

Besame Mucho

C.Velaskez
Arr. by Kombrig

Rumba

Guitar

Accdn RH

Accdn LH

Dm

Gm

A7

2 3 4

5 6 7

8 9 10 11

Besame Mucho

Page 2

Musical score for *Besame Mucho*, page 2, featuring three staves of music with measures 12 through 22.

The score consists of three staves:

- Top Staff:** Treble clef, key signature of one flat (B-flat). Measures 12, 13, and 14 are shown. Measure 12 has a measure repeat sign. Measure 13 has a 3-measure bracket under the bass line. Measure 14 has a 3-measure bracket under the bass line.
- Middle Staff:** Treble clef, key signature of one sharp (F-sharp). Measures 12, 13, and 14 are shown. Measures 15, 16, 17, 18, and 19 are shown. Measures 15, 16, and 17 have 3-measure brackets under the bass line. Measures 18 and 19 have 3-measure brackets under the bass line.
- Bass Staff:** Bass clef, key signature of one flat (B-flat). Measures 12, 13, and 14 are shown. Measures 15, 16, 17, 18, and 19 are shown. Measures 15, 16, and 17 have 3-measure brackets under the bass line. Measures 18 and 19 have 3-measure brackets under the bass line.

Chords labeled in the score:

- Measure 12: A7
- Measure 13: D7
- Measure 14: Cm
- Measure 15: Gm
- Measure 16: Dm
- Measure 17: Bb7
- Measure 18: A7
- Measure 19: Dm
- Measure 21: Dm

Measure numbers 20 and 22 are also indicated.

Musical score for Besame Mucho, page 3, featuring three staves of music with measures 23 through 34.

The score consists of three staves:

- Top Staff:** Treble clef, key signature of one flat (B-flat). Measures 23-24: Notes D, E, F, G. Measure 24 has a fermata over the G note. Measures 25-26: Notes D, E, F, G, A, B, C, D. Measure 26 has three slurs: one from D to E, one from G to A, and one from C to D.
- Middle Staff:** Treble clef, key signature of one flat (B-flat). Measures 23-24: Notes D, E, F, G. Measure 24 has a fermata over the G note. Measures 25-26: Notes D, E, F, G, A, B, C, D. Measure 26 has three slurs: one from D to E, one from G to A, and one from C to D.
- Bass Staff:** Bass clef, key signature of one flat (B-flat). Measures 23-24: Notes D, E, F, G. Measure 24 has a fermata over the G note. Measures 25-26: Notes D, E, F, G, A, B, C, D. Measure 26 has three slurs: one from D to E, one from G to A, and one from C to D.

Chords indicated below the bass staff:

- Measure 25: Gm
- Measure 26: A7
- Measure 27: Gm
- Measure 28: A7
- Measure 29: D7
- Measure 30: Eb7
- Measure 31: D7

Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are marked above the staff, and measure numbers 31, 32, 33, and 34 have three slurs each.

Besame Mucho

Page 4

Musical score for Besame Mucho, page 4, featuring three staves of music with measures 35 through 44.

The score consists of three staves:

- Top Staff:** Treble clef, key signature of one flat (B-flat). Measures 35-37 show eighth-note patterns. Measure 38 begins with a triplet of eighth notes followed by eighth-note pairs. Measures 39-40 show eighth-note patterns.
- Middle Staff:** Treble clef, key signature of one flat (B-flat). Measures 35-37 show eighth-note patterns. Measures 38-40 show eighth-note patterns. Chords labeled: Dm, Gm, A7.
- Bass Staff:** Bass clef, key signature of one flat (B-flat). Measures 35-37 show eighth-note patterns. Measures 38-40 show eighth-note patterns. Chords labeled: Dm, E7, A7, Cm, D7.

Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staves. Measure 44 ends with a final note and a bass note labeled 'V'.

Besame Mucho

Page 5

Musical score for Besame Mucho, page 5, featuring three staves of music with measures 45 through 53.

The score consists of three staves:

- Top Staff:** Treble clef, key signature of one flat (B-flat). Measures 45-47: Rest, then eighth notes. Measure 48: Eighth note followed by sixteenth-note pairs. Measure 49: Eighth note. Measure 50: Eighth notes. Measure 51: Eighth notes. Measure 52: Rest. Measure 53: Eighth note followed by sixteenth-note pairs.
- Middle Staff:** Treble clef, key signature of one sharp (F-sharp). Measures 45-47: Rest, then eighth notes. Measure 48: Eighth note followed by sixteenth-note pairs. Measure 49: Eighth note followed by sixteenth-note pairs. Measure 50: Eighth notes. Measure 51: Eighth notes. Measure 52: Rest. Measure 53: Eighth note followed by sixteenth-note pairs.
- Bass Staff:** Bass clef, key signature of one flat (B-flat). Measures 45-47: Eighth notes. Measure 48: Eighth notes. Measure 49: Eighth notes. Measure 50: Eighth notes. Measure 51: Eighth notes. Measure 52: Rest. Measure 53: Eighth notes.

Chords indicated in the middle staff:

- Measure 46: 3
- Measure 47: 3
- Measure 48: Dm
- Measure 49: Gm
- Measure 50: 3
- Measure 51: 3
- Measure 52: A7
- Measure 53: 3

Musical score for measures 54 through 57. The top staff shows a treble clef, a key signature of one flat, and a tempo of 5/4. Measures 54 and 55 have a bracket under the first three notes. Measure 56 has a bracket under the first three notes. Measure 57 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 3/4. Measures 54 and 55 have a bracket under the first three notes. Measures 56 and 57 have a bracket under the first three notes. The bass line consists of eighth and sixteenth note patterns.

Chords labeled: D7, Cm, D7, Gm.

Musical score for measures 58 through 61. The top staff shows a treble clef, a key signature of one flat, and a tempo of 3/4. Measures 58 and 59 have a bracket under the first three notes. Measure 60 has a bracket under the first three notes. Measure 61 is a single measure.

The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 3/4. Measures 58 and 59 have a bracket under the first three notes. Measures 60 and 61 have a bracket under the first three notes. The bass line consists of eighth and sixteenth note patterns.

Chords labeled: Dm, Bb, Gm, A7, Dm.