

Begin the Beguine

Beguine

Cole Porter
Arr. by Kombrig

Bayan RH

Bayan LH

Musical notation for measures 1-4. The right hand (RH) plays a melody with triplets and slurs. The left hand (LH) provides a bass line with chords and a walking bass pattern. Measure 3 includes a 'C' chord marking.

Musical notation for measures 5-8. The RH continues the melody with slurs and triplets. The LH bass line features a consistent walking pattern with 'v' markings. Measure 8 includes a 'C' chord marking.

Musical notation for measures 9-12. The RH melody includes slurs and triplets. The LH bass line continues with chords and a walking bass line. Measure 9 includes a 'Dm' chord marking. Measure 12 includes a 'v' marking.

Musical notation for measures 13-16. The RH melody features slurs and triplets. The LH bass line continues with chords and a walking bass line. Measure 16 includes a 'G7' chord marking.

Musical score for 'Begin the Beguine' page 2, measures 17-36. The score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major). The score includes various musical notations such as chords, triplets, and rests. The following table summarizes the chord changes and other key features for each measure:

Measure	Chords	Other Features
17	C	Triplet in treble clef
18	Dm, G7	Rest in treble clef
19	C	Triplet in treble clef
20	C	Triplet in treble clef
21	C	Triplet in treble clef
22	C	Triplet in treble clef
23	C	Triplet in treble clef
24	A7, V	Triplet in treble clef, V in bass clef
25	Dm	Triplet in treble clef
26	Dm	Triplet in treble clef
27	Dm	Triplet in treble clef
28	Dm	Triplet in treble clef
29	C	Triplet in treble clef
30	C	Triplet in treble clef
31	C	Triplet in treble clef
32	G7	Triplet in treble clef
33	C	Triplet in treble clef
34	C	Triplet in treble clef
35	G7, Cm	Triplet in treble clef, Cm in bass clef
36	F7	Triplet in treble clef, F7 in bass clef

37 38 39 40

B Bm Eb7

41 42 43

Ab Cm

44 45 46 47

D7 G Ab G

48 49 50 51

Fm Dm G7 C

52 53 54 55

56 57 58 59

A7 Dm Fm

60 61 62

Fm F

63 64 65 66

Dm Fm

Musical score for measures 67-70. The score is written for piano in 4/4 time. The right hand (treble clef) features a triplet of eighth notes in measure 67, followed by chords in measures 68, 69, and 70. The left hand (bass clef) provides harmonic support with chords labeled Dm, G7, and C, and includes a bass line with a 'V' marking in measure 70.

Musical score for measures 71-72. The right hand (treble clef) has a melodic line in measure 71 and a chord in measure 72. The left hand (bass clef) has a bass line with 'V' markings in measure 71 and a chord in measure 72.