

# НОЧЕНЬКА

Русская народная песня

Обработка В. Бухвостова

Не спеша, с душой

The image displays a piano accompaniment score for the Russian folk song "Nochenka". The score is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). It consists of four systems of music, each with a treble and bass staff. The first system begins with a *tr* (trio) dynamic marking. The music features a variety of chords, including triads and dyads, and includes fingering numbers (1-5) and articulation marks like slurs and accents. The second system contains a *f* (forte) dynamic marking. The third system includes a *f* marking and a *B* (B-flat) chord. The fourth system concludes with a *tr* marking and a *B* chord. The score is annotated with numerous performance instructions, including fingerings and dynamic changes.

Немного подвижнее

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf* and fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *M* and fingerings 4, 5, 5, 4, 5, 4, 4, 3, 5, 4, 4, 3, 4, 3.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *f* and fingerings 5, 4, 5, 5, 4, 5, 5, 4, 3, 2, 1, 3, 2, 1, 2.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *M* and fingerings 5, 4, 5, 4, 5, 4, 4, 5, 2, 3, 2, 2, 3, 2.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *M* and fingerings 3, 5, 4, 2, 3, 2, 4, 2, 3, 5, 4, 2, 3, 2, 3, 4, 3, 2, 5, 4.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic markings *allarg.*, *a tempo*, *rit.*, *sf*, and *mp*. Includes fingerings 2, 4, 2, 4, 3, 4, 2, 4, 5, 3, 5, 4, 3, 2, 3, 7, M, M, 7.

*accel.*

*p*

*vibr.*

*M*

# КОРОБЕЙНИКИ

Русская народная песня

Обработка В. Накапкина

Умеренно

*mp*

*M*

*mf*

*M*

1. 2.

*M*

Оживленно

*mf*

*M*

*M*

*B*