

Фуга си-бемоль минор

И. - С. Бах

Обработка для ансамбля баянов В. Кеер

Lento

mf

I

II

III

IV

V

102.

Й.-С. Бах Фуга си-бемоль минор Обработка для ансамбля баянов В. Кеер Стр. 2

Musical score for organ ensemble, measures 11-15. The score consists of six staves. Measures 11-14 show complex harmonic movement with various note heads and stems. Measure 15 concludes the section.

Musical score for organ ensemble, measures 20-25. The score consists of six staves. Measures 20-24 show sustained notes and eighth-note patterns. Measure 25 concludes the section. The word "cresc." appears five times in measure 20, once in measure 21, twice in measure 22, once in measure 23, and once in measure 24.

И.-С. Бах Фуга си-бемоль минор Обработка для ансамбля баянов В. Кеер Стр. 3

Musical score for organ obbligato (bassoon) in C major, 4/4 time. The score consists of five staves. Measures 25-29 are shown. Measure 25 starts with a bassoon note. Measures 26-28 show various melodic patterns. Measure 29 concludes with a bassoon note.

Musical score for organ obbligato (bassoon) in C major, 4/4 time. The score consists of five staves. Measures 30-34 are shown. Measure 30 begins with a bassoon note. Measures 31-33 show melodic patterns. Measure 34 concludes with a bassoon note.

Й.-С. Бах Фуга си-бемоль минор Обработка для ансамбля баянов В. Кеер Стр. 4

cresc.

35

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

40

-

-

-

-

-

45

This musical score page contains five staves of music for organ ensemble. The key signature is four flats (B-flat major). Measure 45 starts with a rest followed by a melodic line in the soprano and alto voices. Measures 46-49 show various harmonic progressions with different note heads and rests.

50

This musical score page continues the organ ensemble piece. Measure 50 begins with a rest. Measures 51-54 feature more complex harmonic structures and rhythmic patterns, with the bass line providing harmonic support.

Musical score for organ ensemble, J.S. Bach's Fugue in G major, arranged by V. Keer. The score consists of six staves. Measure 55 starts with a single note on the top staff followed by rests. Measures 56-60 show various harmonic progressions and melodic lines across the staves, with measure 60 concluding with a final cadence.

Continuation of the musical score from measure 60. The score shows six staves. Measures 60-65 feature sustained notes and rhythmic patterns. The word "cresc." appears five times, indicating a渐强 (dynamic increase) across the measures.

Й.-С. Бах Фуга си-бемоль минор Обработка для ансамбля баянов В. Кеер Стр. 7

Musical score for organ ensemble, J.S. Bach's Fugue in G major, arranged by V. Keer. The score consists of five staves. Measure 65 starts with a rest followed by a bass line. Measures 66-74 show various melodic patterns in the upper voices, with measure 74 concluding with a half note in the bass staff.

Continuation of the musical score from page 7. Measures 75-84 show the continuation of the fugue, with the voices developing their entries. Measure 84 concludes with a bass note followed by a fermata, indicating a pause or a repeat sign.