

У колодца

Австрийская народная песня

Обработка для хора и баяна В. Кеер

Сопрано

Альт

Тенор

Бас

Баян

Moderato

mf

Б 7 7 Б

Moderato

mf

1. У - ко-

2. Не - што

mf

Б 7 7 Б

Австрийская народная песня "У колодца" Обработка для хора и баяна В. Кеер Стр. 2

л о д - ц а П е т - р а д а и з в е д - р а я о т - в е - д а л в и -
 х о - е р у ж ь - е п р о - д а м с в о - е ш л я - п у т о - ж е п р о -

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line without lyrics. The third and fourth staves are for the bayan, with the right hand playing a triplet melody and the left hand playing chords. The chords are labeled with 'Б' (B-flat) and '7' (dominant seventh).

н а. Т а м к у - к у ш - к а н а д н е б ы л а к у - к о
 д а м. А к р а - с о т - к у, п о - в е р ь - т е м н е, и з а -

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line without lyrics. The third and fourth staves are for the bayan, with the right hand playing a triplet melody and the left hand playing chords. The chords are labeled with 'Б' (B-flat) and '7' (dominant seventh).

Австрийская народная песня "У колодца" Обработка для хора и баяна В. Кеер Стр. 4

холь - ле-ри - ди - ри - а, холь - ле-ри ку - ку,
холь - ле-ри - ди - ри - а, холь - ле-ри ку - ку,
8 холь - ле - ри холь - ле-ри ку - ку,
холь - ле - ри холь - ле - ри

Б 7

Detailed description: This system contains the first two measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a minor key and have a 2/4 time signature. The lyrics are in Russian. The piano accompaniment consists of a treble and bass clef staff. The first measure has a bass clef chord marked 'Б' (B-flat) and a treble clef line with eighth notes. The second measure has a bass clef chord marked '7' (dominant seventh) and a treble clef line with eighth notes.

холь - ле-ри - ди - ри - а, хо!
холь - ле-ри - ди - ри - а, хо!
8 холь - ле - ри хо!
холь - ле - ри хо!

7 Б

Detailed description: This system contains the third and fourth measures of the musical score. The vocal parts continue with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The first measure has a bass clef chord marked '7' and a treble clef line with eighth notes. The second measure has a bass clef chord marked 'Б' (B-flat) and a treble clef line with eighth notes.