

ПОЛОНЯНКА

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Свободно

Баян

М 7 М М М

4 1. 2. В да -

М 7 М 7 7 М

ле - ком, си - ре - не - вом не - бе мер - ца - ла шаль - на - я звез -
мор - ски - е тка - ни и жем - чуг не - сли бо - е - вы - е чел -

7 М 7 Б

да - ны, Под э - той звез - дой из боль ше - го - по - хо - да ка -
ны, пе - чаль - ных ра - бов и дев чон - ку -- ца - рев - ну с фла -

10 Б 7 М М

зац - ки -- е пля -- ли су да. За
за - ми - ла - зур -- ной вол 1. ны. 2. Эх, ты

13 М 7 М М

горь - ко-горь-ка чу - до - по - ло - ня-ноч-ка, с не-пу - те-вой та - ко - ю судь-

16

Musical score for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, including some chords with circled notes. Chord symbols 'Б', '7', and 'М' are placed above the bass staff. Measure 16 starts with a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 17 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 18 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3.

бой. Бы - ла ты не - ве - сто - ю крым-ско - го ха - на, а,

19

Musical score for measures 19-21. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, including some chords with circled notes. Chord symbols 'М', '7', and 'М' are placed above the bass staff. Measure 19 starts with a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 20 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 21 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3.

ста-ла ка - за - чьей ра - бой.

22

Musical score for measures 22-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, including some chords with circled notes. Chord symbols 'М', '7', and 'М' are placed above the bass staff. Measure 22 starts with a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 23 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 24 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3.

25

Musical score for measures 25-27. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, including some chords with circled notes. Chord symbols '7', 'Б', '7', 'Б', and '7' are placed above the bass staff. Measure 25 starts with a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 26 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 27 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3.

28

Musical score for measures 28-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, including some chords with circled notes. Chord symbols 'М', 'М', and '7' are placed above the bass staff. Measure 28 starts with a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 29 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3. Measure 30 has a treble staff chord of G4-B4-D5 and a bass staff chord of G2-B2-D3.

31

Эх, ты

33

В далеком, сиреневом небе
 Мерцала шальная звезда.
 Под этой звездой из большого похода
 Казацкие плыли суда.
 Заморские ткани и жемчуг
 Несли боевые челны,
 Печальных рабов и девчонку-царевну
 С глазами лазурной волны.

Припев: Эх, ты горько-горька
 Чудо-полоняночка,
 С непутевой такую судьбой.
 Была ты невестою крымского хана,
 А, стала казачьей рабой.

Свой жемчуг и пышные ткани
 За девку хорунжий отдал.
 И лютых донских лошадей в поезжанье
 На троицу сам наряжал.
 Весенние ночи вплетали
 В судьбу полонянки мечты.
 И "горько" на свадьбе казаки кричали,
 Что-б дети росли как грибы.

Припев: Эх, ты горько-горька
 Чудо-полоняночка,
 С непутевой такую судьбой.
 Была ты невестою крымского хана,
 А, стала казачкой донской.