

HOT POINTS

-Modern Novelty- by P. FROSINI price 50¢

FROSINI PIANO ACCORDION SOLOS

- 1900—A MEDIA LUZ—Argentine Tango
 1901—ACCORDIOMANIA—Hot Novelty
 1902—ANGELINA MAZURKA
 1903—BEAUTIFUL HEAVEN—Cielito Lindo—Waltz
 1904—BEE, THE (Schubert) 1905—BUBBLES—Novelette
 1906—CONCHITA—Habanaera 1907—COQUETTE—Polka
 1908—CORDINELLA—Novelette
 1909—DIZZY ACCORDION—Hot Novelty
 1910—FINGER ACROBATICS—Hot Novelty
 1911—FLASHING FINGERS—Valse Caprice
 1912—FLORETTE—Valse Caprice
 1913—FRAGRANT FLOWERS—Waltz
 1914—FROSINI SYMPHONIC MARCH
 1915—HOT FINGERS—Hot Novelty
 1916—HOT POINTS—Modern Novelty
 1917—ITALIA NOVA—March (Antonini)
 1918—LOVE SMILES—Il Sorriso D'Amore—Tango
 1919—LA MARIPOSITA—The Butterfly—Bolero
 1920—MAZURKA AMABILE
 1921—OLIVE BLOSSOMS—Fior D'Oliiva—Spanish Waltz
 1922—ON THE AIR WAVES—March
 1923—SERENATA PRIMAVERILE—Spring Serenade
 1924—SILVER MOON WALTZ
 1925—SPAGHETTI TANGLE—Novelette
 1926—SWEDISH ITALIAN MAZURKA
 1927—THOUGHTS OF LOVE—Pensieri D'Amore—Waltz
 1928—TU SAIS—Tango
 1929—VALSE CHROMATIQUE—Caprice
 1930—VIENI AMORE—Come My Love—Waltz
 1931—VISION OF LOVE—Visione D'Amore—Waltz
 1932—ACCORDION JITTERS—(A Bellows Shaking Scherzo)
 1933—BLUE MOODS 1934—COUNTRY DANCE
 1935—ECHOES OF SPRING—(Valse Caprice)
 1936—TAIL SPIN—Scherzo Caprice
 1937—ETUDE DE CONCERT * 1938—ETUDE IN C MAJOR
 1939—FIESTA CUBANA—Rumba
 1940—WALTZING DOLL
 1941—SKIPPIN' ALONG—Novelette
 1942—AMERICAN PATROL—(Meacham) 40 cents
 — Price 50 Cents Each —
FROSINI MASTER SERIES
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 1944—PILGRIMS CHORUS—(Wagner)
 1945—RHAPSODIE # 1 In D Minor
 1946—RHAPSODIE # 2 In C Minor
 1947—RHAPSODIE # 3 In A Minor
 1948—RUSSIAN FANTASIE
 1949—JOLLY CABALLERO—Paso Doble
 1950—CARNIVAL OF VENICE—(Fantasia, With Variations)
 1951—BRITANNIA—Concert Overture
 1952—EXPOSITION OVERTURE—(Panama Exposition)
 1953—GAY PICADOR—Paso Doble
 1954—ITALIAN FANTASY
 1955—DARK EYES WITH VARIATIONS
 — Price 75 cents each —
 1956—MENDELSSOHN CONCERTO—Op. 64, Pt. 1.....1.00



Hot Points

Novelty Piano Accordion Solo



By P. FROSINI

Presto

First system of musical notation for piano accordion solo. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 4/4. The piece begins with a forte (*f*) dynamic. The treble staff features a series of eighth-note runs with fingerings 1, 5, 3, 3, 1, 4, 2, 1, 3, 1, 2, 1, 3, 1. The bass staff provides a simple harmonic accompaniment with chords and single notes. A first ending bracket spans the final two measures of the system, ending with a fermata.

Second system of musical notation. The treble staff continues with eighth-note runs, including a triplet of eighth notes (fingerings 1, 5, 3) and a sixteenth-note triplet (fingerings 3, 4, 5). The bass staff continues with accompaniment. A first ending bracket spans the final two measures, ending with a fermata.

Third system of musical notation. The treble staff features eighth-note runs with fingerings 1, 5, 3. The bass staff continues with accompaniment. A first ending bracket spans the final two measures, ending with a fermata.

Fourth system of musical notation. The treble staff continues with eighth-note runs, including a triplet of eighth notes (fingerings 1, 5, 3) and a sixteenth-note triplet (fingerings 3, 4, 5). The bass staff continues with accompaniment. A first ending bracket spans the final two measures, ending with a fermata.

Fifth system of musical notation. The treble staff continues with eighth-note runs, including a triplet of eighth notes (fingerings 1, 5, 3) and a sixteenth-note triplet (fingerings 4, 3, 1). The bass staff continues with accompaniment. The system concludes with a first ending bracket and a fermata.

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System 1: Treble and Bass clefs. Bass clef contains the text "Bass Solo" and "f". The bass line features a descending sequence of notes with fingerings 9, 8, 4, 3, 2, 5, 3. The treble clef contains a complex melodic line with many beamed notes and slurs.

System 2: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef contains "m.", "cresc.", and "B S". The bass line has notes with fingerings 7, 3, 9, 8, 4, 3, 2.

System 3: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef contains "mf", "m.", "f", and "sf". The bass line has notes with fingerings 5, 3, 7, 7, m.

Trio

System 4: Treble and Bass clefs. Treble clef contains "f" and "sf". Bass clef contains "M", "7", and "sf mp". The bass line has notes with fingerings 7, 7, 7, 7, 7.

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System 5: Treble and Bass clefs. Treble clef contains "cresc." and "M". The bass line has notes with fingerings 4, 1, 4, 4, 9, 7.

System 6: Treble and Bass clefs. Treble clef contains "dim." and "M". The bass line has notes with fingerings 7, 7, 7, 7, 7.

Musical notation system 1: Treble clef with notes and rests, bass clef with notes and rests. Includes dynamic markings 'M' and 'cresc.'.

Musical notation system 2: Treble clef with notes and rests, bass clef with notes and rests. Includes dynamic markings 'dim.', 'M', 'sf', and 'mf'. Includes the instruction '(to next strain)' and the word 'Fine'.

Musical notation system 3: Treble clef with notes and rests, bass clef with notes and rests. Includes dynamic markings 'f' and 'dim.'.

Musical notation system 4: Treble clef with notes and rests, bass clef with notes and rests. Includes dynamic markings 'cresc.' and 'm.'.

Musical notation system 5: Treble clef with notes and rests, bass clef with notes and rests. Includes dynamic markings 'm.' and 'dim.'.

Musical notation system 6: Treble clef with notes and rests, bass clef with notes and rests. Includes dynamic markings 'cresc.', 'm.', 'f', and 'mf'. Includes the instruction 'D.S. al Fine'.

Musical notation system 7: Treble clef with notes and rests, bass clef with notes and rests. Includes dynamic markings 'M', 'cresc.', and 'ff'. The word 'Coda' is written to the left.