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by P. FROSINI

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Richardson

ACCORDION JITTERS

Accordion

A Bellows Shaking Scherzo



P. FROSINI

Allegro con brio (♩ = 140)

(Bellows shake)

simile

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand part starts with a bellows shake indicated by a double-headed arrow. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). The left hand part has a circled 'R' and a 'V' (vibrato) marking. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Continuation of the first system. Dynamics include *sf* and *M* (marcato). Fingerings and articulation markings are present.

Third system of musical notation. Treble clef part features chords with fingerings 4 2 1, 3, 4, 5, and 4 2 1. Bass clef part has a circled asterisk (*) and fingerings 3, 4, 3, 4, 3, 4. Dynamics include *f* (forte) and *B.S.* (bellows shake).

Fourth system of musical notation. Treble clef part has chords with fingerings 4 3 1, 4 3 1, 4 3 1, and 4 3 1. Bass clef part has fingerings 3, 4, 3, 4, 3, 4, 3, 4, 3, 4.

Fifth system of musical notation. Treble clef part has chords with fingerings 4 2 1, 3, 4, 5, 4 2 1, 3, 4, 5. Bass clef part has fingerings 3, 4, 3, 4, 3, 4, 3, 4, 3, 4.

Sixth system of musical notation. Treble clef part has chords with fingerings 4 3 1, 4 3 1, 4 3 1, and two measures with dynamics *sf* and *m* (mezzo). Bass clef part has fingerings 3, 4, 3, 4, 3, 4, 3, 4, 3, 4.

TRIO

(Bellows natural)

(Bellows shake)

mf

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a bass line with notes and rests. Dynamics include *M* (mezzo-forte) and *sf* (sforzando). Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues with intricate sixteenth-note patterns. The left hand has a steady bass line. Dynamics include *f* (forte) and *m* (mezzo-forte). Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with notes and rests. Dynamics include *m* (mezzo-forte). Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a bass line with notes and rests. Dynamics include *m* (mezzo-forte) and *sf* (sforzando). Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with notes and rests. Dynamics include *p* (piano) and *M* (mezzo-forte). Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with notes and rests. Dynamics include *M* (mezzo-forte). Fingerings are indicated with numbers 1-5.

Seventh system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with notes and rests. Dynamics include *M* (mezzo-forte). Fingerings are indicated with numbers 1-5.

(Bellows shake)

CODA

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