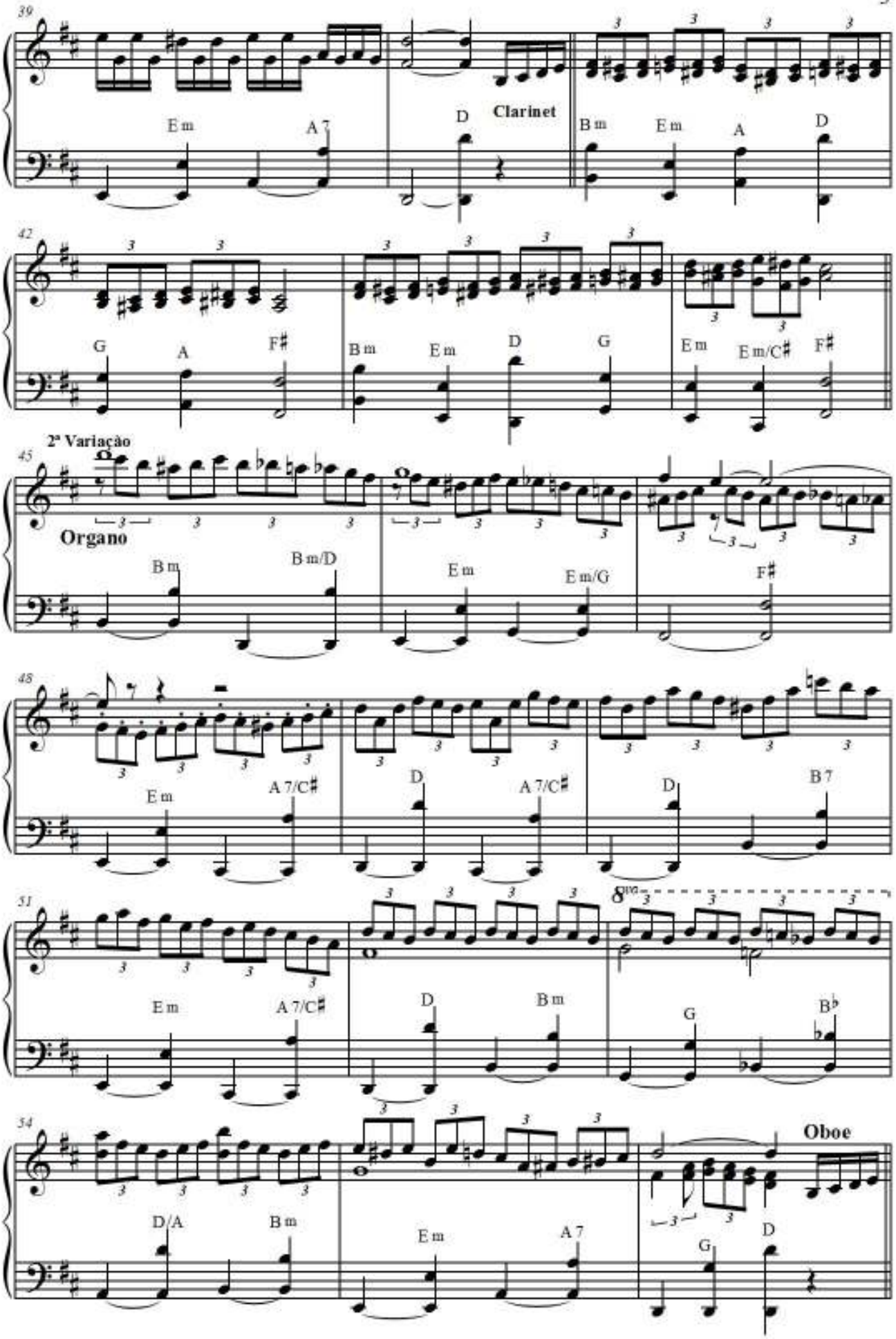
Quadro II do concerto 'Mosaico'
Tema e variações

Dante d'Alonzo

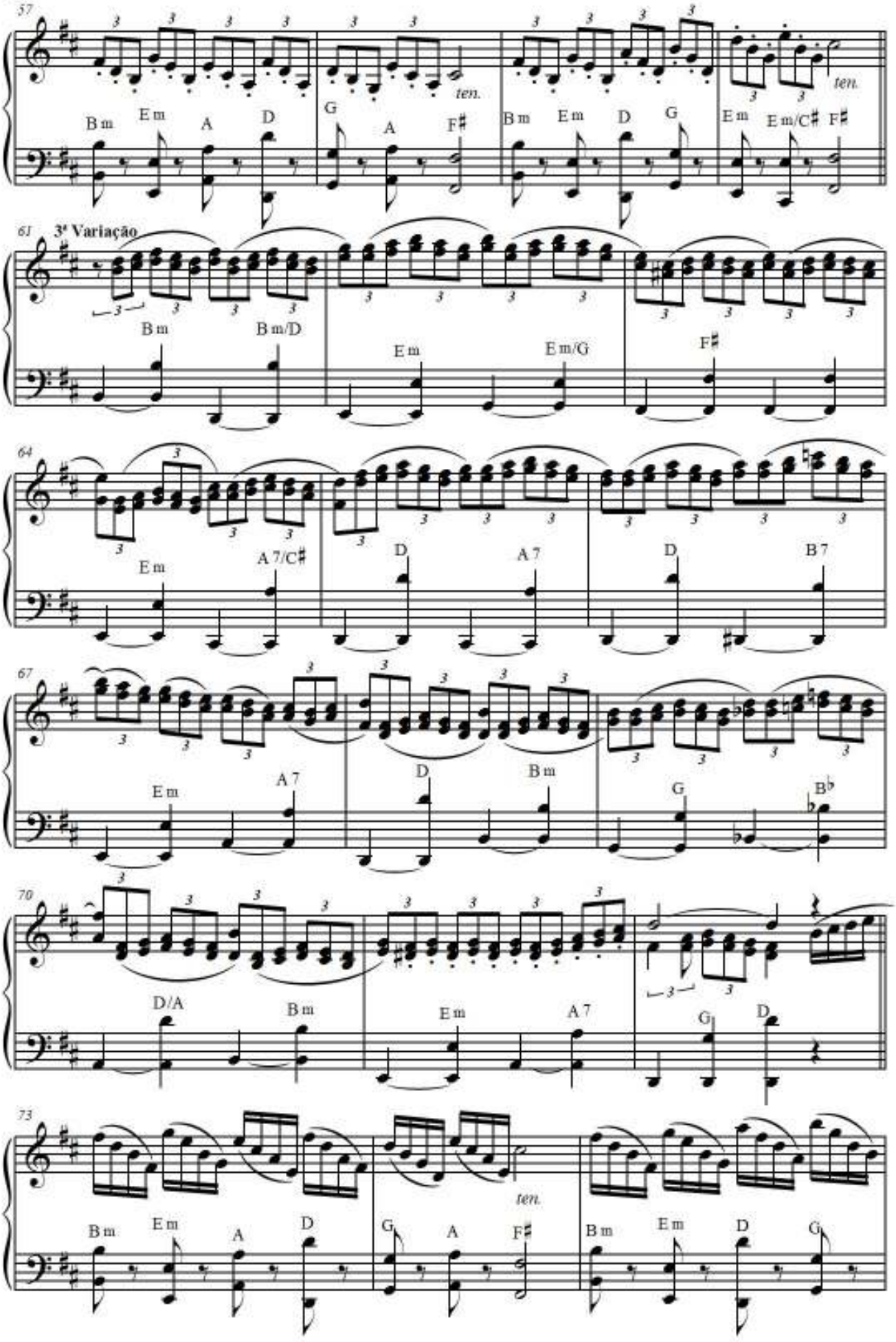


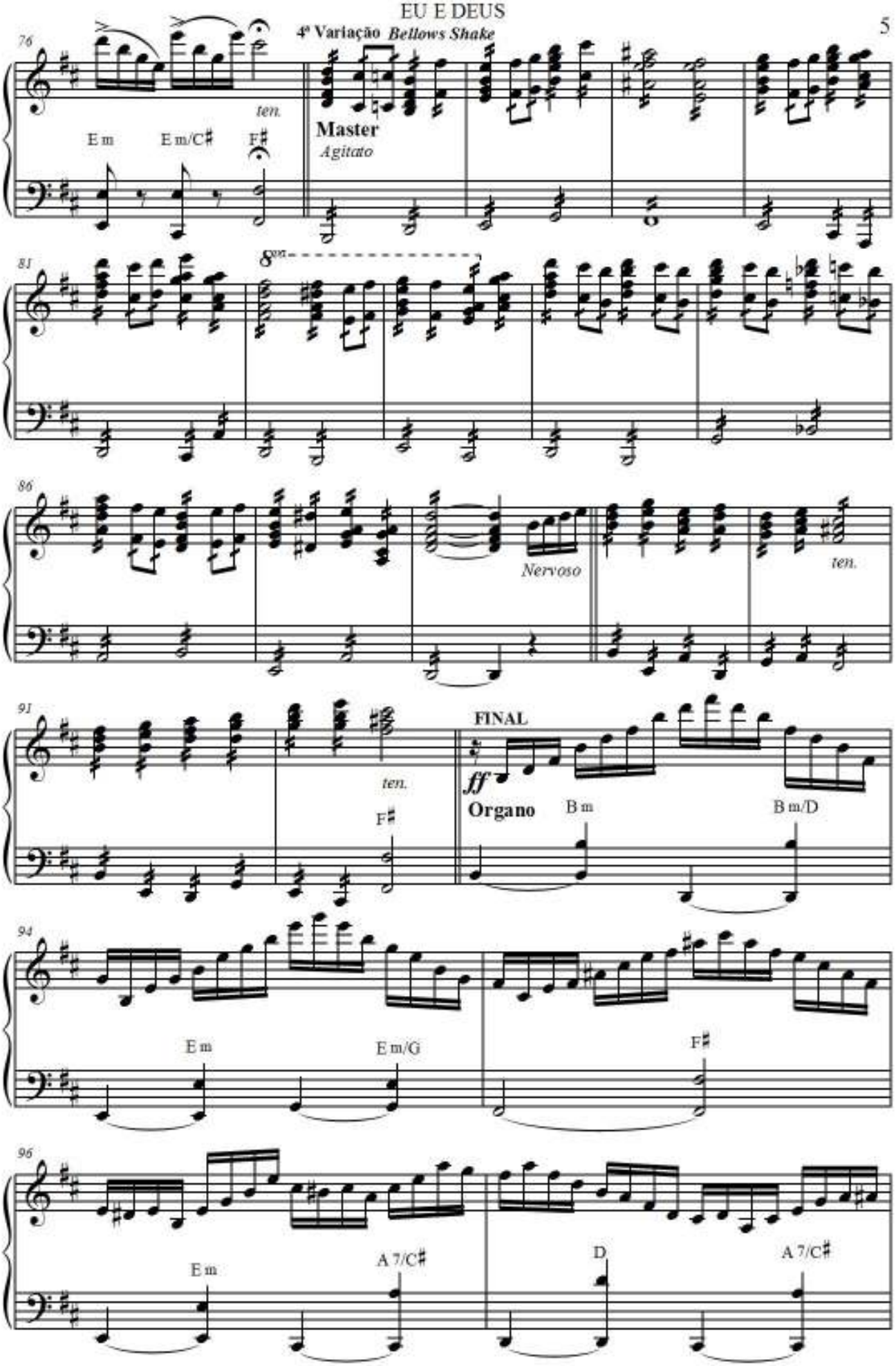
EU E DEUS

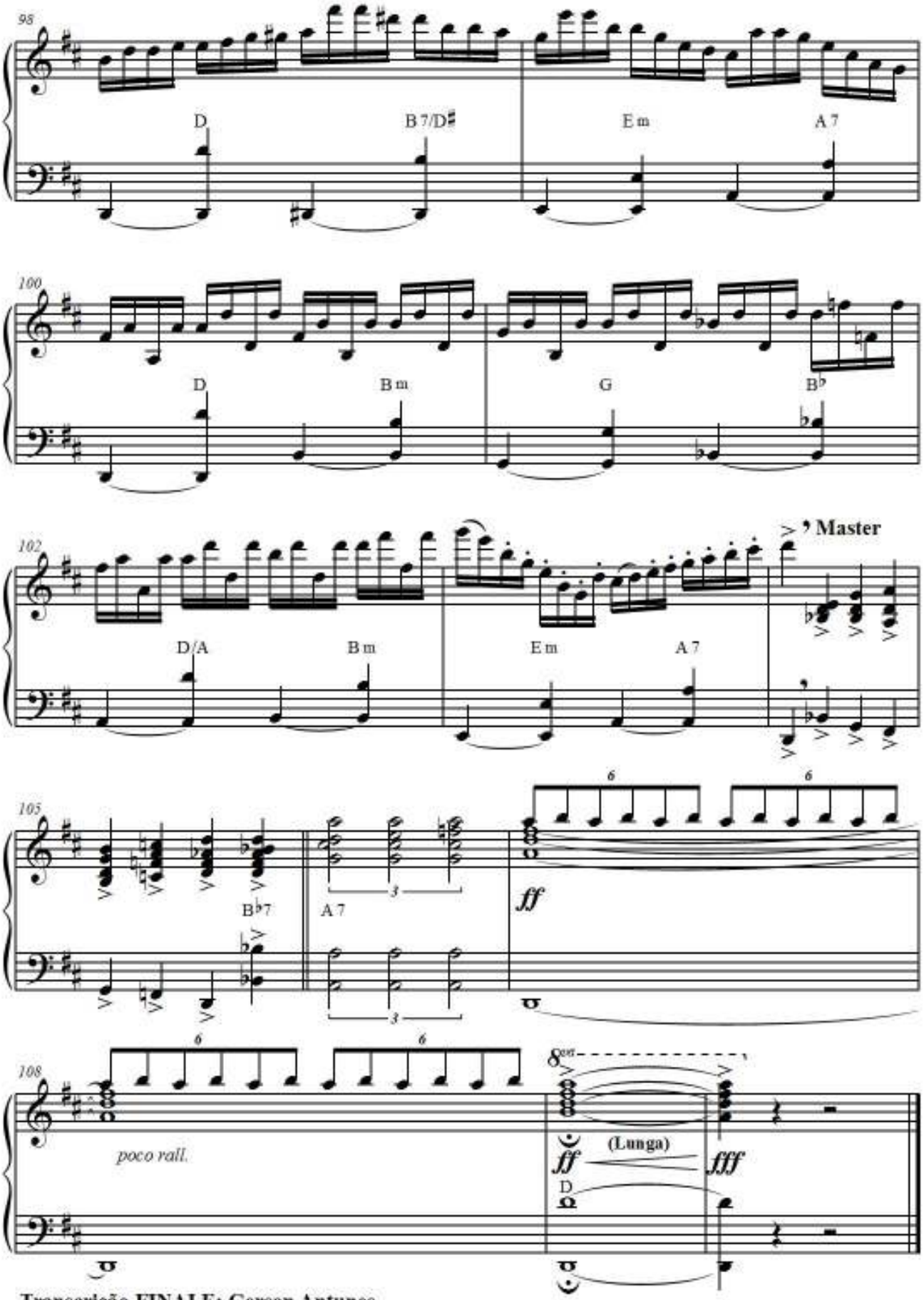

24
D
Organo
28
1ª Variação
F♯
Master
B m
E m
31
F♯7
E m
A 7
33
D
A 7
D
B 7
35
E m
A 7
D
B m
37
G
B♭
D
B m


39
Em
A7
D
Clarinet
Bm
Em
A
D
42
G
A
F#
Bm
Em
D
G
Em
Em/C#
F#
2ª Variação
45
Organo
Bm
Bm/D
Em
Em/G
F#
48
Em
A7/C#
D
A7/C#
D
B7
51
Em
A7/C#
D
Bm
8va
G
B♭
54
D/A
Bm
Em
A7
Oboe
G
D

EU E DEUS


57
Bm Em A D G A F♯ Bm Em D G Em Em/C♯ F♯
ten.
61
3ª Variação
Bm Bm/D Em Em/G F♯
64
Em A 7/C♯ D A 7 D B 7
67
Em A 7 D Bm G B♭
70
D/A Bm Em A 7 G D
73
Bm Em A D G A F♯ Bm Em D G
ten.


76
4ª Variação Bellows Shake
ten.
Em
Em/C♯
F♯
Master
Agitato
81
8va
86
Nervoso
ten.
91
ten.
F♯
FINAL
ff
Organo
Bm
Bm/D
94
Em
Em/G
F♯
96
Em
A 7/C♯
D
A 7/C♯



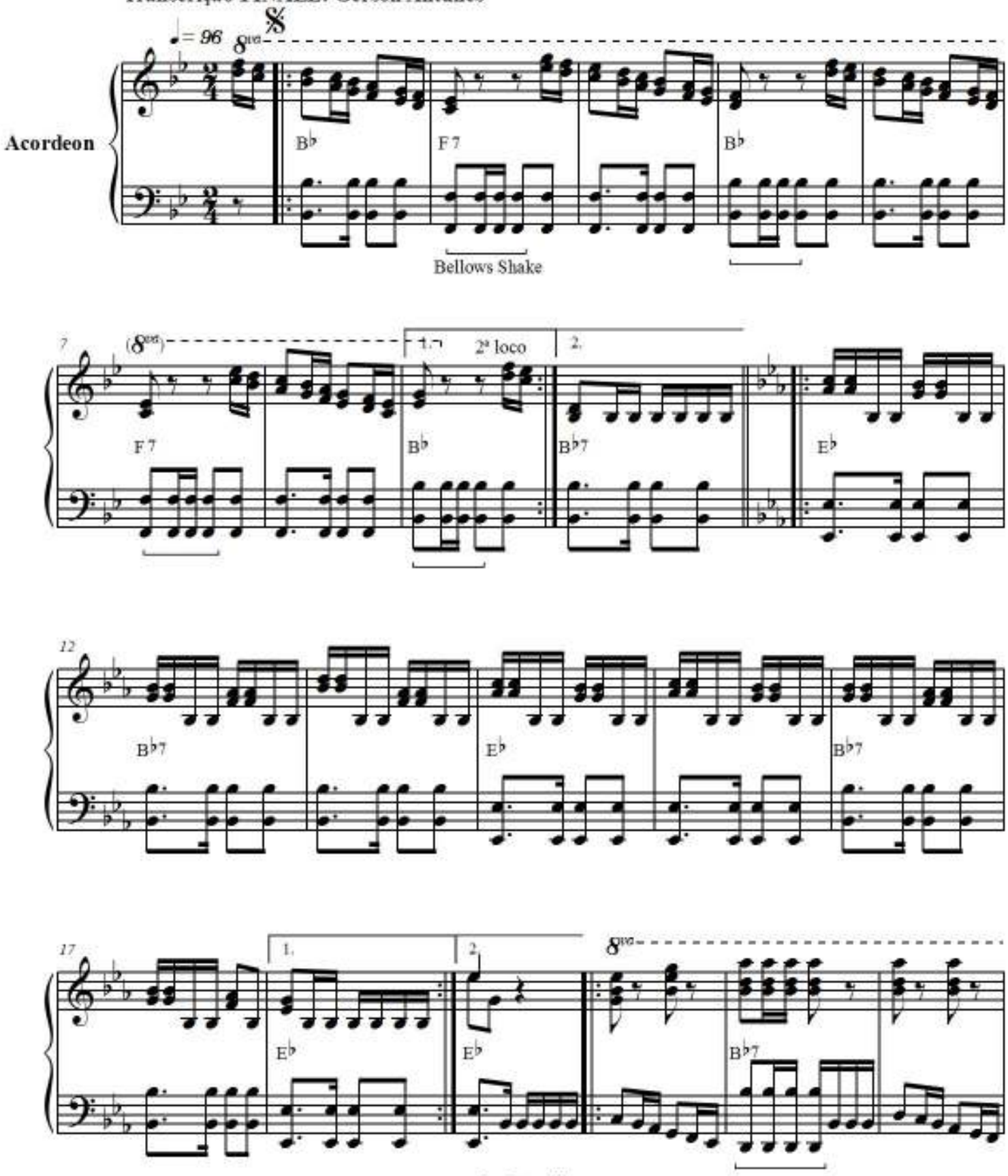
Transcrição FINALE: Gerson Antunes
gersonico@gmail.com

FANDANGO NA CHAPADA

Bugio

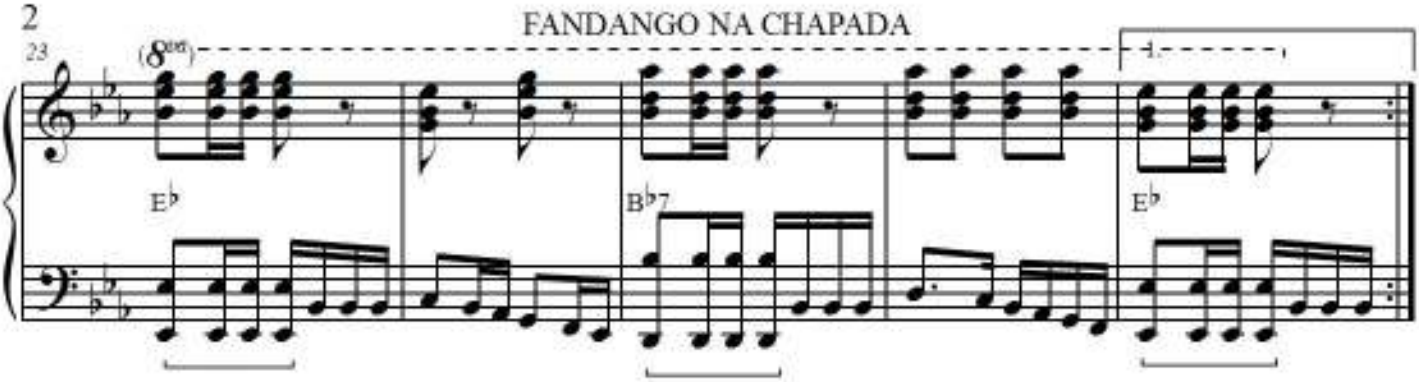
José Agostinho dos Santos

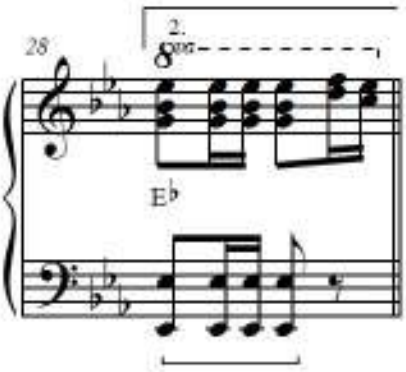
Transcrição FINALE: Gerson Antunes



gersonico@gmail.com

FANDANGO NA CHAPADA



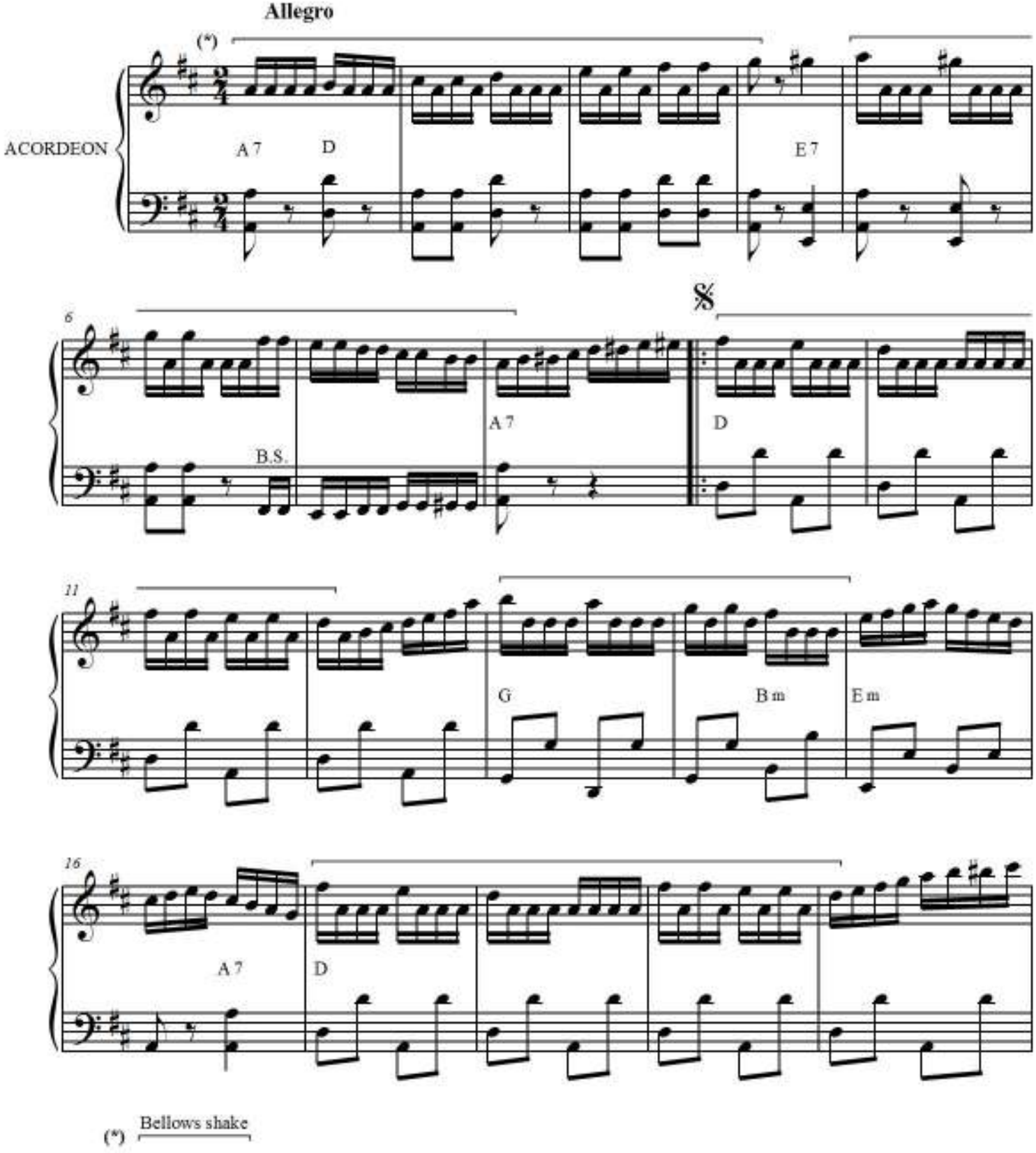


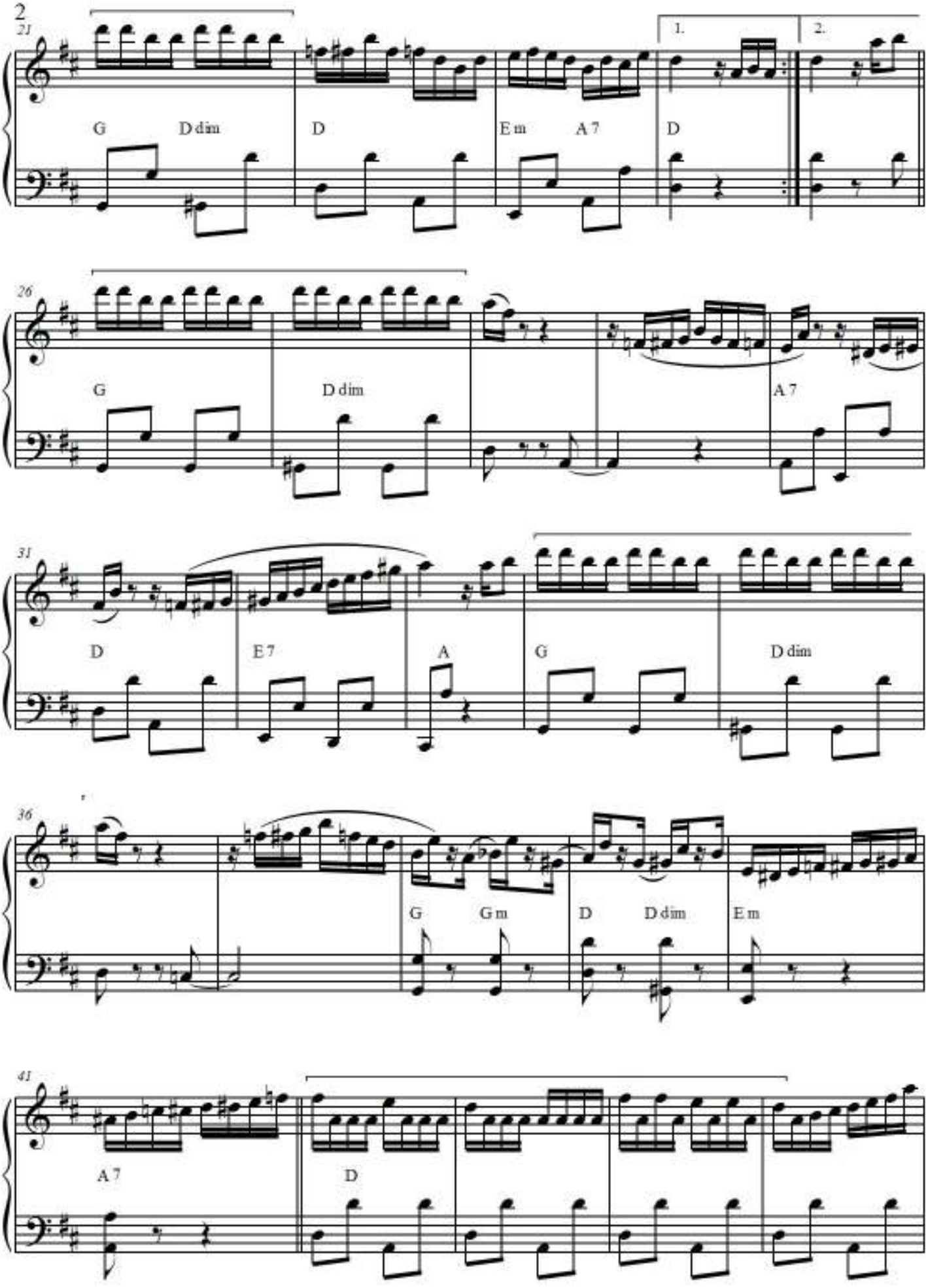
Ao 𝄋 , executando a 2ª parte oitava acima, e outra vez ao 𝄋 , acabando na 2ª parte, executando-a várias vezes, diminuindo progressivamente.

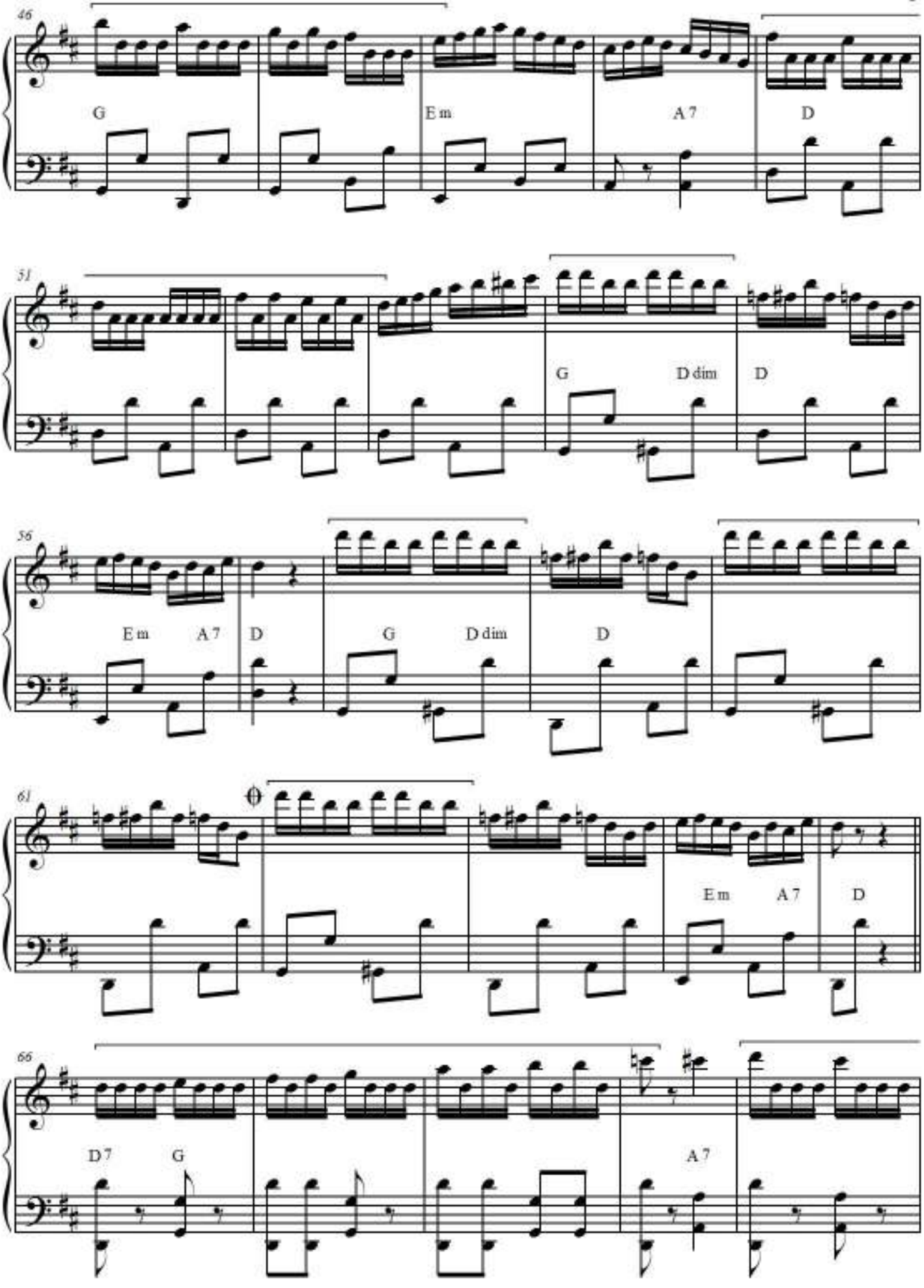
FIDDLE FADDLE

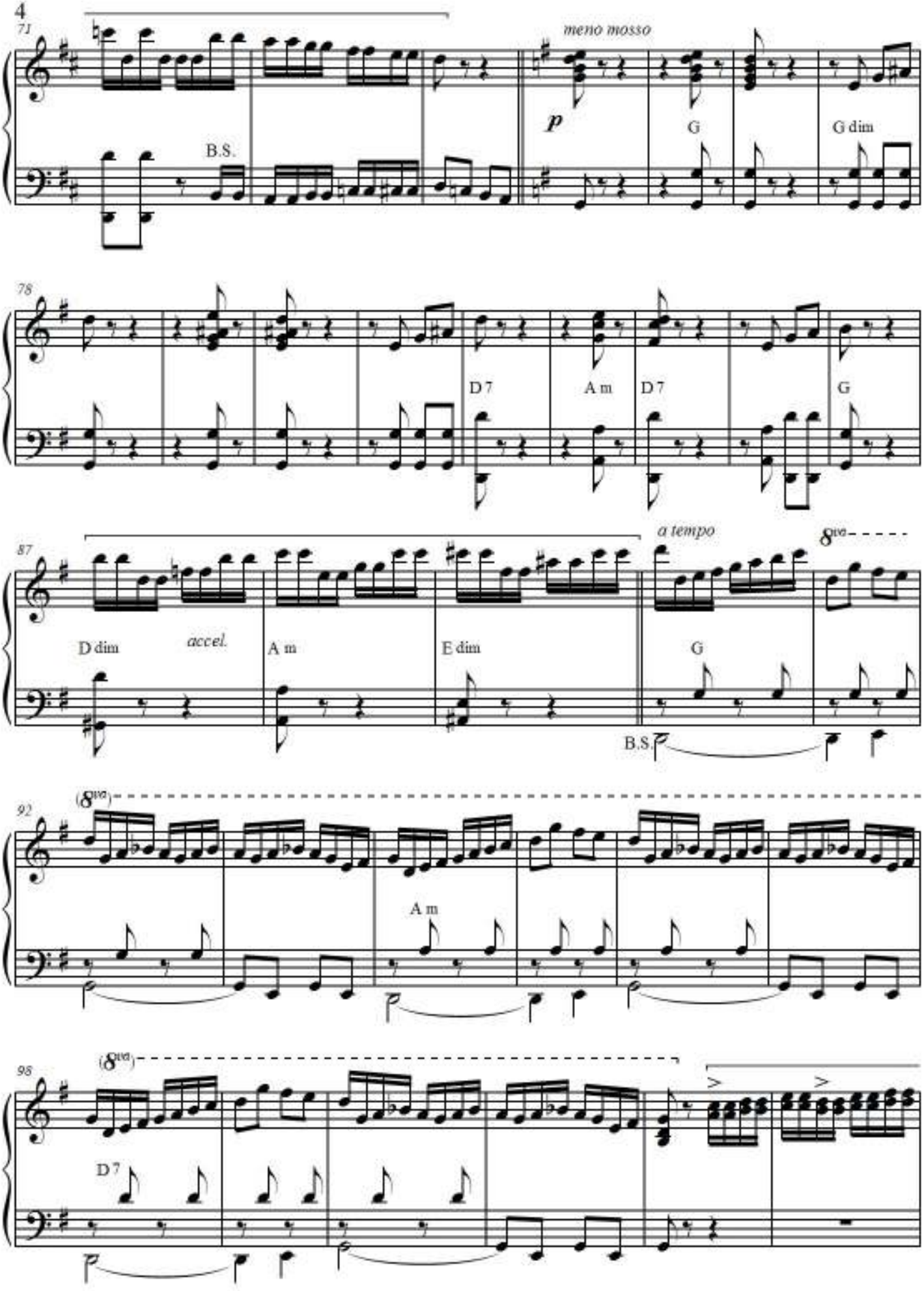
Grav. porToralf Tollefsen

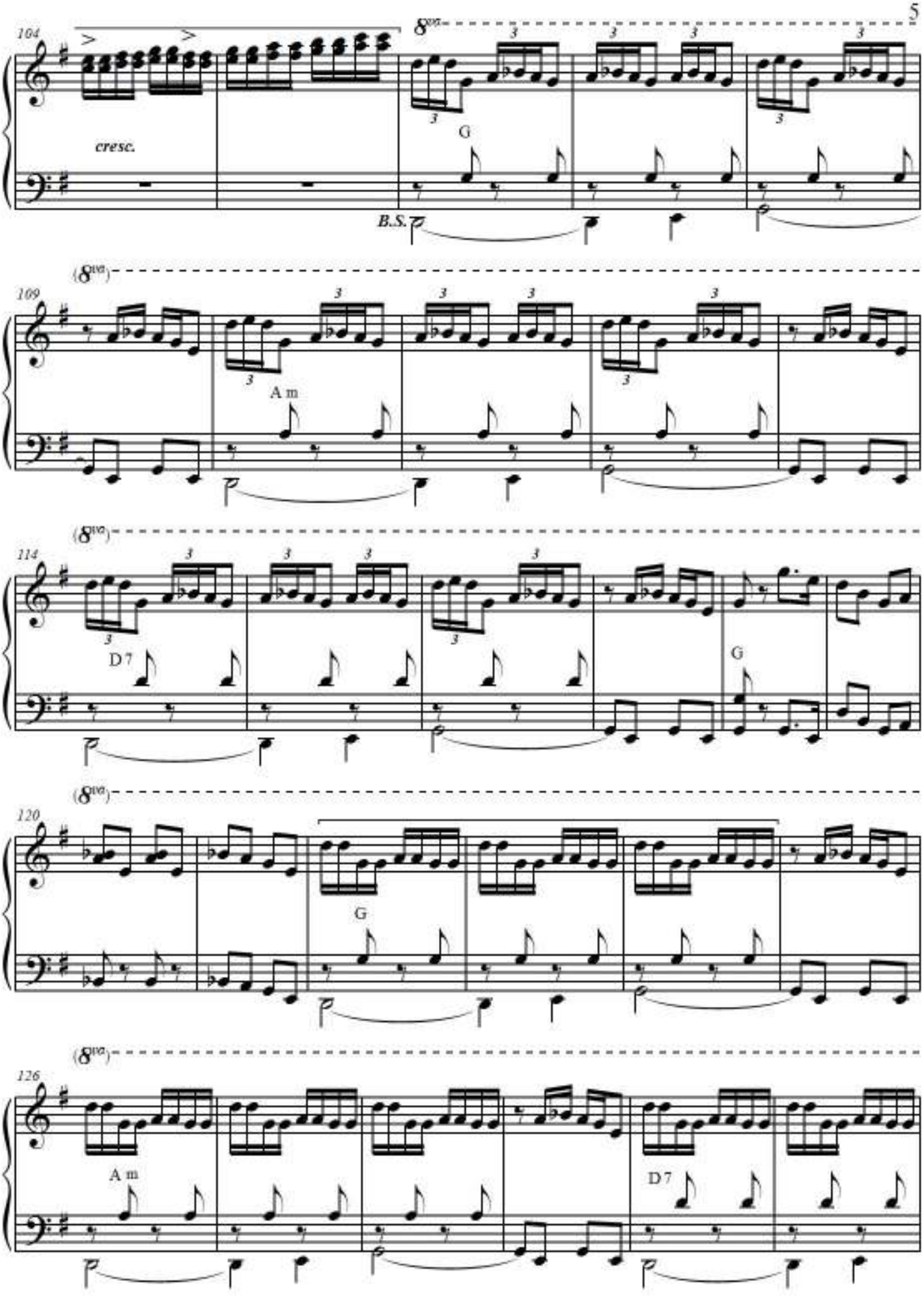
Transcr.: Gerson Antunes

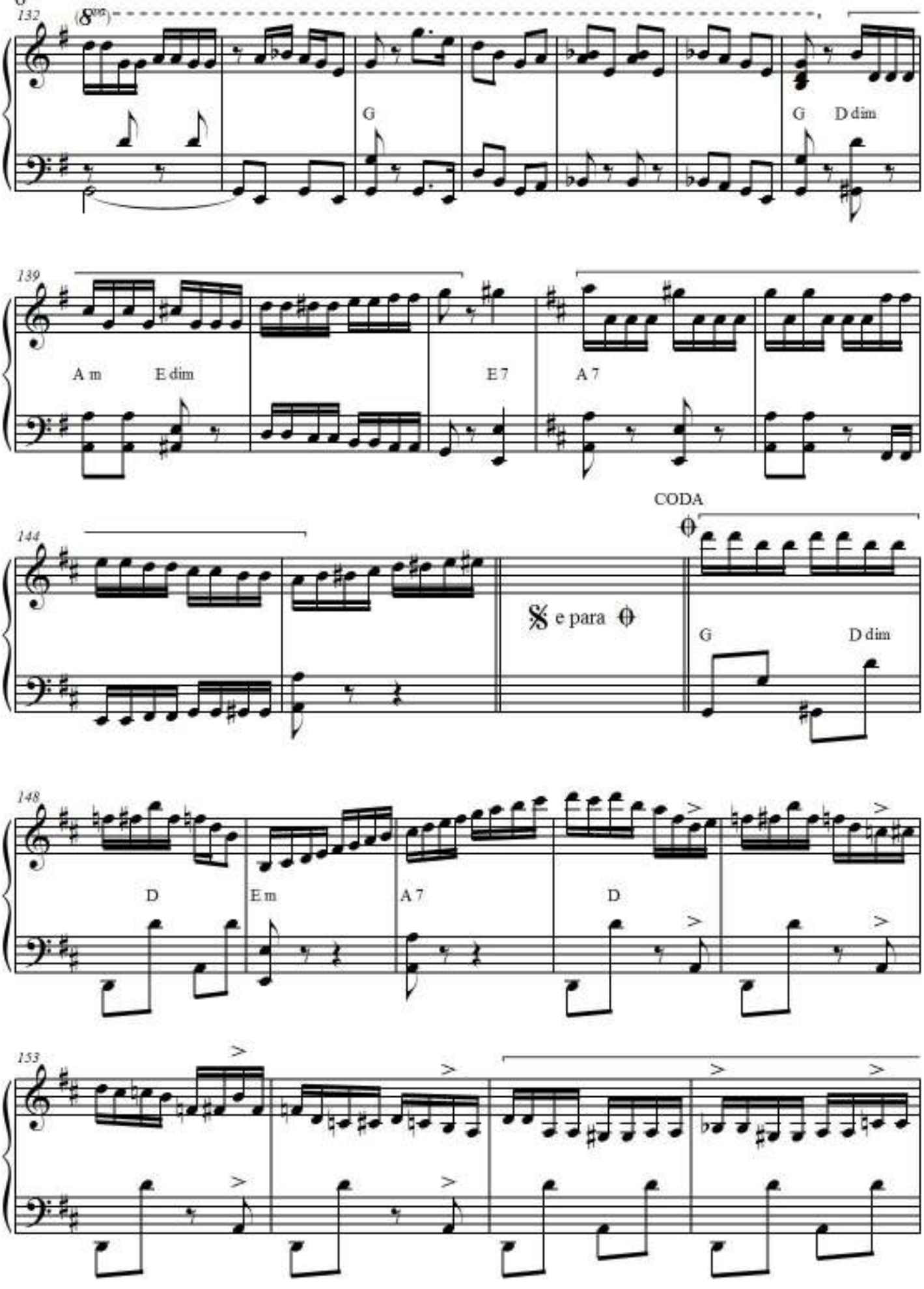


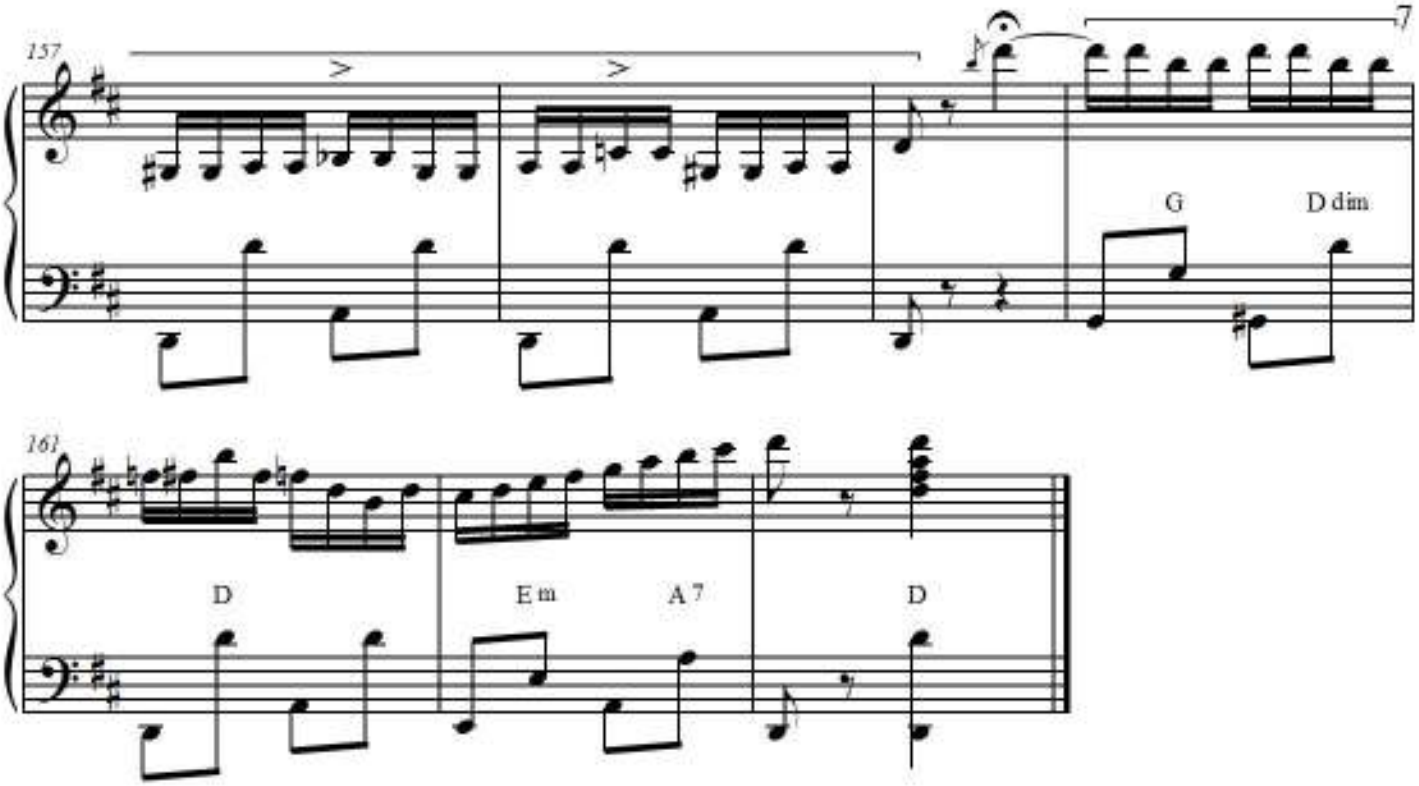

21
1.
2.
G
D dim
D
E m
A 7
D
26
G
D dim
A 7
31
D
E 7
A
G
D dim
36
G
G m
D
D dim
E m
41
A 7
D


46
G
Em
A7
D
51
G
D dim
D
56
Em
A7
D
G
D dim
D
61
Em
A7
D
66
D7
G
A7


71
meno mosso
p
B.S.
G
G dim
78
D 7
A m
D 7
G
87
a tempo
8va
D dim
accel.
A m
E dim
G
B.S.
92
(8va)
A m
98
(8va)
D 7


104
cresc.
8va
G
B.S.
(8va)
109
A m
(8va)
114
D7
G
(8va)
120
G
(8va)
126
A m
D7

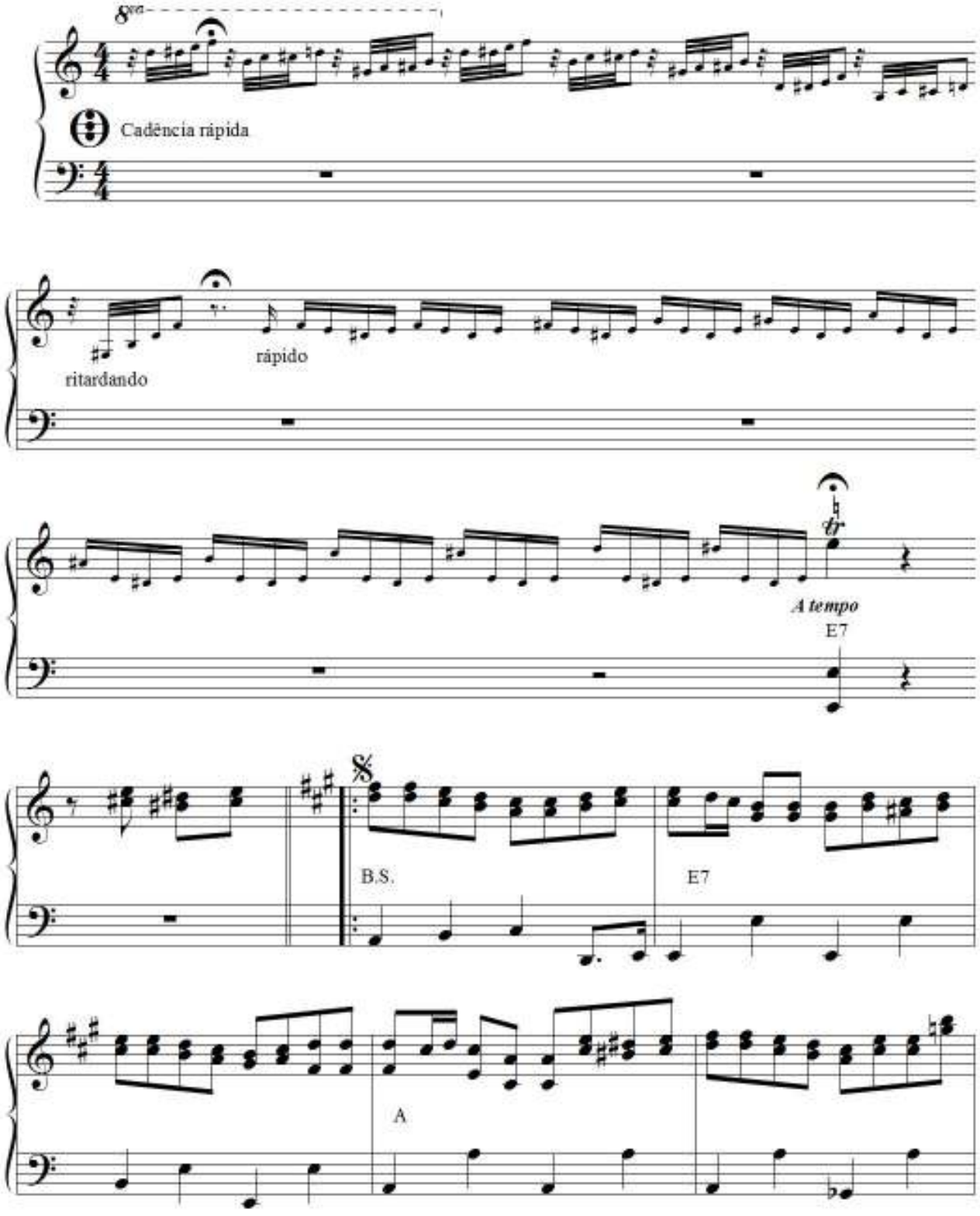

132
(8va)
G
G
D dim
139
A m
E dim
E 7
A 7
144
CODA
𝄋 e para 𝄌
G
D dim
148
D
E m
A 7
D
153

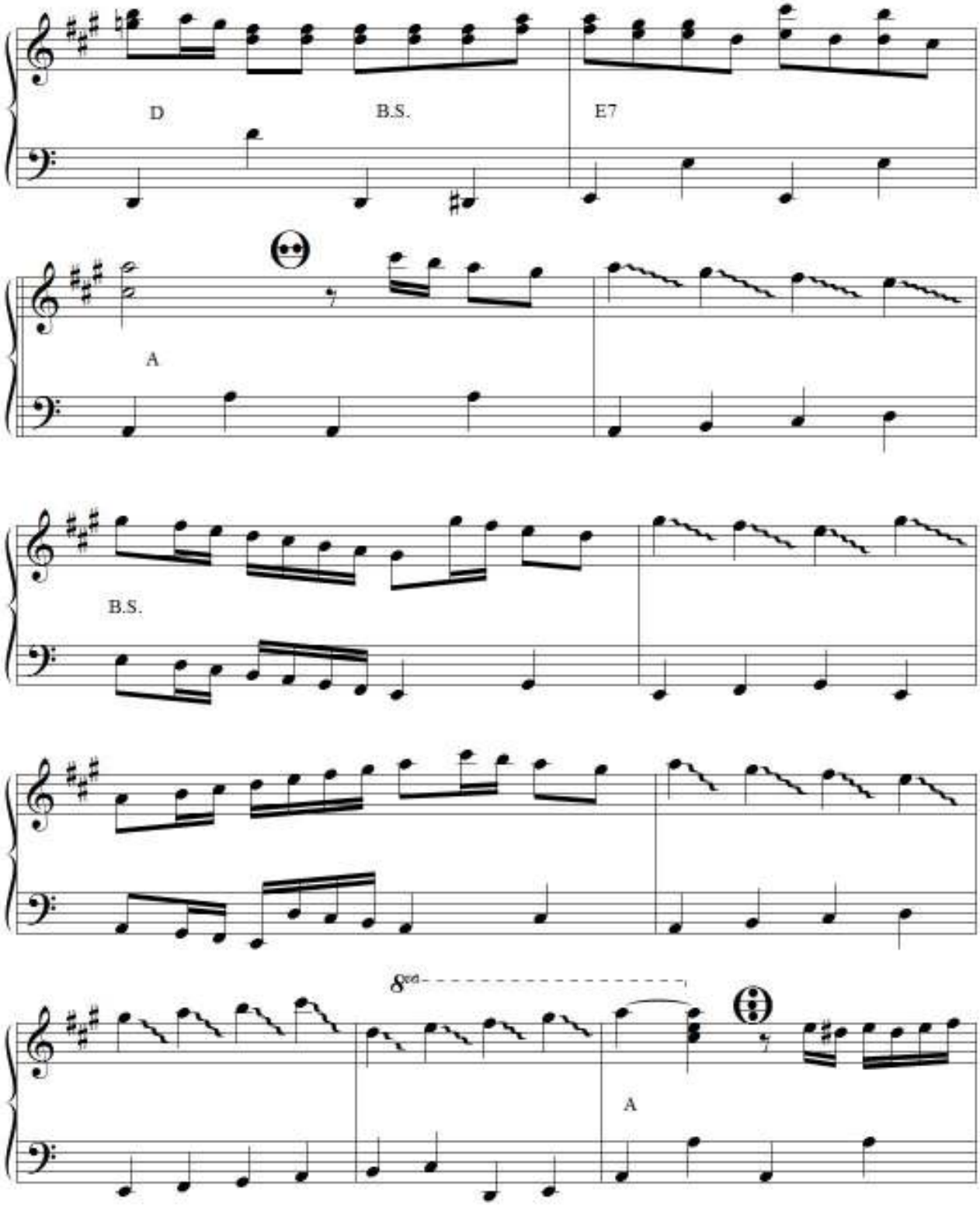

157
7
G
D dim

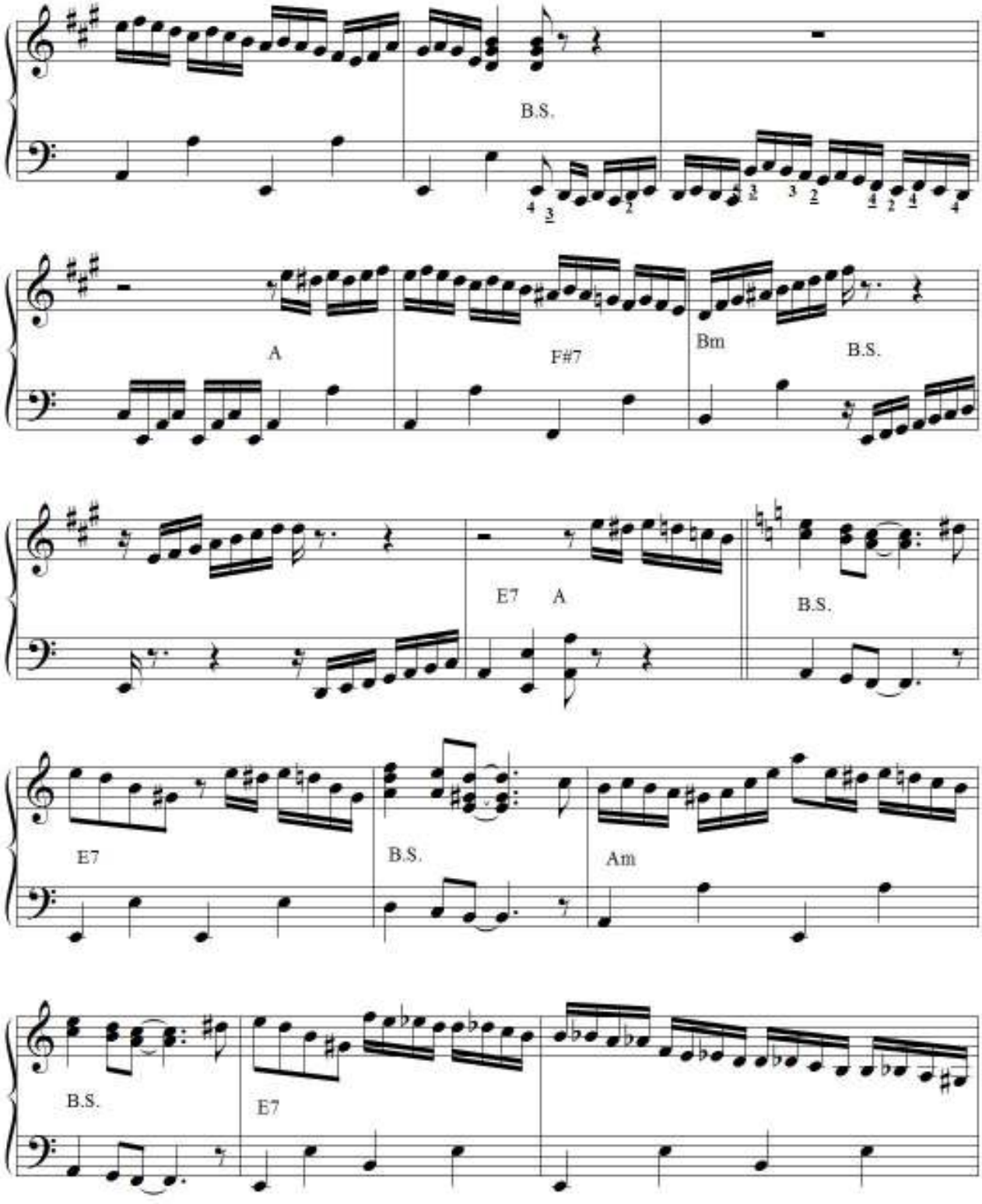
161
D
Em
A 7
D

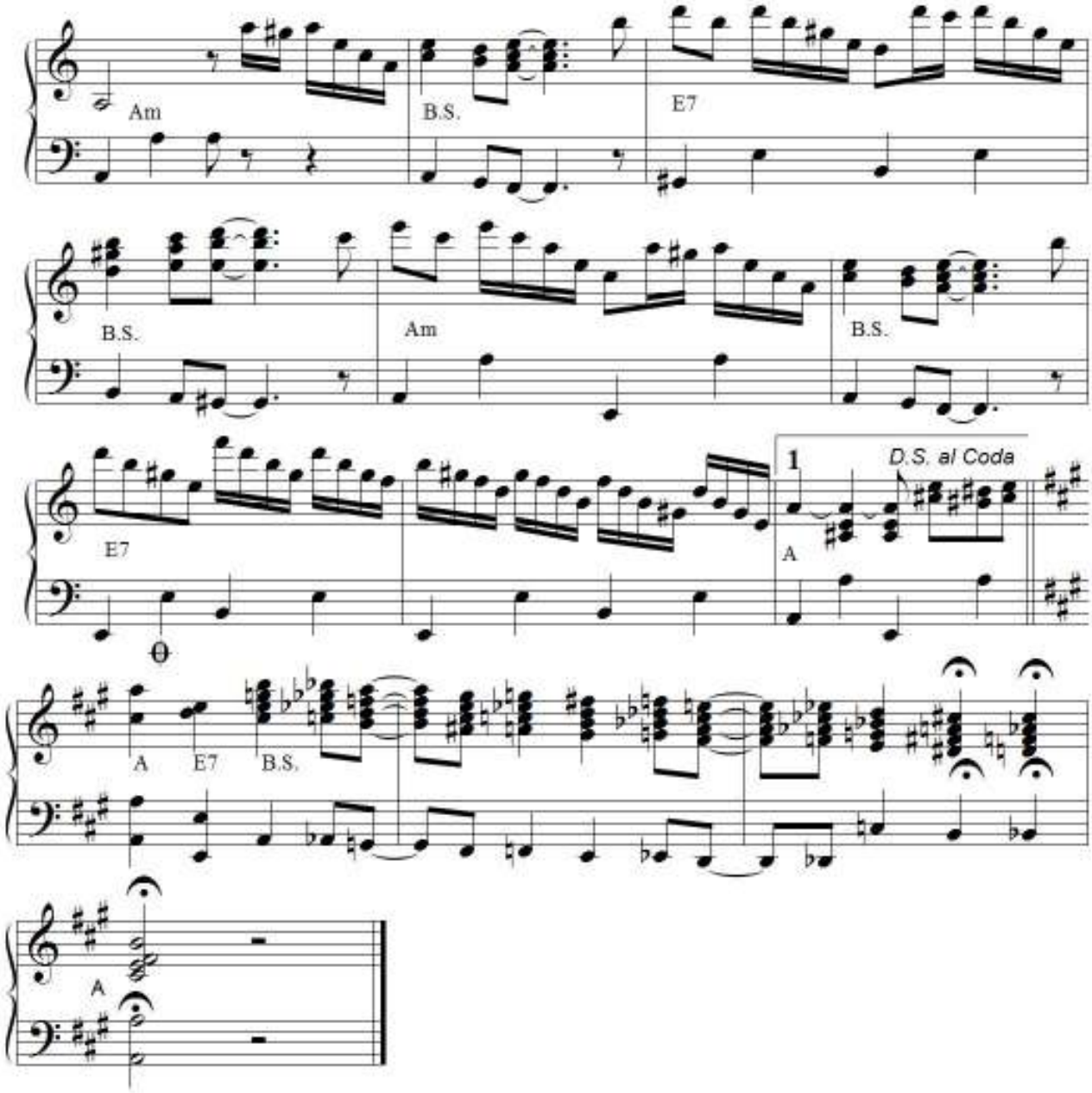
GAVIÃO

EDSON DUTRA




D
B.S.
E7
A
B.S.
8va
A


B.S.
A
F#7
Bm
B.S.
E7
A
B.S.
E7
B.S.
Am
B.S.
E7

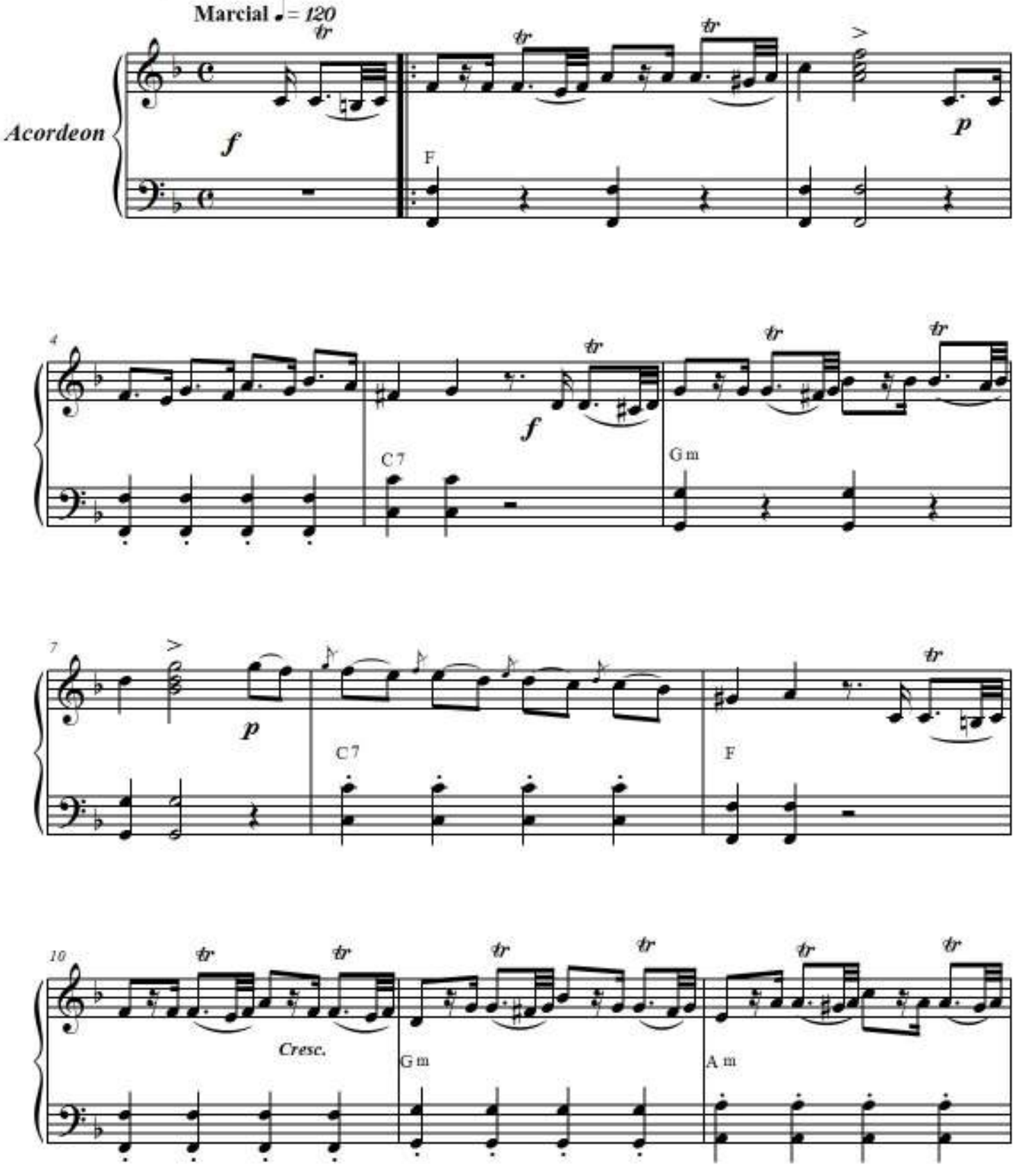
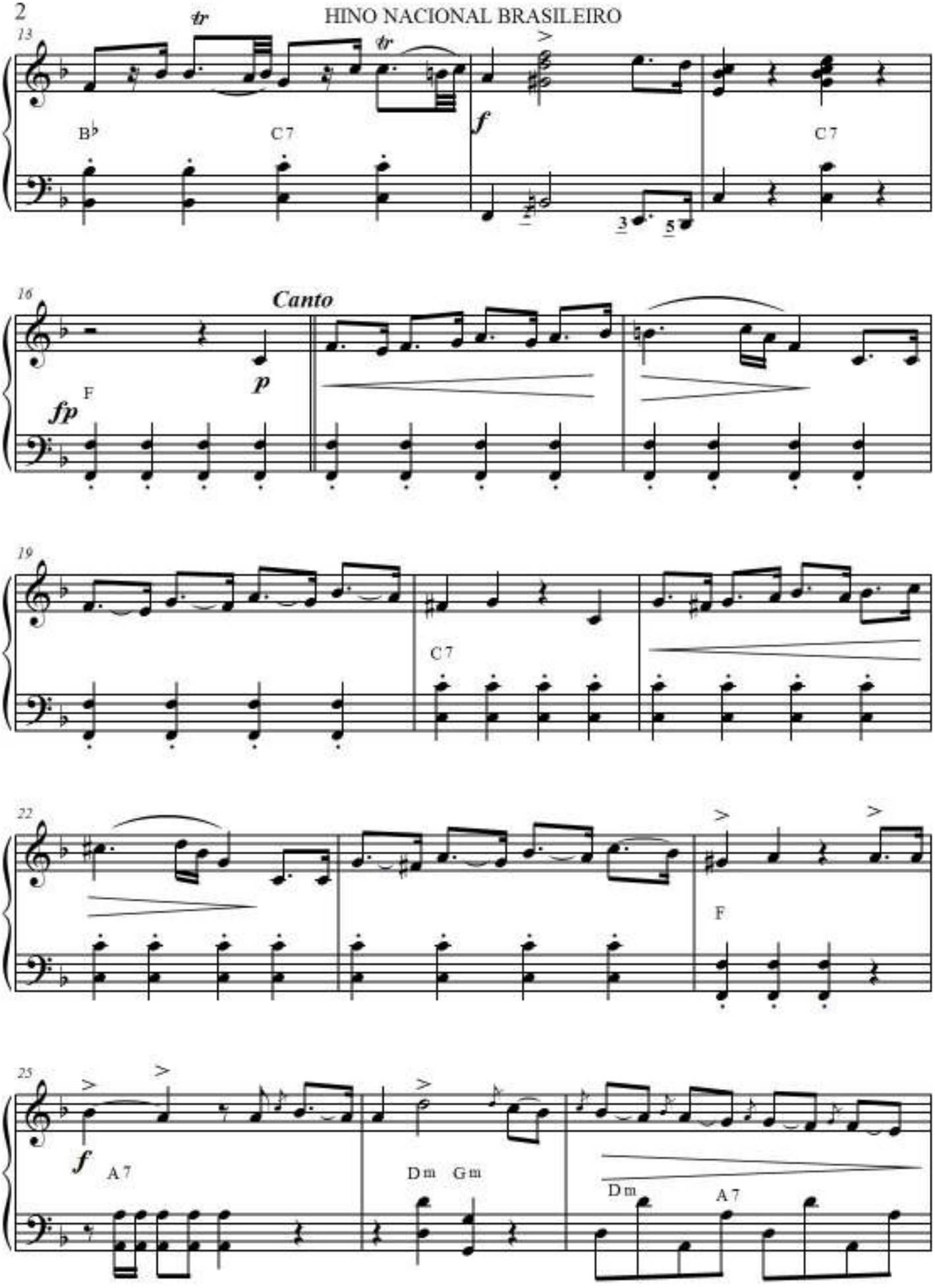

Am
B.S.
E7
B.S.
Am
B.S.
E7
1
D.S. al Coda
A
A
E7
B.S.
A

HINO NACIONAL BRASILEIRO

Música: Francisco Manuel da Silva
Letra: Osório Duque Estrada

Arr. para acordeon: Gerson Antunes

Marcial ♩ = *120*



HINO NACIONAL BRASILEIRO