

Joy Is Yet To Come_Bayan+Oboe

Dmin **Gmin** **A7**
Bossanova **2** **3** **4** **Alek Yasko**

Dmin **Dmin** **G7** **Gmin** **C7**
5 **6** **7** **8**

F **F7** **B^b** **A7**
9 **10** **11** **12**

Dmin **G7** **B^b7**
13 **14** **15** **16**

17 **G** 18 **A7** 19 **Gmin** 20 **A7**

21 **Dmin** 22 **Dmin** **G7** 23 **Gmin** 24 **C7**

25 **F** 26 **F7** 27 **B** 28 **A7**

29 **Dmin** 30 **G7** 31 **B7** 32 **A7**

33 **Dmin** 34 **A7** 35 **D** 36

37 **Emin** 38 **A7** 39 **Amin**

40 **D7** 41 **G** 42 **A** **B7** 43 **Emin**

44 **Fdim** 45 **F#min** 46 **B7** 47 **E7**

48 A7 50 D 51

52 Fdim Emin 53 A7 54

55 Amin D7 56 G 57 A H7 58

59 Emin Gmin 60 A 61 B7 62

Musical score for measures 63-66. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#). Measure 63 is marked with the chord E7. Measure 64 is marked with the chord A7 and contains two grace notes (marked 'y'). Measure 65 is marked with the chord D. Measure 66 contains a slur over two notes. The bottom staff features a triplet of eighth notes in measure 64 and a slur over two notes in measure 66.