MODERN ACCORDION SOLOS

No. 1952

EXPOSITION OVERTURE

Price 75¢

P. FROSINI

FROSINI
PIANO ACCORDION SOLOS

1900—A MEDIA LUZ—Argentine Tango
1901—ACCORDIOMANIA—Hot Novelty
1902—ANGELINA MAZURKA
1903—BEAUTIFUL HEAVEN—Cielito Lindo—Waltz
1904—BEE, THE (Schubert) 1905—BUBBLES—Novelette
1906—CONCHITA—Habanera 1907—COQUETTE—Polka
1908—CORDINELLA—Novelette
1909—DIZZY ACCORDION—Hot Novelty
1910—FINGER ACROBATICS—Hot Novelty
1911—FLASHING FINGERS—Valse Caprice
1912—FLORETTE—Valse Caprice
1913—FRAGRANT FLOWERS—Waltz
1914—FROSINI SYMPHONIC MARCH
1915—HOT FINGERS—Hot Novelty
1916—HOT POINTS—Modern Novelty
1917—ITALIA NOVA—March (Antonini)
1918—LOVE SMILES—Il Sorriso D'Amore—Tango
1919—LA MARIPOSITA—The Butterfly—Bolero
1920—MAZURKA AMABILE
1921—OLIVE BLOSSOMS—Fior D'Oliva—Spanish Waltz
1922—ON THE AIR WAVES—March
1923—SERENATA PRIMAVERILE—Spring Serenade
1924—SILVER MOON WALTZ
1925—SPAGHETTI TANGLE—Novelette
1926—SWEDISH ITALIAN MAZURKA
1927—THOUGHTS OF LOVE—Pensieri D'Amore—Waltz
1928—TU SAIS—Tango
1929—VALSE CHROMATIQUE—Caprice
1930—VIENI AMORE—Come My Love—Waltz
1931—VISION OF LOVE—Visione D'Amore—Waltz
1932—ACCORDION JITTERS—(A Bellows Shaking Scherzo)
1933—BLUE MOODS 1934—COUNTRY DANCE
1935—ECHOES OF SPRING—(Valse Caprice)
1936—TAIL SPIN—Scherzo Caprice
1937—ETUDE DE CONCERT 1938—ETUDE IN C MAJOR
1939—FIESTA CUBANA—Rumba
1940—WALTZING DOLL
1941—SKIPPIN' ALONG—Novelette
1942—AMERICAN PATROL—(Meacham) 40 cents

Price 50 Cents Each

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1943—ESPANA—Concert Waltz (Waldteufel)
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1945—RHAPSODIE # 1 In D Minor
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1948—RUSSIAN FANTASIE
1949—JOLLY CABALLERO—Paso Doble
1950—CARNIVAL OF VENICE—(Fantasia With Variations)
1951—BRITANNIA—Concert Overture
1952—EXPOSITION OVERTURE—(Panama Exposition)
1953—GAY PICADOR—Paso Doble
1954—ITALIAN FANTASY
1955—DARK EYES WITH VARIATIONS

Price 75 cents each

1956—MENDELSSOHN CONCERTO—Op. 64, Pt. 1.....1.00

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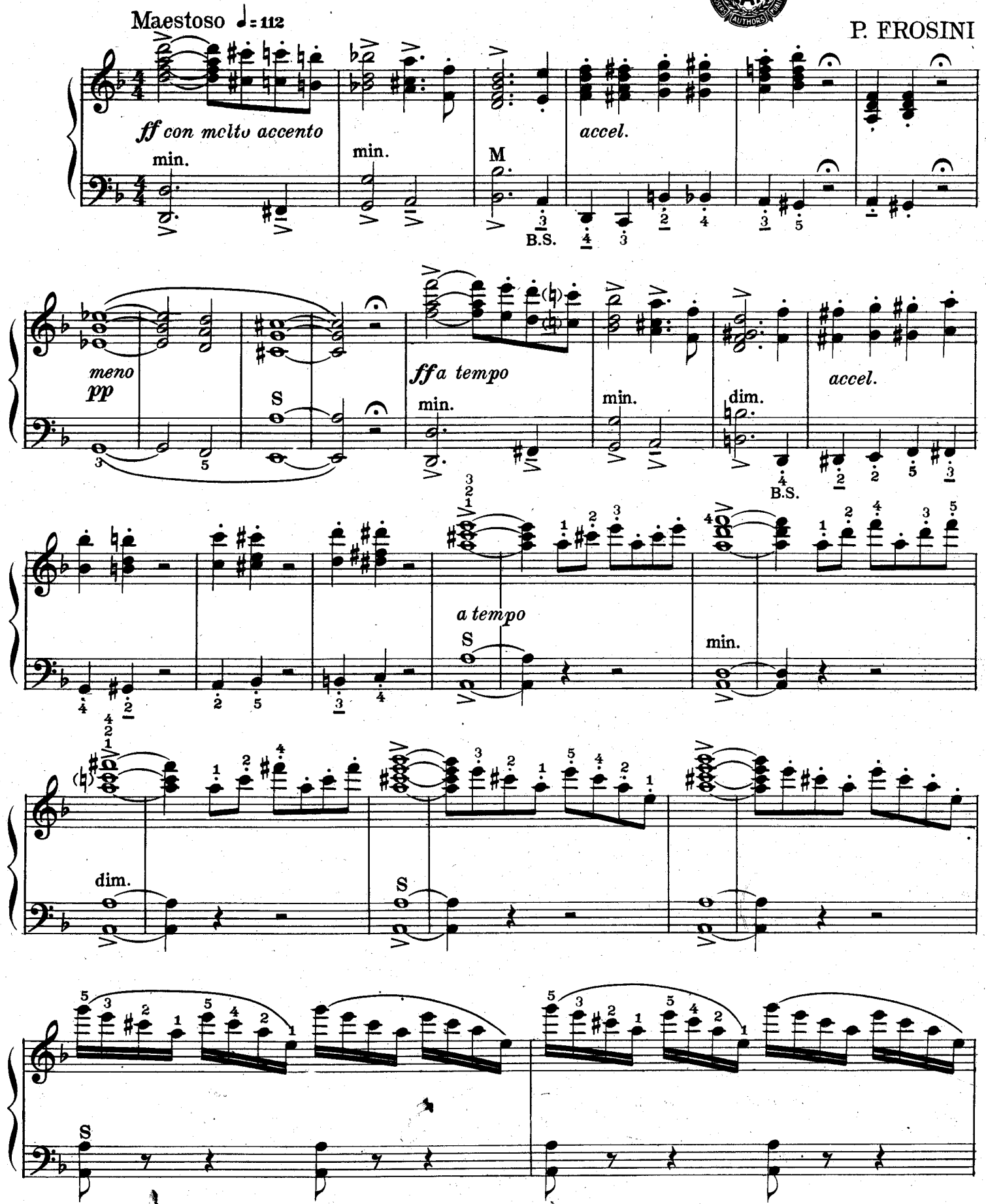
ALFRED MUSIC CO. INC.

Piano Accordion

EXPOSITION
OVERTURE

P. FROSINI



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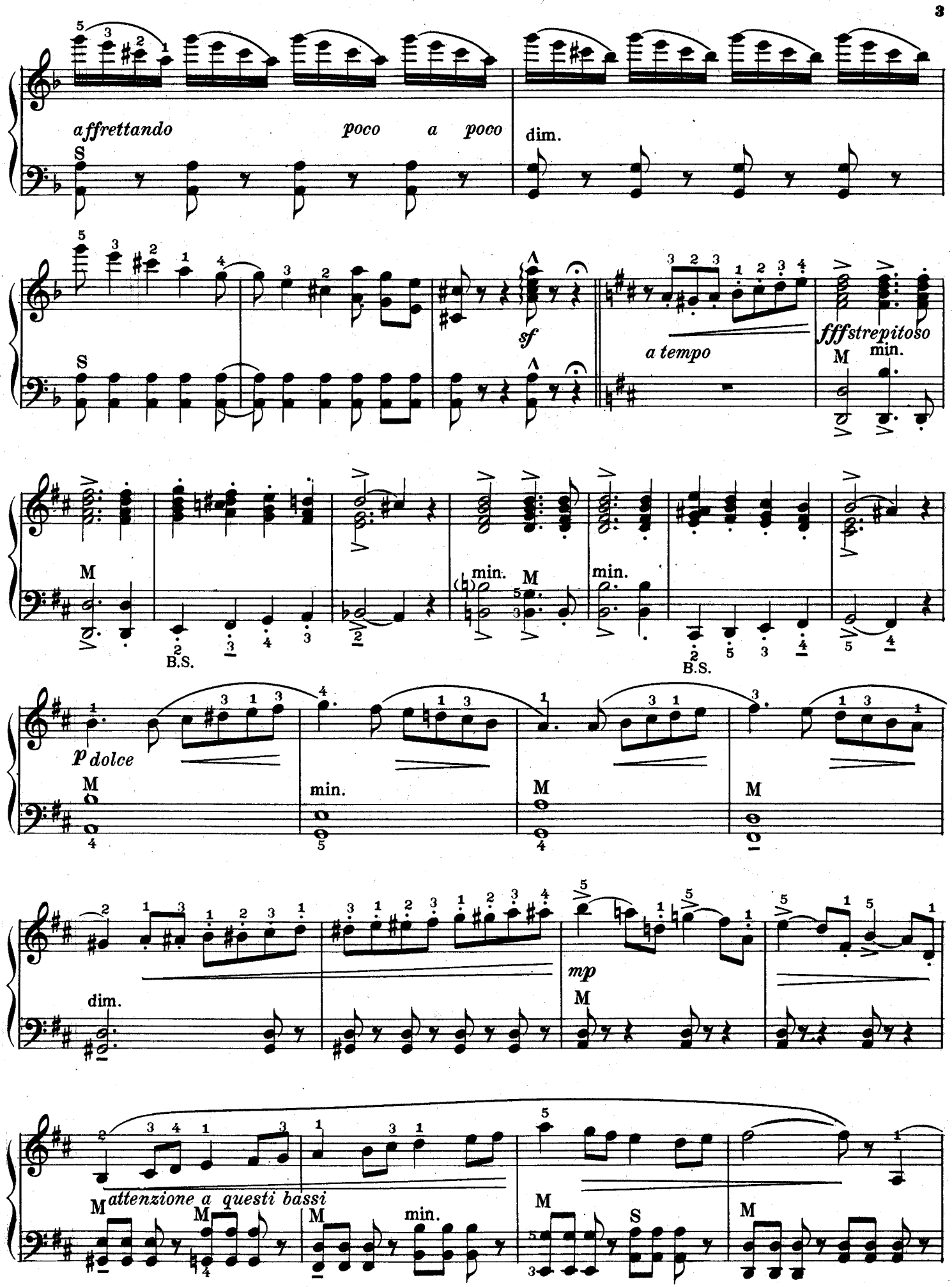
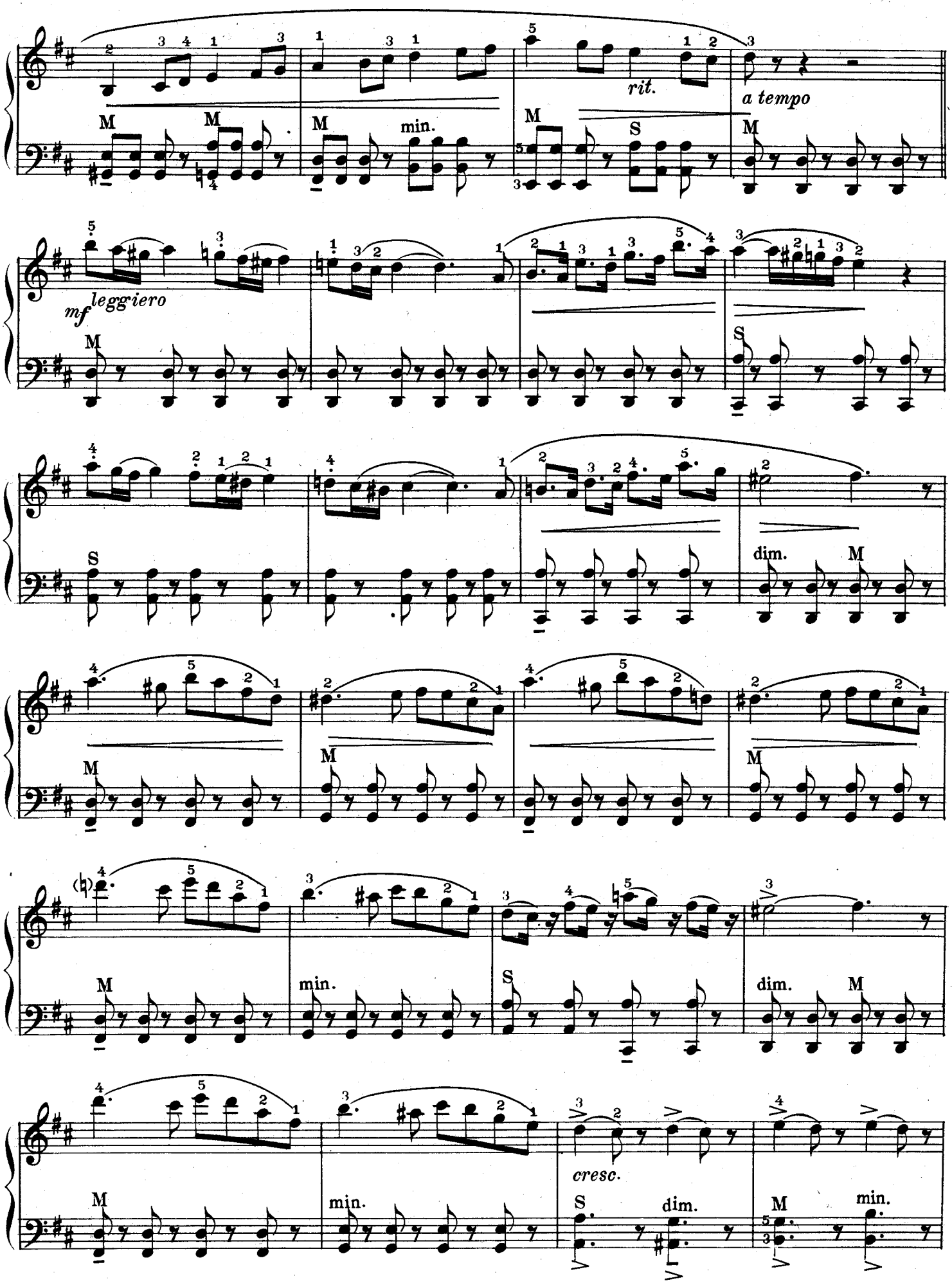
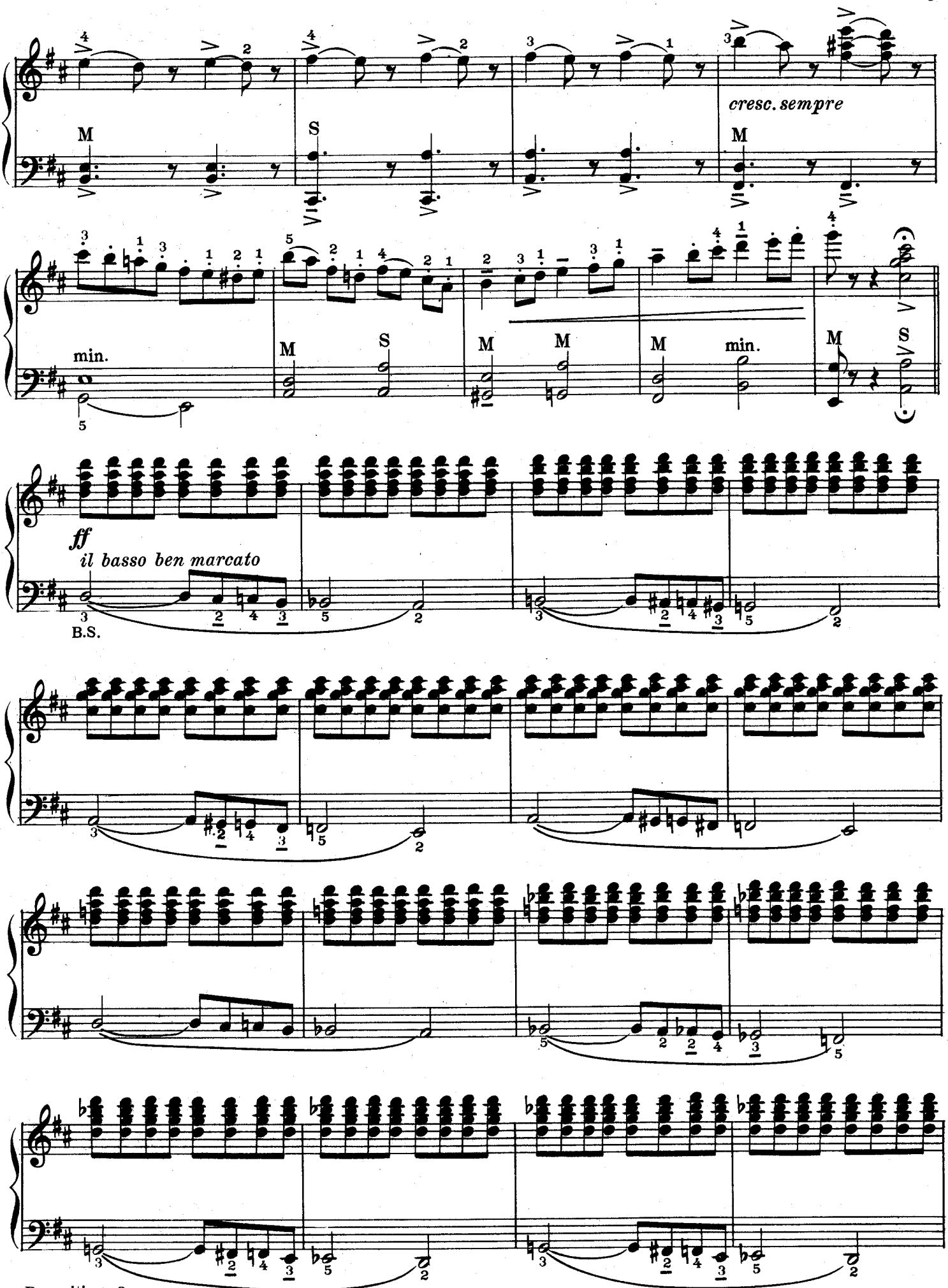
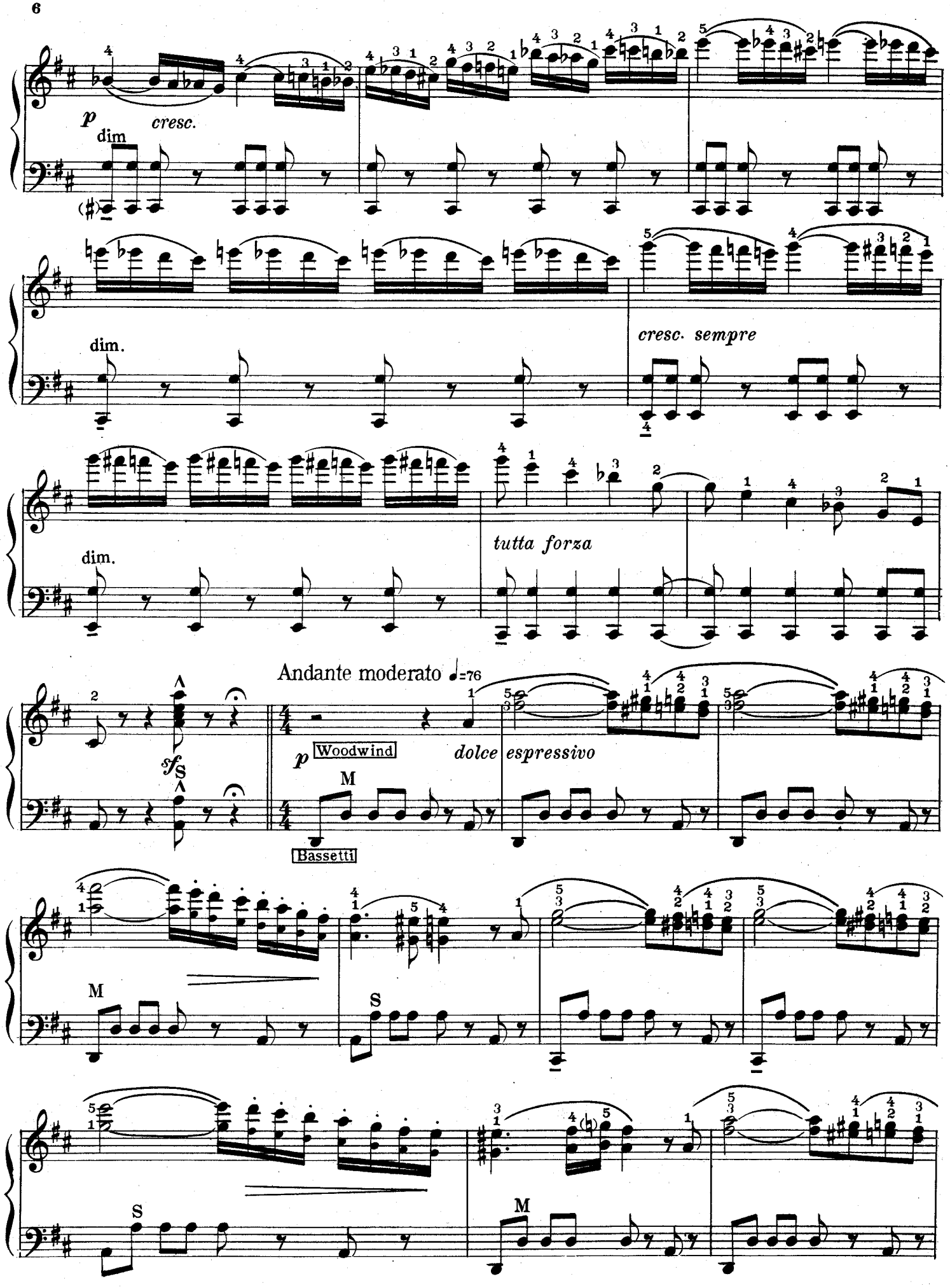
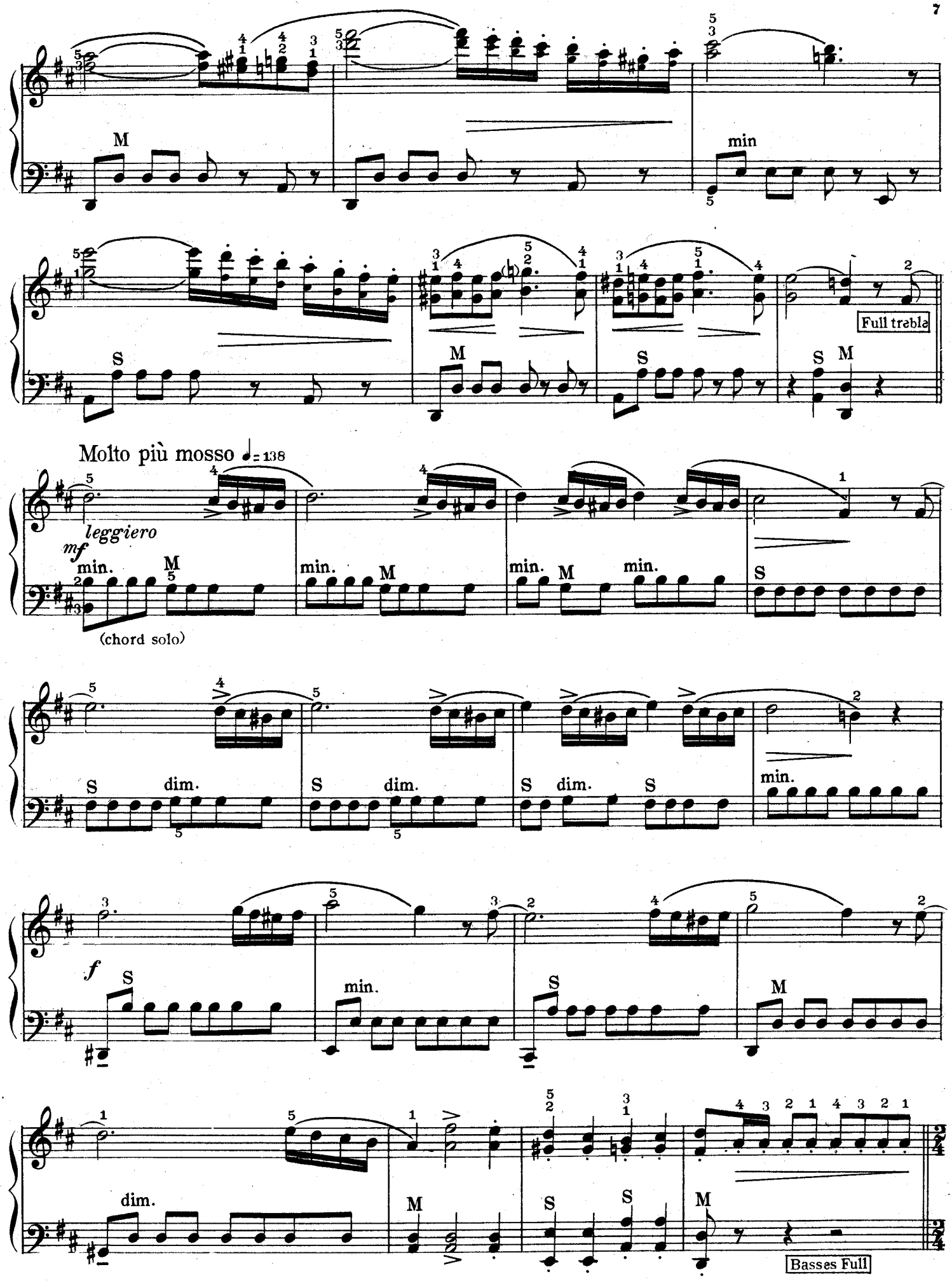

affrettando
poco a poco
dim.
sf
a tempo
fffstrepitoso
B.S.
B.S.
p dolce
mp
attenzione a questi bassi

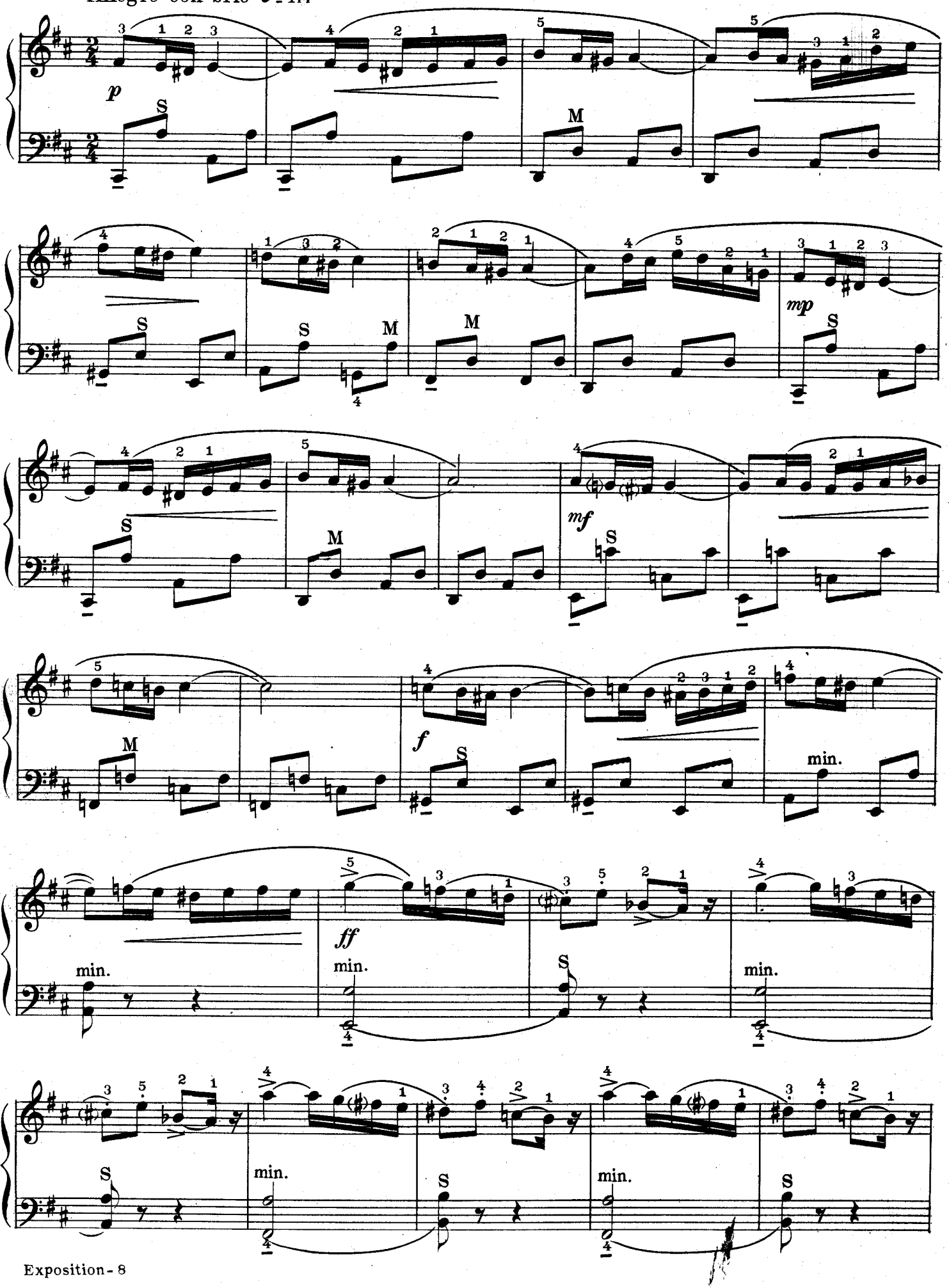

rit.
a tempo
mf leggiero
cresc.
M
min.
S
dim.

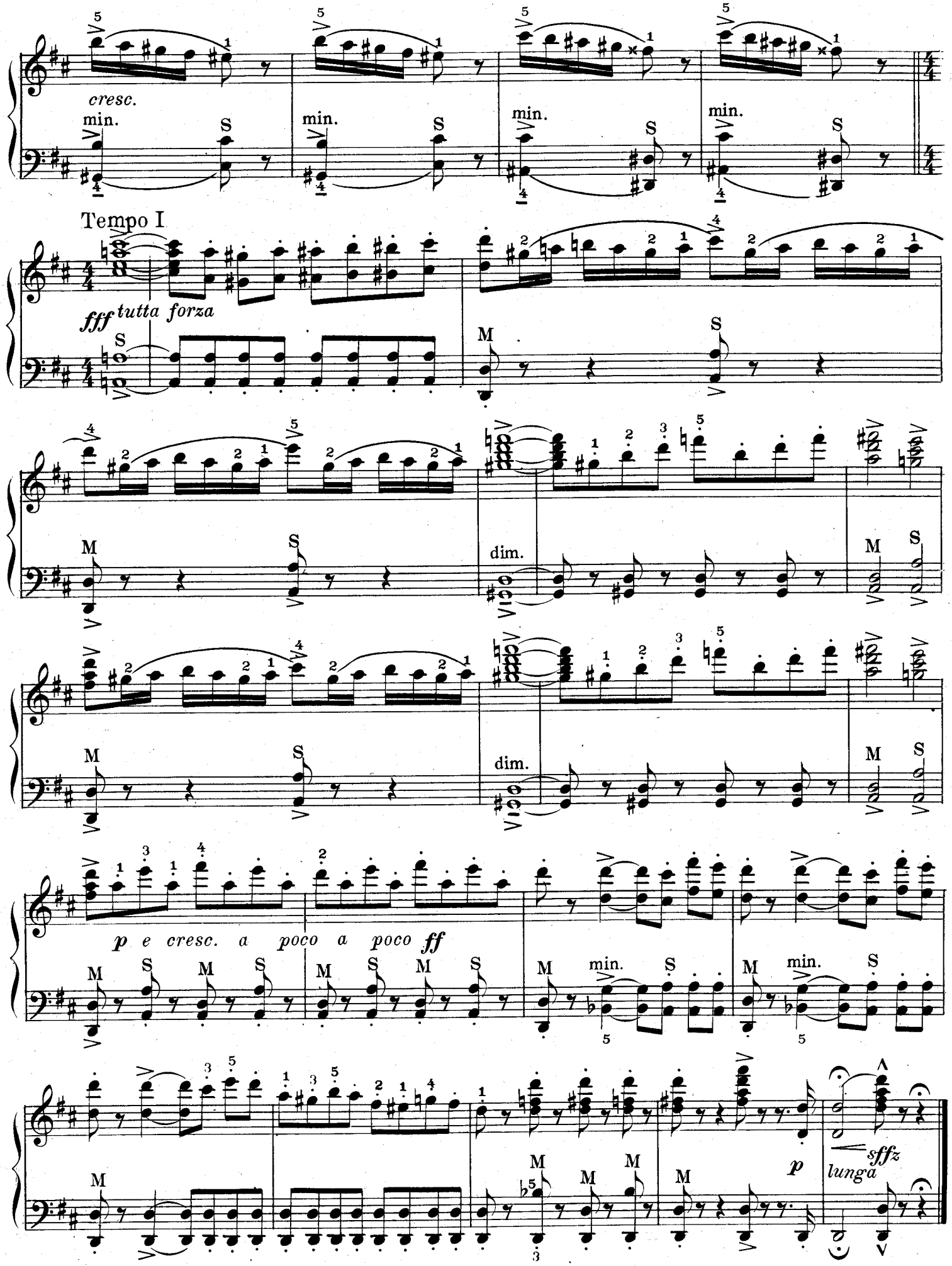

cresc. sempre
min.
ff
il basso ben marcato
B.S.


p
dim
cresc.
dim.
cresc. sempre
dim.
tutta forza
Andante moderato ♩=76
sf
S
p
Woodwind
dolce espressivo
M
Bassetti
M
S
S
M


M
min
S
M
S
S M
Full treble
Molto più mosso ♩= 138
leggiero
mf
min.
M
min.
M
min.
M
min.
S
(chord solo)
S
dim.
S
dim.
S
dim.
S
min.
f
S
min.
S
M
dim.
M
S
S
M
Basses Full

Allegro con brio ♩ = 144





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