

No. 1901

ACCORDIOMANIA

Novelty Piano Accordion Solo
by **P. FROSINI**

Price **50¢**

FROSINI

PIANO ACCORDION SOLOS

- 1900—A MEDIA LUZ—Argentine Tango
- 1901—ACCORDIOMANIA—Hot Novelty
- 1902—ANGELINA MAZURKA
- 1903—BEAUTIFUL HEAVEN—Cielito Lindo—Waltz
- 1904—BEE, THE (Schubert) 1905—BUBBLES—Novelette
- 1906—CONCHITA—Habanera 1907—COQUETTE—Polka
- 1908—CORDINELLA—Novelette
- 1909—DIZZY ACCORDION—Hot Novelty
- 1910—FINGER ACROBATICS—Hot Novelty
- 1911—FLASHING FINGERS—Valse Caprice
- 1912—FLORETTE—Valse Caprice
- 1913—FRAGRANT FLOWERS—Waltz
- 1914—FROSINI SYMPHONIC MARCH
- 1915—HOT FINGERS—Hot Novelty
- 1916—HOT POINTS—Modern Novelty
- 1917—ITALIA NOVA—March (Antonini)
- 1918—LOVE SMILES—Il Sorriso D'Amore—Tango
- 1919—LA MARIPOSITA—The Butterfly—Bolero
- 1920—MAZURKA AMABILE
- 1921—OLIVE BLOSSOMS—Fior D'Oliiva—Spanish Waltz
- 1922—ON THE AIR WAVES—March
- 1923—SERENATA PRIMAVERILE—Spring Serenade
- 1924—SILVER MOON WALTZ
- 1925—SPAGHETTI TANGLE—Novelette
- 1926—SWEDISH ITALIAN MAZURKA
- 1927—THOUGHTS OF LOVE—Pensieri D'Amore—Waltz
- 1928—TU SAIS—Tango
- 1929—VALSE CHROMATIQUE—Caprice
- 1930—VIENI AMORE—Come My Love—Waltz
- 1931—VISION OF LOVE—Visione D'Amore—Waltz
- 1932—ACCORDION JITTERS—(A Bellows Shaking Scherzo)
- 1933—BLUE MOODS 1934—COUNTRY DANCE
- 1935—ECHOES OF SPRING—(Valse Caprice)
- 1936—TAIL SPIN—Scherzo Caprice
- 1937—ETUDE DE CONCERT 1938—ETUDE IN C MAJOR
- 1939—FIESTA CUBANA—Rumba
- 1940—WALTZING DOLL
- 1941—SKIPPIN' ALONG—Novelette
- 1942—AMERICAN PATROL—(Meacham) 40 cents

Price 50 Cents Each

FROSINI MASTER SERIES

- 1943—ESPANA—Concert Waltz (Waldteufel)
- 1944—PILGRIMS CHORUS—(Wagner)
- 1945—RHAPSODIE # 1 In D Minor
- 1946—RHAPSODIE # 2 In C Minor
- 1947—RHAPSODIE # 3 In A Minor
- 1948—RUSSIAN FANTASIE
- 1949—JOLLY CABALLERO—Paso Doble
- 1950—CARNIVAL OF VENICE—(Fantasia With Variations)
- 1951—BRITANNIA—Concert Overture
- 1952—EXPOSITION OVERTURE—(Panama Exposition)
- 1953—GAY PICADOR—Paso Doble
- 1954—ITALIAN FANTASY
- 1955—DARK EYES WITH VARIATIONS

Price 75 cents each

1956—MENDELSSOHN CONCERTO—Op. 64, Pt. 1.....1.00



ALFRED MUSIC COMPANY, Inc.
145 WEST 45th STREET, NEW YORK, N. Y.

Accordiomania

Novelty Piano Accordion Solo



By P. FROSINI

Presto

1 2 3 4 3 2 1 2 3 1 2 3 2 1 2 1 2 3 4 3 2 1 3 2

mf 7 *poco cresc.*

M 7 *sf*

⊗ 1 4 4 1 3 1 5 3 1 2 1 5 1 4

mf

M

4 1 3 1 5 3 1 2 1 5 1 4 3 1 5 4 2 1 3 1 4 1

M 7 M

4 1 5 4 3 2 1 3 1 5 1 2 4 1 (b) 1 3 1 4

M 7 7

1 4 1 3 1 5 3 1 2 1 5 1 2 5 1 4 1 4 1 1

M

3 1 2 1 3 4 1 2 1 5 3 2 1 3 1 3 1

M M

3 1 3 1 3 2 3 4 5 7 1 4 1 3 1 4 1 3 1 1

M 7 M

First system of musical notation with treble and bass clefs. Includes fingerings (1, 2, 3, 4, 5) and a dynamic marking 'M'.

Second system of musical notation. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings 'M' and 'm'. Ends with a 'to CODA' instruction.

Third system of musical notation. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings 'f' and 'm'. Includes a sequence of numbers: 5 3 2 1 4 3 2 1.

Fourth system of musical notation. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings 'm' and 'f'.

Fifth system of musical notation. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings 'm'. Includes a first ending bracket and a 'Dal to then CODA' instruction.

Sixth system of musical notation, labeled 'Coda'. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings 'mp' and 'cresc. poco a poco'.

Seventh system of musical notation. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings 'M' and 'f'. Ends with a 'Fine' instruction.

THE MASTERY OF THE BASSES

on the Piano Accordion by Norm Zeller endorsed by P. Fresini

The most complete constructive and comprehensive method for the first time published for the study of the BASS-SIDE and development of left hand technique on the PIANO ACCORDION, and to enable players to read ORCHESTRA PIANO PARTS and SHEET MUSIC AT SIGHT with correct bass harmonies Price \$1.50