

# Exercise\_position\_3

## TERZYI\_D

## KOMBRIG

Bayan RH

Bayan LH

3 4 3 4 2 3 4 3 4 4 3 4 3 4 3 4 3 4  
1 1 2 1 2 1 2 1 3 2 1 2 1 2 1 2 1 2

2 1 2 3 1 3 1 2 1 2 3 1 3 1 2

V V V

6 7 8 9 10 11 12 13 14

3 4 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4  
2 1 1 2 1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1

## SEXTY\_D

15 16 17 18 19 20

4 5 4 5 4 5 4 4 5 4 4 4 5 4 5 4 5 4 5  
2 1 2 1 2 2 2 1 2 1 2 1 2 1 2 1 1 2 1 1

2 1

21 22 23 24 25 26 27 28 29

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5  
2 1 1 2 1 4 2 1 2 1 2 1 2 1 2 1 2 1 2 1

## ARPED\_short

30 31 32 33

2 3 4 5 2 3 4 5 1 2 3 4

34 35 36 37 38

5 4 3 2 5 4 3 2

ARPEJ long

39 40 41

1 2 3 1 2 3 1 2 3 5 3 2 1 3 2 1 3 2 1 3 2 1 2 3

42 43 44 45 46 47 48 49

5 3 2 1 3 1

50 51 52 53 54 55

TERZYI\_Bm

56 57 58 59 60 61

4 3 3 4 3 4 3 4 3 3 4 3 4 3 4 4 3 4 4 3 3 4

1 2 1 2 2 1 2 1 2 1 2 2 1 2 1 1 2 1 2 1 1 2 1

2 1 4 3 1 3 1 2 1 4 3 1 3 1 2 2 3 4 1 2 4 1 2

V V V V

62 63 64 65 66 67 68 69 70

3 4 3 4  
2 1 2 1

3 3 4  
1 2 1

3 4 1 2 4 1 2

SEXTY\_Bm

71 72 73 74 75 76

5 4 5 4  
1 2 2 1

4 5 4 5  
2 1 2 1

4 5 4 4  
2 2 1 2

5 4 5  
1 2 1

5 4 5 4  
1 2 1 2

5 5 4 5  
1 2 1 1

2 1 4 3 1 3 1 2 1 4 3 1 3 1 2 2 3 4 1 2 4 1 2

V V

77 78 79 80 81 82 83 84

4 5 4 5  
2 1 2 1

5 4 5  
2 1 1

3 4 1 2 4 1 2

ARPED\_short

85 86 87 88

2 3 4 5 2 3 4 5

89 90 91 92

5 4 3 2

ARPED\_long

Musical notation for measures 93-95. The piece is in G major (one sharp). The right hand features a continuous arpeggiated pattern of eighth notes. Measure 93 starts with a treble clef and a key signature of one sharp. Fingerings are indicated by numbers 1-3. Measure 94 continues the pattern with a different fingering sequence. Measure 95 concludes the section with a final arpeggiated figure.

Musical notation for measures 96-103. Measure 96 continues the arpeggiated pattern from the previous section. Measures 97 through 103 are marked with a double bar line at the beginning of measure 97, indicating a section of rest for both hands.

Musical notation for measures 104-108. The right hand plays a series of chords, primarily triads and dyads, in the treble clef. The left hand remains at rest, indicated by a double bar line at the start of measure 104.