

Mon coeur d'attache

E. Masias
Arr. by Kombrig

Waltz-musett

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

Gm Cm F7 Bb D7 F7

33 34 35 36 37 38

Bb D7 G C

V V

Detailed description: This system contains measures 33 through 38. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff features a bass line with chords. Chord labels Bb, D7, G, and C are placed above the bass staff. Vertical lines labeled 'V' indicate the start of new measures.

39 40 41 42 43 44 45

D C G E7 Am

V V

Detailed description: This system contains measures 39 through 45. The treble clef staff continues the melody. The bass clef staff has chords D, C, G, E7, and Am. Vertical lines labeled 'V' indicate the start of new measures.

46 47 48 49 50 51 52

D7 G D7 G D7

V

Detailed description: This system contains measures 46 through 52. The treble clef staff has some rests in measures 47 and 48. The bass clef staff has chords D7, G, D7, G, and D7. Vertical lines labeled 'V' indicate the start of new measures.

53 54 55 56 57 58 59

G C D C G

V V V

Detailed description: This system contains measures 53 through 59. The treble clef staff has chords in measures 53 and 54. The bass clef staff has chords G, C, D, C, and G. Vertical lines labeled 'V' indicate the start of new measures.

60 61 62 63 64 65 66

E7 Am D7 G D7

Detailed description: This system contains measures 60 through 66. The treble clef staff has chords in measures 60 and 61. The bass clef staff has chords E7, Am, D7, G, and D7.

67 68 69 70 71 72 73

Gm Gm Cm

Detailed description: This system contains measures 67 through 73. The treble clef staff has a melodic line. The bass clef staff has chords Gm, Gm, and Cm.

74 75 76 77 78 79 80

F7

81 82 83 84 85 86

B D7 D7 G C

V

87 88 89 90 91 92 93

D C G E7 Am

V V

94 95 96 97 98 99 100

D7 G D7 G D7

101 102 103 104 105 106 107

G C D C G

V V V

108 109 110 111 112 113 114

E7 Am D7 G D7

115 116

G