

# ALAMEDA DAS ACÁCIAS

Arranjo e transcrição para FINALE: Gerson Antunes

Folclore russo

*Lento, expressão e ritmo ad libitum*

Acordeon

Measures 1-8. Treble clef staff: *Legato*. Bass clef staff.

Measures 9-17.

Measures 18-26. *Andante*. Chord symbols: D m, G m, A.

Measures 27-33. Chord symbols: D m, C m, D7, G m.

Measures 34-41. *rit.*, *a tempo*. Chord symbols: C7, F.

ALAMEDA DAS ACÁCIAS

Musical notation for measures 41-48. The system consists of a treble and bass staff. Chords are indicated below the bass staff: C7, Em, A7, Dm.

Musical notation for measures 49-56. The system consists of a treble and bass staff. Chords are indicated below the bass staff: C7, F.

Musical notation for measures 57-64. The system consists of a treble and bass staff. Chords are indicated below the bass staff: C7, F, Em, A7, Dm.

Musical notation for measures 65-67. The system consists of a treble and bass staff. A slur over the treble staff indicates a *rápido* section.

Musical notation for measures 68-73. The system consists of a treble and bass staff. Measure 68 is marked *rit.* and contains two sixteenth-note chords with a '6' below them. Measure 69 is marked *Moderato* and *a tempo*. Chords are indicated below the bass staff: Dm, Dm, Gm.

Musical notation for measures 74-80. The system consists of a treble and bass staff. Chords are indicated below the bass staff: Dm, A7, Dm, A7, Dm.

81

G m D m A7 D m A7 D m G m

88

C7 F D7 G m D

95

A7 D m A7 D m

102

G m C7 F D7 G m

109

D m A7 D m

117

*Lento accel. poco a poco*

D m rit. A7 D m C7

ALAMEDA DAS ACÁCIAS

125

F E7 Am Dm

133

Am Dm E7 Am A7 Dm C7

140

F E7 Am Dm

147

Am Dm E7 Am D7 **Allegro**

152

Gm C7 F

158

C dim Gm Dm Gm

165

Dm Gm A7 Dm D7

13 13

169

Gm C7

6 13

172

F C dim Gm

3 5

177

Dm Gm

3 6

181

Dm Gm A7 Dm A7 Dm

5