

Lustspiel-Ouverture

Comedy-Overture

Ouverture de Comédie

48-120 Bässe

Kéler-Béla

bearb. v. Erwin Offeney

Andante maestoso

8---120 Bässe mit Register Oktave höher bis *

tr tr

tr

rit. ff

Allegro vivo

p scherzando

Chords: B, F, Es, C, F
 Dynamics: *b7*, *es*, *cm*, *f7*

Chords: B, F, A, R, B, Es, F, B, B
 Dynamics: *f7*, *f*, *cm*, *b*, *f7*, *ff*

Chords: Es, F, B, F
 Dynamics: *p*, *es*, *b7*

Chords: Es, C, F, B, F, A, F, B
 Dynamics: *es*, *cm*, *f7*, *b*, *f7*, *f*

Chords: Es, F, B, D, F, E, G, F, E, F, D, B, Des, F, E, Ges, F, E, F (Fis)
 Dynamics: *cm*, *b*, *f7*, *ff*

Chords: Des, B, Ges (Fis), F
 Dynamics: *ges7(fis7)*, *f*, *bm*, *f*, *bm*, *f*

8 mit Reg.

B F C F B

8

C F

p dolce

F B Es B

F Fis G Es E F F B

F B Es B

8

F F Fis G Es E F B D F

First system of musical notation. Treble clef contains a melodic line with trills (tr) and slurs. Bass clef contains chords and bass notes. Chords: B, As, G, Es, F, Es, D, B. Dynamics: tr, es.

Second system of musical notation. Treble clef continues the melodic line. Bass clef chords: B, A, As, G, Ges (Es), F, E, Es, D. Dynamics: es, esm, f, rallent. fm.

Third system of musical notation. Treble clef has a melodic line. Bass clef chords: Es, F, B, F. Dynamics: a tempo es.

Fourth system of musical notation. Treble clef has a melodic line with lyrics "cre - scen - do". Bass clef chords: Es, C, C, F, B, F, A, F, B. Dynamics: es, cm, f, f7, f.

Fifth system of musical notation. Treble clef has a melodic line with a repeat sign and measure 8. Bass clef chords: Es, F, B, D, F, E, G, F, E, F, D, B, Es, Ges (Fis), F, As, Ges, F, Ges, F, Es (Dis). Dynamics: cm, b, f7, ff.

Sixth system of musical notation. Treble clef has a melodic line ending with a fermata. Bass clef chords: Ces (H), B, b, esm, b esm b esm, b. Dynamics: (h) ces, b, esm, b esm b esm, p.

es
Es
f b7
F B D B F B
es

p
f f7
F B

p dolce
es
Es
as
As
es
Es

es
B B H C
fm
As A
esv7
B
es
B7
Es

8
B7
Es
as
As
es
Es

Più mosso
es
B B H C
fm
As A
B
es
B7
Es B Es B

B7
F B F B
F As G F
Es D C B
p es
Es B Es B

First system of musical notation. Treble clef with a key signature of two flats (B-flat and E-flat). Bass clef accompaniment. Chords: Es, B, F, B, F, B, F As G B, Es D C B, Es, D. Dynamics: *es*, *b7*, *ff*, *es*, *g7*.

Second system of musical notation. Treble clef. Bass clef accompaniment. Chords: C, F, As, B, Es, D. Dynamics: *c7*, *fm*, *p fm*, *es*, *b7*, *es*, *ff*, *g7*.

Third system of musical notation. Treble clef. Bass clef accompaniment. Chords: C, F, As, B, Es, D Es D. Dynamics: *c7*, *fm*, *p*, *es*, *b7*, *ff*.

Fourth system of musical notation. Treble clef. Bass clef accompaniment. Chords: Des, D Es Des C, H C B As, B. Dynamics: *fm*, *b*.

Fifth system of musical notation. Treble clef. Bass clef accompaniment. Chords: B, Es, D Es D Des, D Es Des C. Dynamics: *b7*.

Sixth system of musical notation. Treble clef. Bass clef accompaniment. Chords: H C B As, B, Es. Dynamics: *fm*, *b7*.

Seventh system of musical notation. Treble clef. Bass clef accompaniment. Chords: D Es C B, A B G Es, B G Es. Dynamics: *es*.