

No. 1938

ETUDE

Price 50¢

IN C MAJOR P. FROSINI

FROSINI PIANO ACCORDION SOLOS

- 1900—A MEDIA LUZ—Argentine Tango
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- 1919—LA MARIPOSITA—The Butterfly—Bolero
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- 1921—OLIVE BLOSSOMS—Fior D'Olive—Spanish Waltz
- 1922—ON THE AIR WAVES—March
- 1923—SERENATA PRIMAVERILE—Spring Serenade
- 1924—SILVER MOON WALTZ
- 1925—SPAGHETTI TANGLE—Novelette
- 1926—SWEDISH ITALIAN MAZURKA
- 1927—THOUGHTS OF LOVE—Pensieri D'Amore—Waltz
- 1928—TU SAIS—Tango
- 1929—Valse CHROMATIQUE—Caprice
- 1930—VIENI AMORE—Come My Love—Waltz
- 1931—VISION OF LOVE—Visione D'Amore—Waltz
- 1932—ACCORDION JITTERS—(A Bellows Shaking Scherzo)
- 1933—BLUE MOODS 1934—COUNTRY DANCE
- 1935—ECHOES OF SPRING—(Valse Caprice)
- 1936—TAIL SPIN—Scherzo Caprice
- 1937—ETUDE DE CONCERT 1938—ETUDE IN C MAJOR
- 1939—FIESTA CUBANA—Rumba
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- 1954—ITALIAN FANTASY Price 75 Cents Each

SAMPLE COPY



ETUDE

In C Major
for
Piano Accordion

P. FROSINI

Andante con moto ♩ = 116

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble staff containing a whole rest followed by a quarter note G4, and a bass staff with a quarter note G2. The treble staff then features a series of eighth notes with fingerings 1, 3, 2, 4, 2, 1, 3, and a slur over the final two notes. The bass staff has a quarter note G2, followed by a series of eighth notes with fingerings 1, 2, 3, 4, 3, 2, 1, 3. Dynamics include *mf* and *espressivo*. The second system continues with similar patterns, including a slur over the first four notes of the treble staff and a quarter note G2 in the bass staff. The third system features a treble staff with a slur over the first six notes and a quarter note G2 in the bass staff. The fourth system has a treble staff with a slur over the first six notes and a quarter note G2 in the bass staff. The fifth system concludes with a treble staff featuring a slur over the first six notes and a quarter note G2 in the bass staff. Fingerings are indicated throughout, such as 4, 1, 2, 4, 1, 2, 4, 1, 2, 3, 1, 3, 2, 4, 2, 1 in the second system's treble staff.

This musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece features several technical challenges, including arpeggiated patterns, slurs, and specific articulation marks like 'm' and 'M'. The key signature changes from one sharp (F#) to one flat (Bb) in the second system. The final system concludes with a complex arpeggiated passage in the treble staff.

The musical score is divided into seven systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Slurs connect groups of notes. Dynamic markings include 'M' (mezzo-forte), 'sf' (sforzando), and 'poco rit.' (poco ritardando). The piece ends with a double bar line and repeat dots.

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