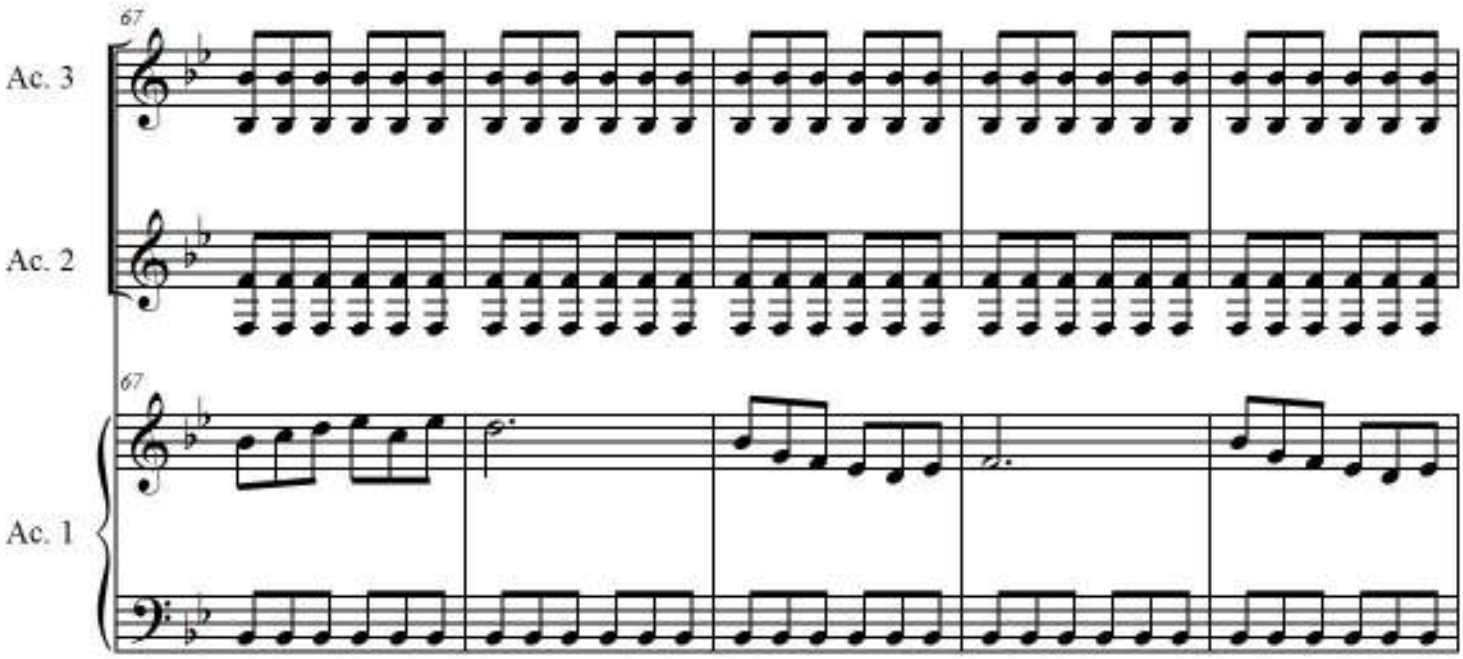
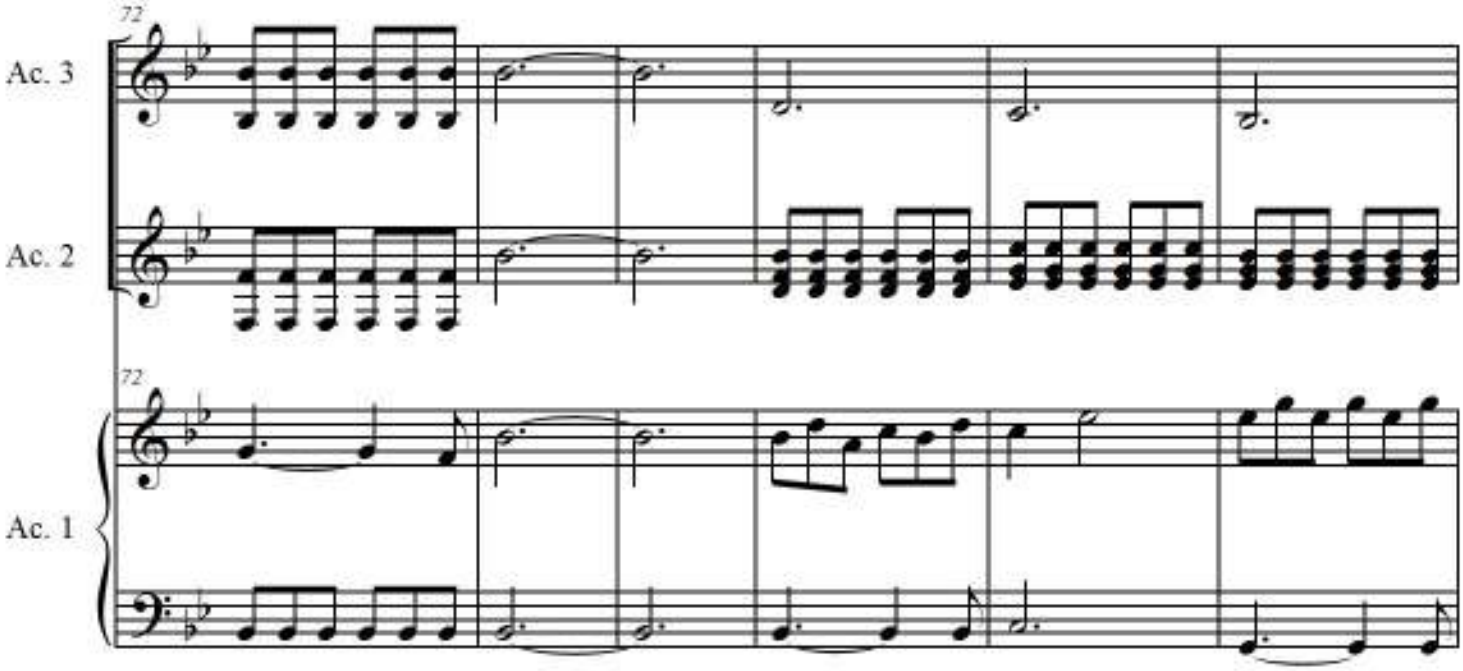
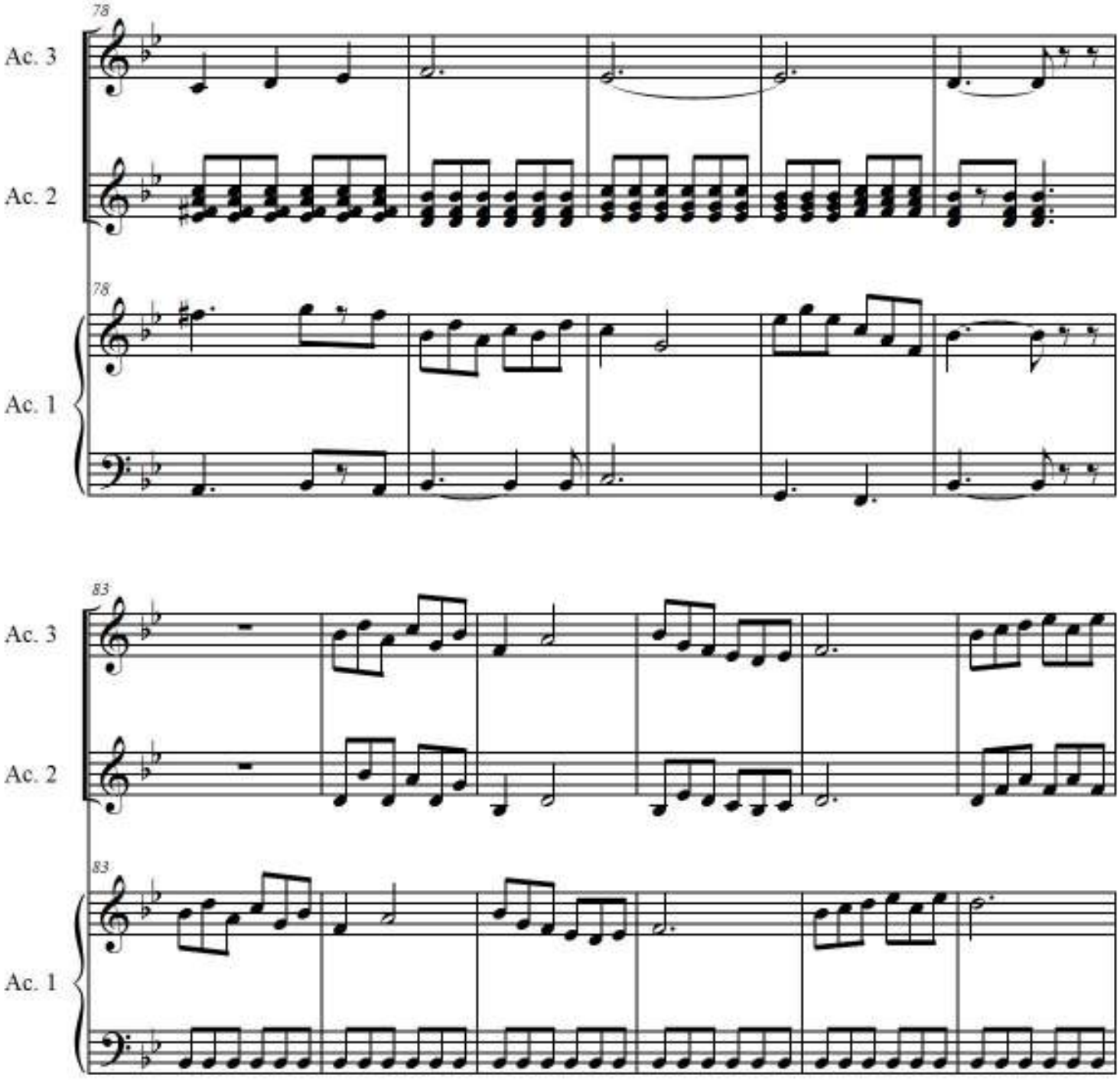
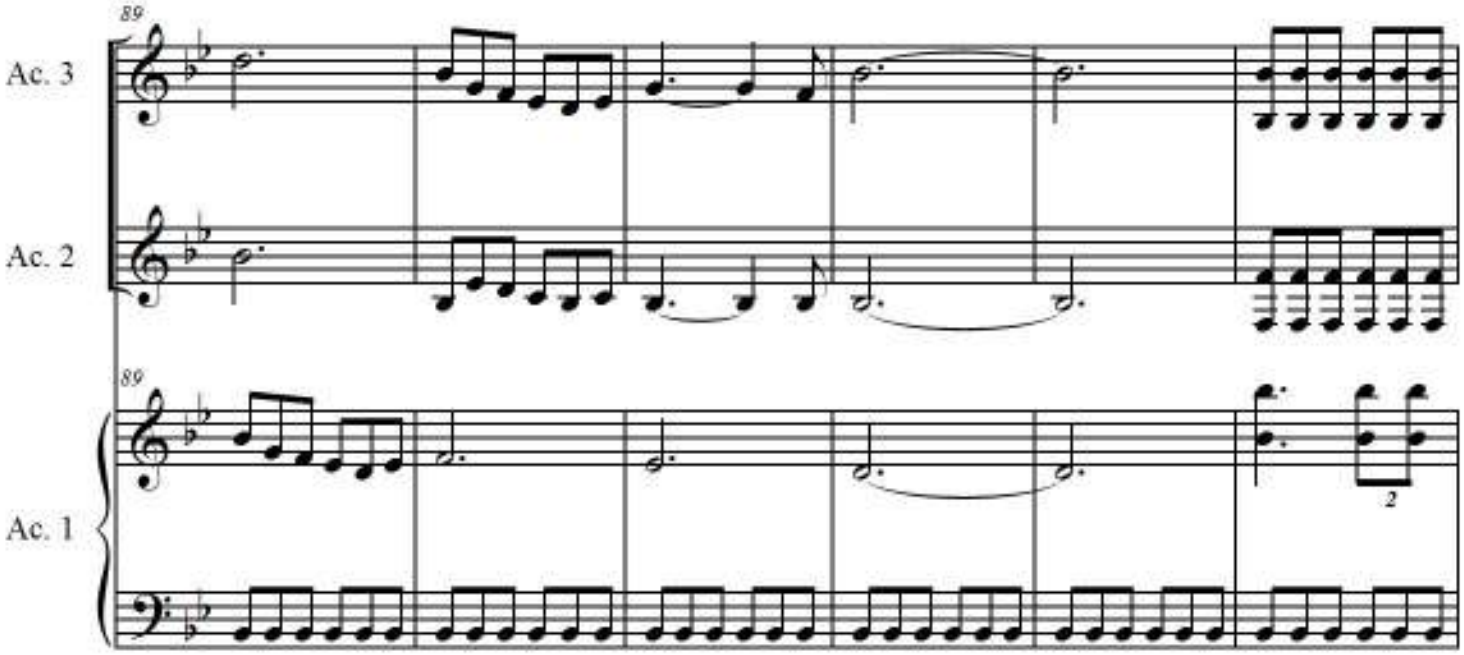
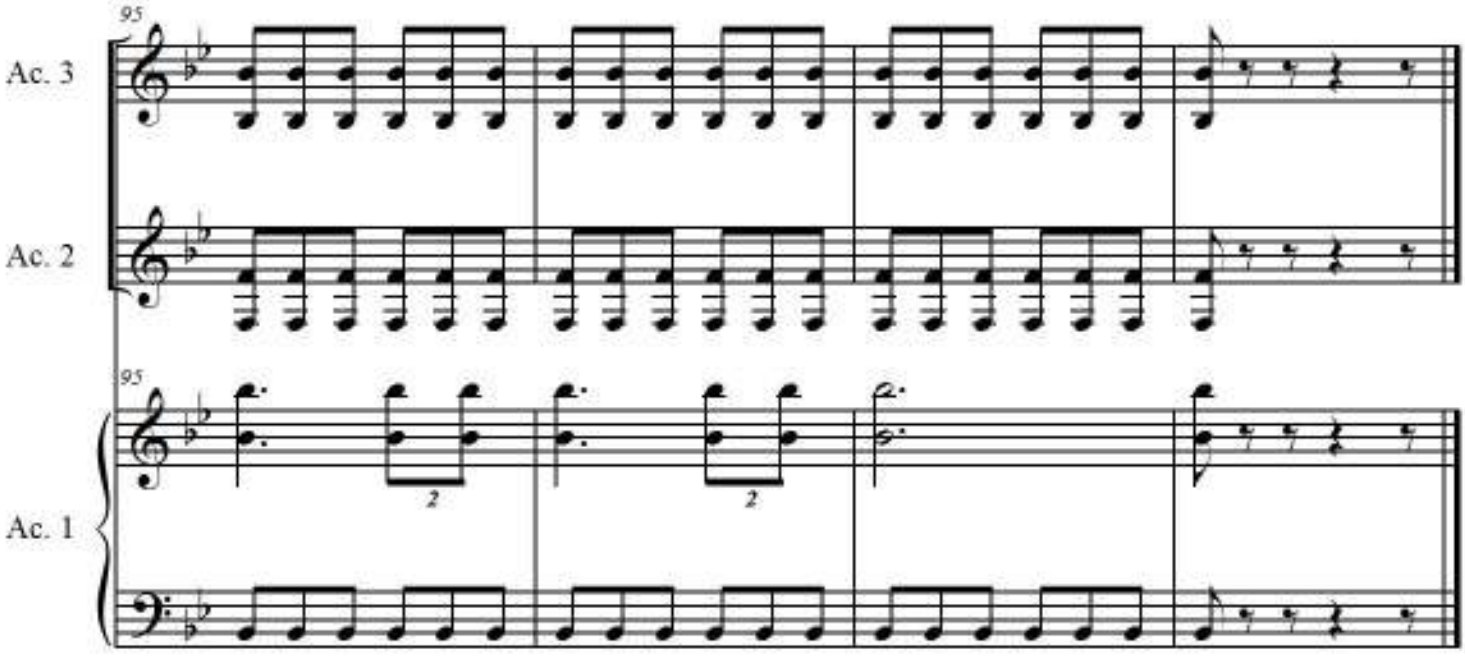

67
Ac. 3
Ac. 2
67
Ac. 1


72
Ac. 3
Ac. 2
72
Ac. 1


78
Ac. 3
Ac. 2
78
Ac. 1
83
Ac. 3
Ac. 2
83
Ac. 1


89
Ac. 3
Ac. 2
89
Ac. 1
2

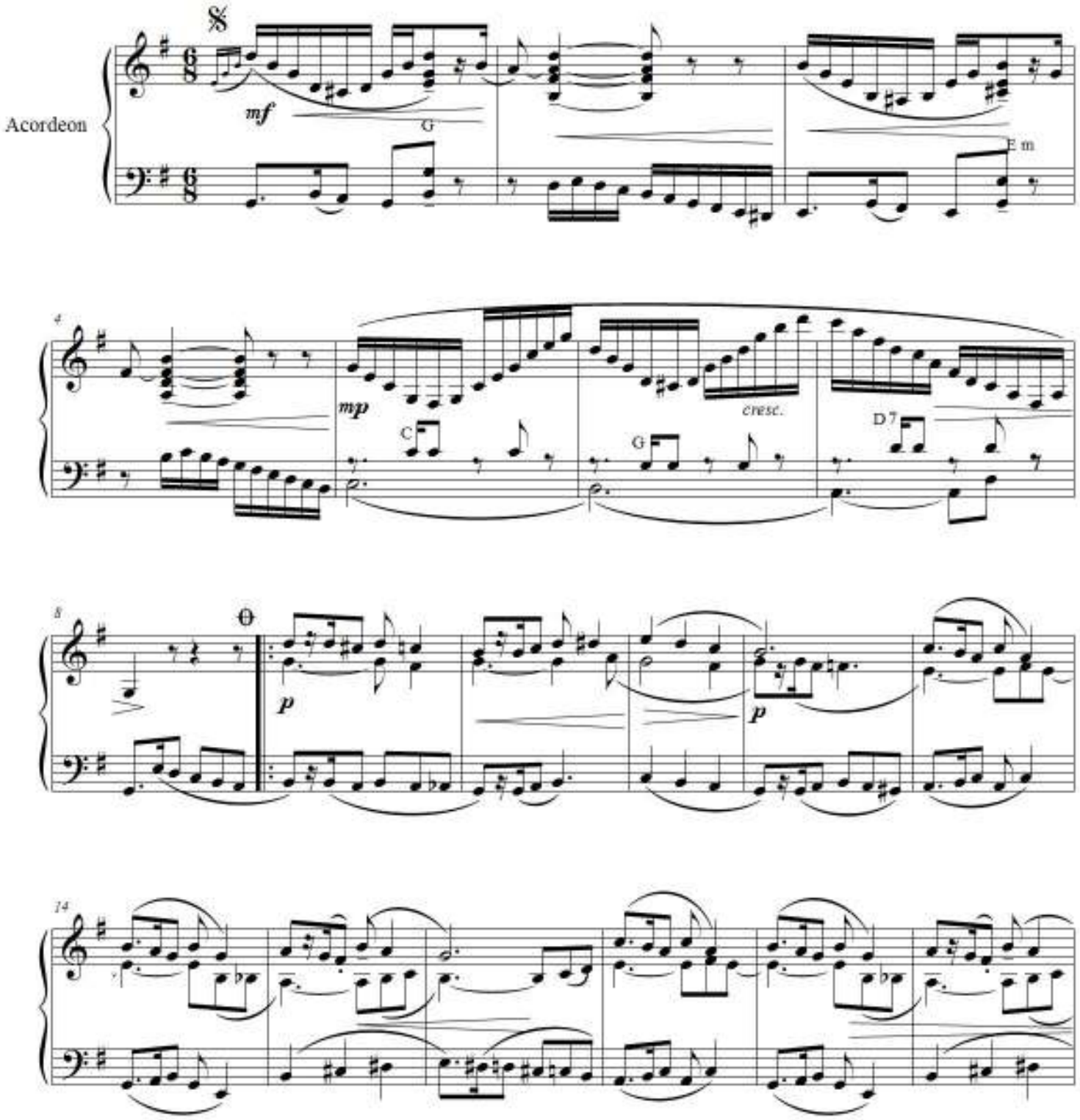

95
Ac. 3
Ac. 2
95
Ac. 1
2
2

ENCUENTROS

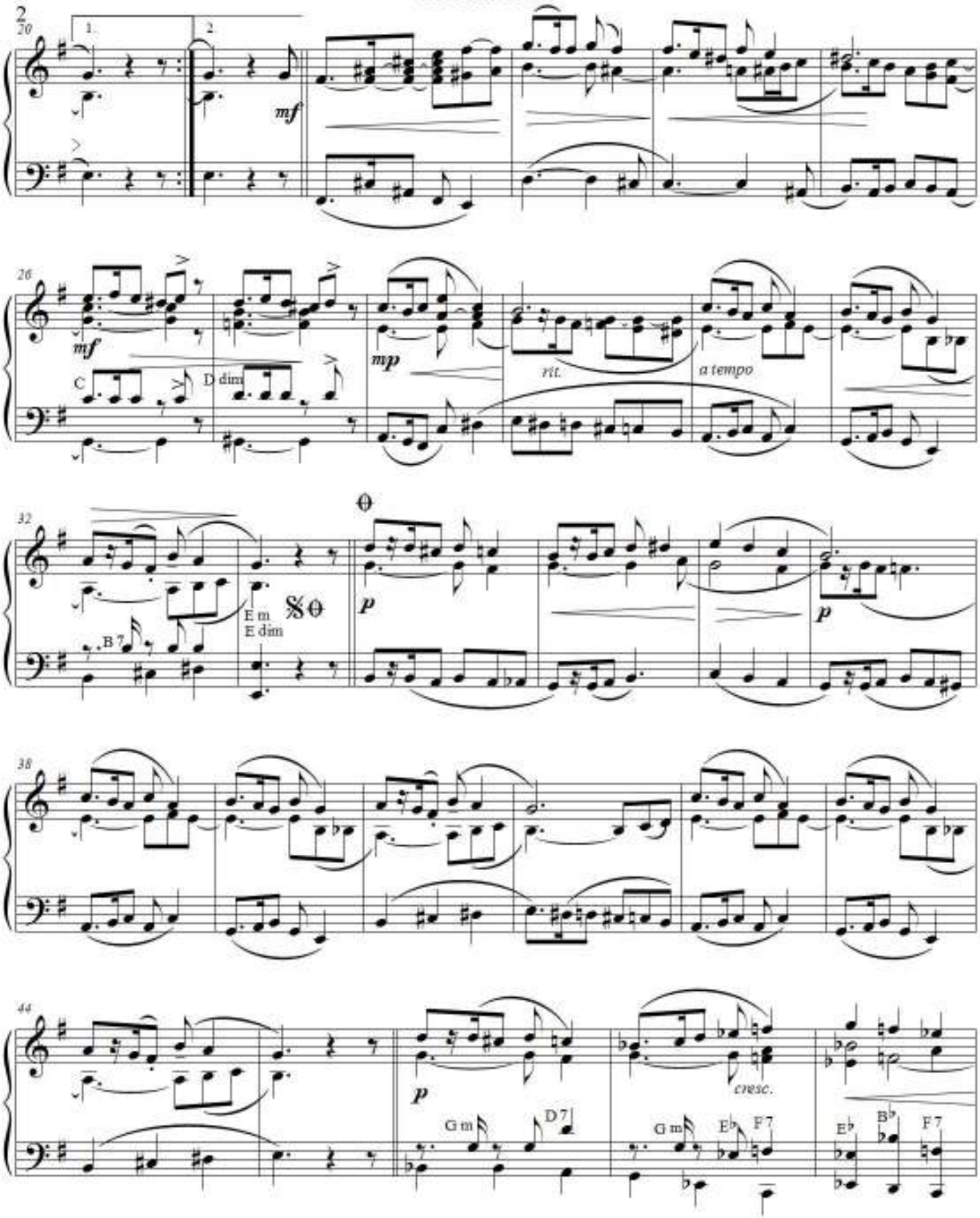
Zamba

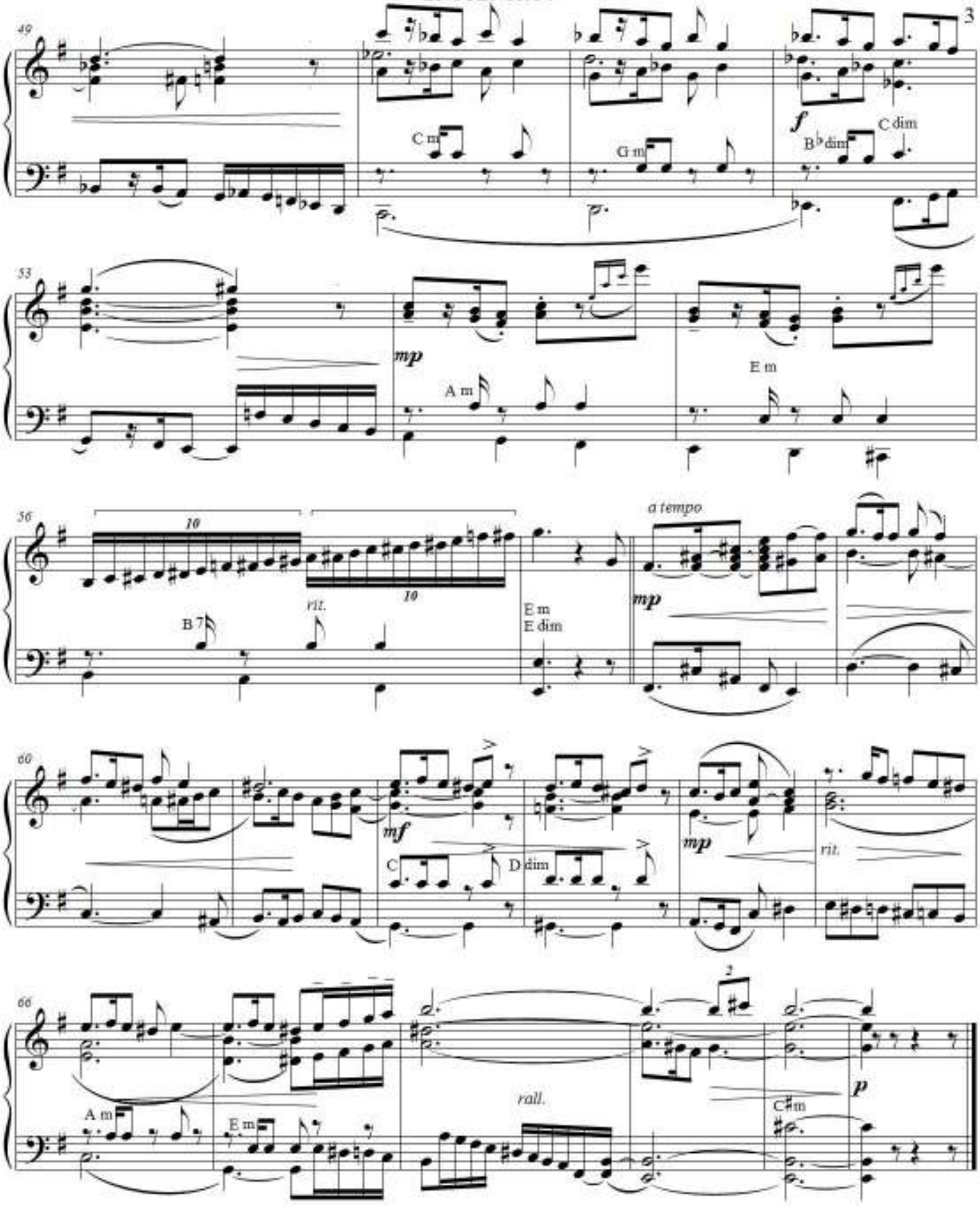
Roberto Maggiolo (1992)

Andante cantabile ♩ = *56*



gersonico@gmail.com

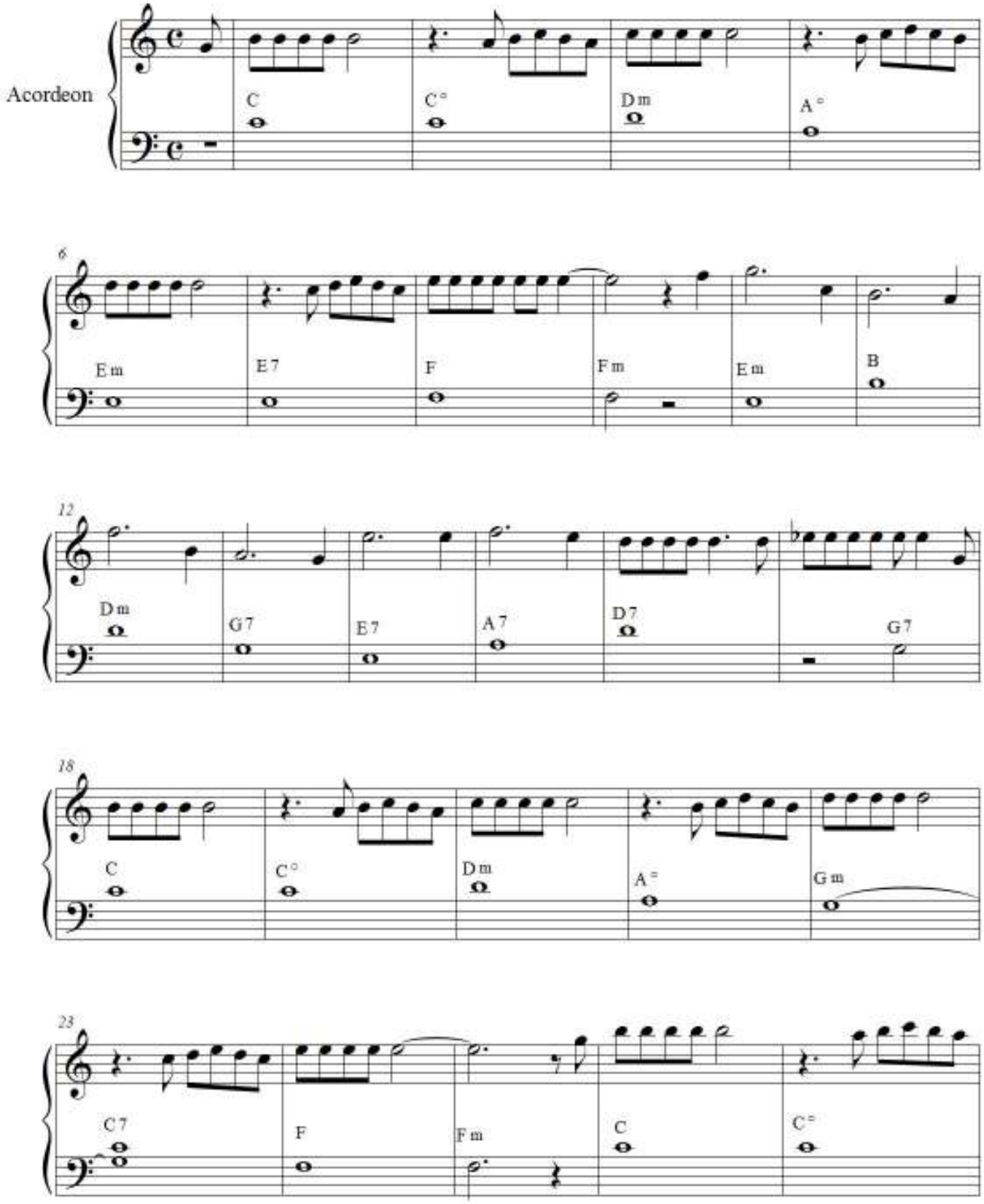

20
1.
2.
mf
26
mf
C
D dim
mp
rit.
a tempo
32
θ
E m
E dim
B 7
p
38
44
p
G m
D 7
cresc.
E♭
F 7
B♭


49
C m
G m
f
B♭dim
C dim
53
mp
A m
E m
56
10
10
rit.
B 7
E m
E dim
a tempo
mp
60
mf
C
D dim
mp
rit.
66
2
A m
E m
rall.
C♯m
p

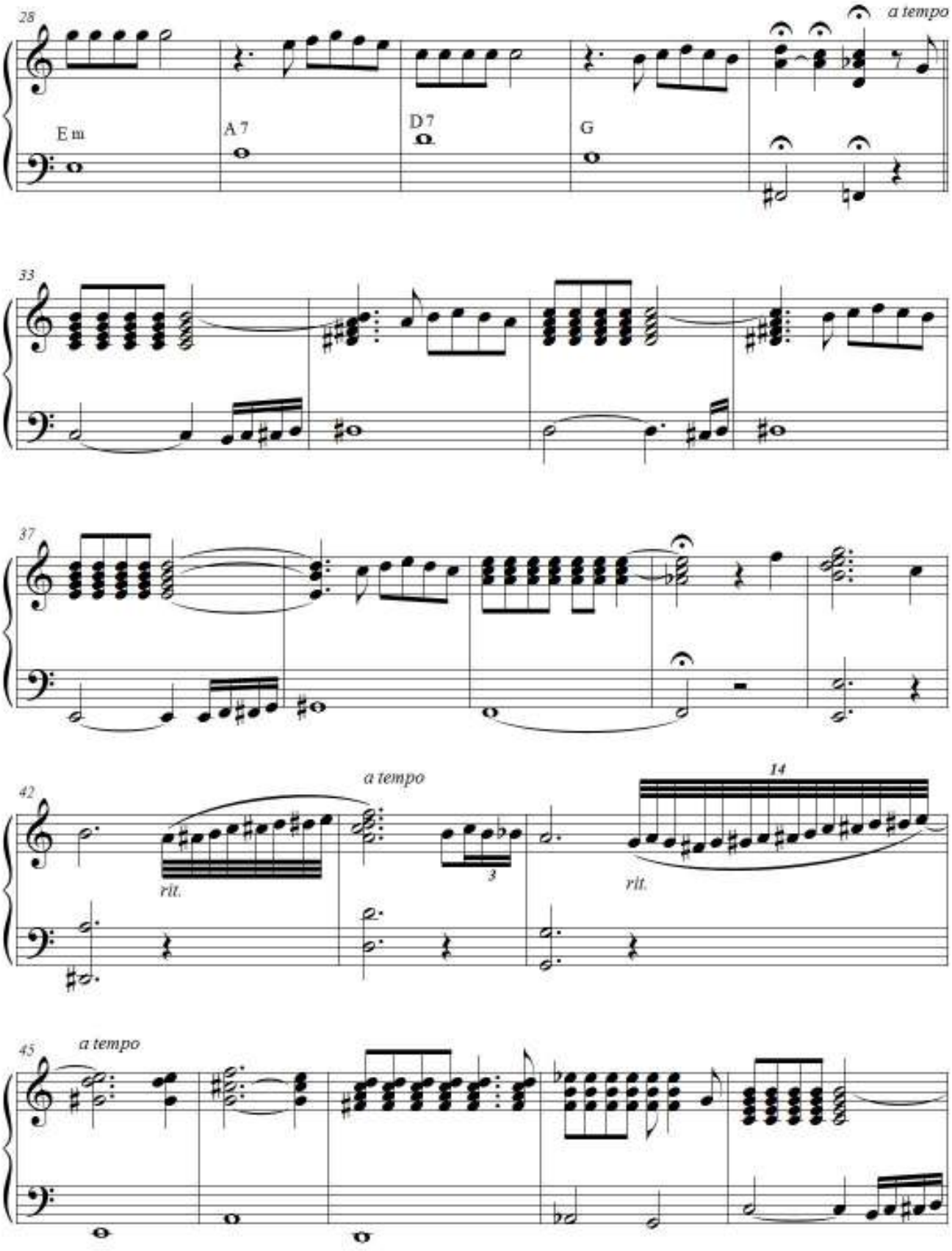
EU SEI QUE VOU TE AMAR

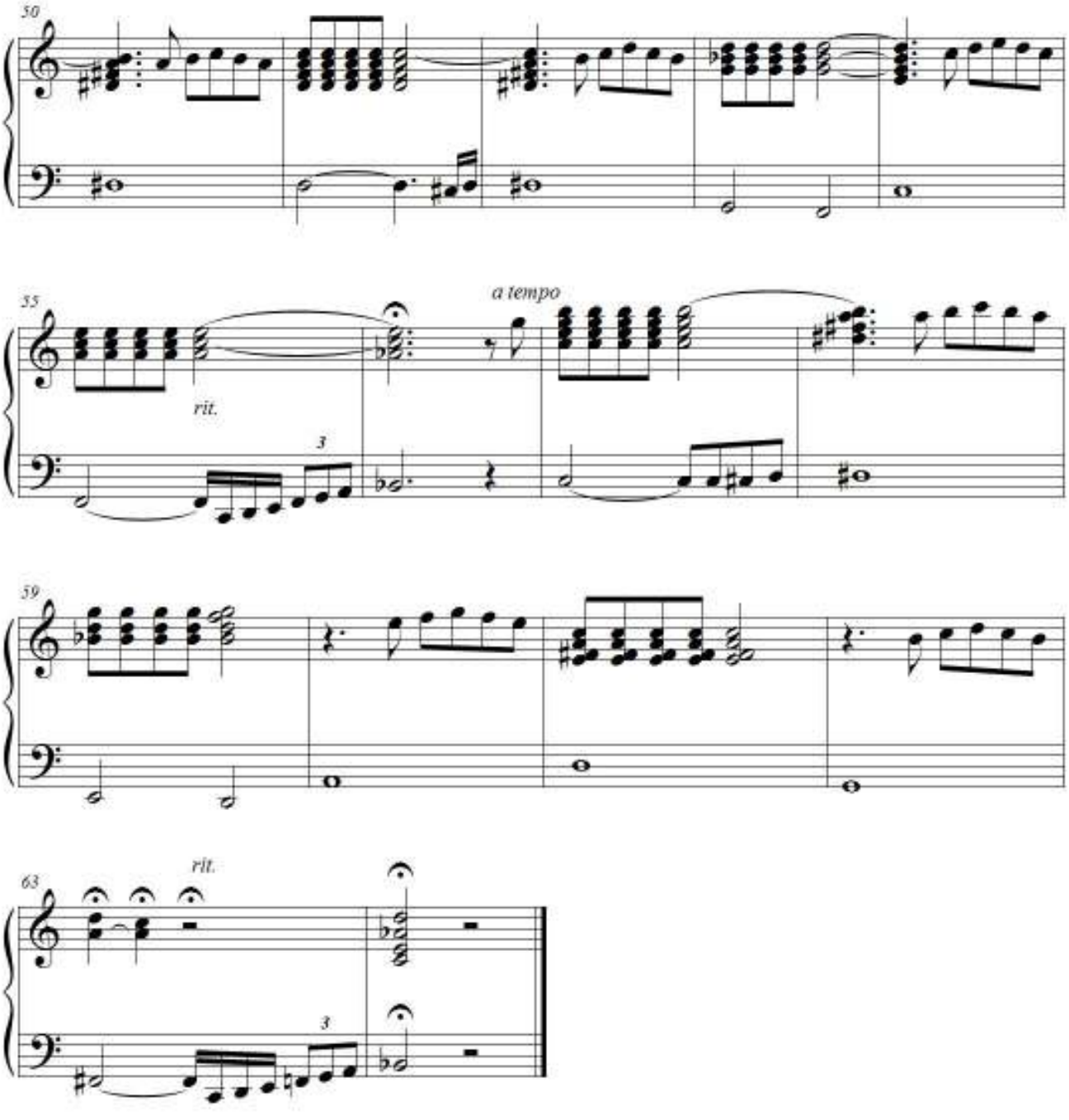
Tom Jobim
Arr.: Gerson Antunes

Lento



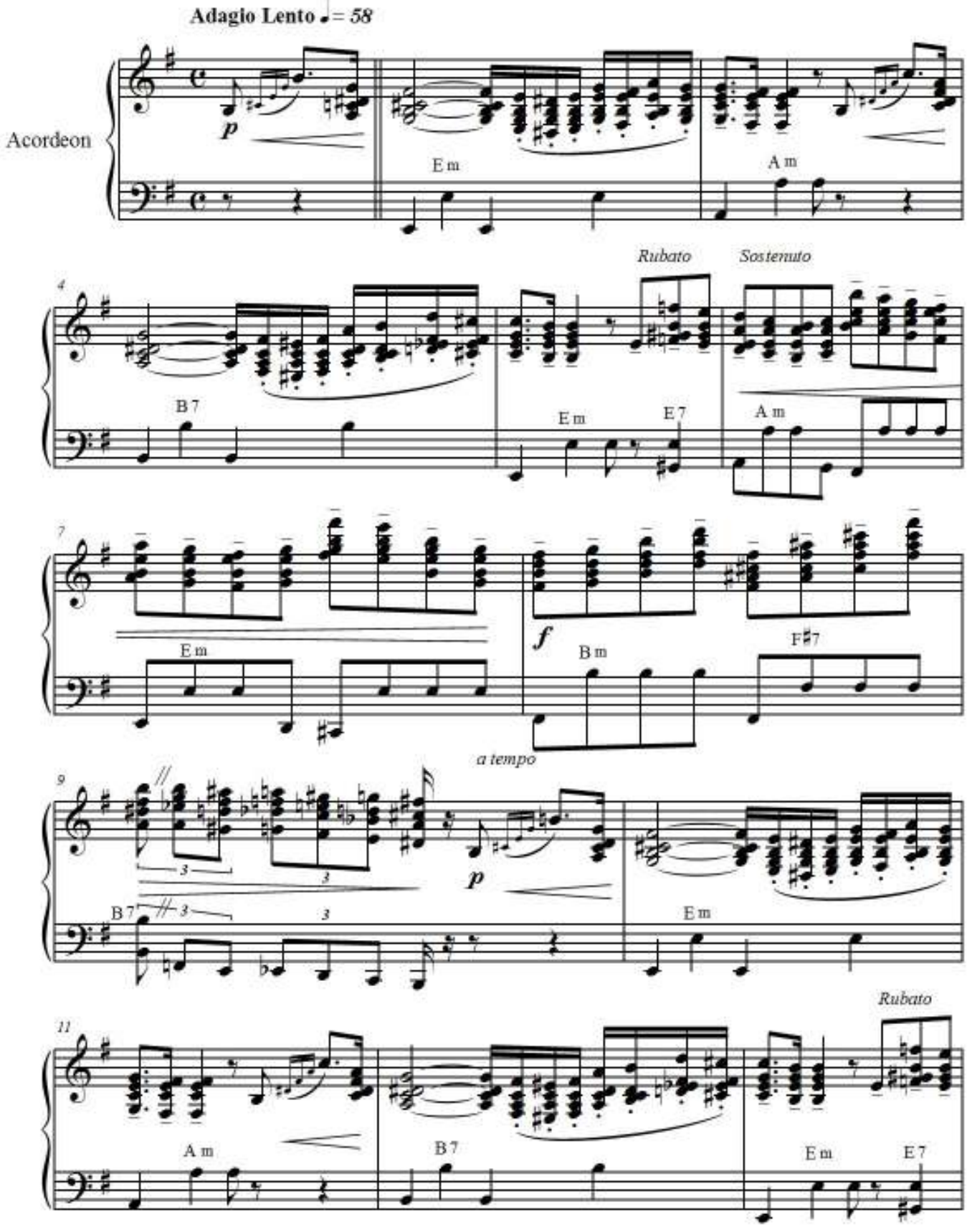
©


28
a tempo
Em
A 7
D 7
G
33
37
42
a tempo
rit.
3
14
rit.
45
a tempo

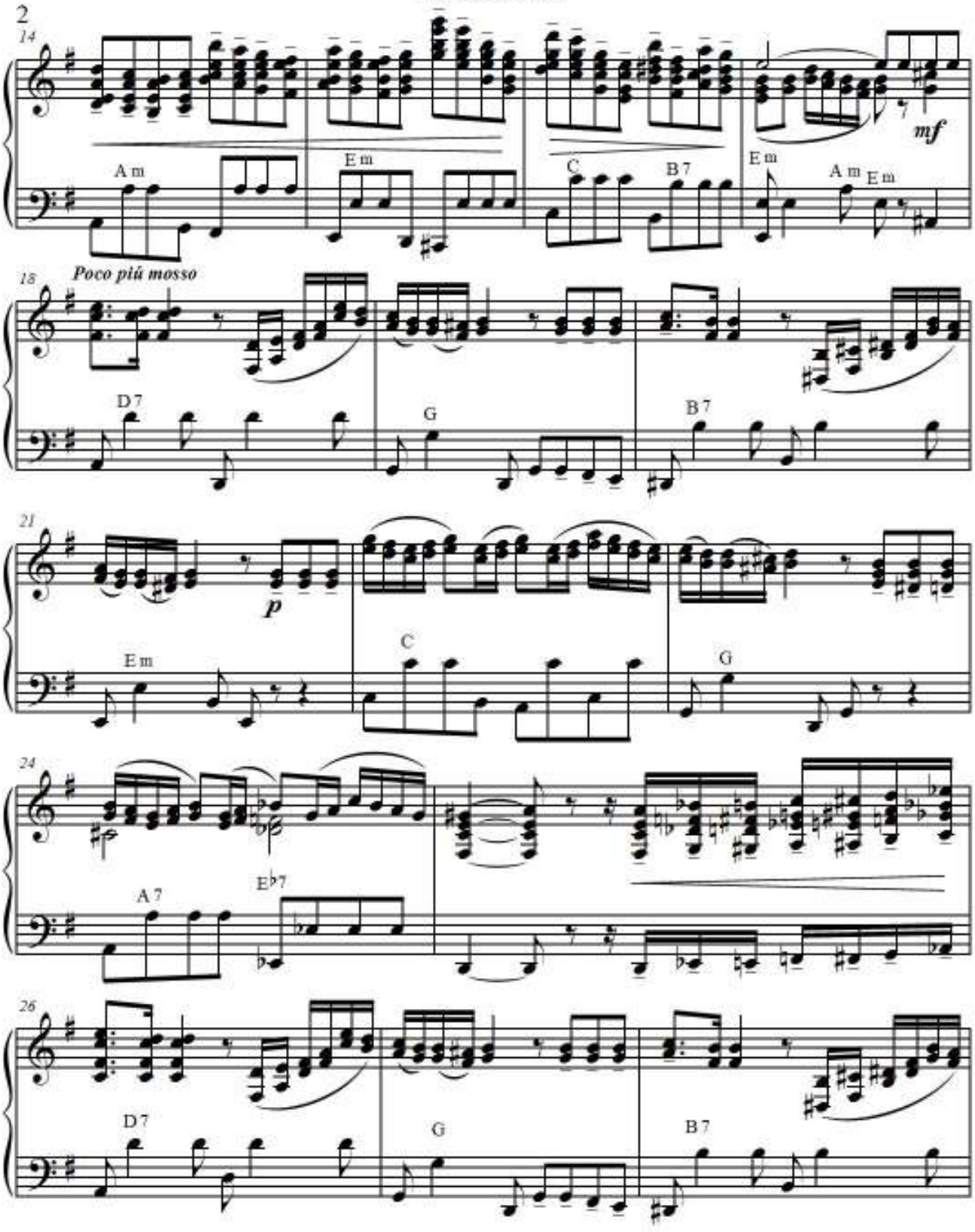

50
55
a tempo
rit.
3
59
63
rit.
3

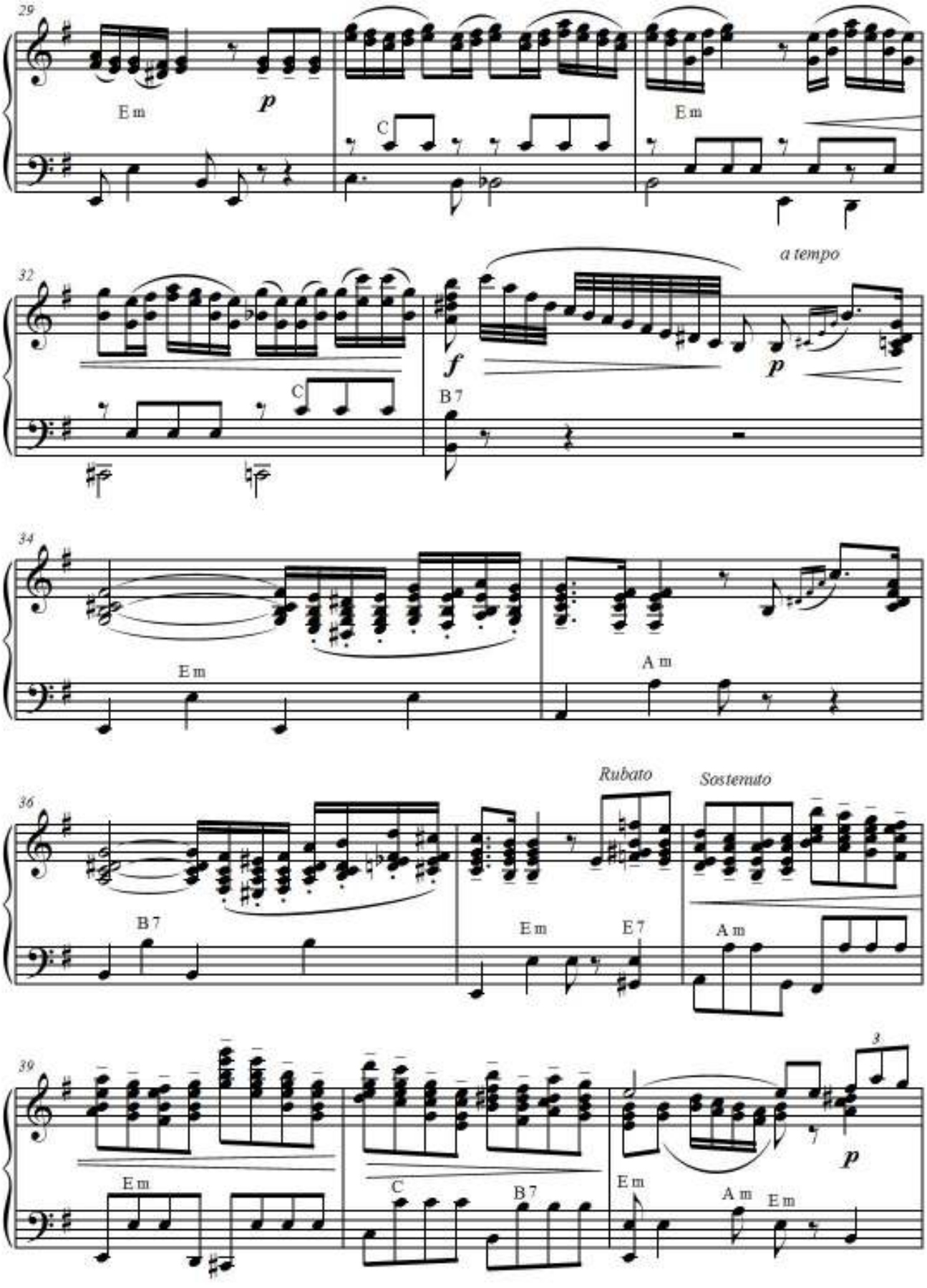
Fantasia em Em

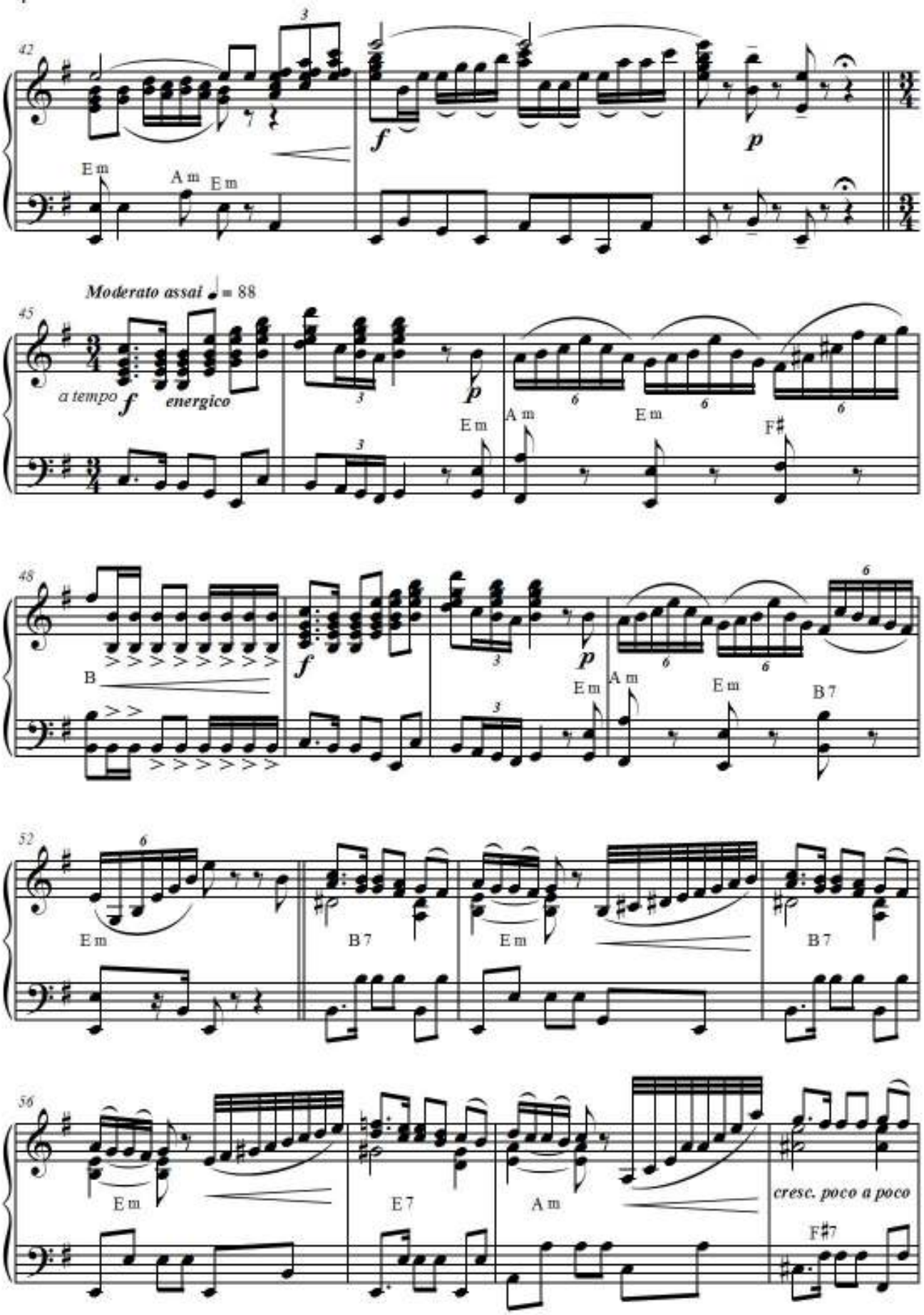
Andre Astier
Transcr. FINALE: Gerson Antunes

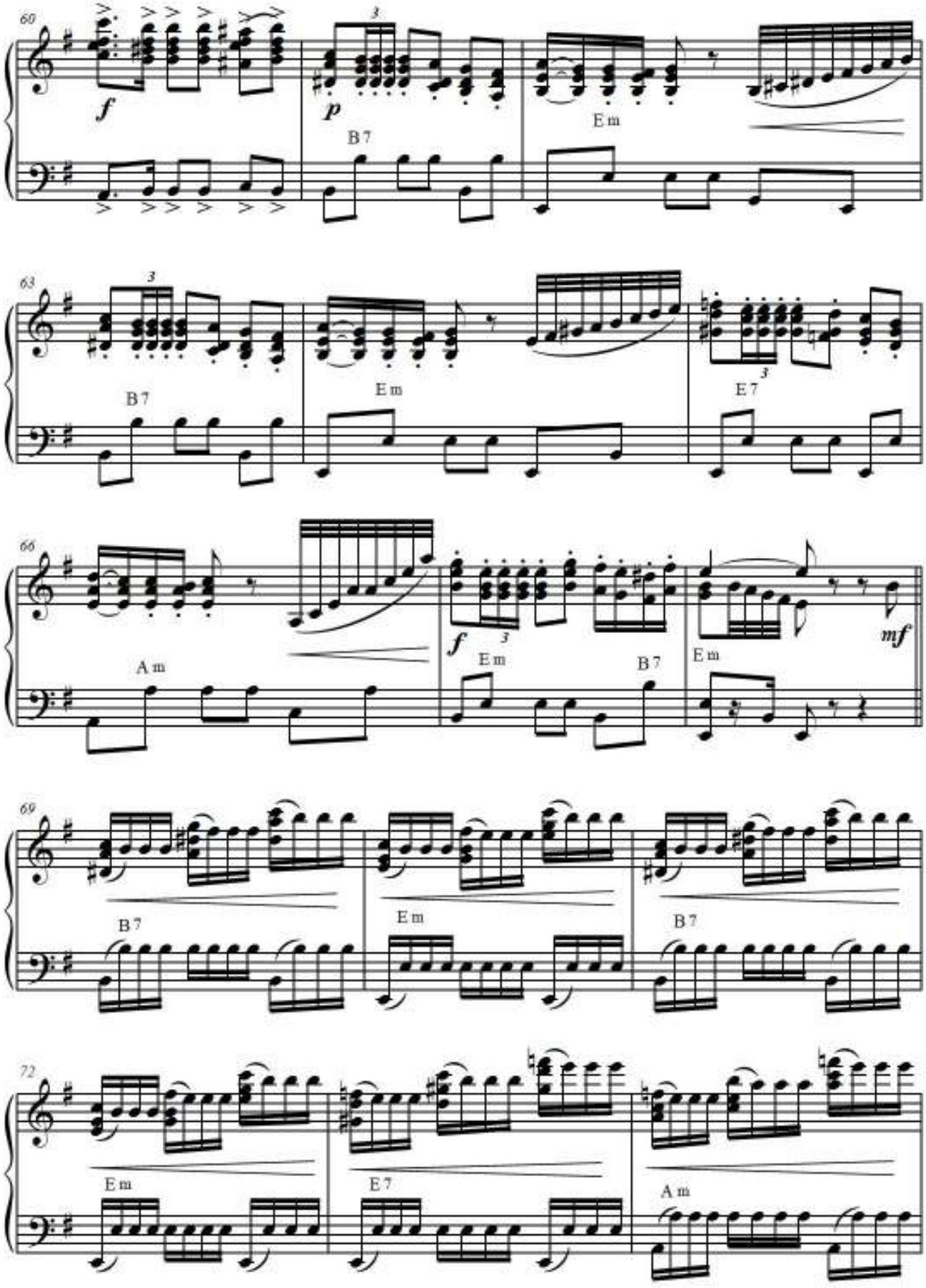


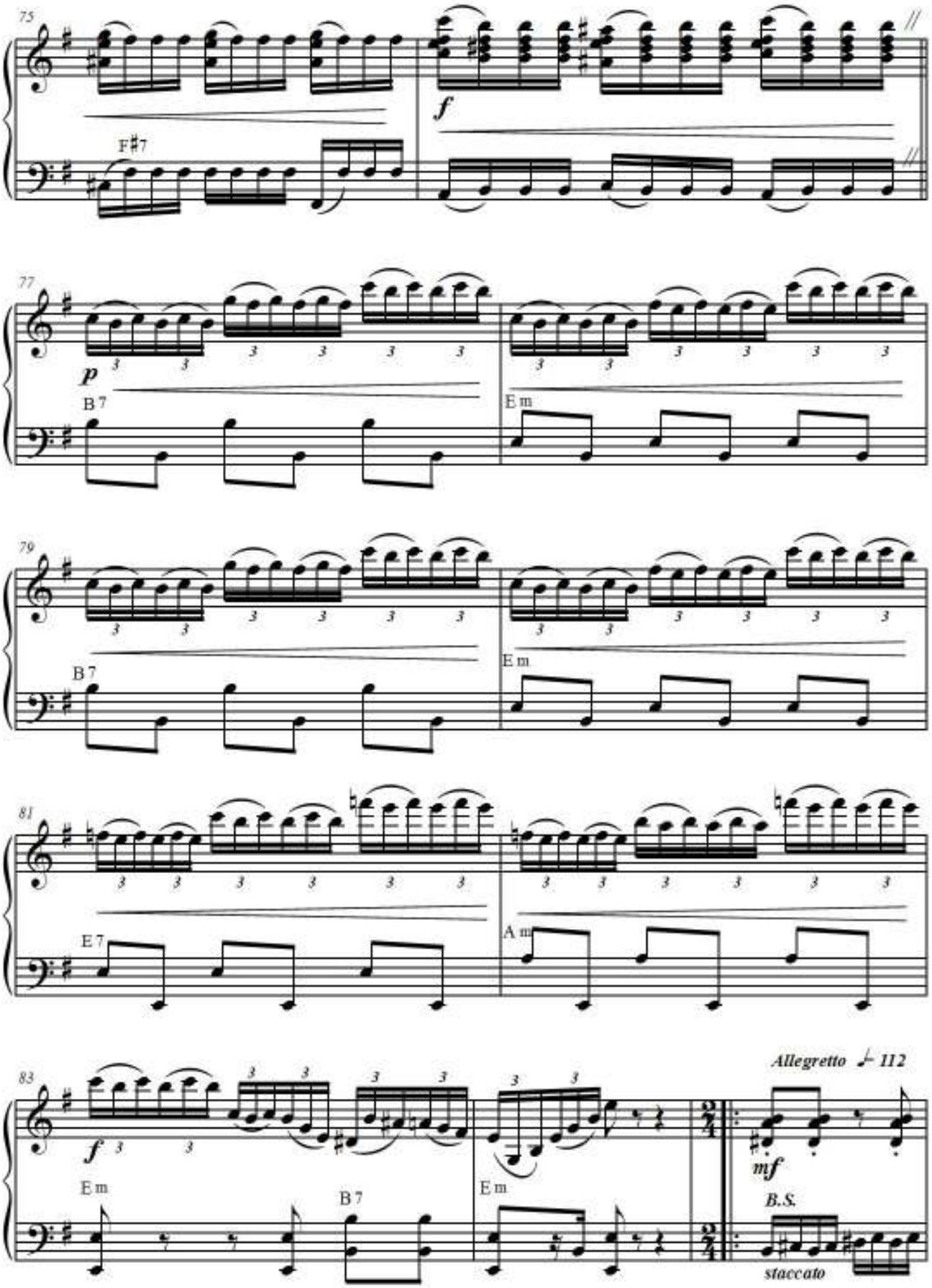
gersonico@gmail.com

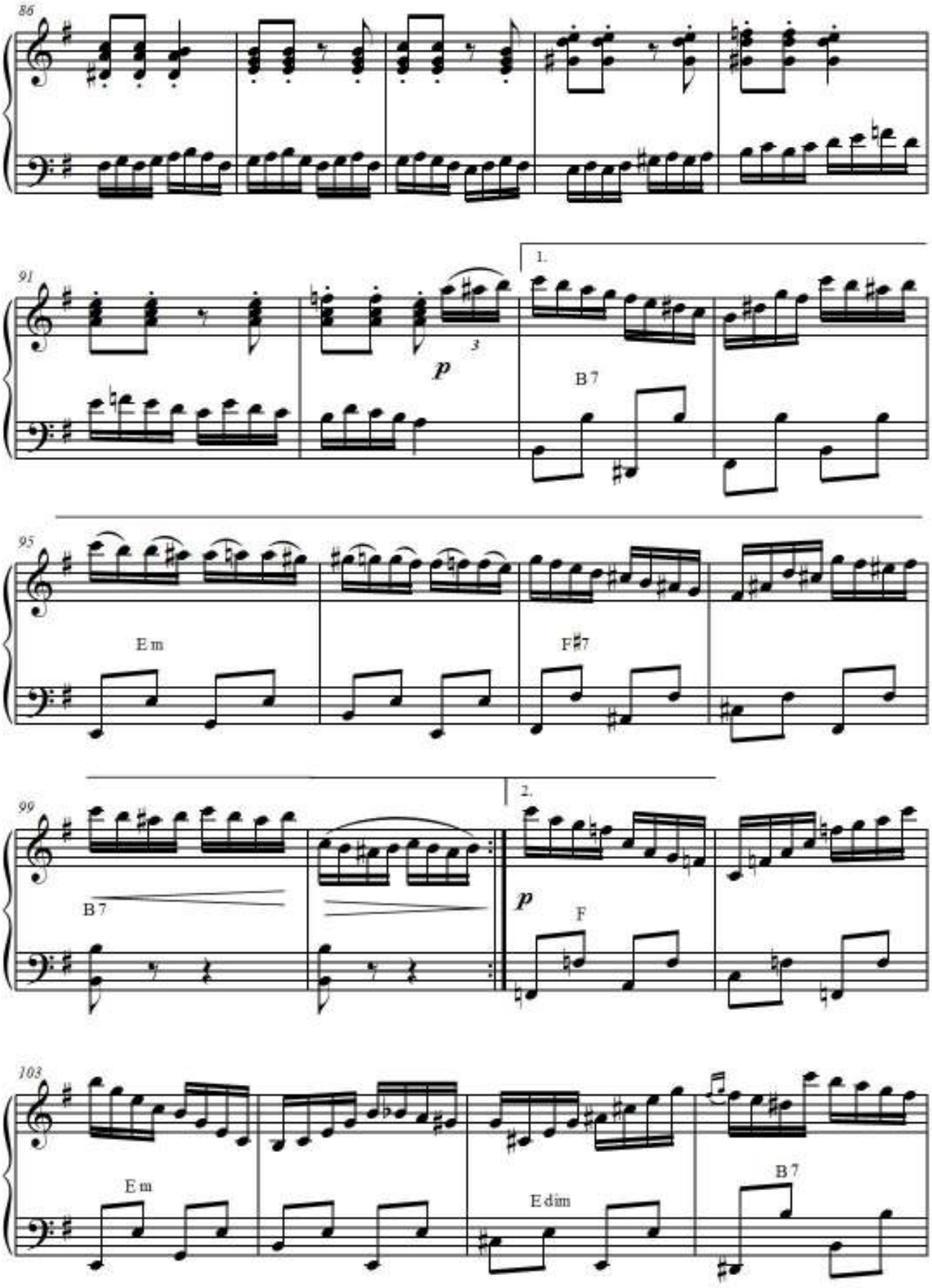

14
Am
Em
C
B7
Em
Am
Em
mf
18
Poco piú mosso
D7
G
B7
21
p
Em
C
G
24
A7
E♭7
26
D7
G
B7


29
Em
p
C
Em
32
a tempo
f
p
C
B7
34
Em
Am
36
Rubato
Sostenuto
B7
Em
E7
Am
39
3
Em
C
B7
Em
Am
Em
p

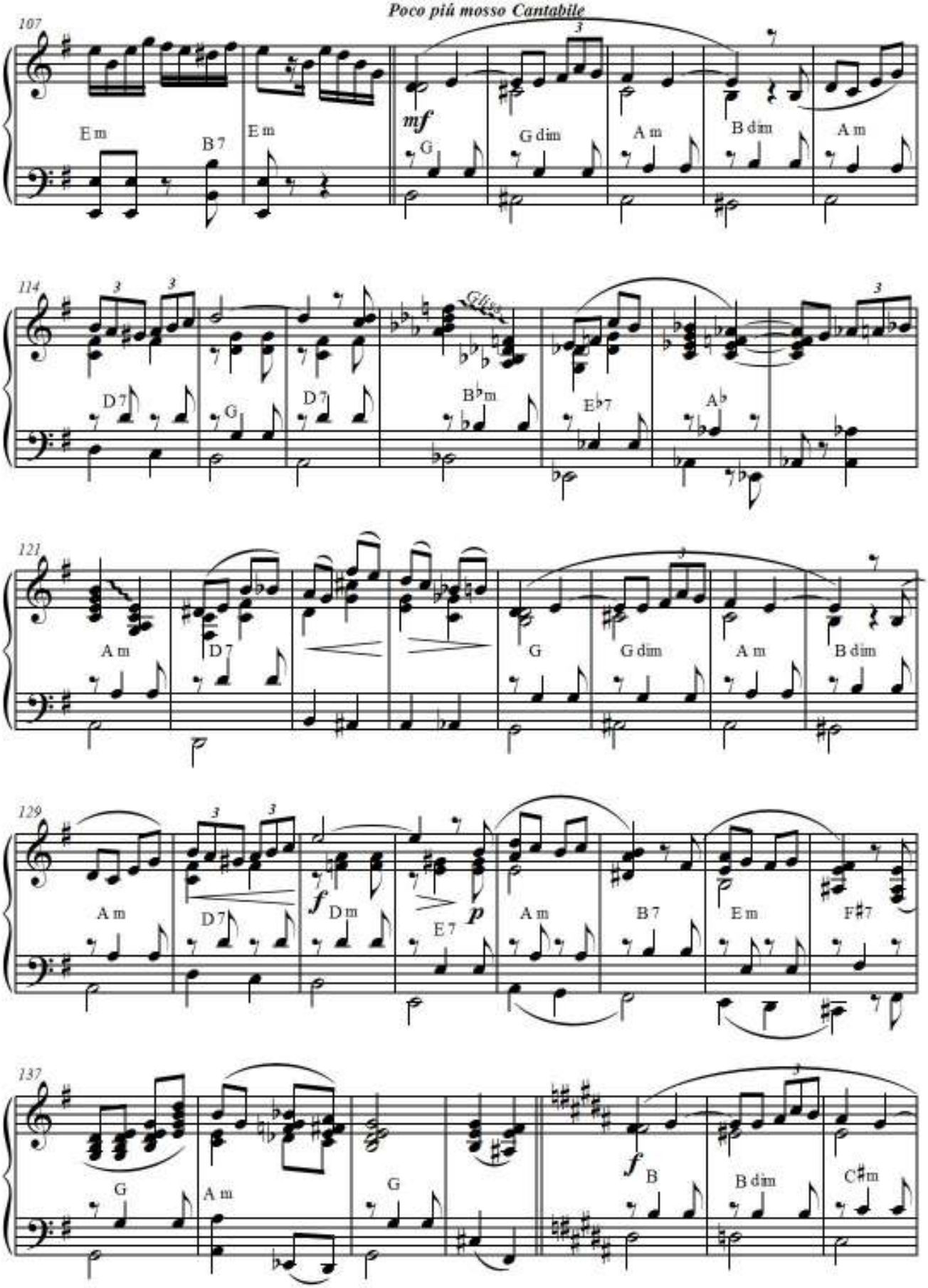

42
Em
Am
Em
f
p
Moderato assai ♩= 88
45
a tempo
f
energico
p
Em
Am
Em
F♯
48
B
f
p
Em
Am
Em
B7
52
Em
B7
Em
B7
56
Em
E7
Am
cresc. poco a poco
F♯7

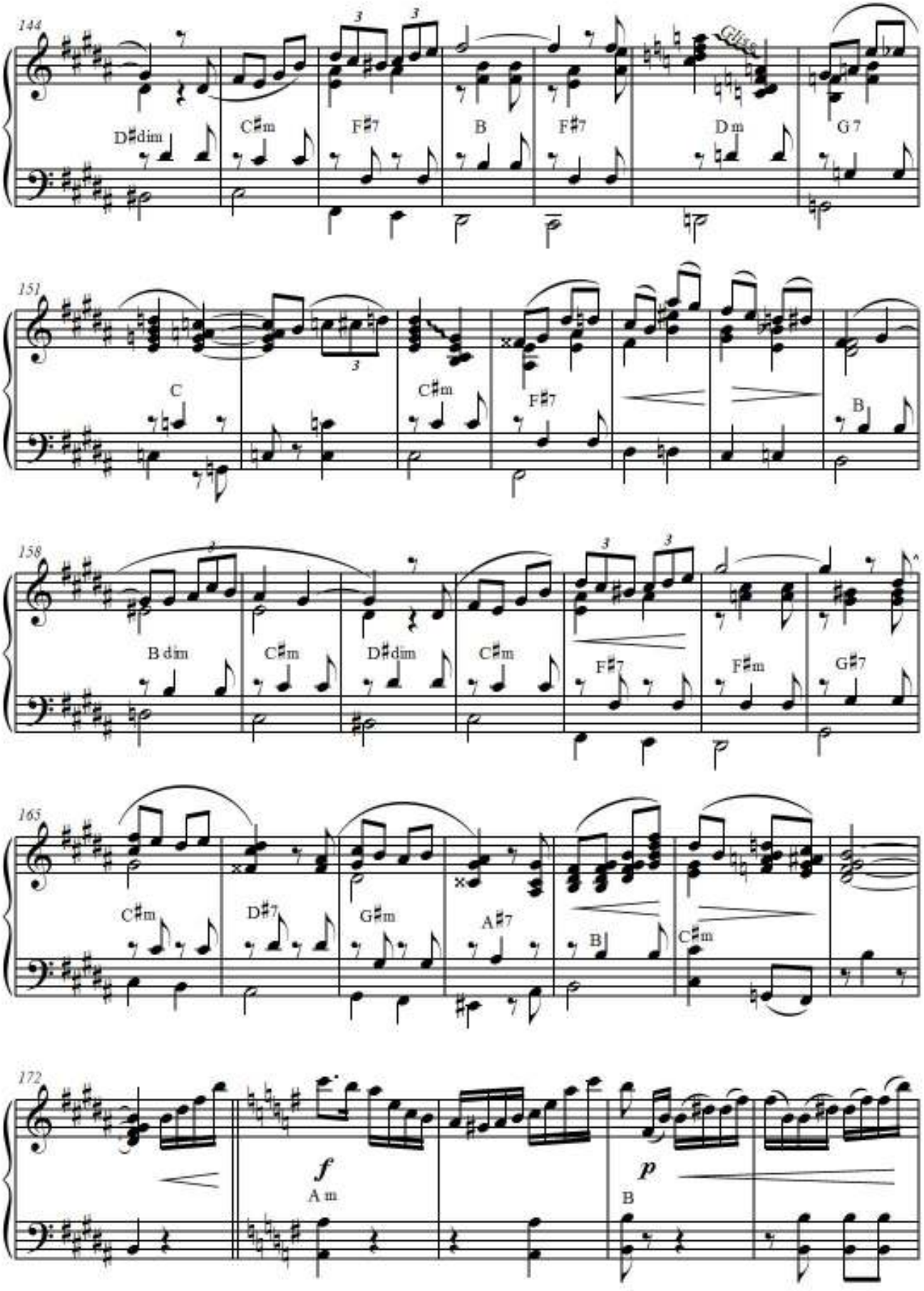

60
f
p
B7
Em
63
B7
Em
E7
66
Am
f
Em
B7
Em
mf
69
B7
Em
B7
72
Em
E7
Am

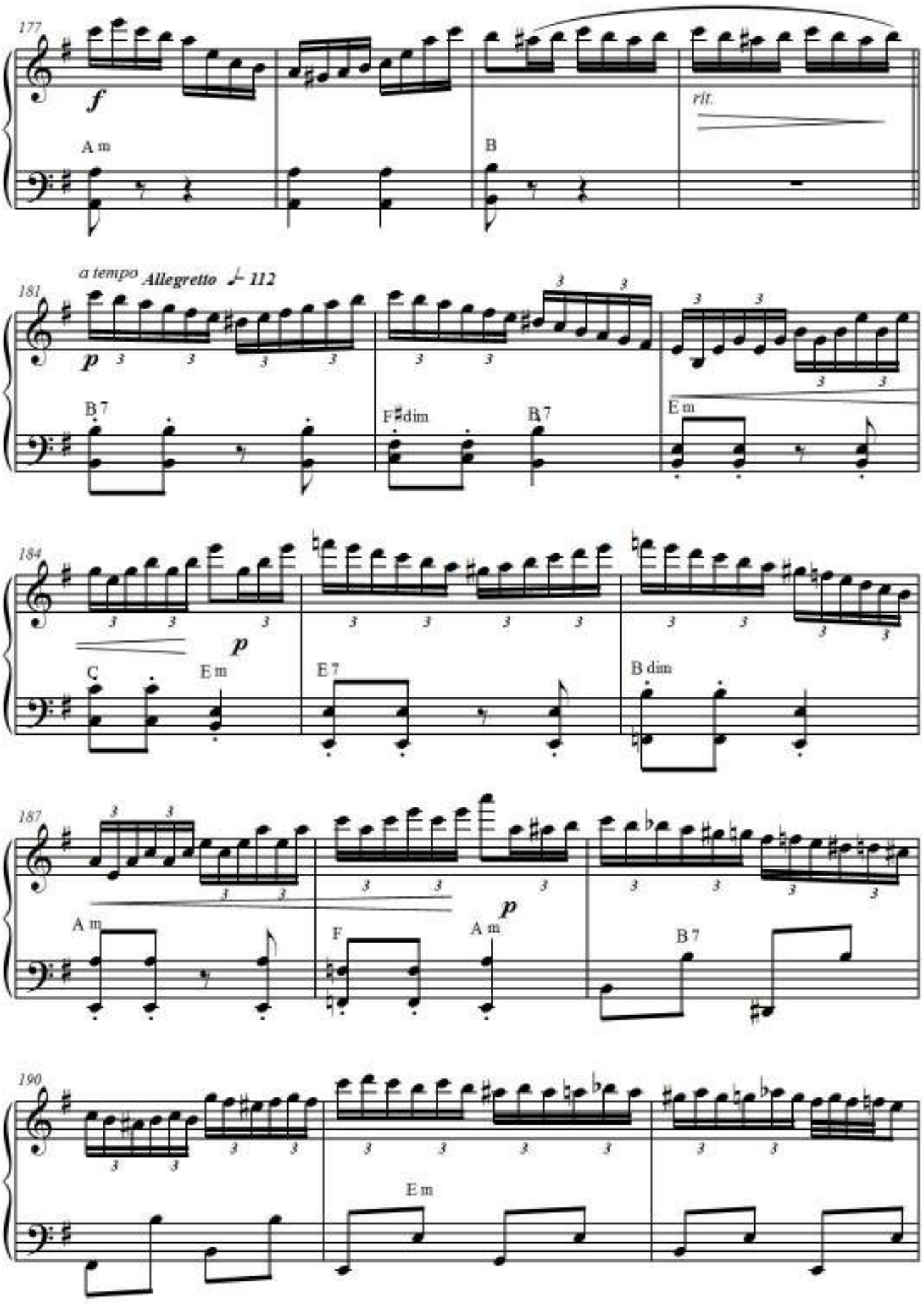

75
F♯7
f
77
p
B 7
E m
79
B 7
E m
81
E 7
A m
83
f
E m
B 7
E m
Allegretto ♩ 112
mf
B.S.
staccato

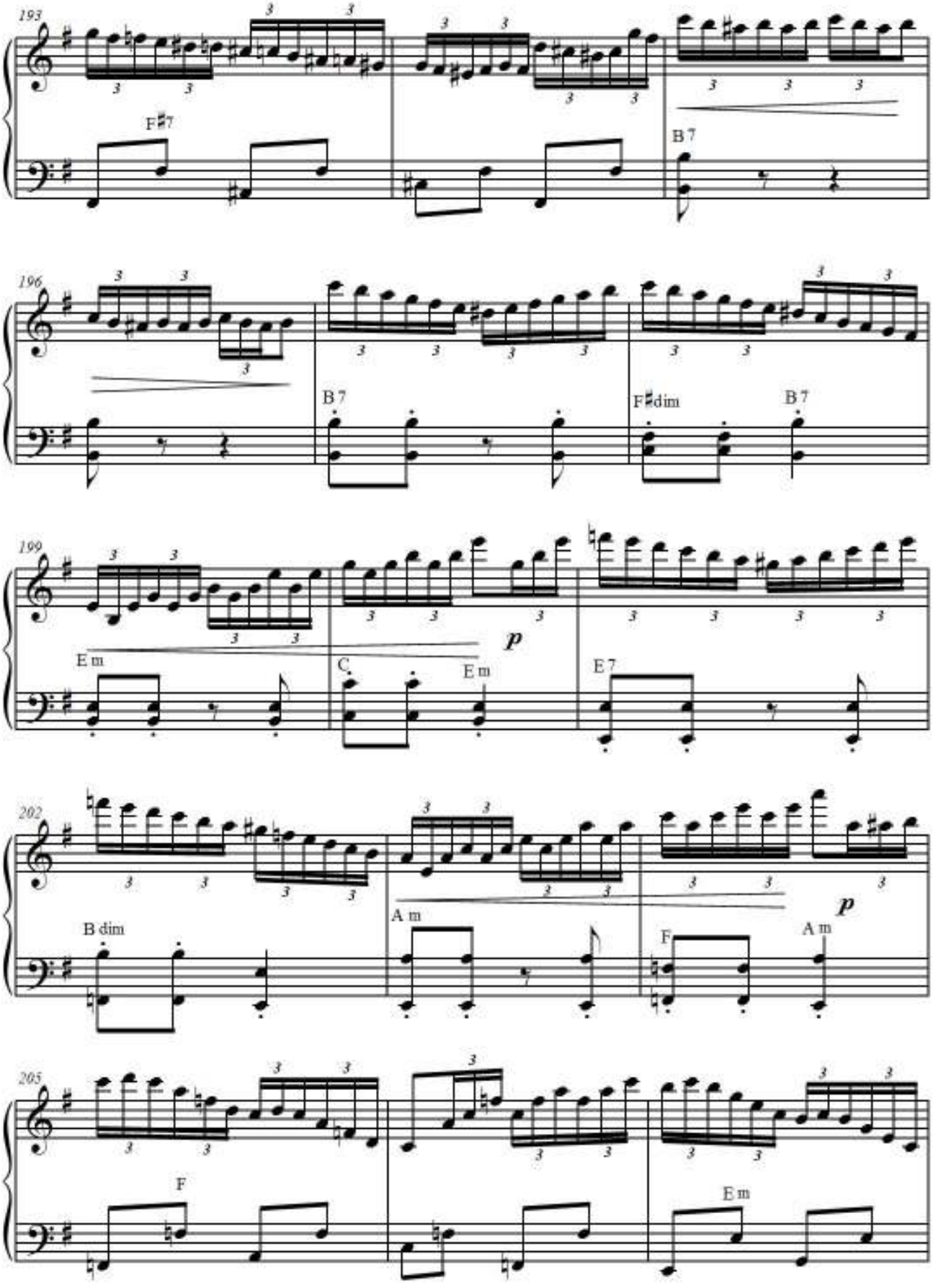

86
91
1.
p
3
B 7
95
Em
F♯7
99
B 7
2.
p
F
103
Em
Edim
B 7

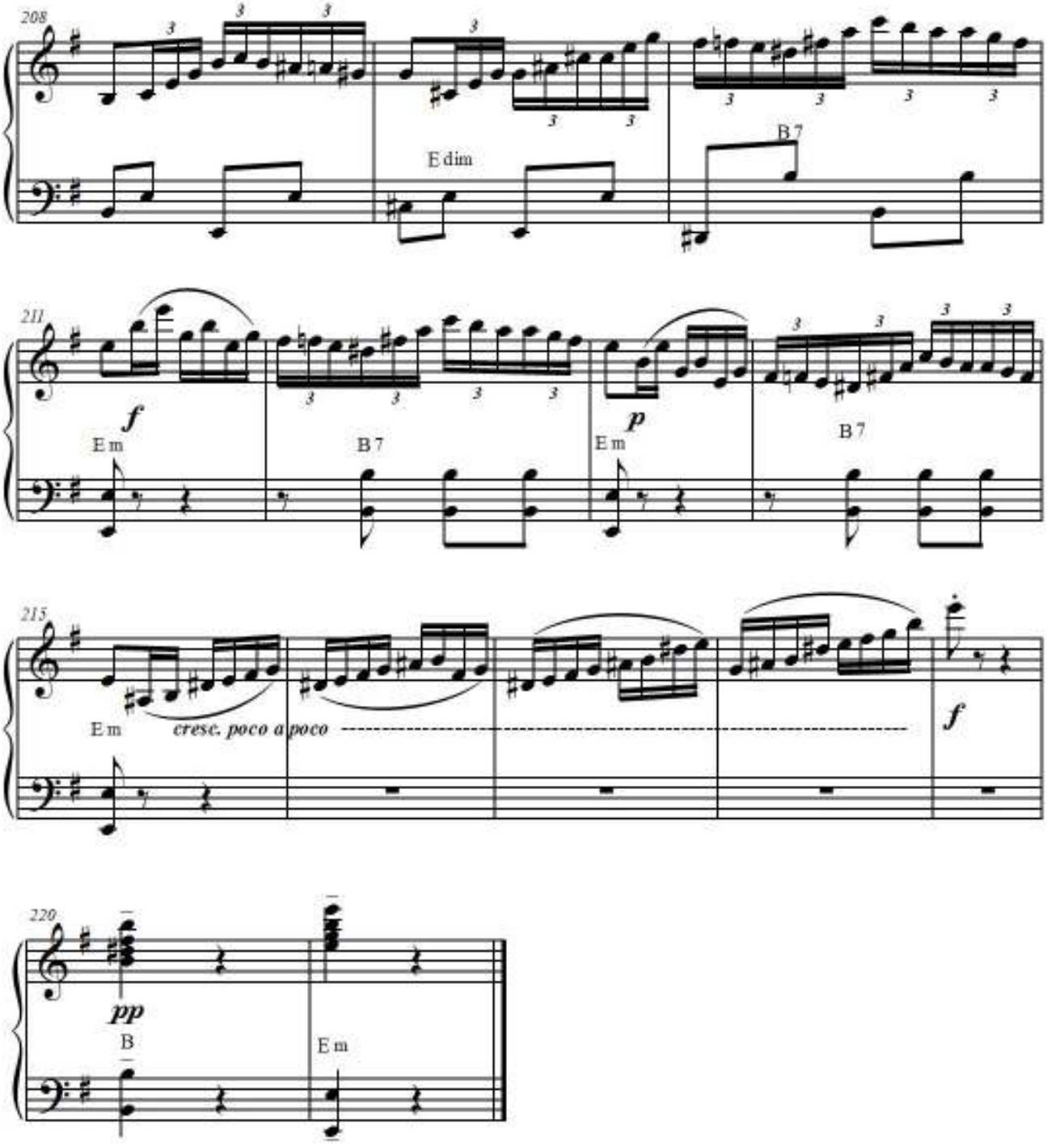
Poco piú mosso Cantabile




144
D♯dim
C♯m
F♯7
B
F♯7
Dm
G 7
151
C
C♯m
F♯7
B
158
B dim
C♯m
D♯dim
C♯m
F♯7
F♯m
G♯7
165
C♯m
D♯7
G♯m
A♯7
B
C♯m
172
f
A m
p
B


177
f
A m
B
rit.
a tempo
Allegretto ♩= 112
181
p
B 7
F♯dim
B 7
E m
184
p
C
E m
E 7
B dim
187
A m
F
A m
p
B 7
190
E m


193
F♯7
B 7
196
B 7
F♯dim
B 7
199
p
E m
C
E m
E 7
202
B dim
A m
F
p
A m
205
F
E m

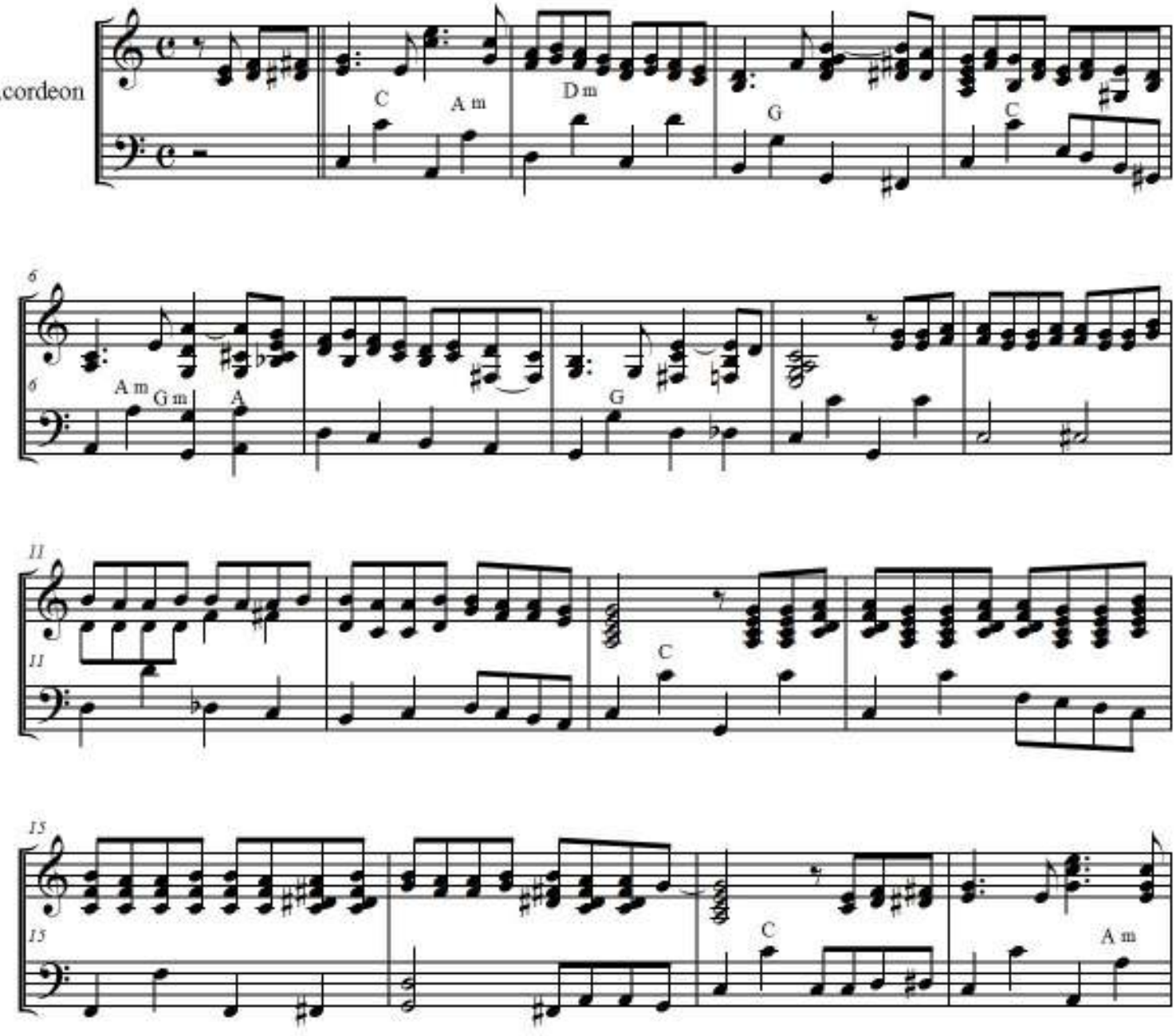

208
E dim
B 7
211
f
E m
B 7
p
E m
B 7
215
E m
cresc. poco a poco
f
220
pp
B
E m

FELICIDADE

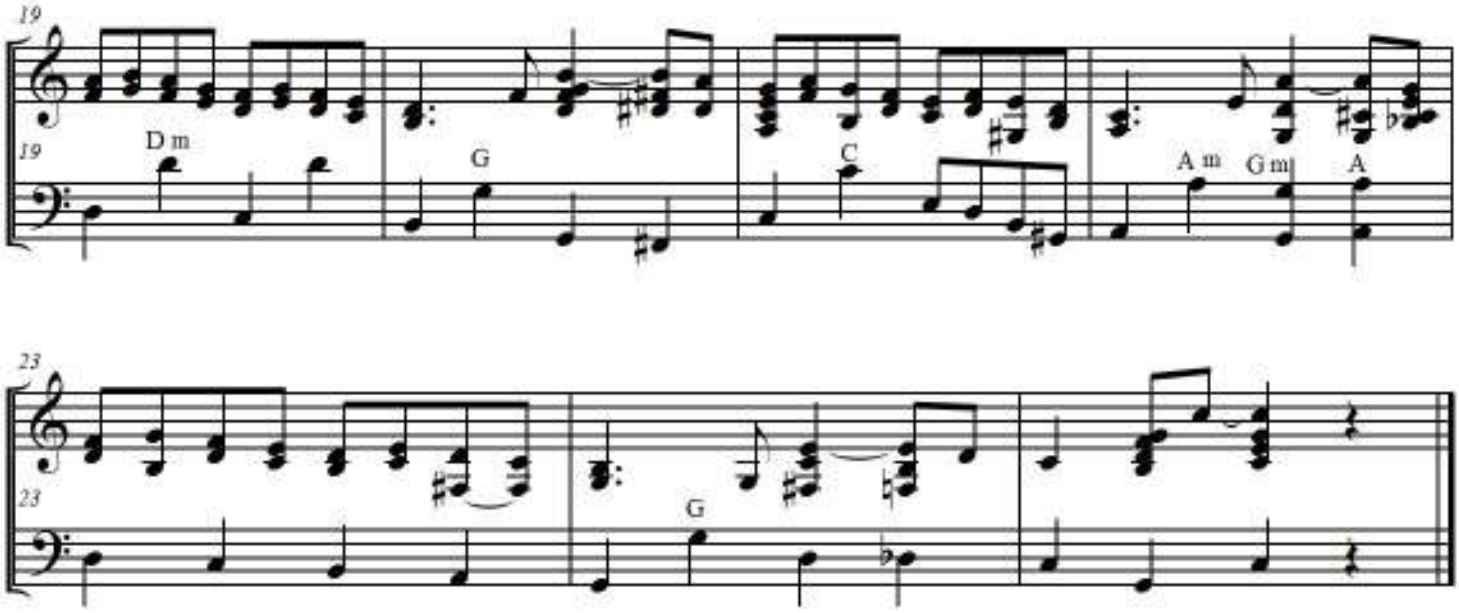
Lupicínio Rodrigues
Arr: Gerson Antunes

Moderato

Acordeon



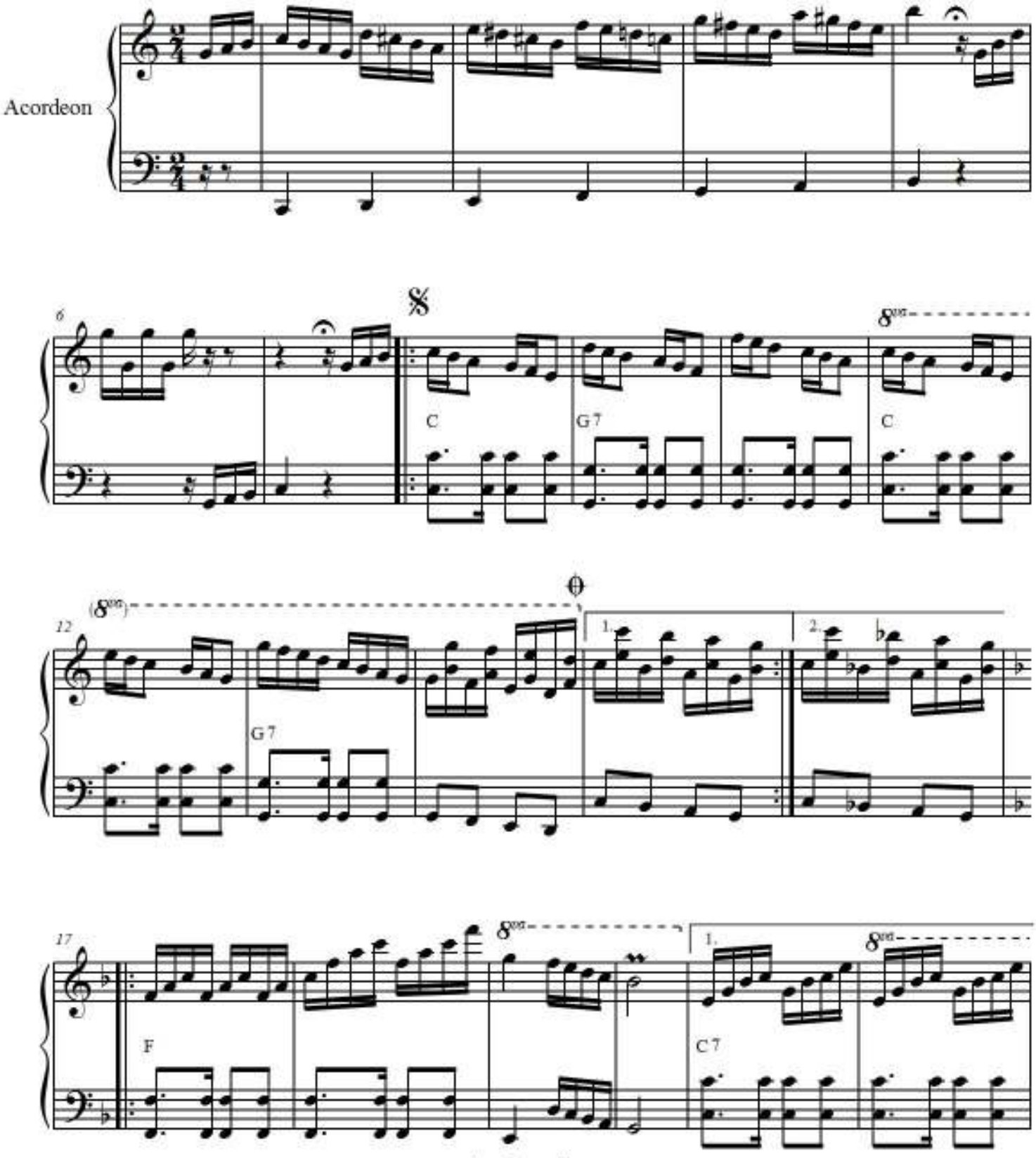
gersonico@gmail.com


19
19
D m
G
C
A m
G m
A
23
23
G

GAITA DEBOCHADA

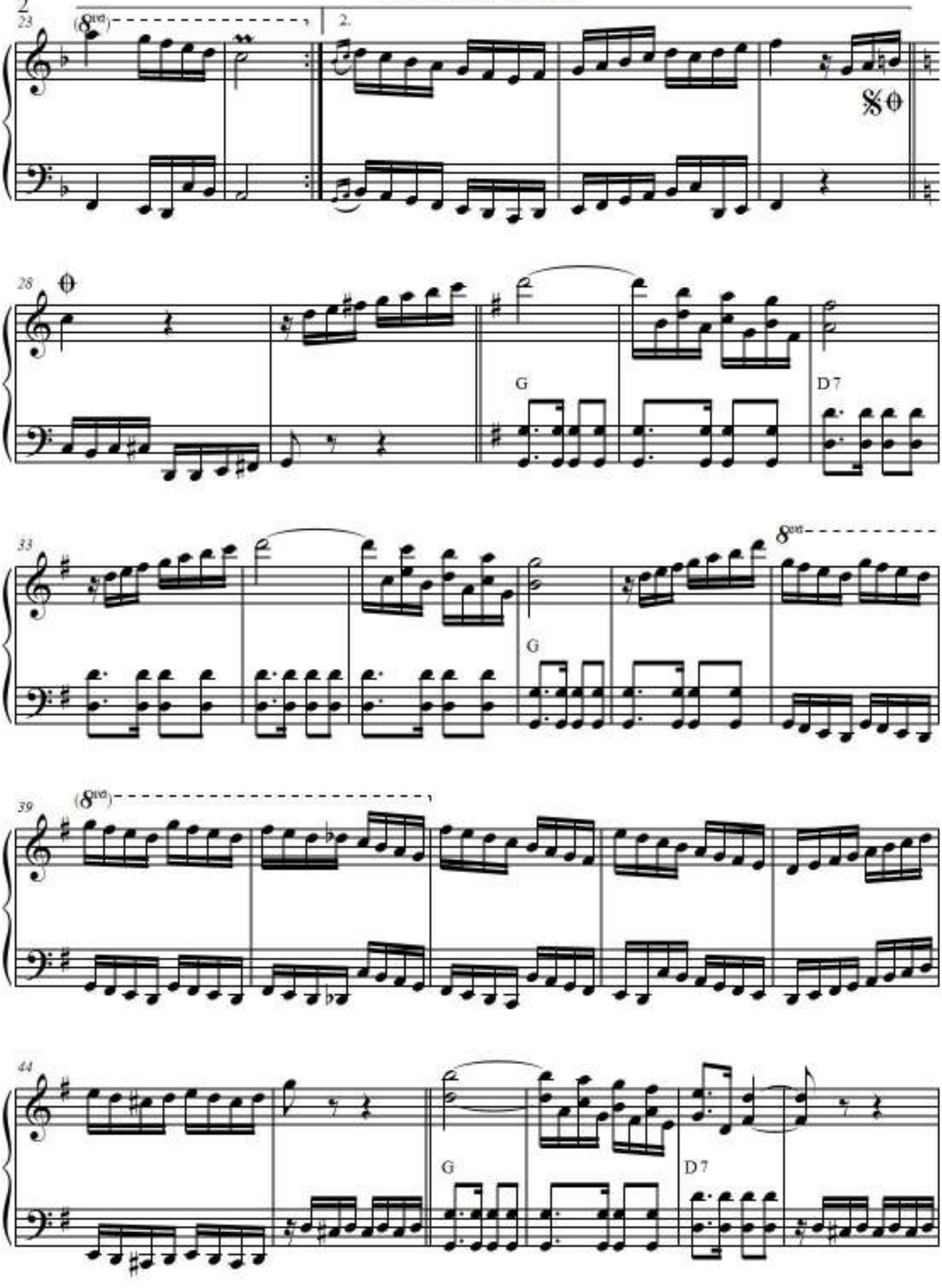
Albino Manique

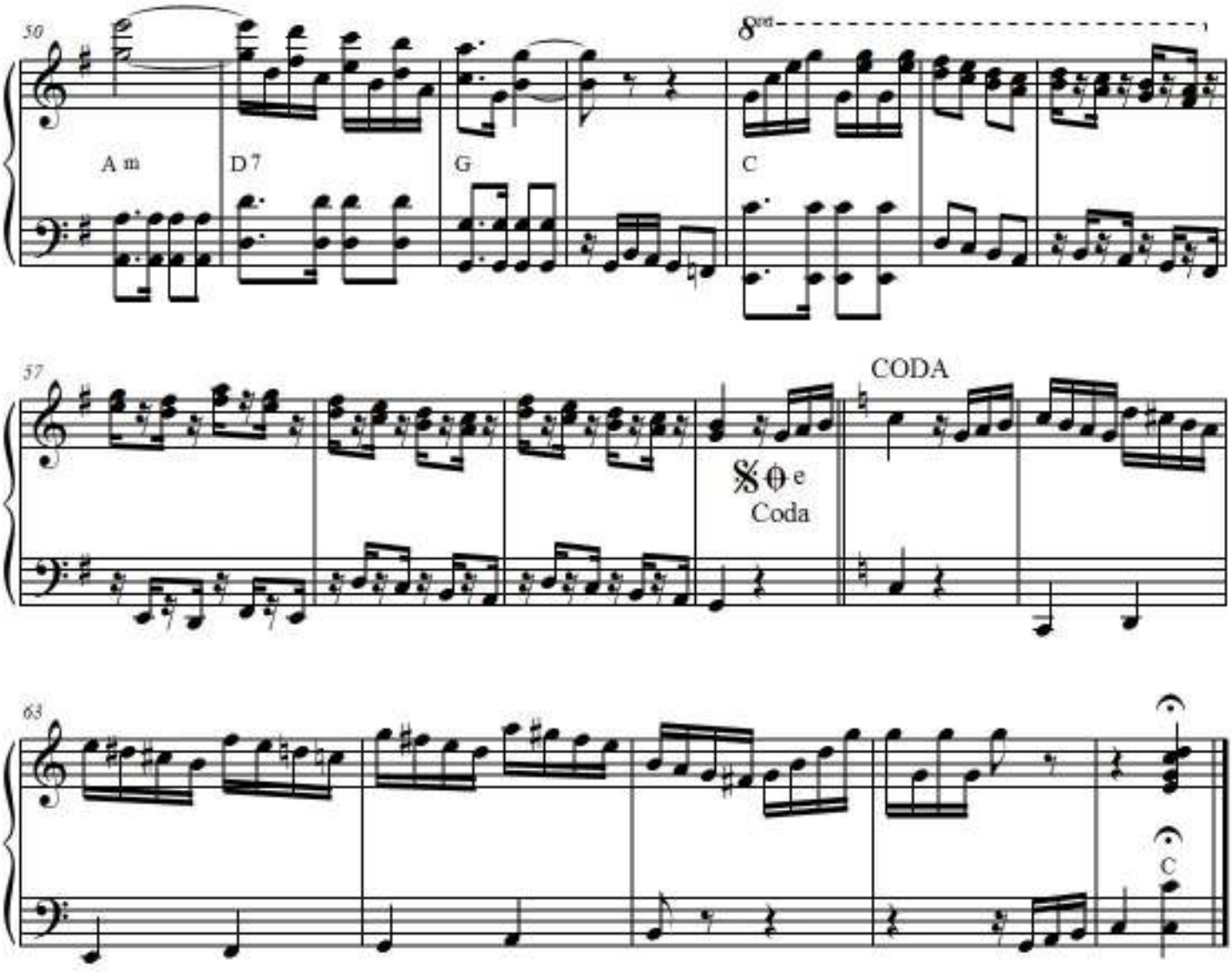
Transcrição FINALE: Gerson Antunes



gersonico@gmail.com

GAITA DEBOCHADA



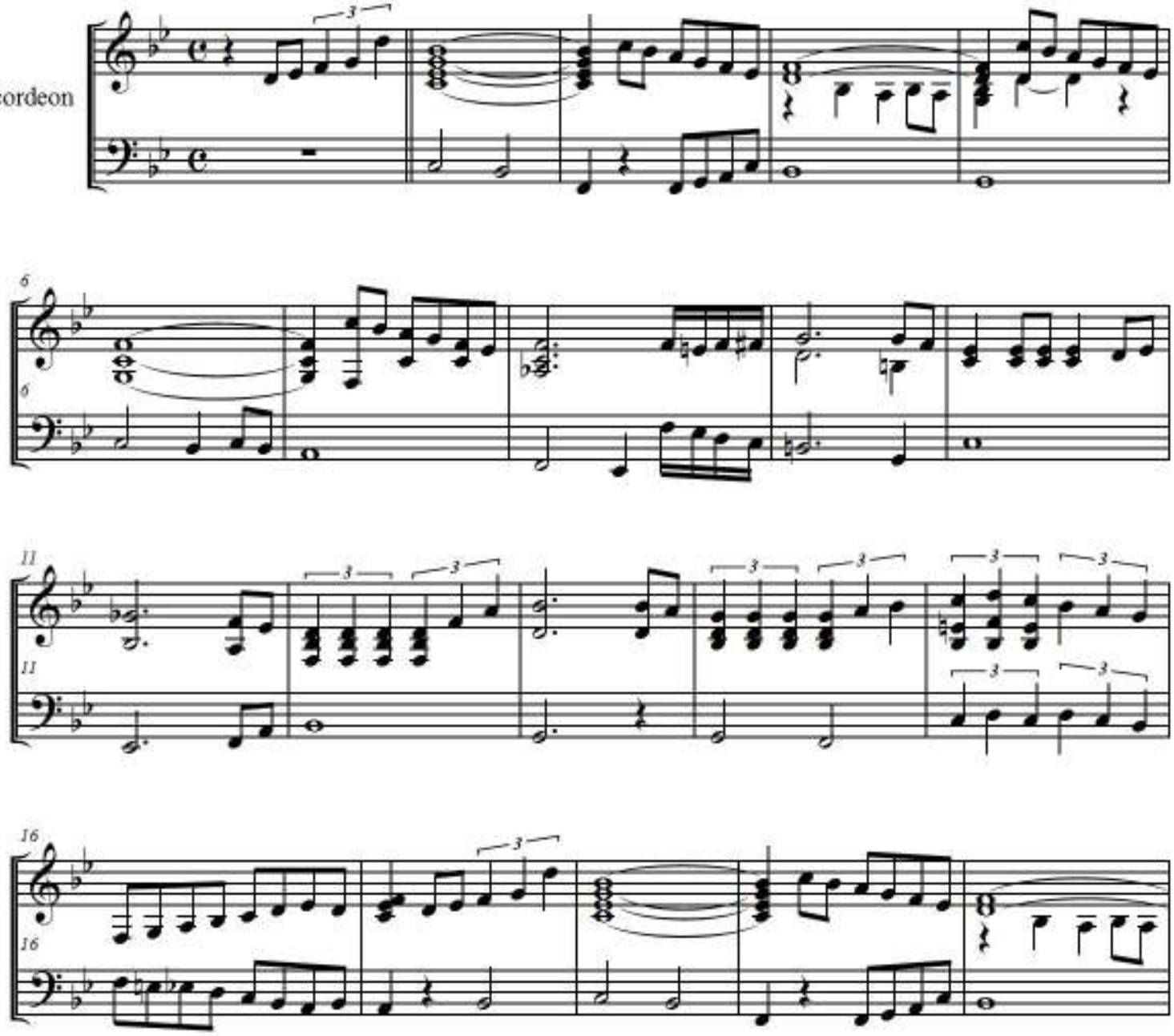

50
8va
A m
D 7
G
C
57
CODA
Coda
63
C

GAUCHINHA BEM-QUERER

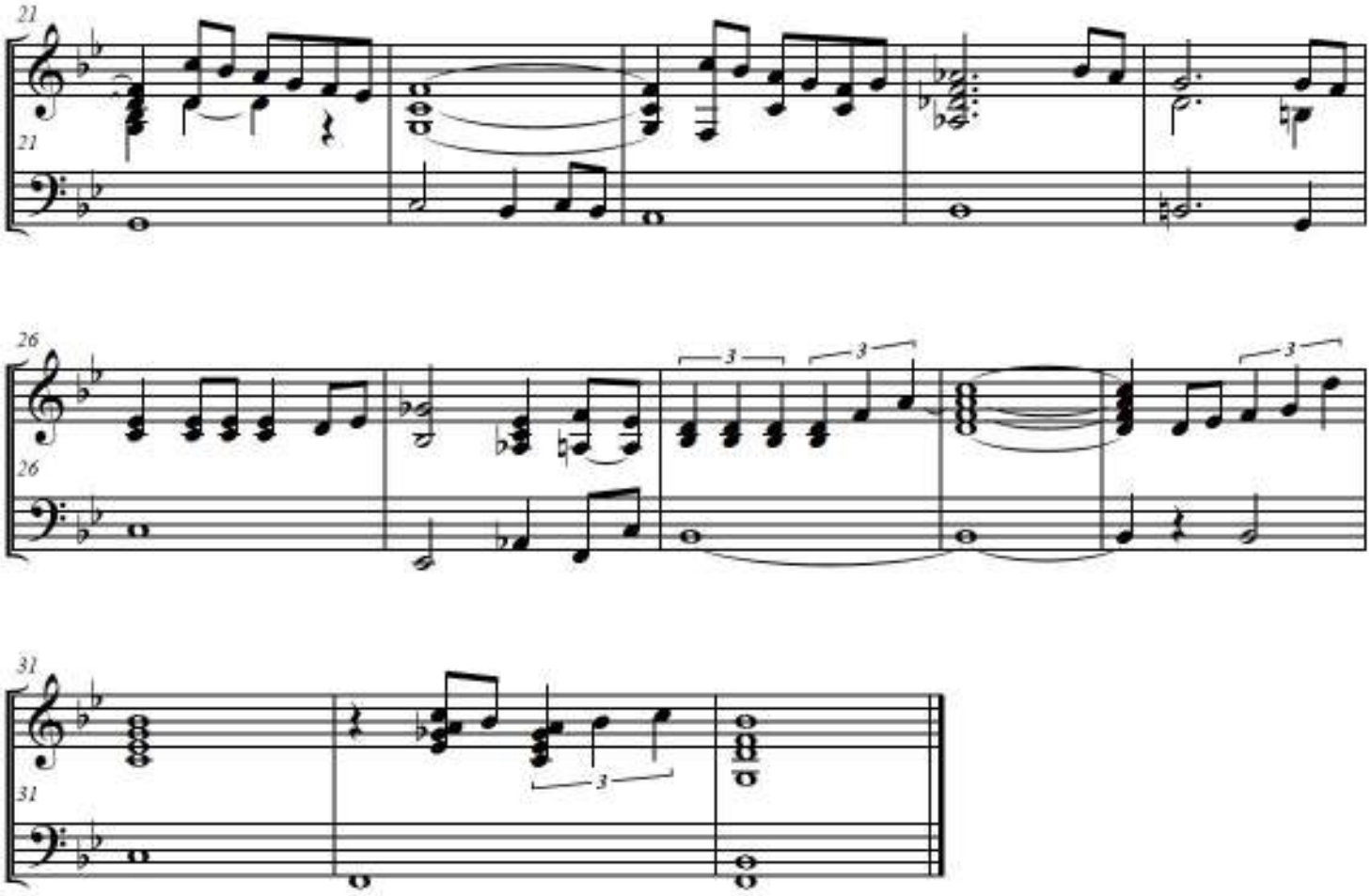
Tito Madi
Arr.: Gerson Antunes

Lento, sempre expressivo

Acordeon



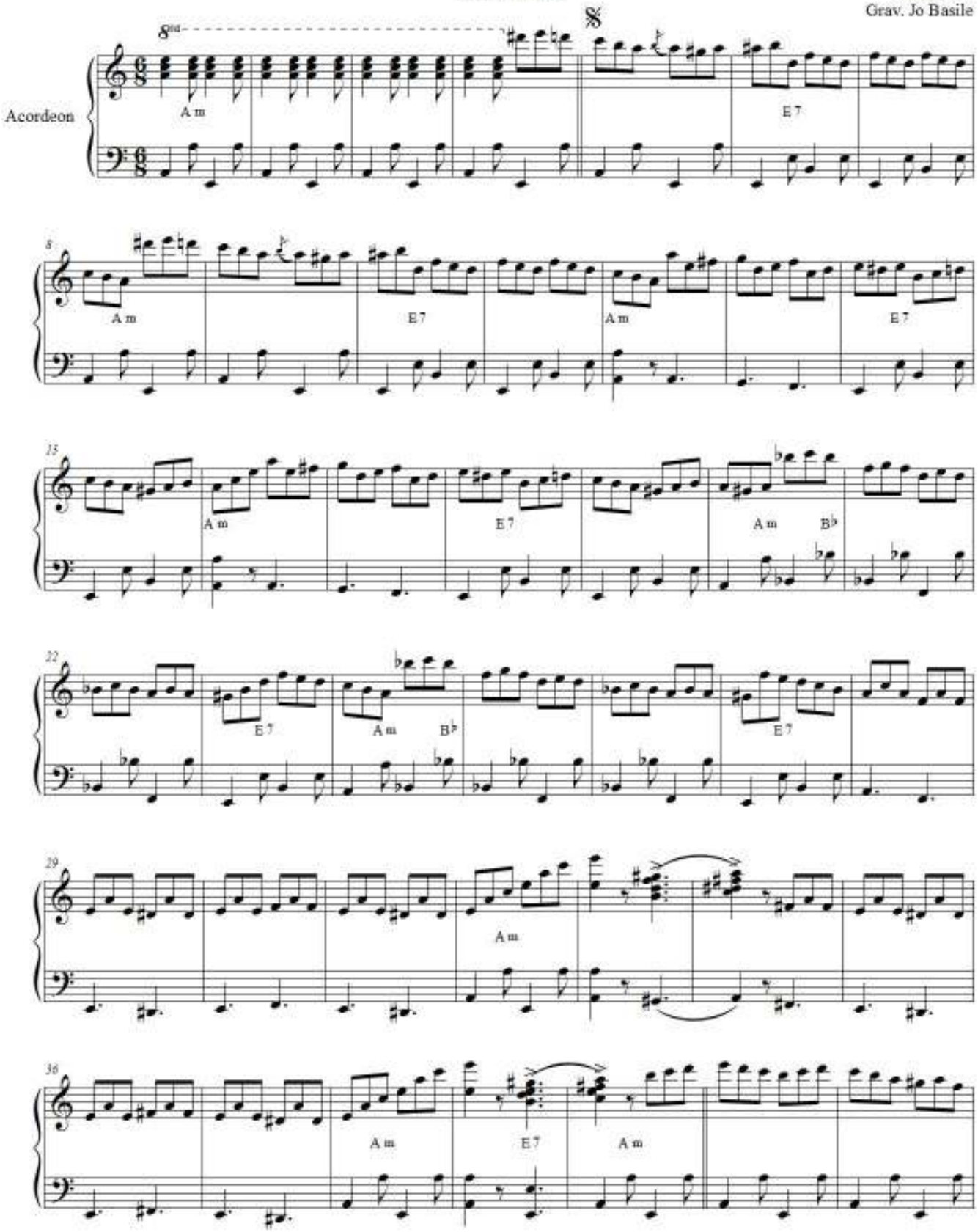
gersonico@gmail.com


21
21
26
26
3
3
3
31
31
3

LA DANZA

Tarantella

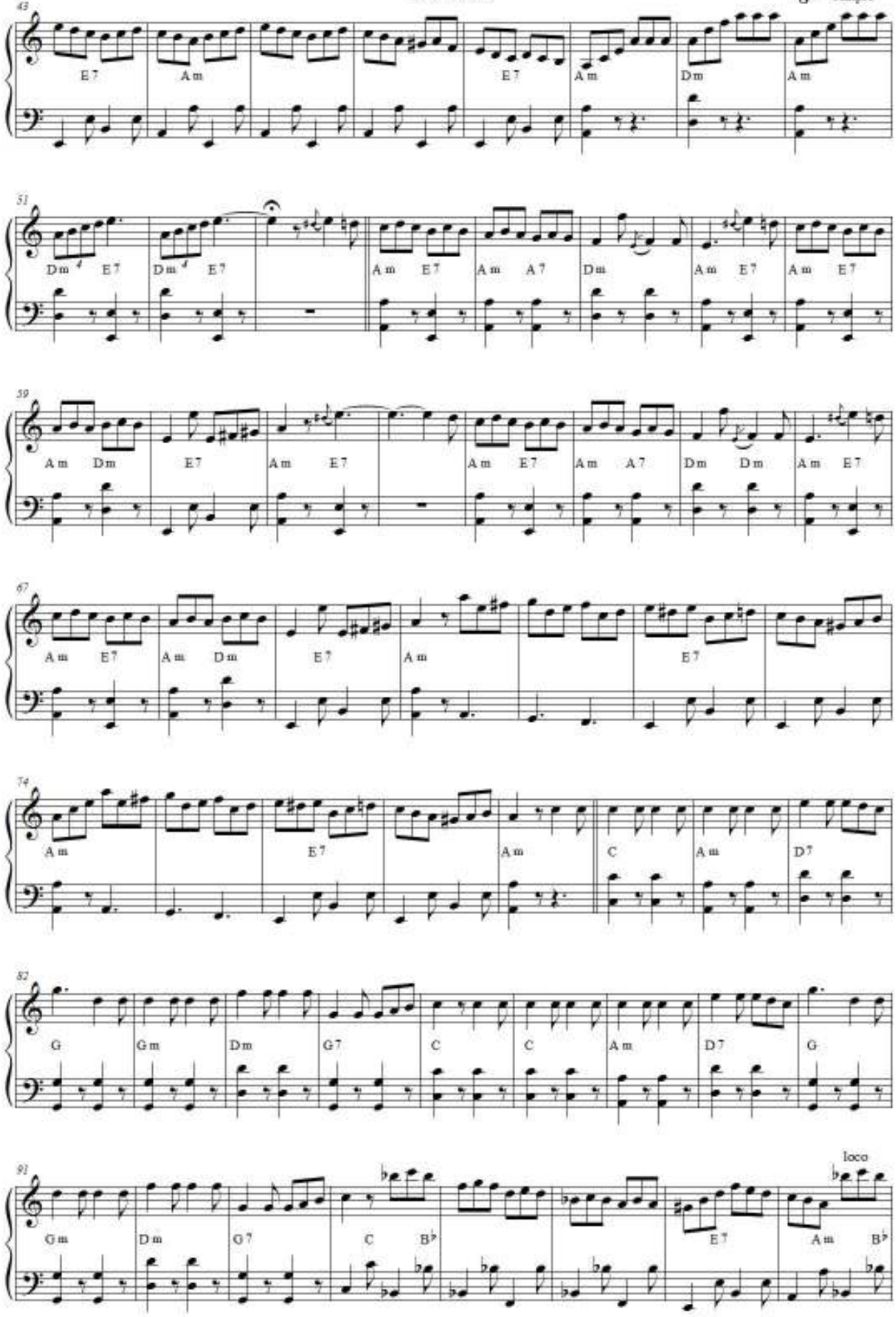
G. Rossini
Grav. Jo Basile

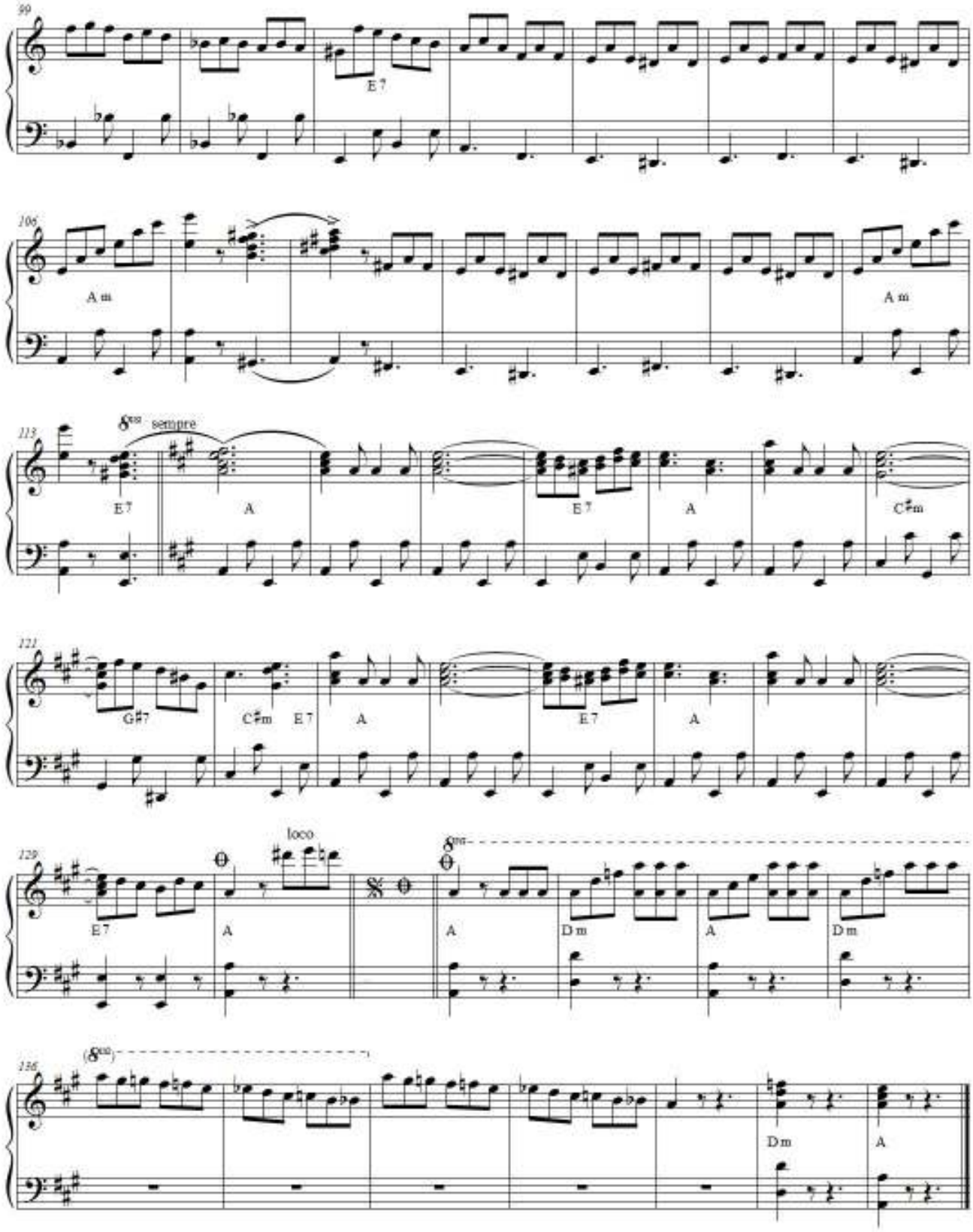


©

LA DANZA

8va sempre




99
E 7
106
A m
A m
113
8va sempre
E 7
A
E 7
A
C♯m
121
G♯7
C♯m
E 7
A
E 7
A
129
loco
E 7
A
8va
A
D m
A
D m
136
(8va)
D m
A

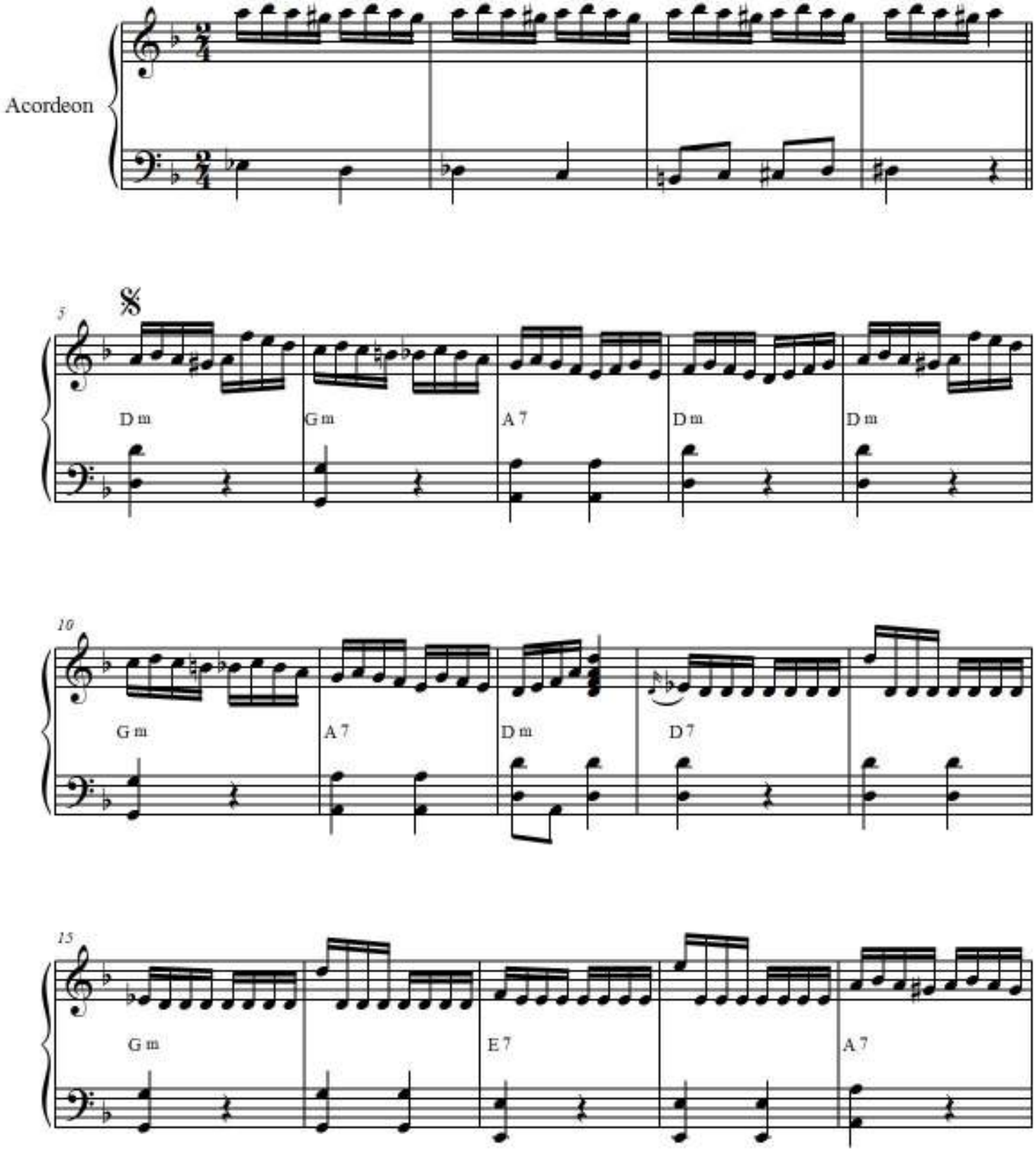
La Tempete

Andre Astier

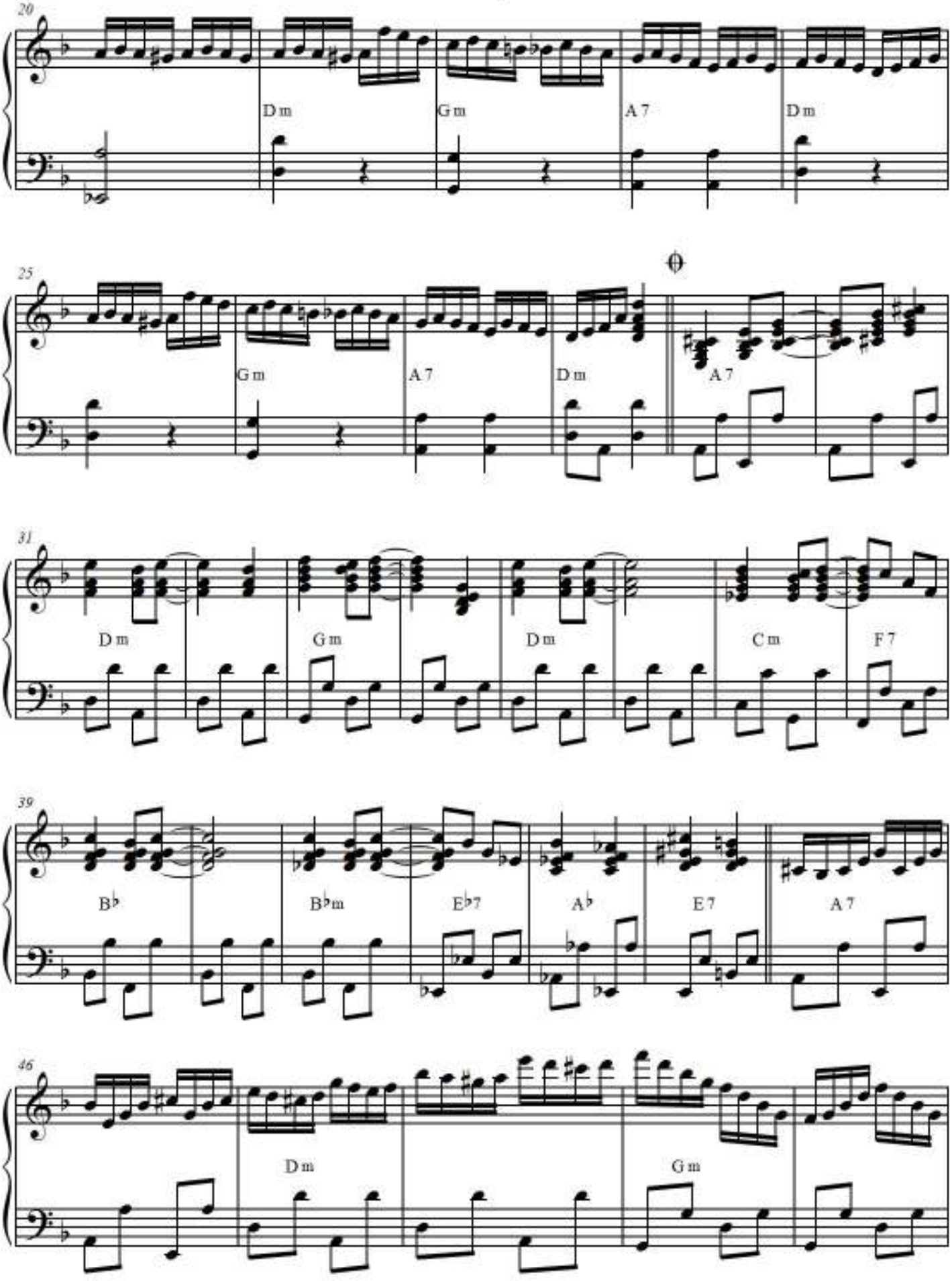
Transcr. FINALE: Gerson Antunes

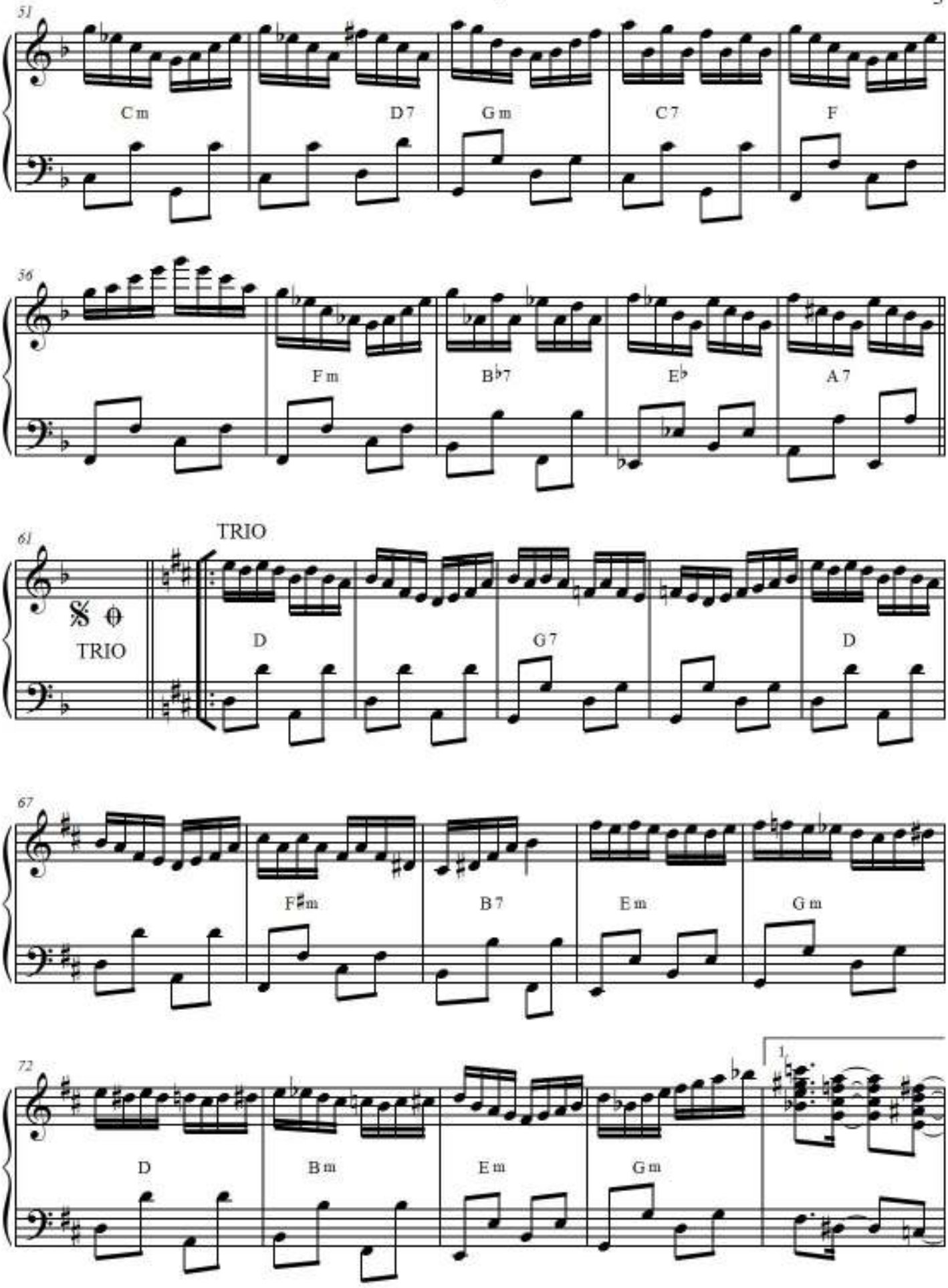
Allegro ♩= *144*

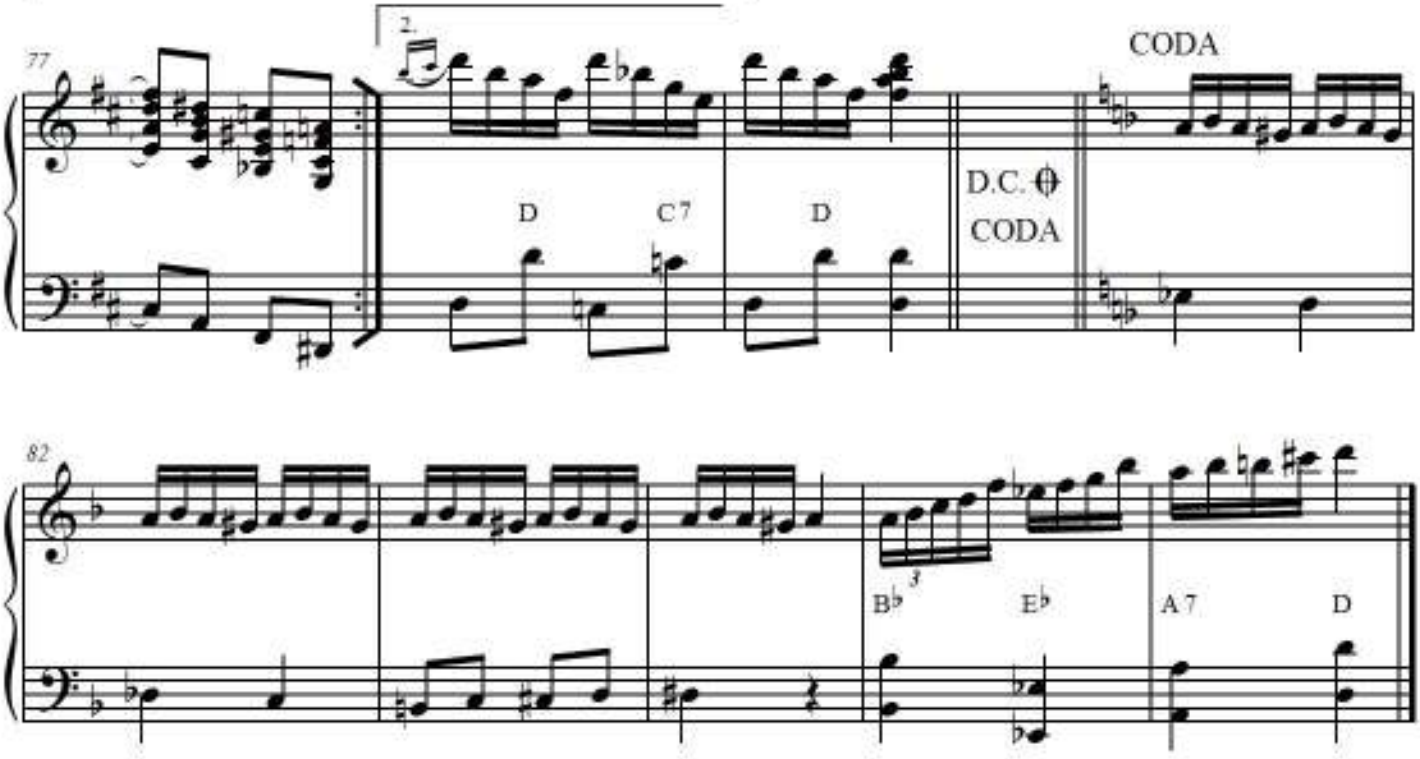
Acordeon



gersonico@gmail.com


20
Dm
Gm
A7
Dm
25
Gm
A7
Dm
A7
31
Dm
Gm
Dm
Cm
F7
39
B♭
B♭m
E♭7
A♭
E7
A7
46
Dm
Gm


51
Cm
D7
Gm
C7
F
56
Fm
B♭7
E♭
A7
61
TRIO
TRIO
D
G7
D
67
F♯m
B7
Em
Gm
72
D
Bm
Em
Gm
1.


77
2.
D
C7
D
D.C. 𝄋
CODA
CODA
82
B♭
E♭
A7
D

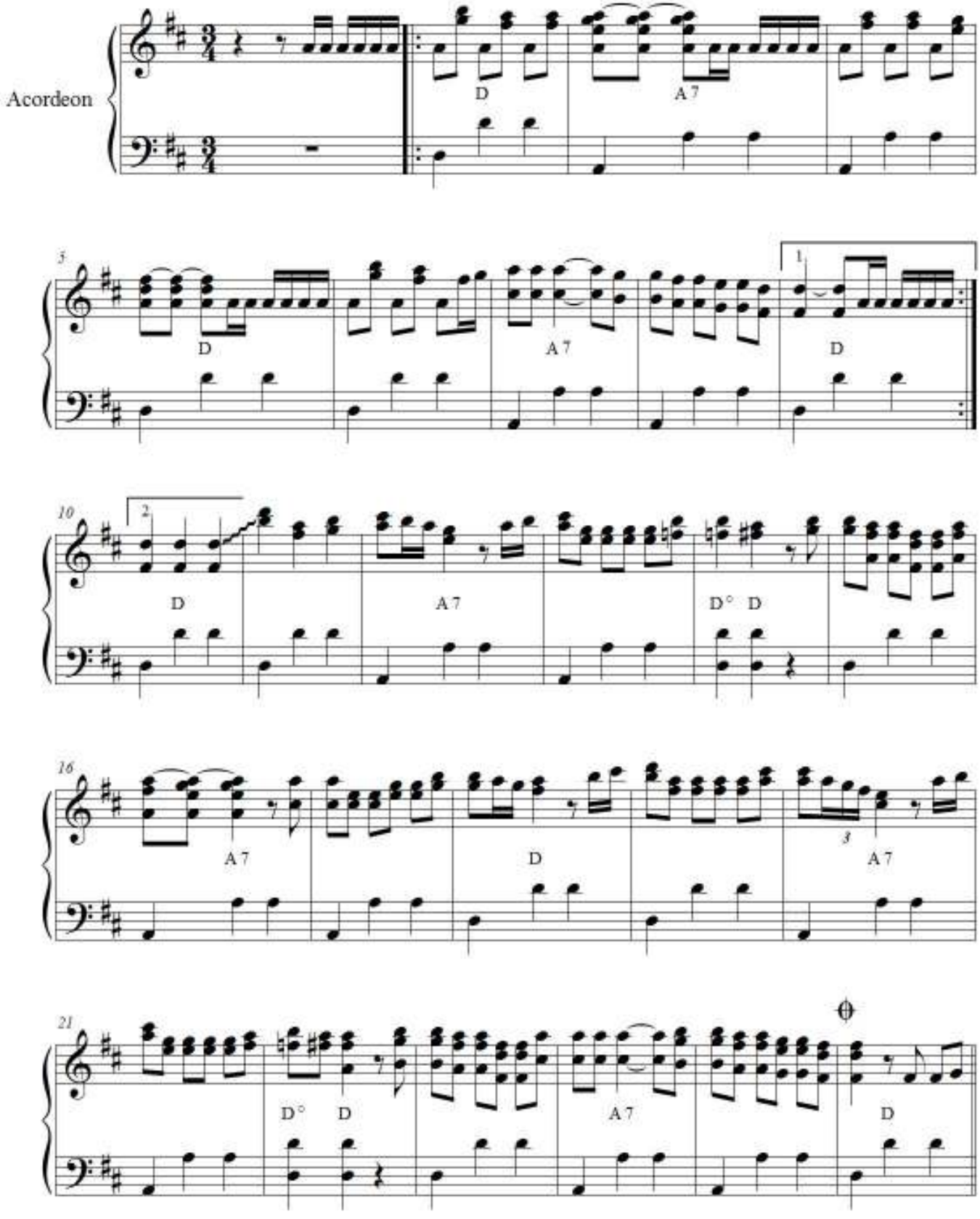
Macanuda

Rancheira

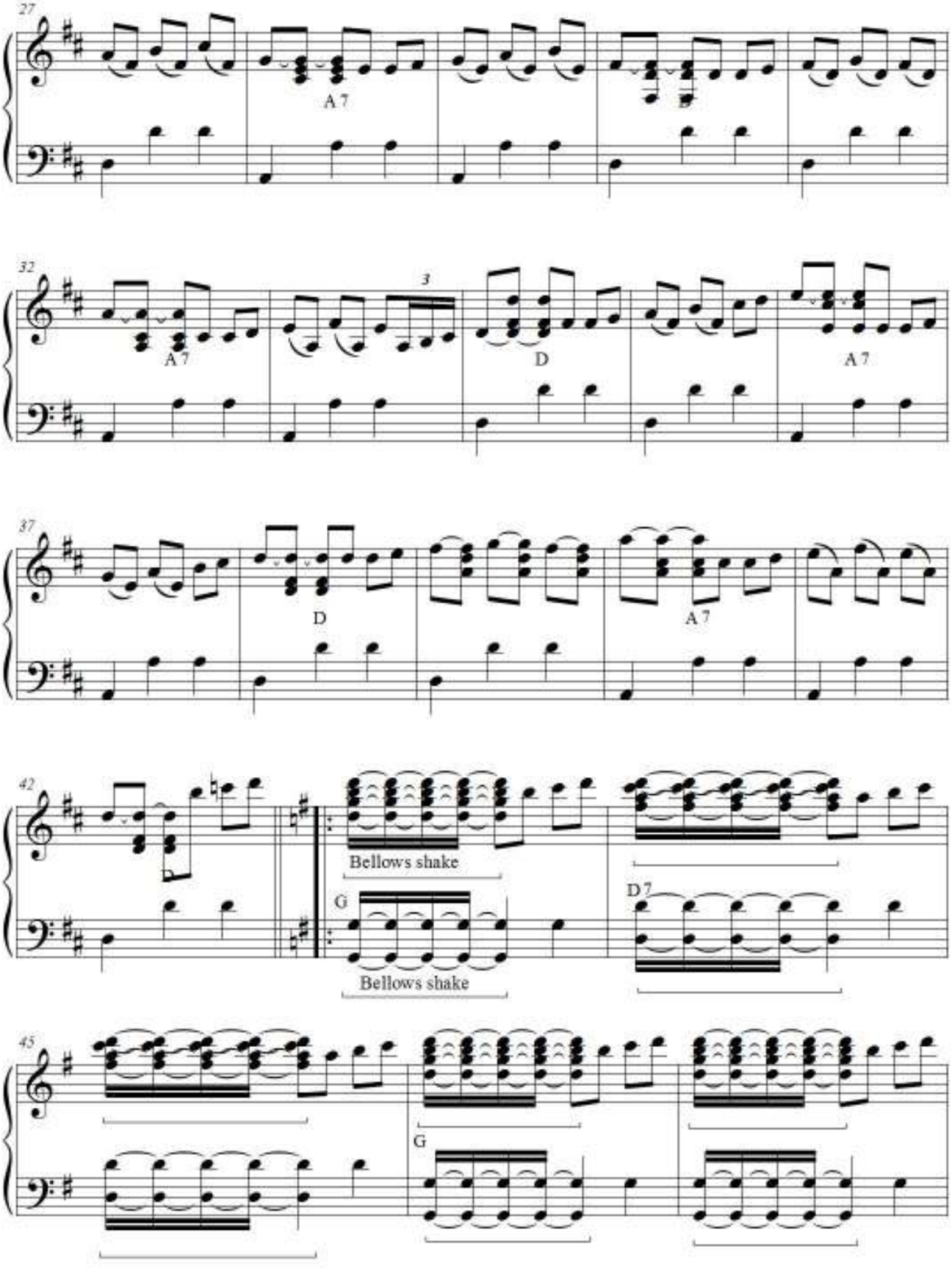
Edson Dutra
Arr.: Gerson Antunes

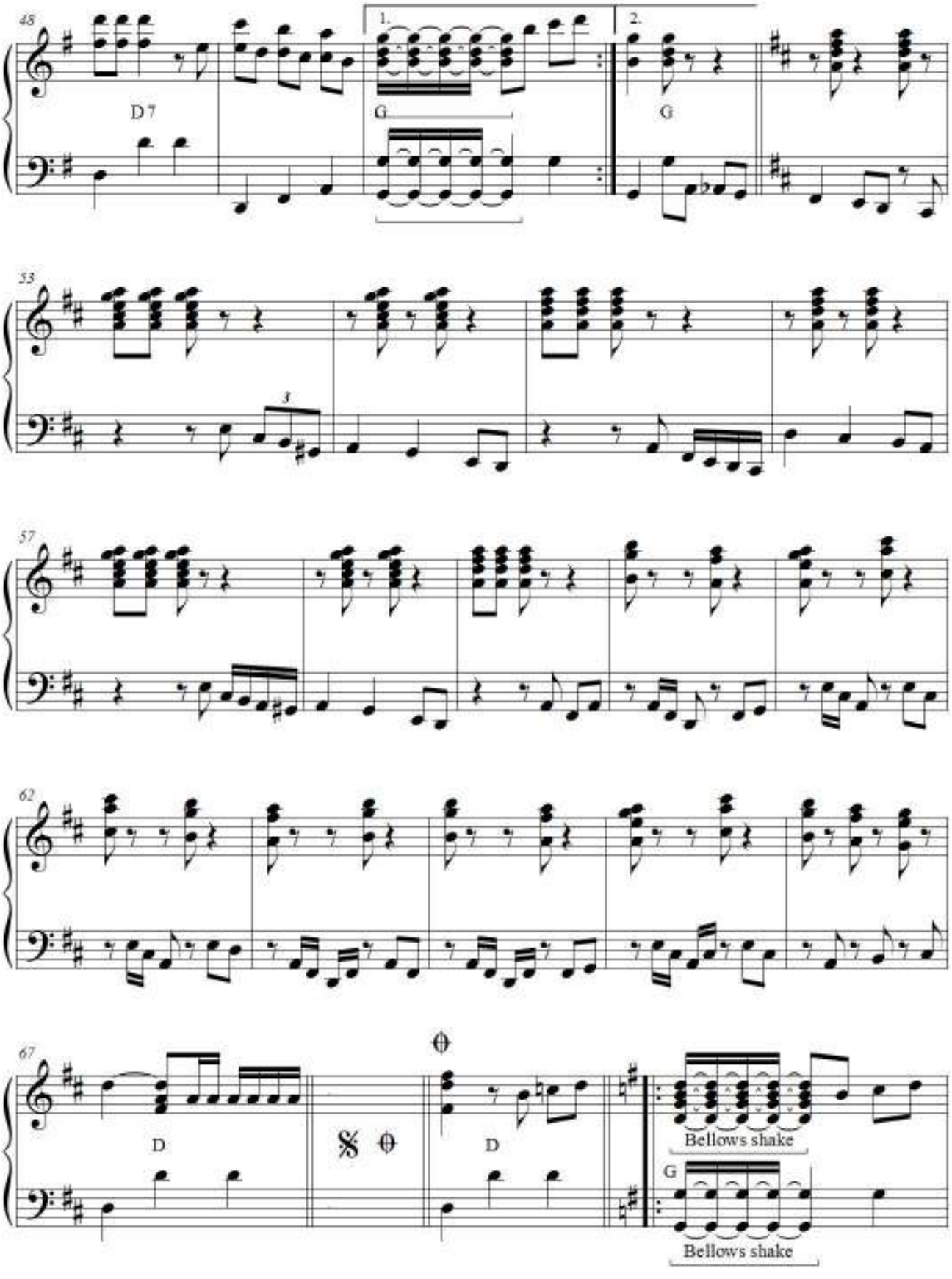
Vivo ♩= 168

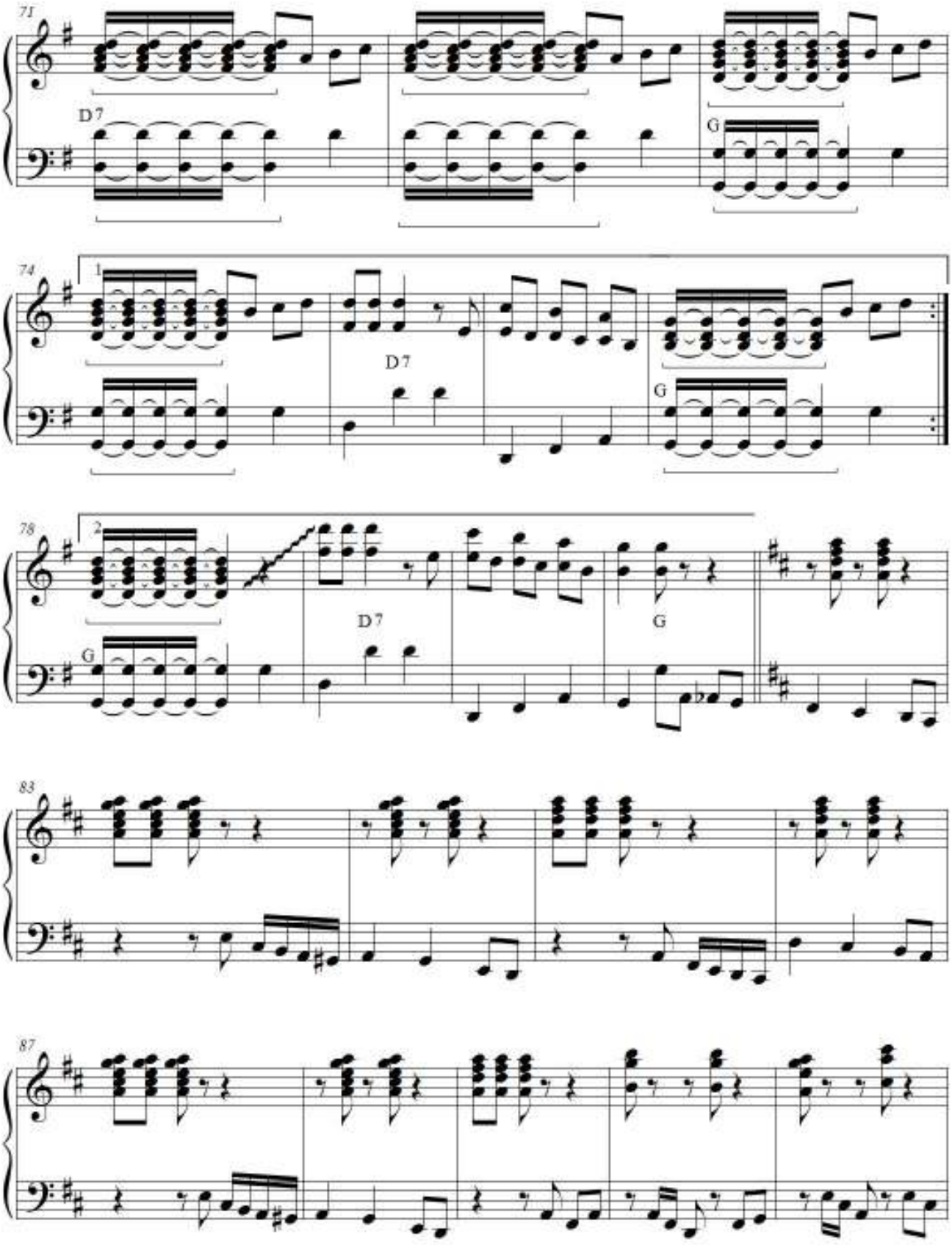
Acordeon

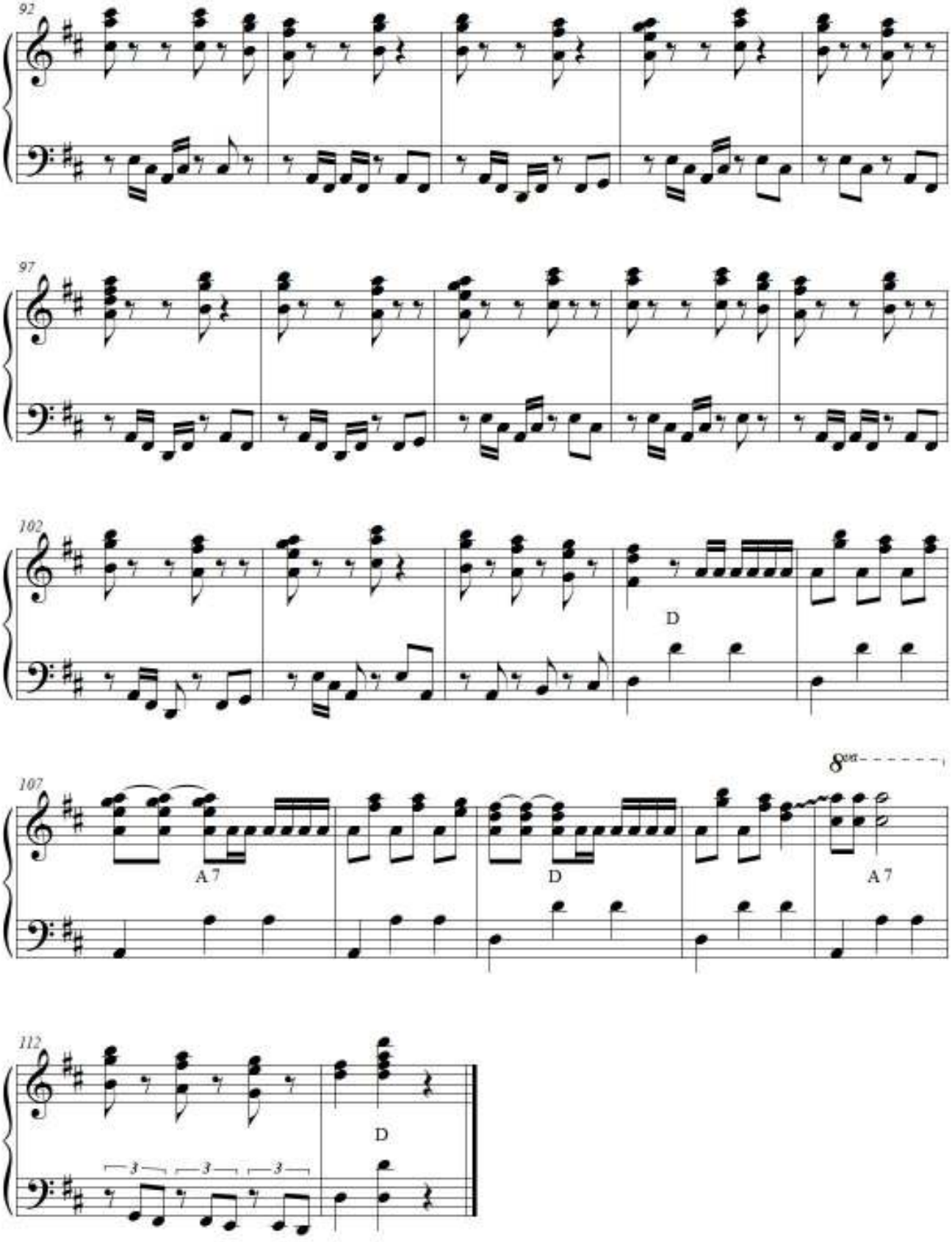


gersonico@gmail.com


27
A 7
32
A 7
3
D
A 7
37
D
A 7
42
Bellows shake
G
Bellows shake
D 7
45
G


48
D 7
1.
G
2.
G
53
3
57
62
67
D
D
Bellows shake
G
Bellows shake


71
D7
G
74
1
D7
G
78
2
G
D7
G
83
87

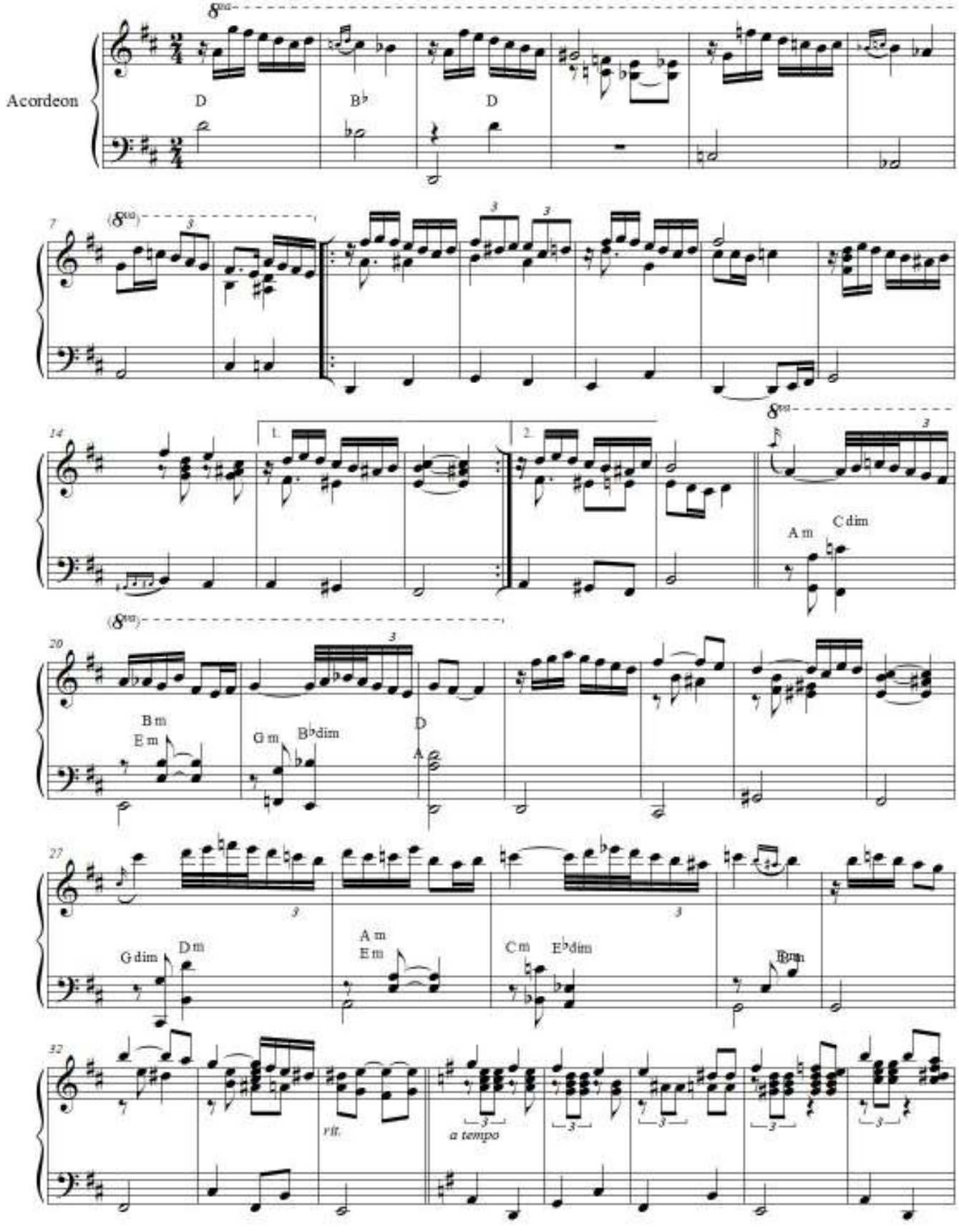

92
97
102
D
107
8va
A 7
D
A 7
112
D
3
3
3

Melodicelli

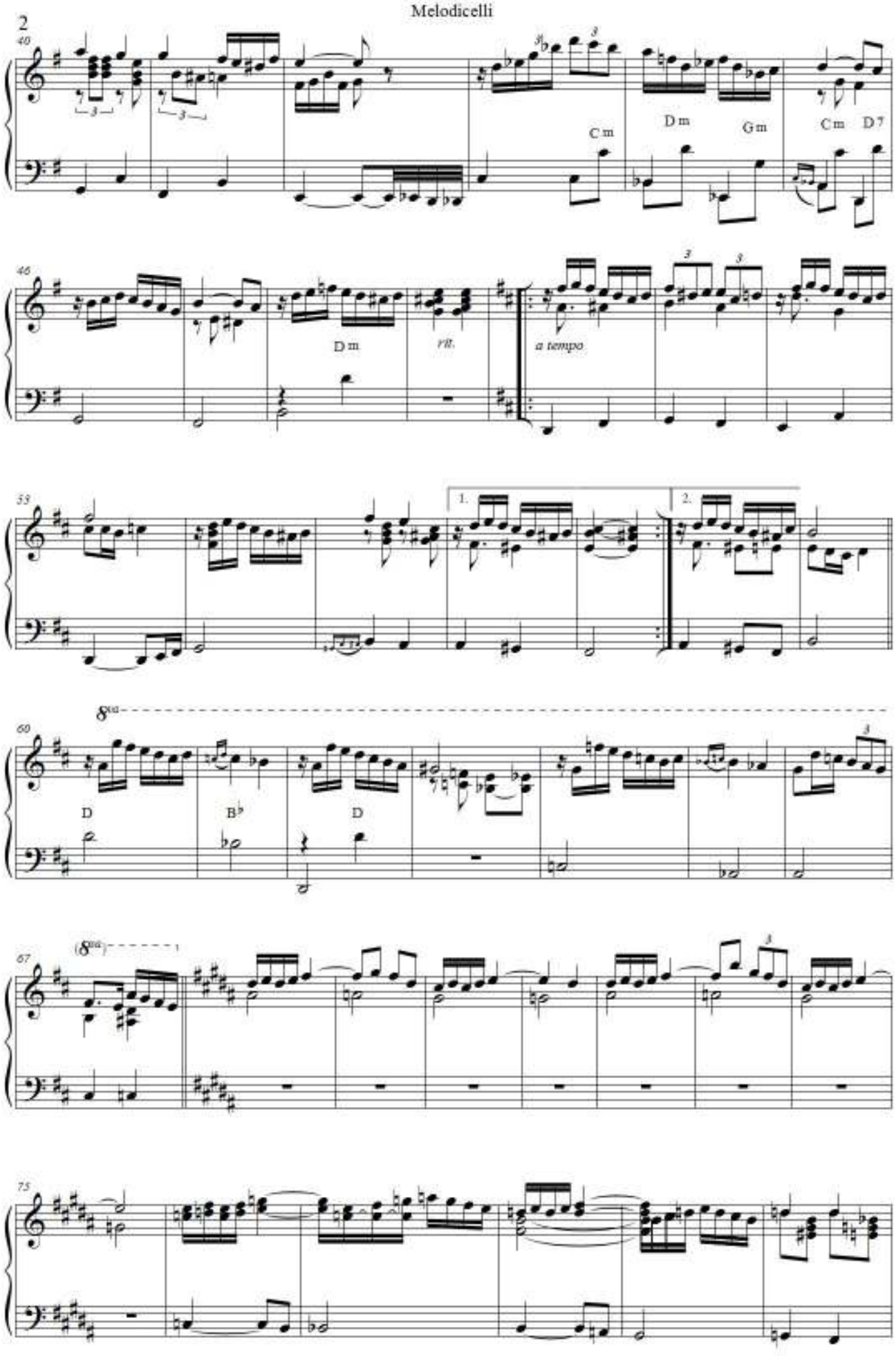
Transcr. FINALE: Gerson Antunes

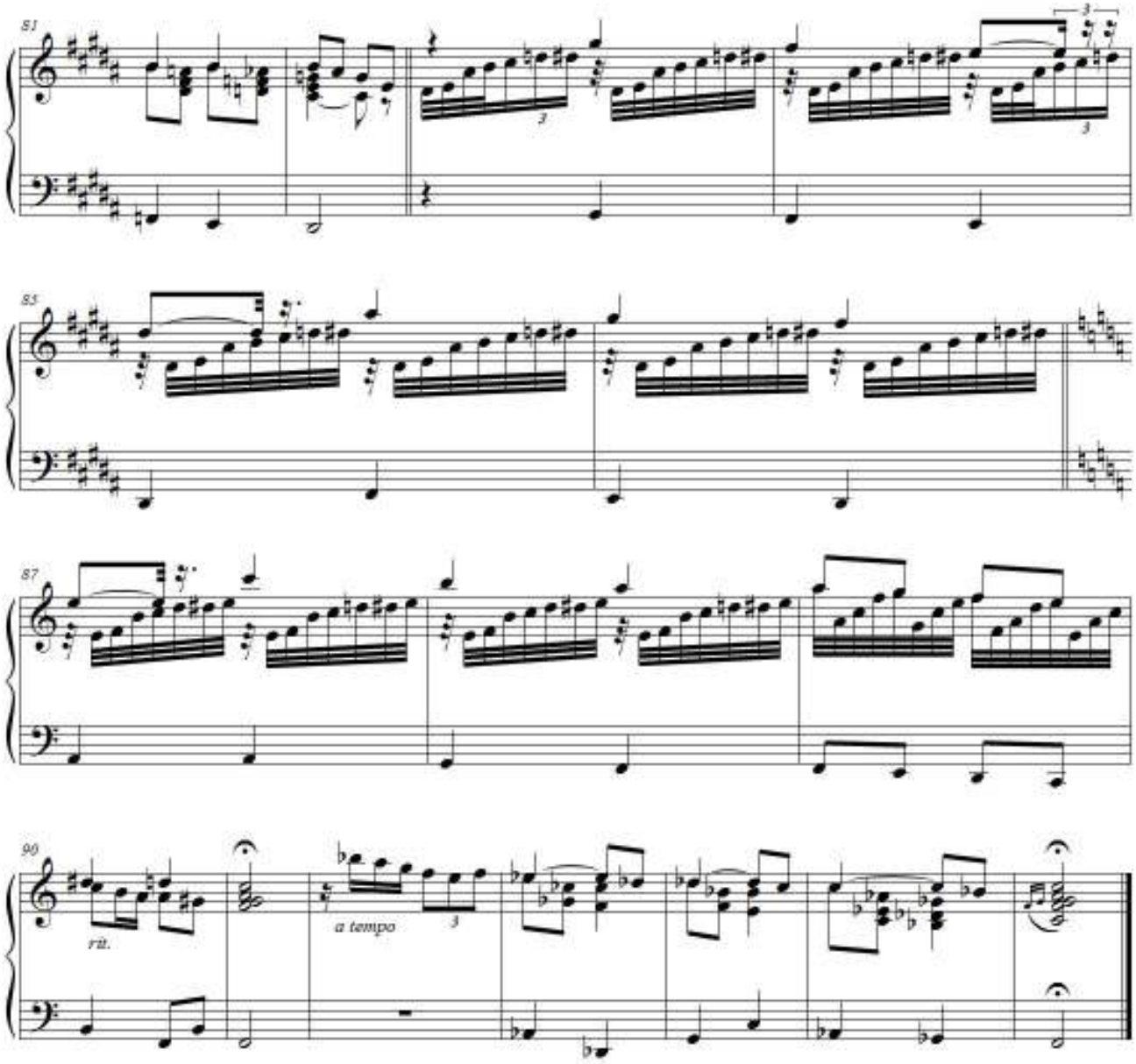
Richard Galliano

Moderato sempre espressivo



gersonico@gmail.com

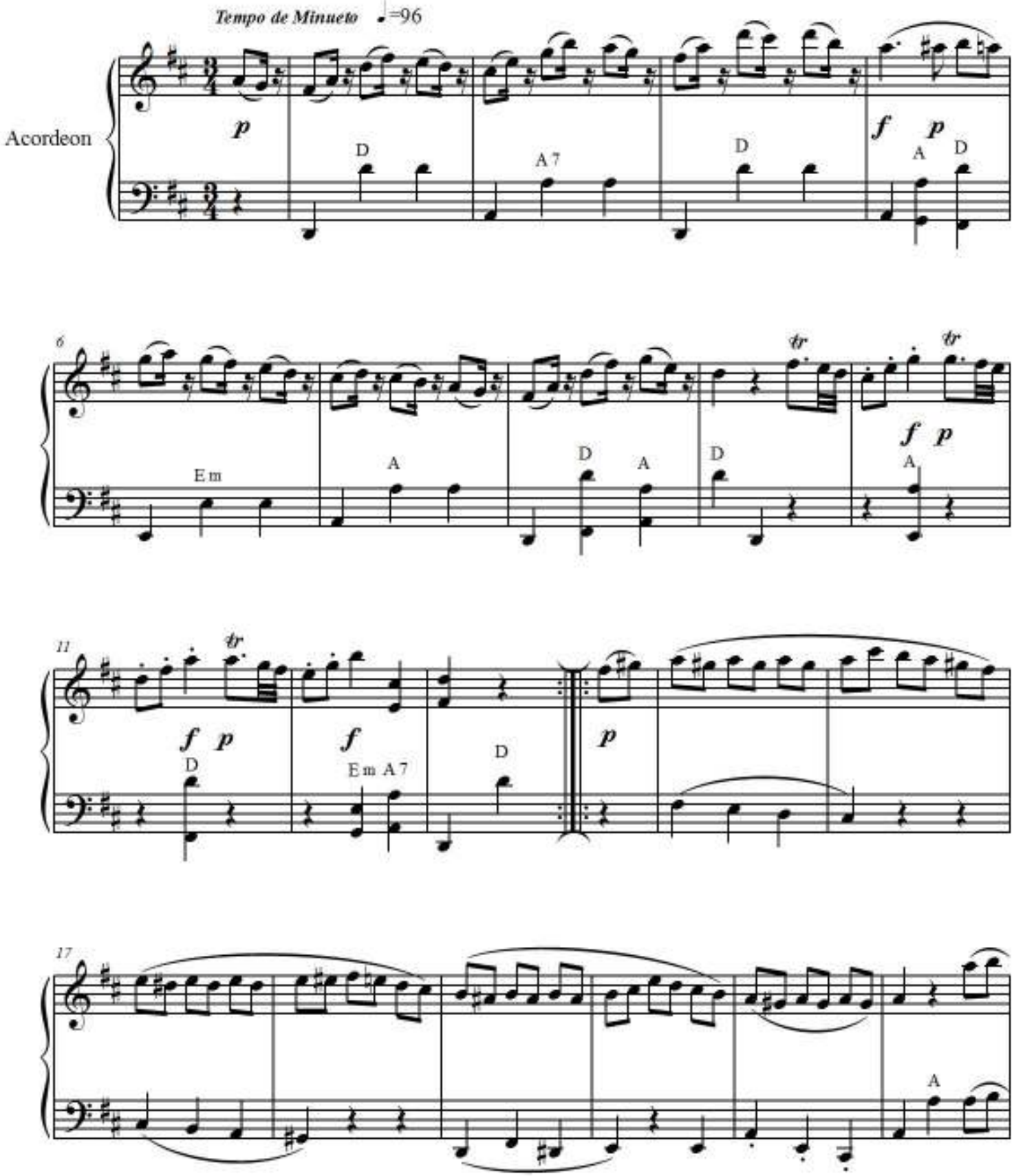

40
Cm
Dm
Gm
Cm
D7
46
Dm
rit.
a tempo
53
1.
2.
60
8va
D
B♭
D
67
(8va)
75


81
85
87
90
rit.
a tempo

MINUETO

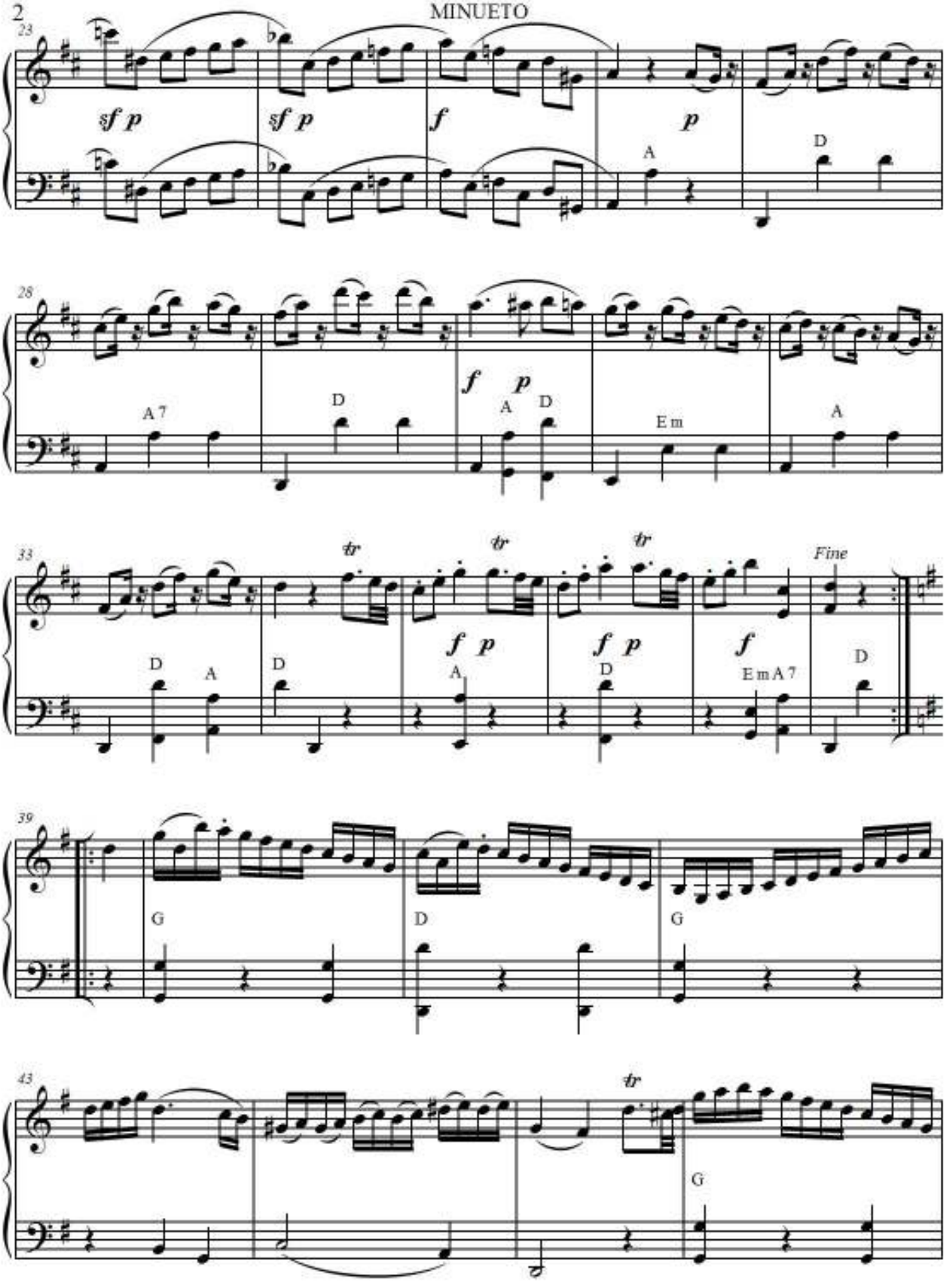
3º Mov. do Divertimento nº 17, em D, K.334

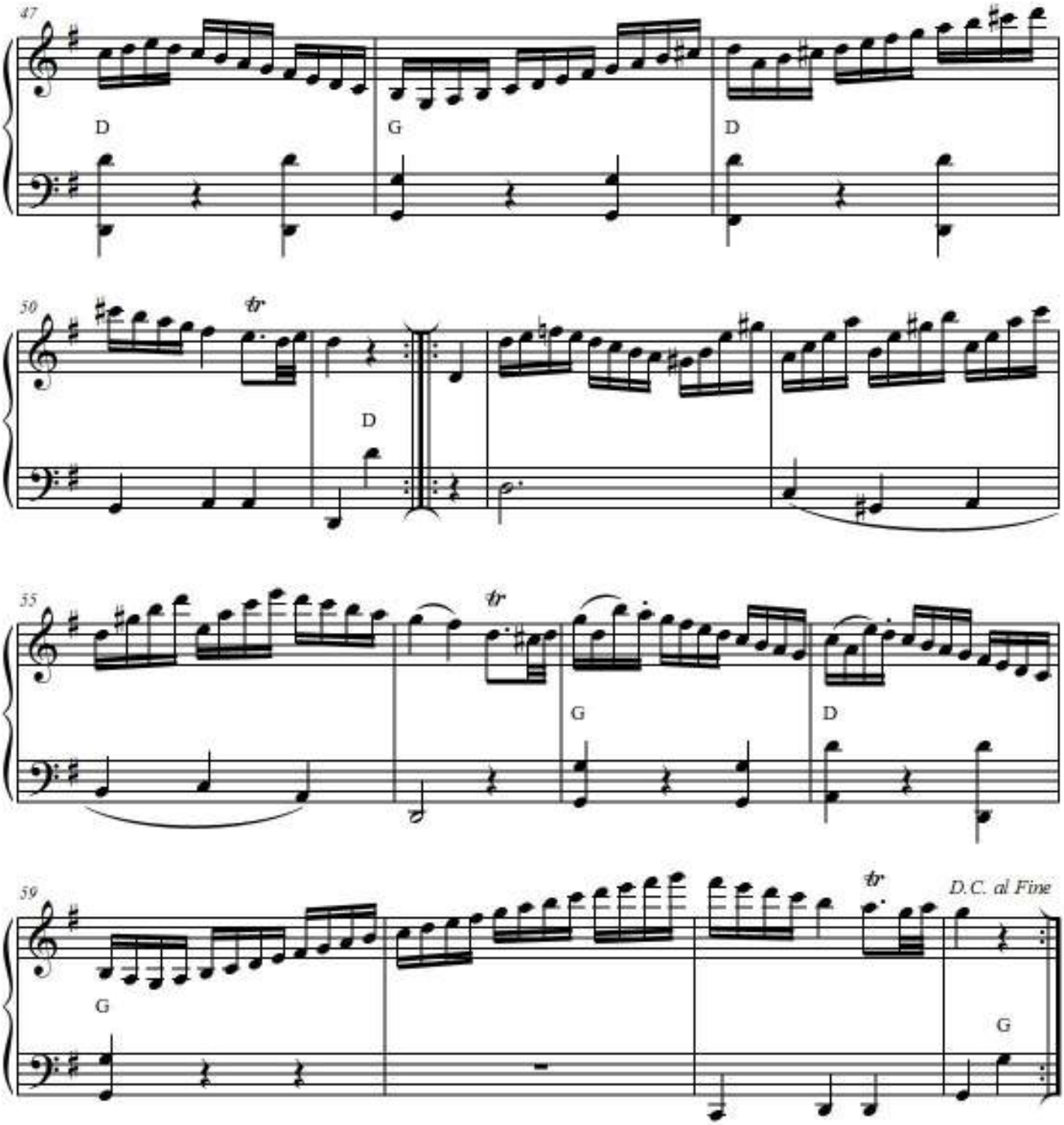
Wolfgang Amadeus Mozart
Arr.: Gerson Antunes



gersonico@gmail.com

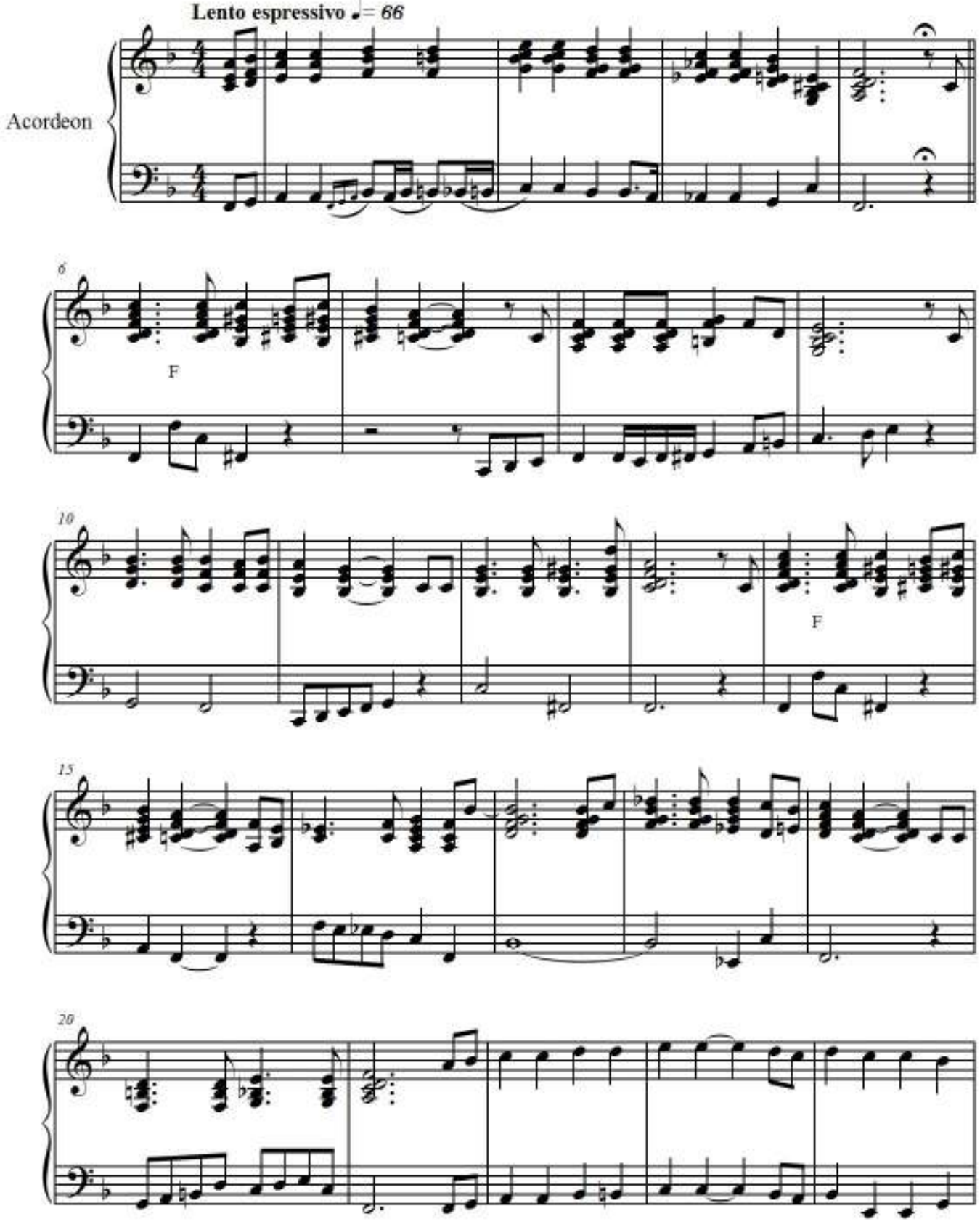
MINUETO


23
sf p
sf p
f
p
A
D
28
A 7
D
f p
A
D
Em
A
33
tr
tr
tr
Fine
D
A
D
f p
A
f p
D
f
Em A 7
D
39
G
D
G
43
tr
G

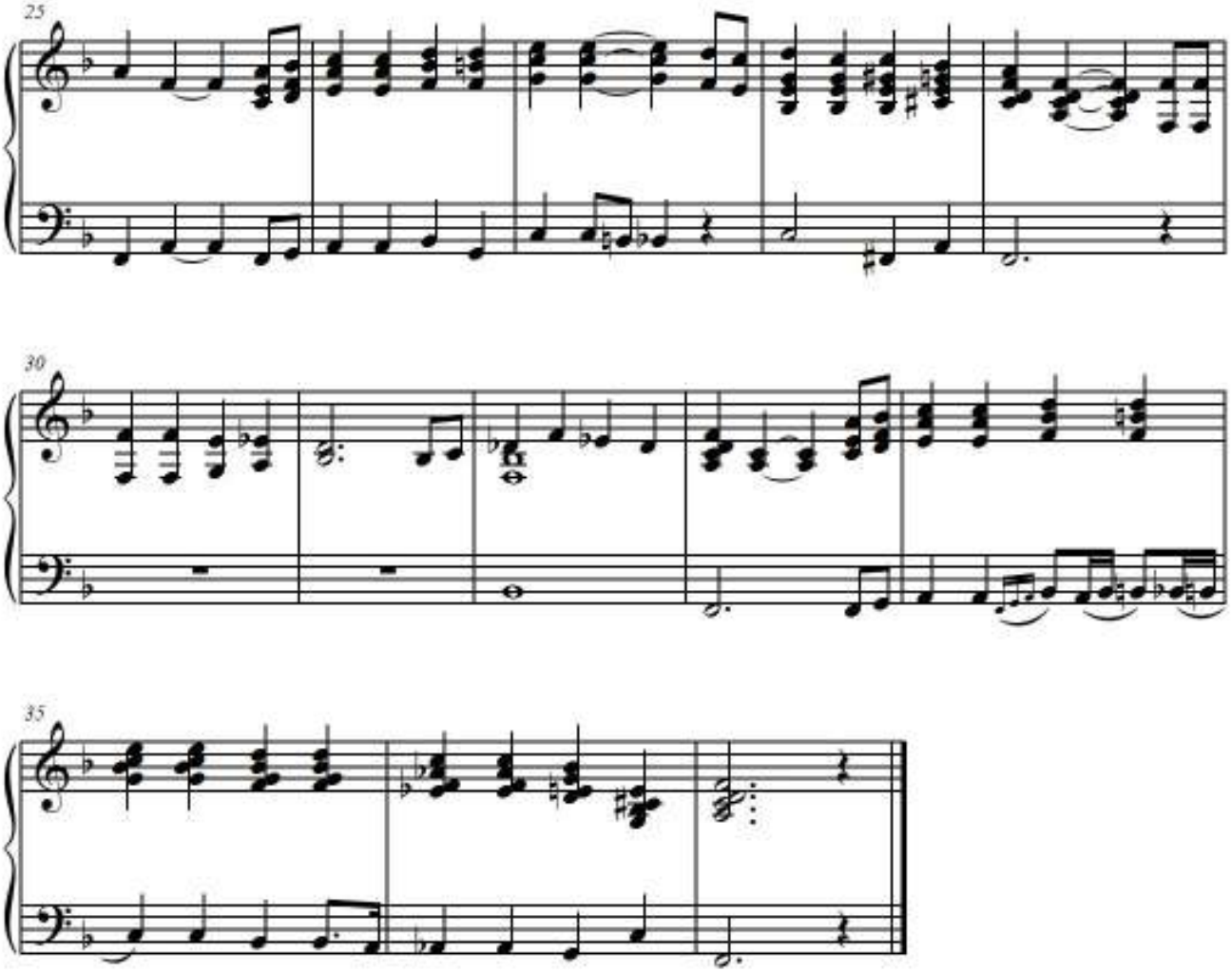

47
D
G
D
50
tr
D
55
tr
G
D
59
tr
D.C. al Fine
G
G

NEGRINHO DO PASTOREIO

Barbosa Lessa
Arr.: Gerson Antunes



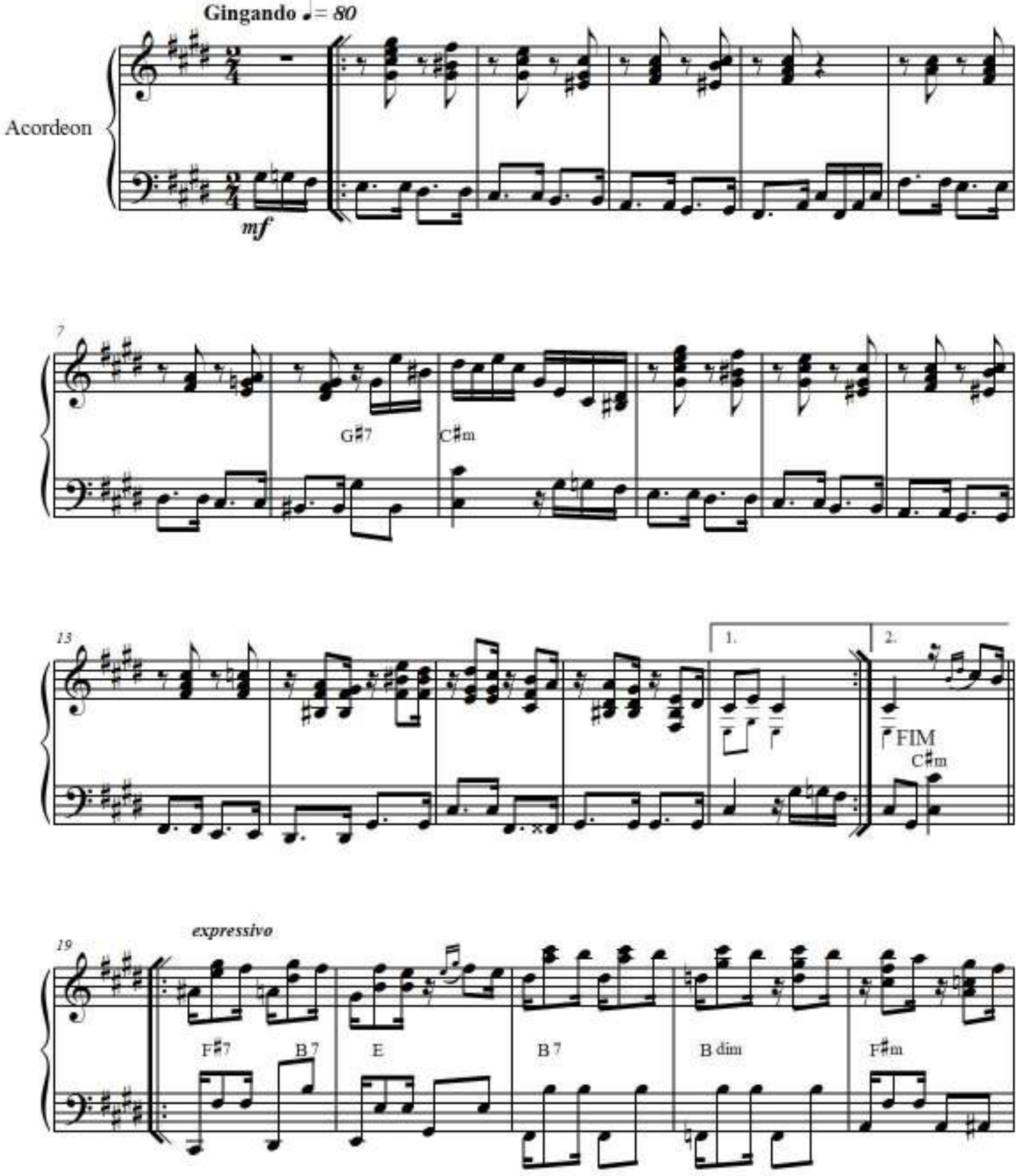
gersonico@gmail.com


25
30
35

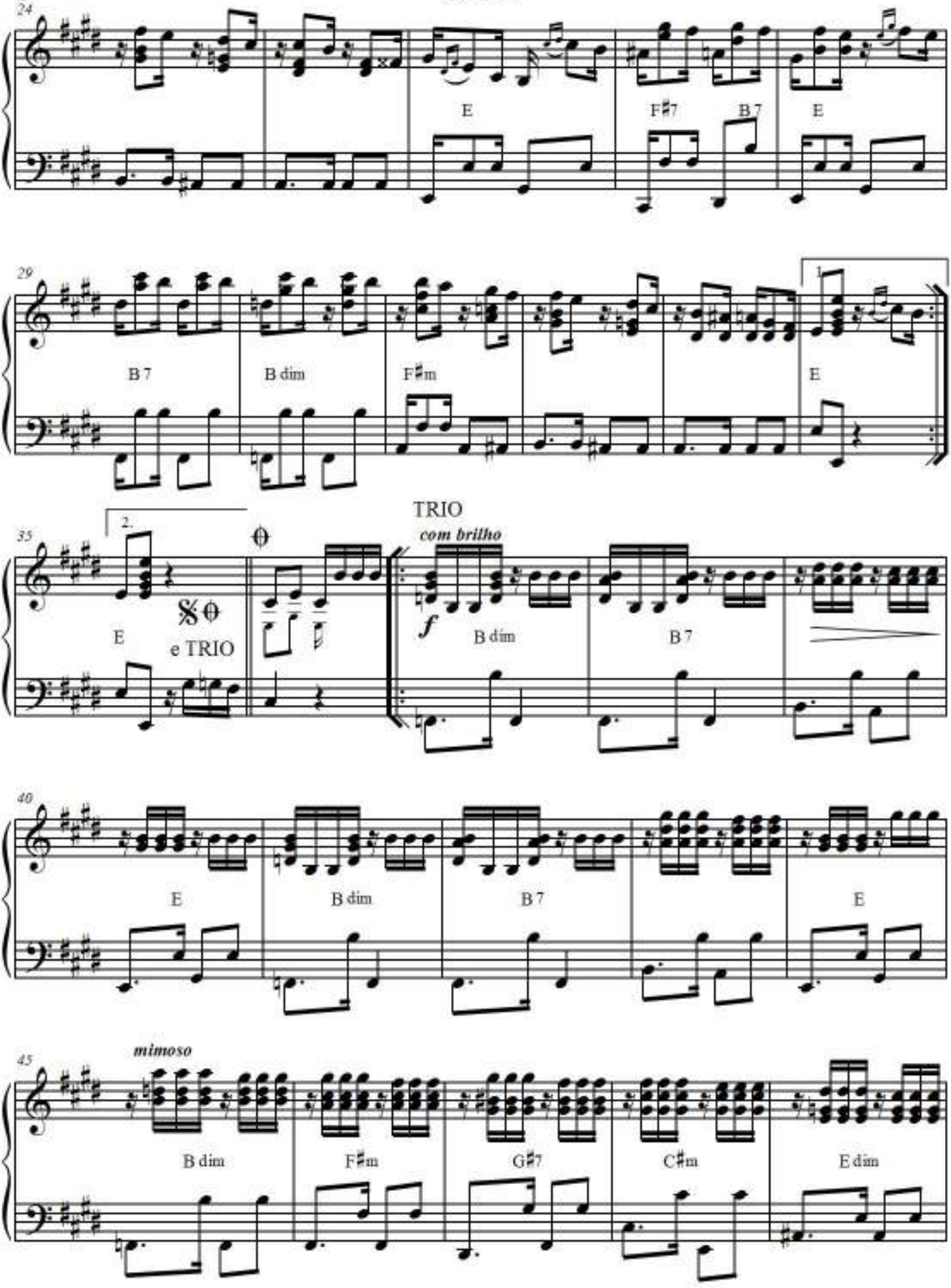
ODEON

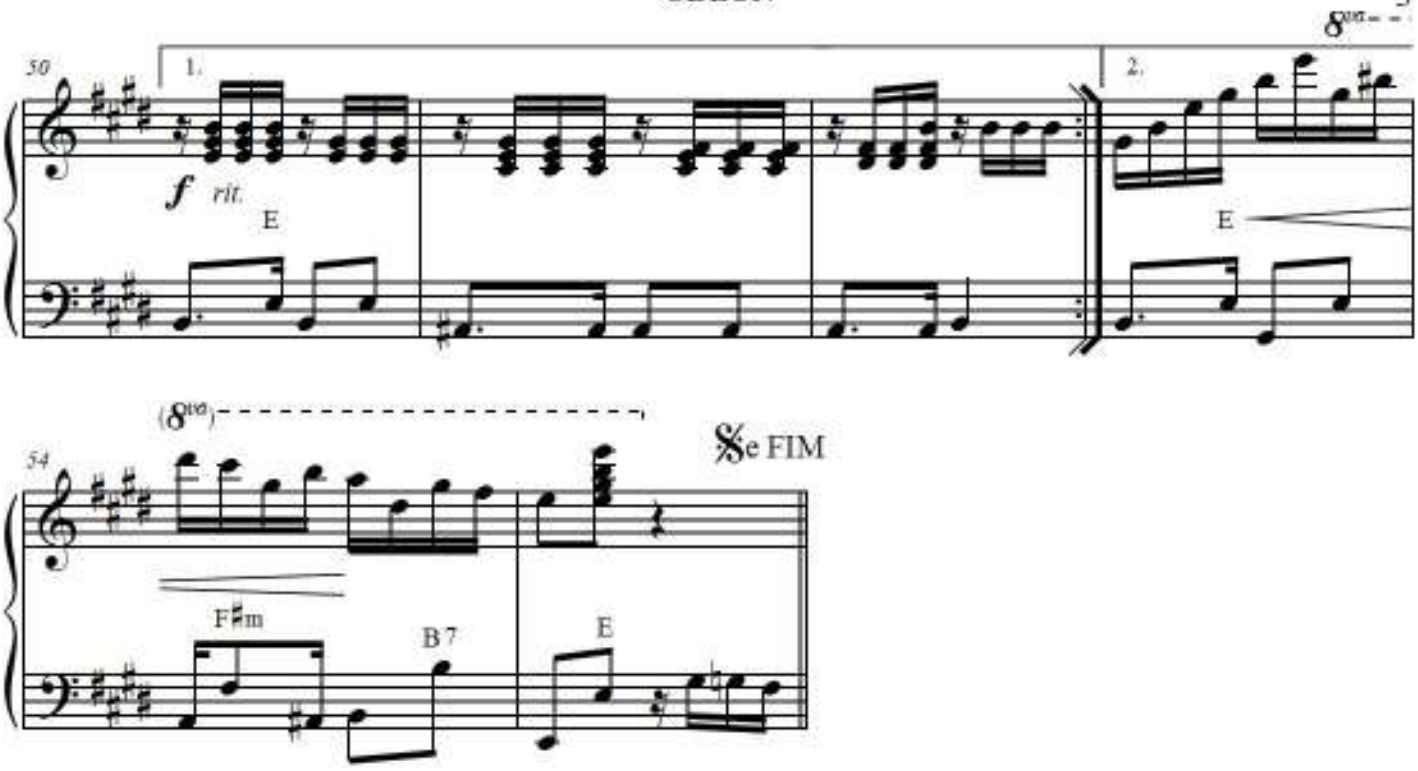
Arranjo para acordeon

Ernesto Nazareth
Arr.: Gerson Antunes
gersonico@gmail.com



ODEON


24
E
F♯7
B 7
E
29
B 7
B dim
F♯m
1.
E
35
2.
E
e TRIO
TRIO
com brilho
f
B dim
B 7
40
E
B dim
B 7
E
45
mimoso
B dim
F♯m
G♯7
C♯m
E dim


8va
50
1.
2.
f
rit.
E
E
(8va)
54
Se FIM
F♯m
B7
E