

# Perles de Cristal

Arr: Robert Swing

Bravour Polka

Georges Hamel

Accordéon

**Andante Maestoso**

*ff*

A D A

6

8<sup>va</sup>

*tr*

B.S.

10

(8<sup>va</sup>)

**Allegro**

A D

13

3

G D A7 D

19

3

A E7 A D G D

25

3

A7 D A7 A E7

31

A A° Bm E7 A

38

E7 C#7 F#m Bm A° A E A

45

D G D A7 D

51

A E7 A D G D

57

A7 D A7 D Cm D

63

G Am D7 G

70

D A7 G Am D7

76

Measures 76-81: Treble clef with a key signature of one sharp (F#). Bass clef. Chords: G, Am, G, D7, G, Am. Triplet markings (3) are present above the treble staff in measures 76, 77, 78, 80, and 81.

82

Measures 82-88: Treble clef. Bass clef. Chords: G, D7, B.S., Am, B. Triplet markings (3) are present above the treble staff in measures 82 and 83. A repeat sign is present at the end of measure 83.

89

Measures 89-95: Treble clef. Bass clef. Chords: C, B, B.S., Am. A slur connects the C and B chords in the bass staff. Triplet markings (3) are present above the treble staff in measures 89, 90, 91, 92, 93, 94, and 95.

96

Measures 96-104: Treble clef. Bass clef. Chords: B, Am, B.S. A fermata is placed over the final notes of measure 104. Triplet markings (3) are present above the treble staff in measures 96, 97, 98, 99, 100, 101, 102, 103, and 104.

105

Measures 105-110: Treble clef. Bass clef. Chords: G, Am, D7, G, D. Triplet markings (3) are present above the treble staff in measures 105, 106, 107, 108, 109, and 110.

111

Measures 111-116: Treble clef. Bass clef. Chords: A7, G, Am, D7, G. Triplet markings (3) are present above the treble staff in measures 111, 112, 113, 114, 115, and 116.

117

Measures 117-122: Treble clef. Bass clef. Chords: Am, G, D7, G, Am, G. Triplet markings (3) are present above the treble staff in measures 117, 118, 119, 120, 121, and 122.



123

D7

B.S.

129

CODA

D

G

D

A7

135

D

A

E7

A

D

G

141

D

A7

D

A7

D

147

A7

D

A7

153

D

A7

D

A7

D

A7

159

D

A7

D

A7

D

A7

165

D A7 D A7 D A7 D A7 D A7 D A7

171

D B.S. D