

Don't Cry, Girl

March

V. Shainsky
Arr. by Kombrig

Trumpet

This section shows the trumpet part and the combined bayan parts (RH and LH). The trumpet has a rhythmic pattern of eighth and sixteenth notes. The bayan parts provide harmonic support with chords in C major, F major, E♭ major, G7, C major, and C major. The bass line consists of eighth-note chords.

Bayan RH

Bayan LH

Trpt

This section shows the trumpet part and the combined banjo parts (RH and LH). The trumpet continues its rhythmic pattern. The banjo parts provide harmonic support with chords in G7, C major, F major, G7, and C major. The bass line consists of eighth-note chords.

B-n RH

B-n LH

Trpt

This section shows the trumpet part and the combined banjo parts (RH and LH). The trumpet continues its rhythmic pattern. The banjo parts provide harmonic support with chords in C major, G7, C major, F major, B♭7, and E♭ major. The bass line consists of eighth-note chords.

B-n RH

B-n LH

11

Trpt B-n RH B-n LH

G7 Cm Fm

15

Trpt B-n RH B-n LH

G7 Fm Bb7

18

Trpt B-n RH B-n LH

Eb C7 Fm

V

21

Trpt B-n RH B-n LH

G7 Ab Fm

3 3 3

V

24

Trpt

B-n RH

B-n LH

Cm

Fm

G7

V

Cm