

# Quando, Quando

Vivo

A. Testa & T. Renis

Arr. by Kombrig

Brass

Bayan R

Bayan L

2 3

Brass

B-n R

B-n L

4 5 6

Brass

B-n R

B-n L

7 8 9 10

Brass

B-n R

B-n L

11 12 13

14 15 16

Brass

B-n R

B-n L

B C#m F#7

17 18

Brass

B-n R

B-n L

B E7 B

19 20

Brass

B-n R

B-n L

C#m F#7

21 22 23 24

Brass

B-n R

B-n L

B Em B F#m B7

25 26 27

Brass

B-n R

B-n L

E7 G#m

28 29 30

Brass

B-n R

B-n L

C#7

31 32 33

Brass

B-n R

B-n L

C#m F#7 B E7

34 35

Brass

B-n R

B-n L

B C#m

36 37 38 39

Brass

B-n R

B-n L

F#7 B Em B F#m

40 41 42

Brass

B-n R

B-n L

B7 E

43 44 45

Brass

B-n R

B-n L

G#m

C#7

46 47 48

Brass

B-n R

B-n L

C#m

F#7

49 50 51

Brass

B-n R

B-n L

B

E7

C#m

52 53 54 55

Brass

B-n R

B-n L

F#7

B

C#m

F#7

B

The musical score for 'Quando, Quando' page 5 consists of three staves: Brass, B-n R (Right Hand), and B-n L (Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 56 to 59.

- Brass:** Measures 56-57 feature a triplet of eighth notes. Measure 58 features a triplet of eighth notes. Measure 59 is a whole rest.
- B-n R:** Measures 56-57 feature a triplet of eighth notes. Measure 58 features a whole note chord. Measure 59 is a whole rest.
- B-n L:** Measures 56-57 feature a rhythmic pattern of eighth notes with rests. Measure 58 features a whole note chord. Measure 59 is a whole rest.

Chord symbols are provided for the B-n L staff: C#m (measures 56-57), F#7 (measure 57), B (measures 58-59), and Em (measure 58).