

# Come Together

Rock

Beatles  
Arr. by Kombrig

Bayan RH

2 3

Bass

Ebm

Bn RH

4 5 6

Bass

Bn RH

7 8 9 10

Bass

Bb7

Bn RH

11 12 13

Bass

Ab7

Bn RH

14 15 16

Bass

Ebm

17 18 19

Bn RH

Bass

20 21 22

Bn RH

Bass

Bb7

23 24 25

Bn RH

Bass

Ab7

26 27 28

Bn RH

Bass

C Bb Ab Bb Ebm

29 30 31

Bn RH

Bass

32 33 34 35

Bn RH

Bass

Bn RH 36 37 38

Bb7 Ab7

Bass

Bn RH 39 40 41

C Bb Ab Bb

Bass

Bn RH 42 43 44

Ebm Ebm

Bass

Bn RH 45 46 47

Bass

Bn RH 48 49 50

Bb

Bass

51 Bn RH Bass Ebm

54 Bn RH Bass

57 Bn RH Bass Bb7

60 Bn RH Bass Ab7 C Bb

63 Bn RH Bass Ab Bb Ebm

Bn RH

66 67 68

Bass

Ebm Abm

Detailed description: This system contains measures 66, 67, and 68. The Bn RH staff (treble clef) shows a melodic line with eighth and quarter notes, including a triplet in measure 68. The Bass staff (bass clef) provides a rhythmic accompaniment with eighth notes and chords. Chord changes from Ebm to Abm are indicated above the bass staff in measures 68 and 69.

Bn RH

69 70 71

Bass

Ebm Abm

Detailed description: This system contains measures 69, 70, and 71. The Bn RH staff has rests in measures 69 and 70, followed by a melodic phrase in measure 71. The Bass staff continues with a consistent eighth-note accompaniment. Chord changes from Ebm to Abm are indicated above the bass staff in measures 69, 70, and 71.

Bn RH

72 73 74

Bass

Ebm Abm

Detailed description: This system contains measures 72, 73, and 74. The Bn RH staff features a melodic line with eighth notes and rests. The Bass staff maintains the eighth-note accompaniment. Chord changes from Ebm to Abm are indicated above the bass staff in measures 72, 73, and 74.

Bn RH

75 76 77

Bass

Ebm Abm

Detailed description: This system contains measures 75, 76, and 77. The Bn RH staff shows a melodic line with eighth notes and rests. The Bass staff continues with the eighth-note accompaniment. Chord changes from Ebm to Abm are indicated above the bass staff in measures 75, 76, and 77.

Bn RH

78 79 80

Bass

Ebm Abm Ebm Abm Ebm Abm

Detailed description: This system contains measures 78, 79, and 80. The Bn RH part (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bass part (bass clef) provides a harmonic accompaniment with chords and moving lines. Chord changes are indicated by Ebm and Abm above the staff.

Bn RH

81 82 83

Bass

Ebm Abm Ebm Abm Ebm

Detailed description: This system contains measures 81, 82, and 83. The Bn RH part continues the melodic theme. The Bass part maintains the accompaniment. Chord changes are indicated by Ebm and Abm above the staff.